BFC/GQ DESIGNER FASHION FUND APPLICATION 2025

COMPANY INFORMATION

Brand name* (Stylised as you would like it to appear on all official documents)	Telephone*			-
	Website*			
Company name* (If different from brand name)				
	Instagram*			
You must be a company limited by guarantee and registered at Companies House to apply for this funding. Tick here if you have read and understood the above statement.	Please copy and paste valid URL link: https://v		nk, do not provide handl .com/{username}	es. Example o
Registration number*	When did you launch	your brand?" (Year & Month)	
	Year		Month	
Which regions/countries do you have trademark registered in?*	-select-	~	-select-	v
	When did you incorpo & Month)	rate your busin	ness as a Limited Comp	pany?* (Year
Address line 1	Year		Month	
	-select-	~	-select-	~
Address line 2	When did you start as Month)	tively trading	as a Limited Company?	(Year &
	Year		Month	
Address line 3	-select-	~	-select-	~
	Number of full-time en	nployees curre	ntly on payroll, excludi	ng yourself?*
City*				
	Number of part-time e	mployees curr	ently on payroll, exclud	ling yourself?
Postcode*				
	Number of interns?*			
Country*				
-select- v	PR Agency?*			

COMPANY OWNERSHIP

Current organisation structure including employees are consultants, advisors and professional organisations of 100 words* Please enter each owner's name, their relationship to percentage of the business that they own, including yowords*	you work with. Max	ownership from the catego is defined as at least 50% of least 50% of the composition You are not obliged to answinformation you supply, the Ethnicity?* These ethnic groups do not	wer any of these questions but the more more effective our monitoring will be. represent how all people identify. We ite in their ethnicity using their own words if they
		-select-	V
		Gender identity?*	
		-select-	~
Is your business a subsidiary of/owned by a larger en 25%)?"	tity (no more than	Under the definition in the majority ownership disable	2010 Disability Discrimination Act, is the
○ Yes ○ No		-select-	vo:
		impairment which has a sub person's ability to carry out	es a disability as a "physical or mental ostantial and long-term adverse effect on a normal day-to-day activities". An effect is long- ely to last, more than 12 months.
STAFF DIVERSITY			
The British Fashion Council (BFC) is activating a long-term in our commitment to advocate for positive change, we and representation across our network. We kindly ask you to fill in the below questionnaire so the	would appreciate your time in	n completing the below inform	nation so we are able to monitor engagement
answer any of these questions but the more information			and or you have not our god to
Please indicate below the number of your staff that rei These ethnic groups do not represent how all people id any groups on the list.			sing their own words if they do not identify with
Asian Indian	Asian Pakistani		Asian Bangladeshi
Asian Chinese	Any other Asian backgroun	nd	Black Caribbean
	<u></u>		
Black African	Any other Black, Black Brit background	ish, or Caribbean	Mixed White & Black Caribbean
Mixed White & Black African	Mixed White & Asian		Any other Mixed or multiple ethnic background
White English, Welsh, Scottish, Northern Irish or British	White Irish		White Gypsy or Irish Traveller
White Roma	Any other White background	nd	Arab
Any other ethnic group	Prefer Not to Say		
(please state the ethnic group followed by the number of staff which belong to that ethnic group)			

Male	Female		Non-binary	
Prefer to Self-describe (please state the identity followed by the number of staff which belong to that identity) The Equality Act 2010 defines a disability as a "physical o out normal day-to-day activities". An effect is long-term if it Under the definition of the 2010 Disability Discrimination	t has lasted, or is likely to las	t, more than 12 months.		
COMPANY & DESIGNER BACKGROUND Short description of your brand. Max 150 words*		categories listed below You are not obliged to a	ersity information of each d v. answer any of these question the more effective our monit	ns but the more
	2	Ethnicity?*		0
Historically have you produced a catwalk or presentation	n?*	-	not represent how all people o write in their ethnicity using groups on the list.	
If yes to the above, where did it take place?		-select-		v
		Gender identity?*		
Creative Director/Designer's name*		select-		v
Creative Director(s)/Designer's background e.g. design training, previous jobs of relevance. Max 100 words*			the 2010 Disability Discrimi gner identify as disabled?"	nation Act, does the
Creative Director/Designer's direct email*		impairment which has a person's ability to carry	efines a disability as a "phys a substantial and long-term a out normal day-to-day activi is likely to last, more than 12	dverse effect on a ies". An effect is long-
ADD ANOTHER DESIGNER				
PRODUCT CATEGORY*				
Ready-to-Wear Menswear Shoes Millinery	Ready-to-Wear Womenswea Jewellery Other Accessories		All Ready-to-Wear Bogs	

Please indicate below the number of your staff that relates to each gender identity.*

CREATIVE MERIT Please describe your design approach and aesthetic. Max 200 words* Number of times you have applied for BFC/GQ Designer Fashion Fund excluding this application Have you been supported by the BFC before?* O Yes O No Please write a statement on how you and your brand have contributed to the voice of UK fashion and have given back your time to support and If yes please specify (e.g. BFC Scholarship, NEWGEN, Fashion Trust, further the fashion industry. Max 200 words* LONDON show ROOMS, BFC/Vogue Designer Fashion Fund) Have you been part of or received funding from any other talent initiative or prize?* O Yes O No Please provide a link to your latest press book* (if sharing via Google Drive please ensure that anyone on the internet with this link can view If yes please specify (e.g. Fashion East, LVMH Prize, Sarabande, Other) and do not submit any work using expiring links e.g. WeTransfer) Please provide a link to the look book from your last two collections* (if sharing via Google Drive please ensure that anyone on the internet with this link can view and do not submit any work using expiring links e.g. WeTransfer) SALES Tick what applies to your business structure from the list below: YES 20 WHOLESALE* ONLINE DIRECT-TO-CONSUMER* (If applying as a DTC-only business, you must have been trading via your own ecommerce or social media channels for at least 2 years and a have minimum £100,000 annual sales.) PHYSICAL RETAIL* How many stockists do you have?* How many stockists do you have? required Please give details of up to 10 of your top stockists Country* City* Store Name* Website* Category* -Select-ADD STOCKIST

STOCKISTS COUNTRY CITY STORE NAME WEBSITE CATEGORY ACTION

No stockist added.

Fill out atleast one field						
UK	EU		NA (North America)			
ATAM (Latin America)	APAC (Asia Pacific)	3	OTHER			
		<u> </u>	1			
	2000		<u> </u>			
Please tell us how many stand alone stores/pop and where?"	o-ups you directly operate					
ana wnere: (Please do not include retailers or multi-brand s	tores you are stocked in)					
Please tell us how many stand alone stores/pop	-ups you directly operate					
and where? required	aps you alled by operate					
Please provide your wholesale price range (in !	2)*	Please provide y	rour retail price range (in £)*			
Minimum)	0	(Minimum)				
	5					
Windows and a service of		Maintenant annual				
Minimum range required Maximum)		Minimum range (Maximum)	required			
		(maximum)	(Maximum)			
		9				
Maximum range required		Maximum range	required			
Types of manufacturing CMT (Cut, make, trim)*	YES	NO	Countries of manufacturing			
,						
Fully Factored*	•					
Other*	0	0				
Other	•					
FINANCIAL INFORMATION						
Please download and complete the financial su	mmary and cash flow		our last filed year end accounts (PDF maximum file size			
emplates.		is 2MB)* Choose File no file selected				
DOWNLOAD - Guidance Notes		Choose File III				
DOWNLOAD - Financial Summary Template		Turnover Year End 2024 (in £)*				
DOWNLOAD - Cash Flow Template						
Please upload your fully completed financial sur	mmary*					
Please refer to the guidelines PDF and use the pr		Turnover Year En	nd 2023 (in £)*			
eeping in excel format to upload. Maximum file		9				
Choose File no file selected		L				
Please upload your fully completed cash flow to	amplate*					

Please provide a breakdown of your wholesale markets (% for each territory)*

Please refer to the guidelines PDF and use the provided financial template,

keeping in excel format to upload. Maximum file size is 2MB

Choose File no file selected

eason*	Sales (in £)*
-select-	·
lease specify the season	Sales amount is required for the selected seaso
-select-	v
lease specify the season	Sales amount is required for the selected seaso
-select-	v
lease specify the season	Sales amount is required for the selected seaso
-select-	v
lease specify the season	Sales amount is required for the selected seaso
lease provide your DTC sales for the past two years (or sales to date),	from the most recent one to the oldest*
ear (Year 1)"	Sales (in £) (Year 1)*
-select-	v
lease specify the year 1	Sales in year 1 required
ear (Year 2)"	Sales (in £) (Year 2)*
-select-	v
lease specify the year 2	Sales in year 2 required
e next three years, outlining plans to keep your business financially	Please outline your proposal for the fund and how it will contribute to the growth of your business, including proposed activities and costs. Max 200 words*
escribe your business development strategy and business model over ne next three years, outlining plans to keep your business financially lable. Max 200 words* lease list the top 3 business challenges that you are currently facing. lax 200 words*	the growth of your business, including proposed activities and costs. Max 200 words*
ne next three years, outlining plans to keep your business financially lable. Max 200 words* lease list the top 3 business challenges that you are currently facing.	the growth of your business, including proposed activities and costs. Max 200 words* Please list 3 areas that you would like to receive mentoring in. Max 150 words*
that expertise is required in the business – full-time, part-time or onsultant, paid for by the fund, to help overcome these challenges and	the growth of your business, including proposed activities and costs. Max 200 words* Please list 3 areas that you would like to receive mentoring in. Max 150 words*
the next three years, outlining plans to keep your business financially lable. Max 200 words* Ilease list the top 3 business challenges that you are currently facing. It is a constant of the second	the growth of your business, including proposed activities and costs. Max 200 words* Please list 3 areas that you would like to receive mentoring in. Max 150 words*
That expertise is required in the business - full-time, part-time or consultant, paid for by the fund, to help overcome these challenges and incourage business growth? Max 200 words* NSTITUTE OF POSITIVE FASHION lease write a statement on your business's sustainability efforts. Max 2 wish to understand your activities - either planned or in delivery - on the constraint of the control of the	the growth of your business, including proposed activities and costs. Max 200 words* Please list 3 areas that you would like to receive mentoring in. Max 150 words*
lease list the top 3 business challenges that you are currently facing. Max 200 words* That expertise is required in the business – full-time, part-time or onsultant, paid for by the fund, to help overcome these challenges and incourage business growth? Max 200 words* NSTITUTE OF POSITIVE FASHION Lease write a statement on your business's sustainability efforts. Max 2 wish to understand your activities – either planned or in delivery – on the contracturing methods, social sustainability, DE&I, circular economy includustainability. Please note, we don't expect you to be doing all of these, the our priority and how you approach them. The British Fashion Council set undustry. Please click here to visit the Institute of Positive Fashion website to	Please list 3 areas that you would like to receive mentoring in. Max 150 words* Please list 3 areas that you would like to receive mentoring in. Max 150 words* To words* In the provided area of t

REFEREE 1 Name* Name* Company* Company* Position* Contact email* Contact email* Relationship* Relationship*

CONTACT DETAILS

Please provide the details of who we should contact, in case we have any questions regarding your application.

Direct email*	
PA email, if applicable	
Mobile number*	
	PA email, if applicable

CONFIRMATION

Tick	this	box	if these	details	are	the	same	as	above

Name of the person completing the application*	Email address of the person completing the application*

By ticking the box, I agree to have read and understood the terms of entry and applicant acknowledgement. I confirm that the information I have entered is correct and final, and cannot be amended once submitted.*

Applicant Acknowledgement

By completing the online form and ticking the box, you agree to have read and understood the terms of entry and guidance notes and will accept that the decisions made by the selection panel are final.

The information supplied in this application is used by the judging panel under Confidentiality Agreement to make decisions. If chosen as a shortlisted finalist for the BFC/ GQ Designer Fashion Fund, you agree to be interviewed, photographed and/or filmed throughout the application process and to execute all agreements and/or releases which may be required in connection therewith, and that your application, including personal data, will be shared within the British Fashion Council for the purposes of business support and to inform you of future opportunities. (The British Fashion Council's Data Policy, which sets out what personal data it will collect, how and why it is processed, and your rights in connection with such processing, can be found here:

https://www.britishfashioncouncil.co.uk/Policy).

The British Fashion Council is committed to ensuring that all applicants are treated equally, without discrimination. Certain questions on this form are intended to help us maintain equal opportunities best practice and identify and address barriers in the industry to diversity, equity and inclusion. All information supplied will be treated in the strictest confidence and stored securely and accurately in accordance with our Data Policy (which you can find here:

https://www.britishfashioncouncii.co.uk/Policy). Your personal details will not be divulged to, or shared with, any third party or used for any other reason than to measure the impact and success of this project. However, the British Fashion Council may share insights gathered from such data with third parties where strictly necessary, such as with government departments providing funding to British Fashion Council initiatives. If data or insights collected from special category data are shared with such third parties, it will always be on an aggregated anonymised basis.

It is in the BFC's legitimate interests to collect and process this data in order to ensure that candidates of all socio-economic, ethnic, cultural and religious backgrounds are getting equal opportunities to be involved in the programme and gain access to resources that will help them in the fashion industry. There is also substantial public interest in the collection and processing of this data for the purposes of identifying the existence (or absence) of equality of opportunity between candidates of all backgrounds with a view to enabling such equality to be promoted or maintained.

Thank you for submitting your application form.