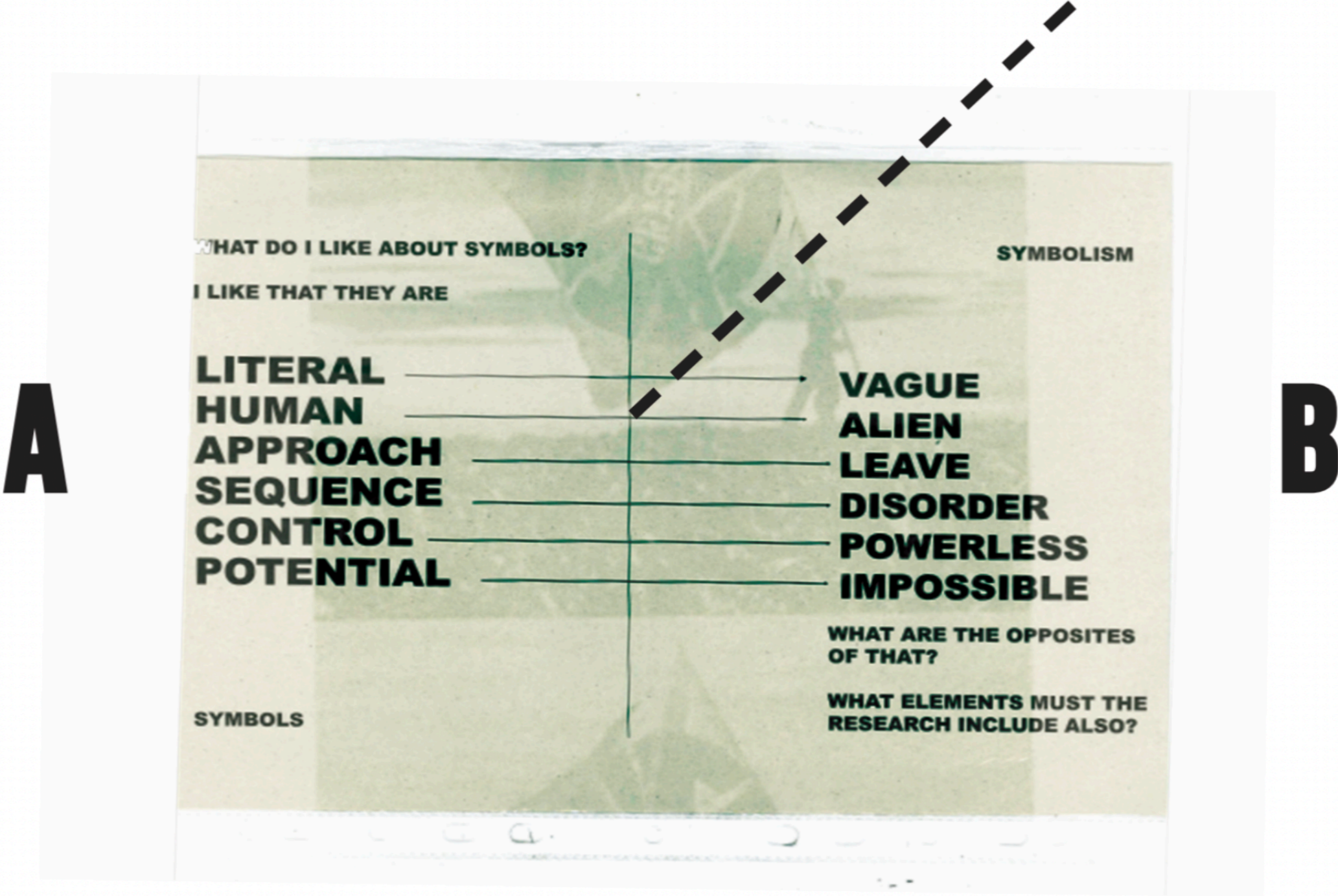


SHOW WHAT EXISTS INBETWEEN

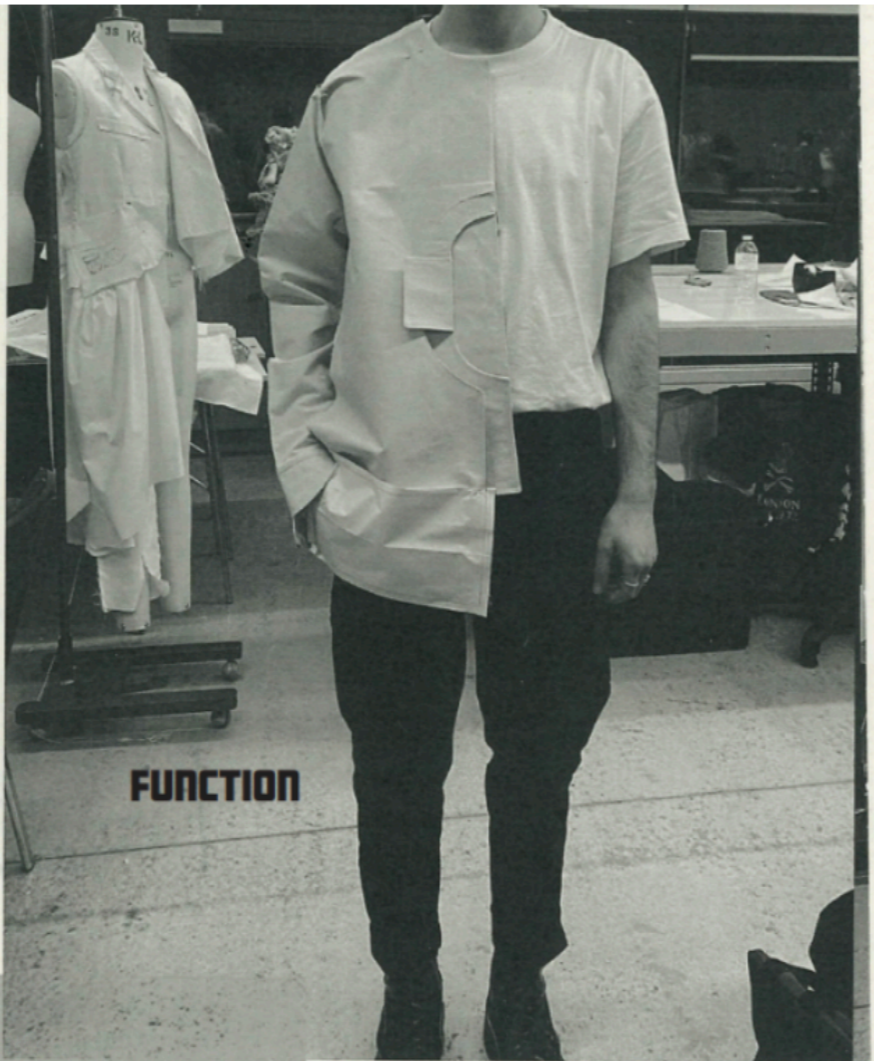
LAURA PORTERS PROJECT : SYMBOLS VS
SYMBOLISM 2022



AT A TIME OF PURELY DIVISIONAL THINKING



PROTECTION



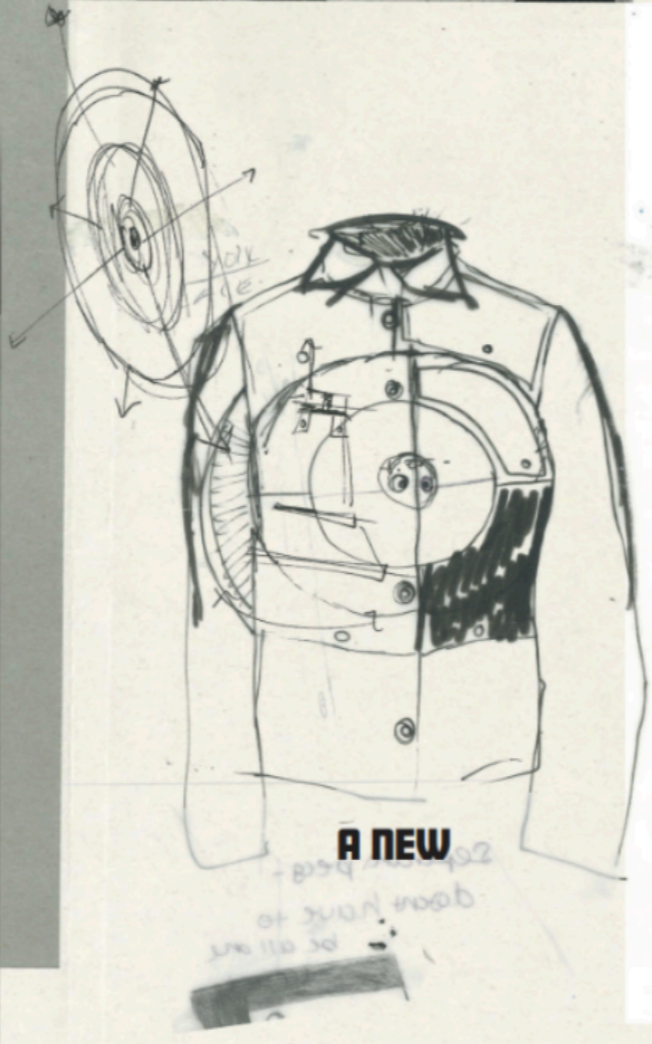
FUNCTION



THE INBERTWEEN



TARGET

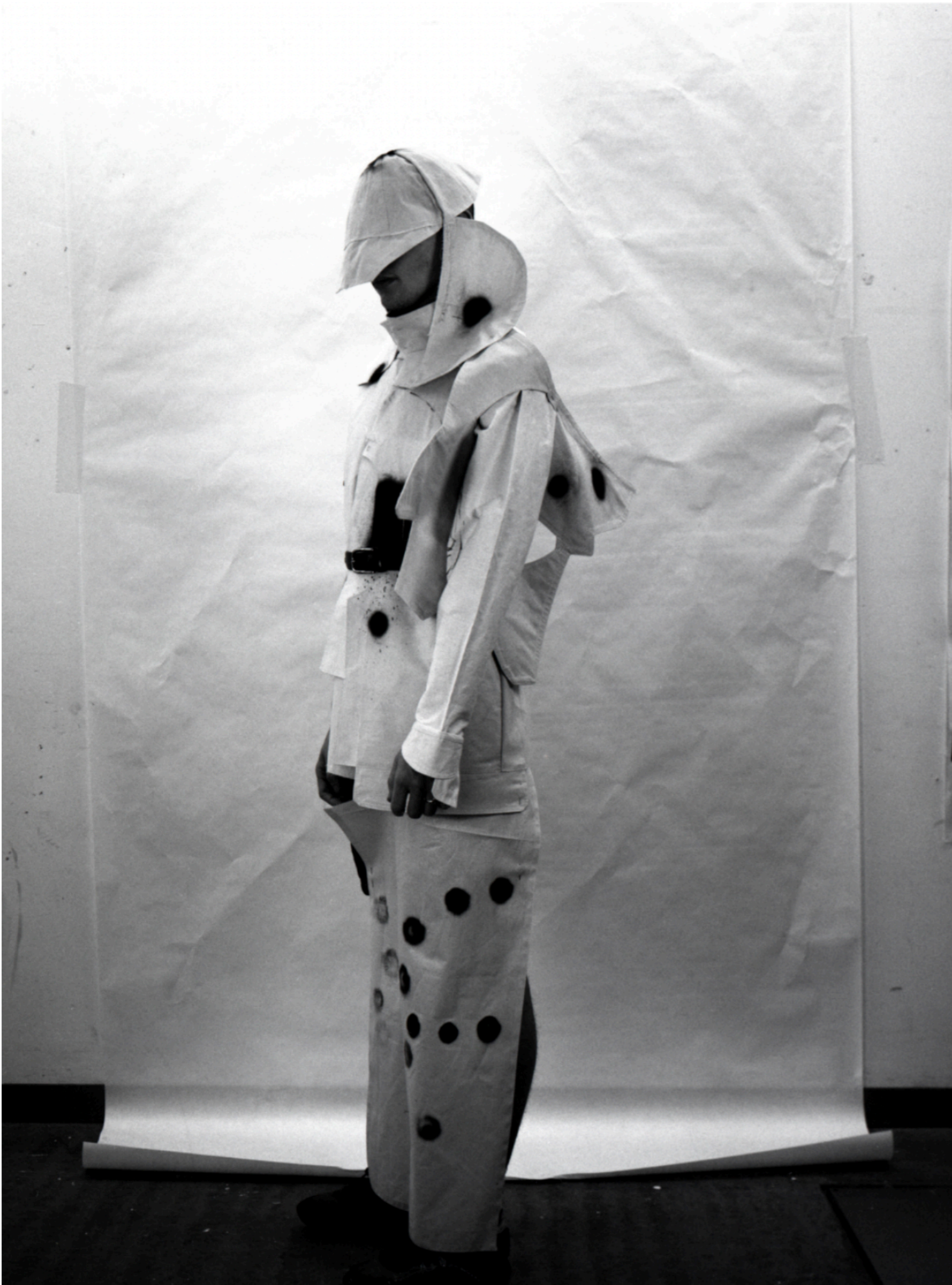


A NEW

A SHIRT AND TIE IS NOT SPECIAL AS MUCH AS YOU THINK IT IS



SHOOT



TARGET

PRACTICE

LAURA M PORTER



undergarment



structure



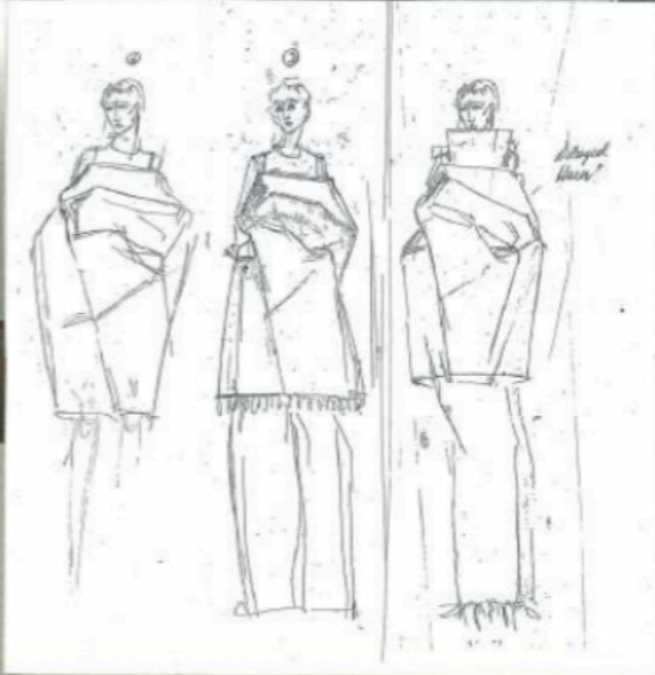
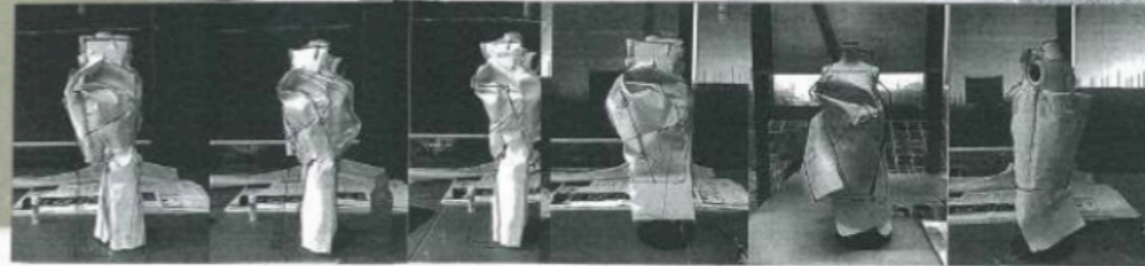
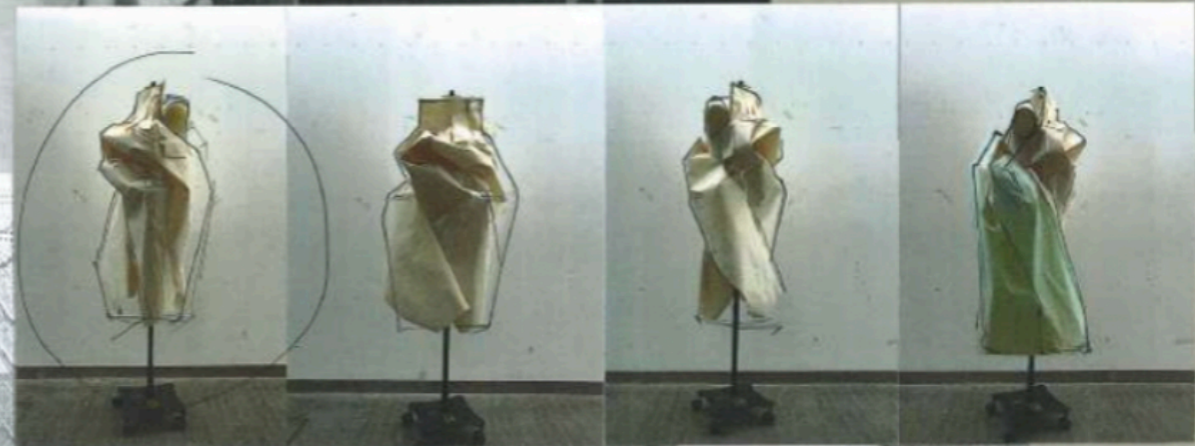
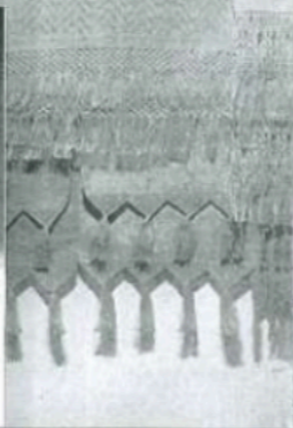
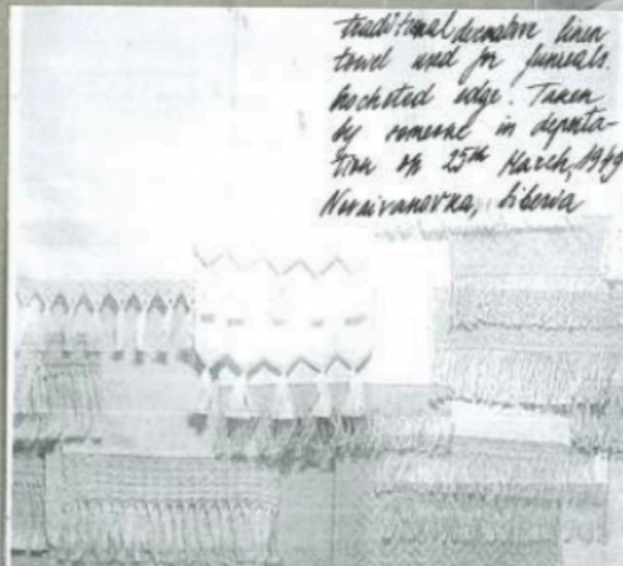
top layer



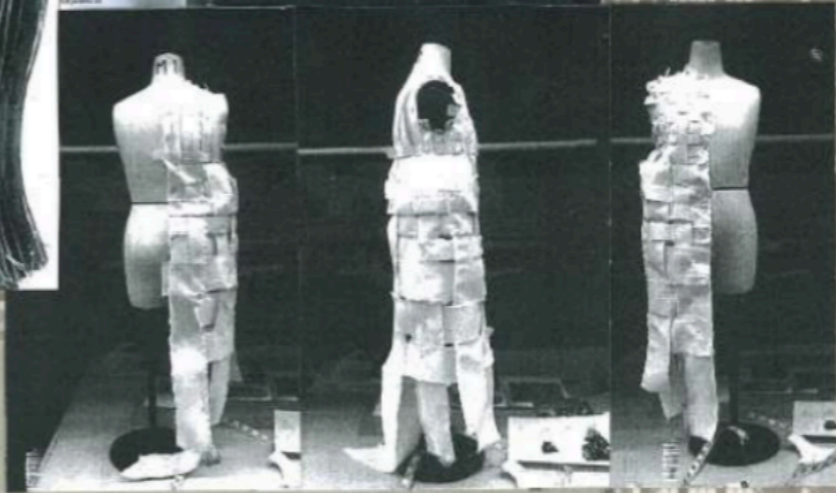
Egons was deported on the night of 13th June, 1941. He had just returned from the National Opera and was wearing a tuxedo. He would never move back.

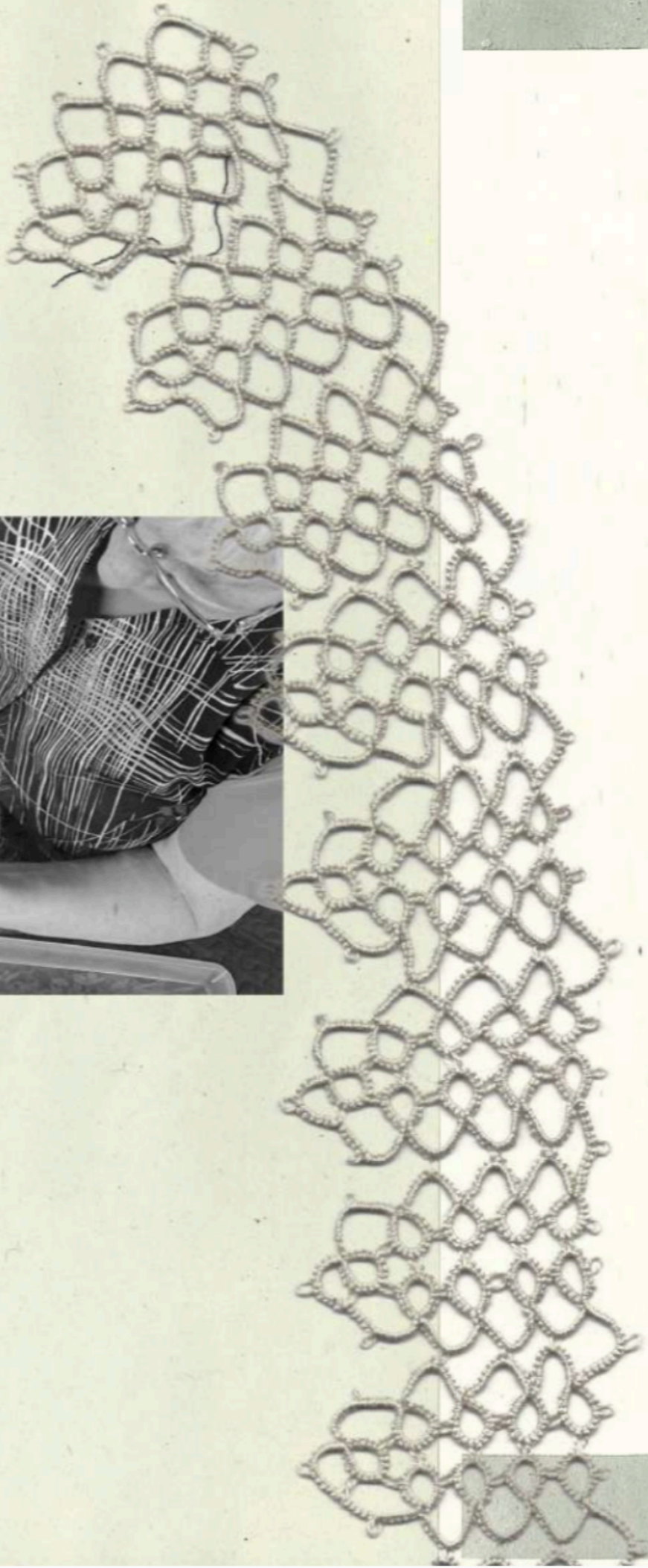
book 2 development
Elevens

traditional decorative linen
towel and for towels.
Rochester edge. Taken
by camera in depsta-
tion on 25th March, 1949
Nunivnanovka, Lidenia



look 3 development
Thara





This research becomes a set of rules; bulbous, explosion, sensuality, tight, pleating, softening, hardening, that will help guide future design choices. The body is ripped up and reformed through collage to give new shapes and create silhouette inspiration.

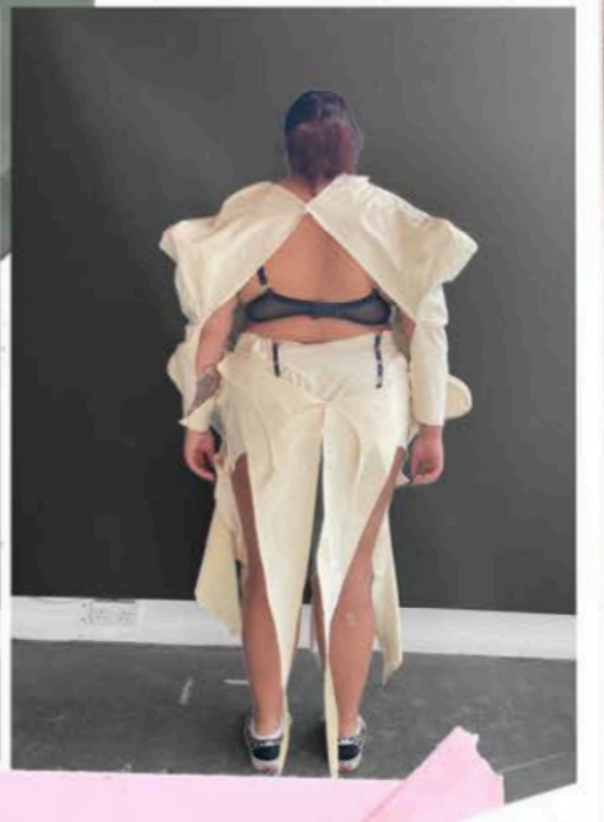


*bulbous,
exploding
sensuality by
tight pleats
softening +
hardening*





THANATOS- FINAL TOILE



"Callipyga"



final line up





fabrics
taking colour
palette from
surroundings



some lace samples
taking inspiration
from details
on buildings &
doors

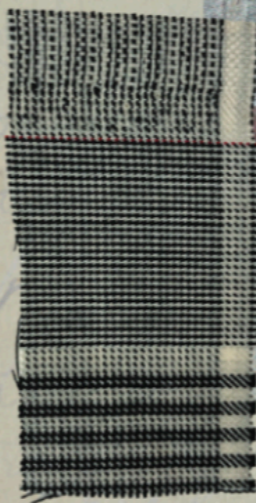


table cloth hand-made
by my great
grandma



his building in
my hometown
reminded me
of my lace
samples

texture of
fabric
mimics
building
details





Some traditional garment details could incorporate in the denim jackets!



pts
Second hand denim samples from de-constructed pieces



Smocking detail on shoulder + cuff of sleeve

Lace trims along seams + pockets of jacket



floral drape inspired by family photos



Smocking detail around neckline back yoke



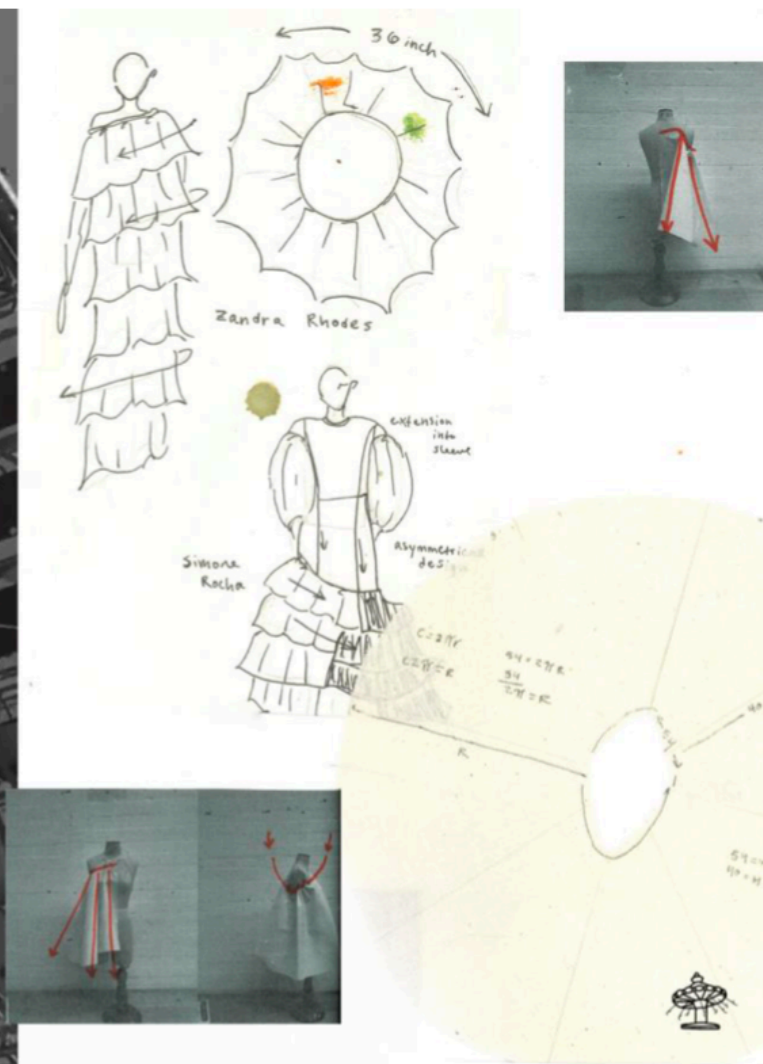
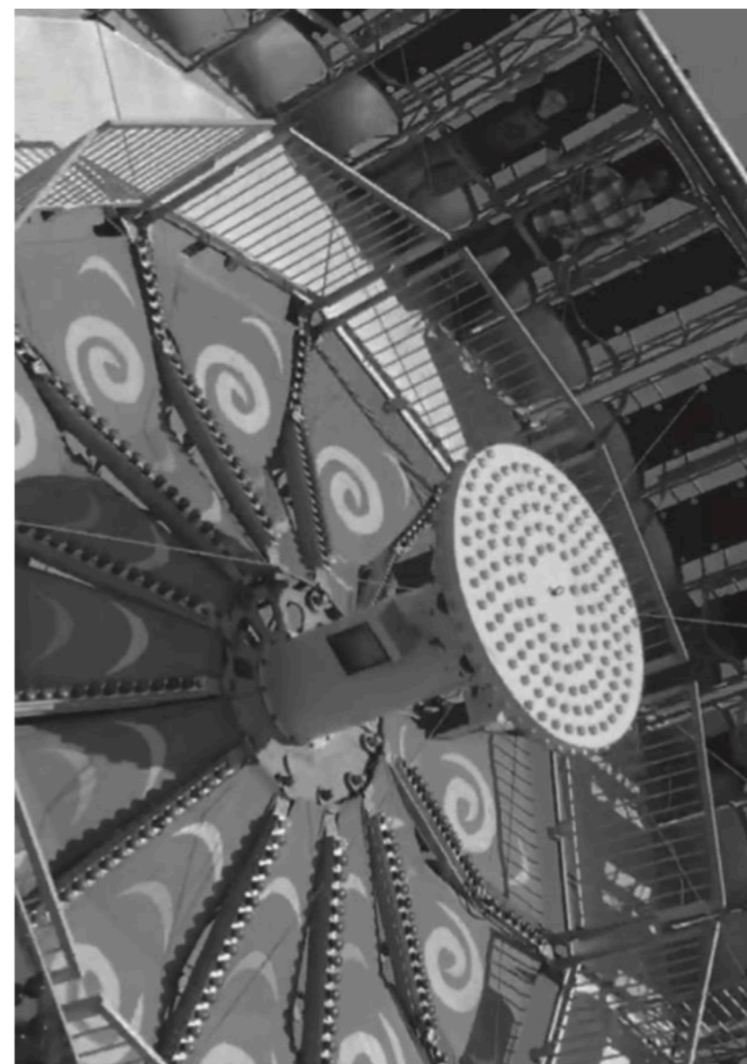
Smocking sample draped on top of sleeve to give effect



could put lace trims around pockets + seams



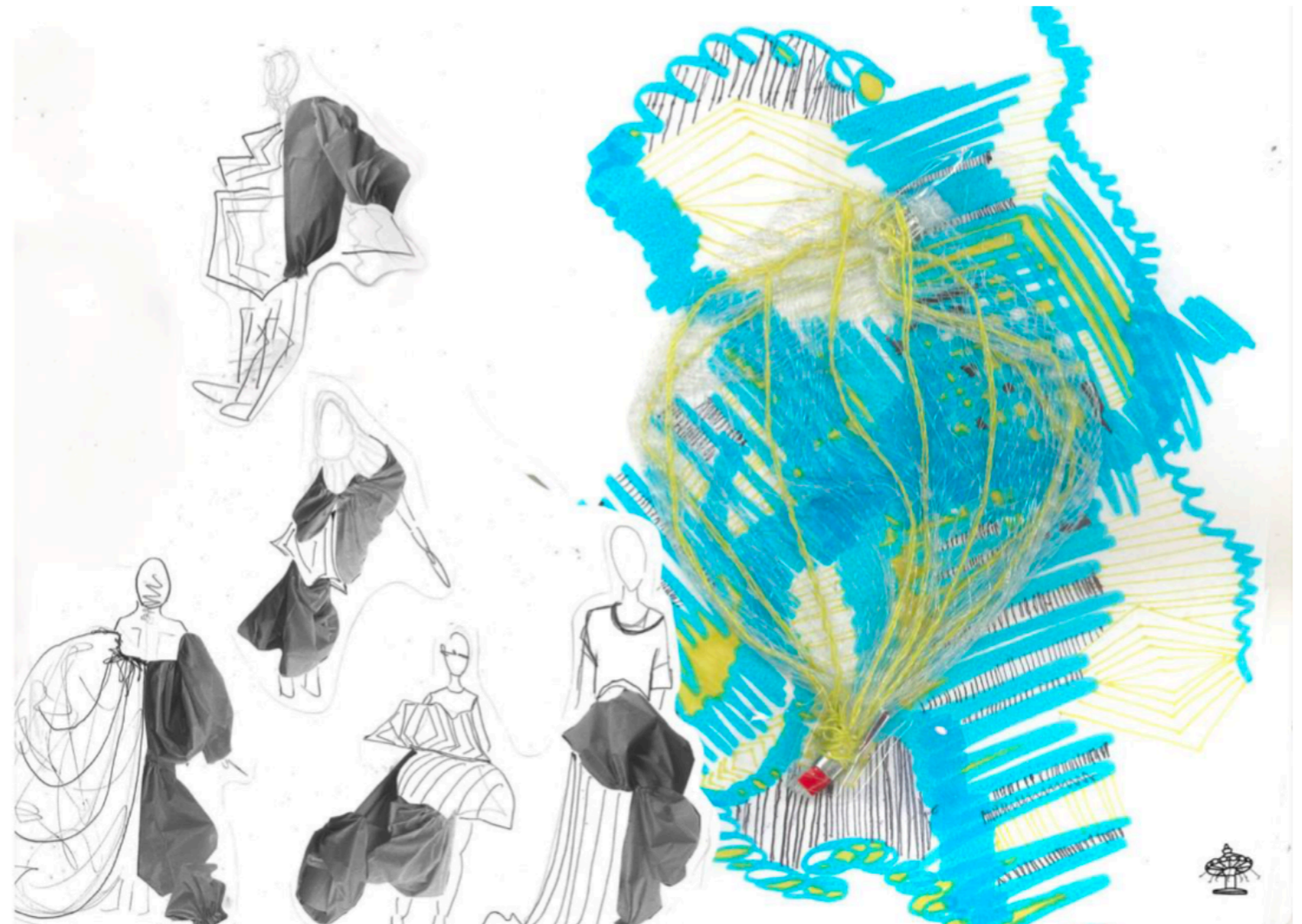
Lola Rooney
'LIFE IS A CARNIVAL'



Lola Rooney
'LIFE IS A CARNIVAL'



Lola Rooney
'LIFE IS A CARNIVAL'



Flora McFarlene
'MIDAS TOUCH'



**MY GRANDMOTHER
 SINGAPORE, 1968**

Photos from my grandmother's archive. Creating a movie tableaux and 'Bond Girl' image of my grandmother. The effortless stylish 1960s interior of the photos and graphic clothing seen was the initial inspiration for colours, textiles and narrative in my research



Images from my life



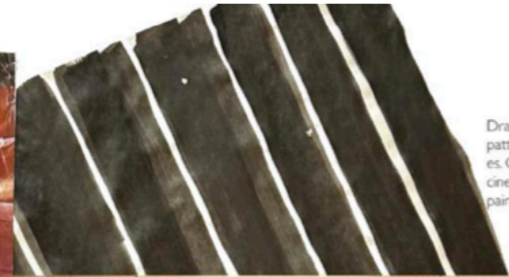
Goldfinger 1964 Jill Masterson's Death



is taken from movie still



Bring in Purple its my color scheme more contemporary.



Draping knit to find balance of textile, colour and pattern to create graphically harmonious dresses. Cable knit gold dress inspired by my favourite cinematic murder of Jill Masterson suffocation in gold paint, in James Bond's 1964 movie 'Goldfinger'.

THE KNOT MINI DRESS



Gold Knit Dress - Best possible?

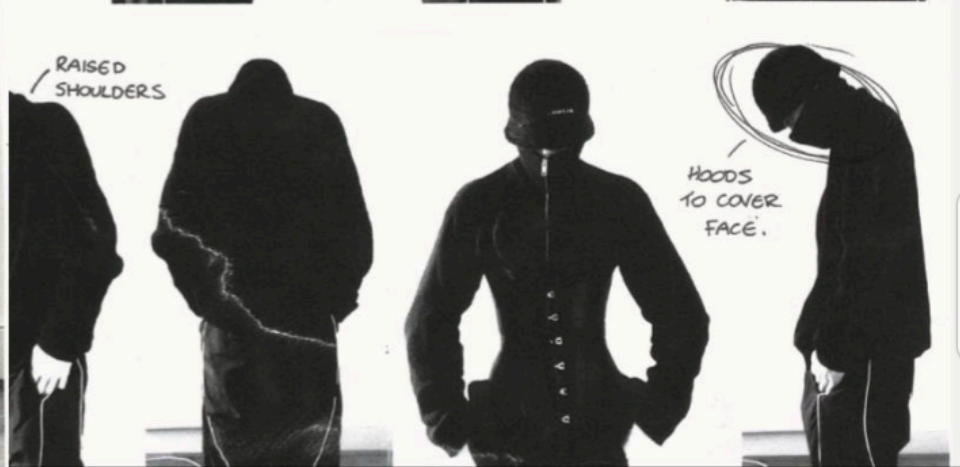
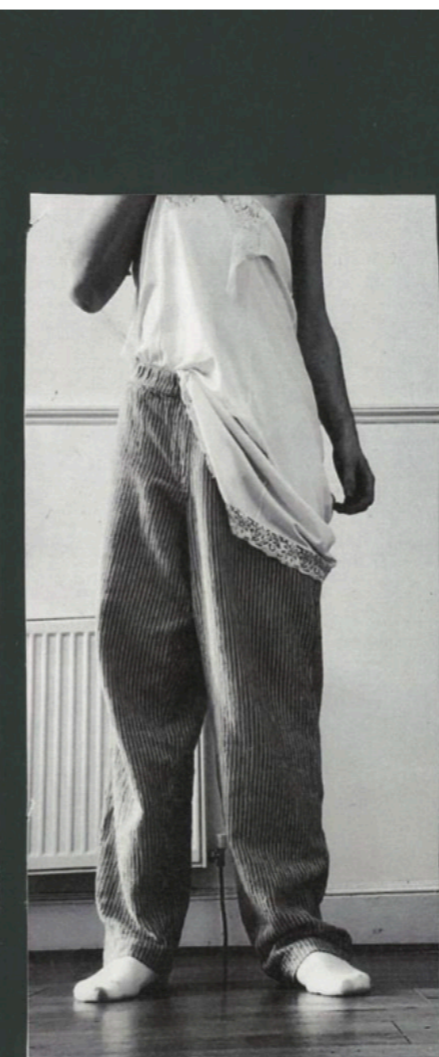


Gold Knit? Knit Viscose? Pecosas

Flora McFarlene
'MIDAS TOUCH'



Mark McKinnlay
'A LAVENDER STREAK'



Mark McKinnlay
'A LAVENDER STREAK'

