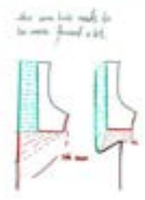
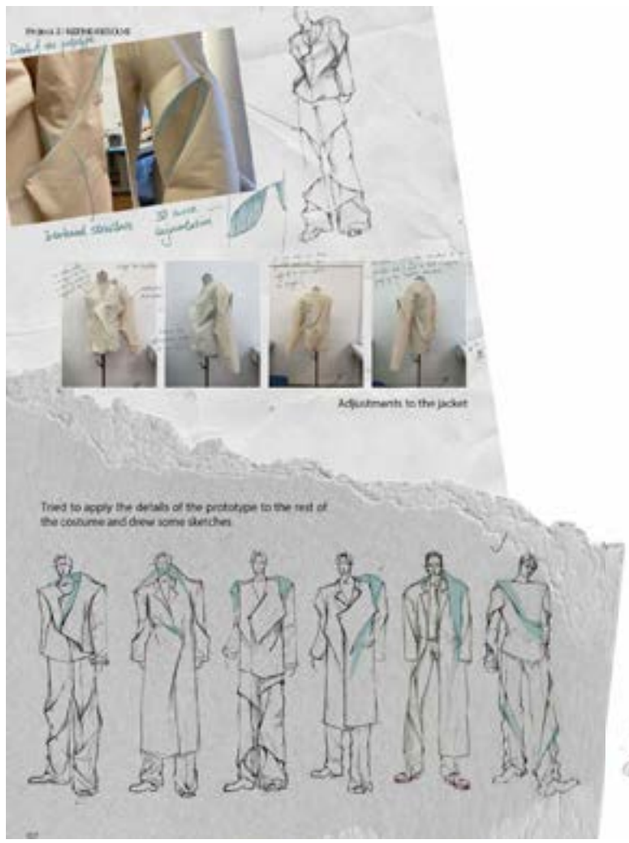
TIAN
QIU

PROTOTYPING

DEVELOPMENT



Taking inspiration from previous experiments, I used pattern cutting and draping to achieve the desired structural effect. In this shoulder structure, I used draping to create echo bumps and derivations in the shoulder structure by folding and adding pleats/ties.



SKETCHES

DEVELOPMENT

Spreading new ideas

MOLLY WILLIAMS PRENTICE

KNIT DEVELOPMENT
MOTHER NATURE'S BED

SHAPE DEVELOPMENT

LUCY ALICE
PEARSON

DEVELOPMENT
OLD
TO NEW.
BY SEWING TOGETHER LENGTHS OF TUBING I WAS ABLE TO CREATE A DURABLE AND WEATHER PROOF FABRIC WHICH WAS BOTH MALLEABLE AND SUSTAINABLE.

AN
ILLUSION
'BASARA'
WHAT IS BEYOND?...

LUCY JADE PEARSON // GRADUATE COLLECTION

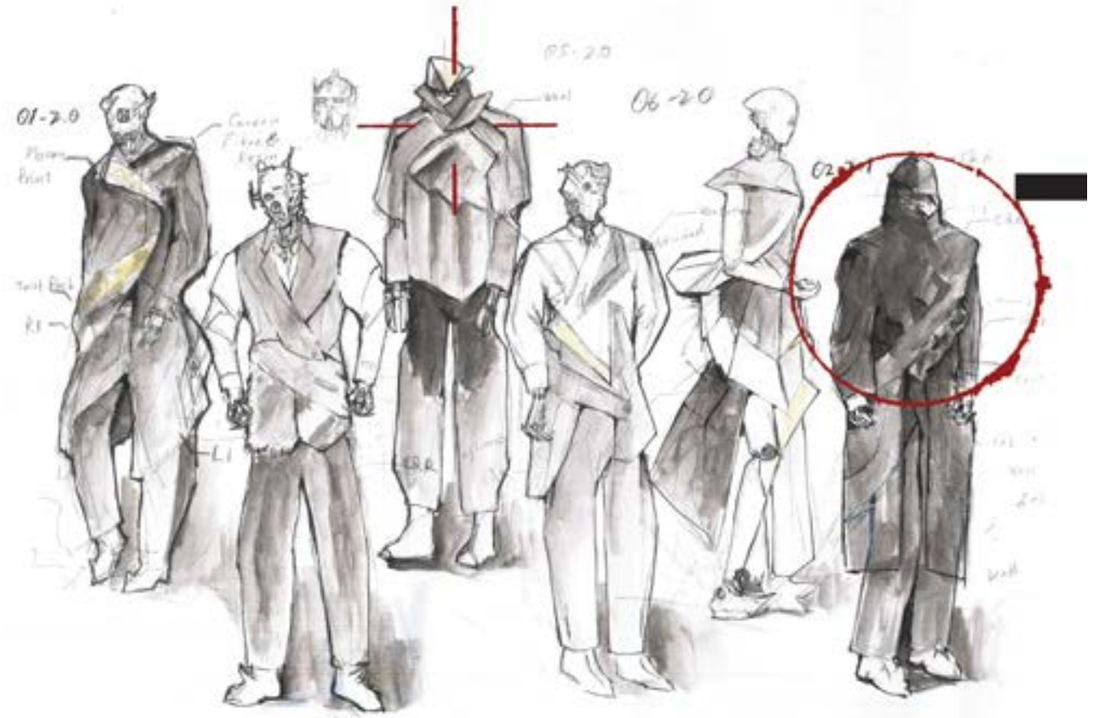
MILLY

TREND

AT THIS STAGE I WAS STILL USING MY NANS PHOTOS AS AN INTEGRAL PART OF THE DEVELOPMENT, CONSTANTLY REFERRING BACK TO IMAGERY FOR HISTORICAL SILHOUETTE AND STYLE REFERENCES AS WELL AS PATTERN AND TEXTILE DEVELOPMENT. FARMING IN SUFFOLK WAS A HUGE PART OF MY NANNY PENNY'S UPBRINGING AND THE CASUAL TAILORING AND GAUDY STYLE WAS IMPORTANT TO REFLECT THROUGH THE DEVELOPMENT PROCESS, BOTH THROUGH FINISHINGS AND SILHOUETTE.

NOAH
FANG

TO CONQUER NEW BORDERS



Worship is a uniquely human desire. Since ancient times, humans have fantasized about idols or revered, exalt figures as supreme beings. This can be out of awe for nature or reverence for ancestors or leaders. Once a person becomes such an object of worship, their true image becomes distorted and becomes unfathomable and untouchable.

This piece expresses this concept through the creation of sharp, unique contours.

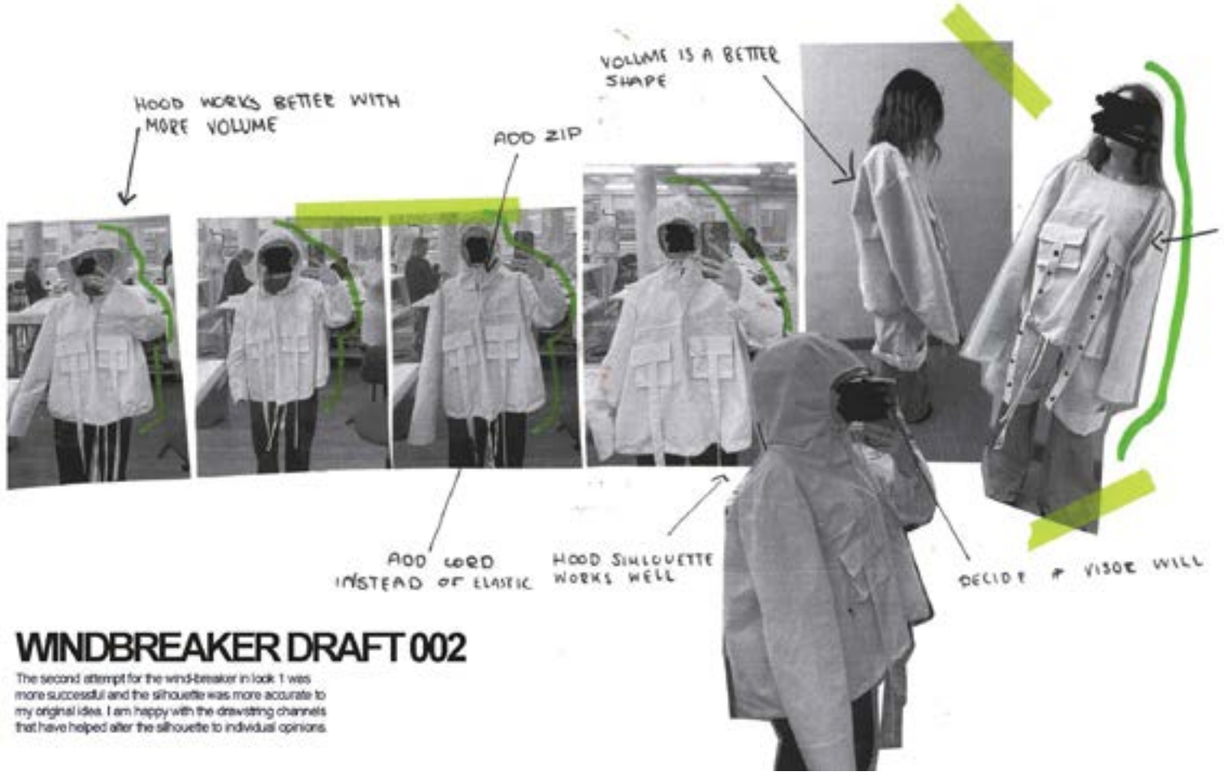
ROMY
MONAGHAN

PROTOTYPE & SKETCH DEVELOPMENT

- Design development largely intends to combine the extravagance of cakes with the sensitivity, traditional, yet ecclectic nature of picnic attire and rugs. This included use of wool, stripes, checks and the feather icing print.

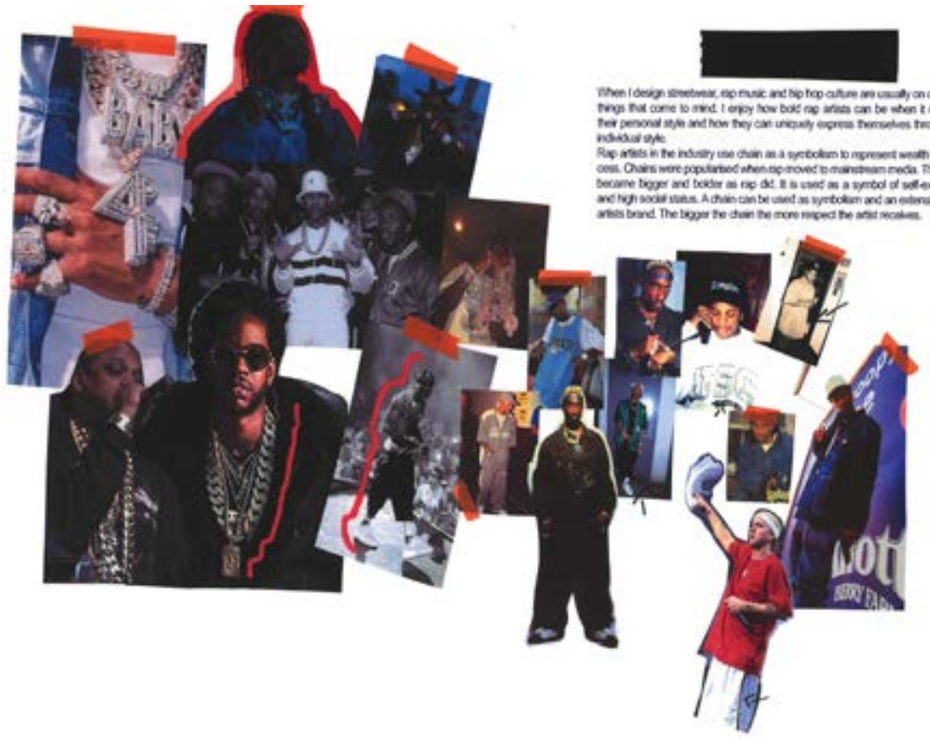
- Silhouettes aimed to reflect these values too, with zero-waste construction being at the center of pattern cutting. Experimenting with ruching and tying, I used large stretches of fabric with minimal cutting in order to create dynamic silhouettes which mimicked my 'packaging' and 'picnic rug' research motifs. This included accessorizing garments with handkerchiefs of my felted knits.

KENNEDY
BOLAND



WINDBREAKER DRAFT 002

The second attempt for the wind-breaker in look 1 was more successful and the silhouette was more accurate to my original idea. I am happy with the drawstring channels that have helped alter the silhouette to individual opinions.



[redacted]

When I design streetwear, rap music and hip hop culture are usually on of the first things that come to mind. I enjoy how bold rap artists can be when it comes to their personal style and how they can uniquely express themselves through their individual style.

Rap artists in the industry use chain as a symbolism to represent wealth and success. Chains were popularised when rap moved to mainstream media. The chains became bigger and bolder as rap did. It is used as a symbol of self-expression and high social status. A chain can be used as symbolism and an extension to the artists brand. The bigger the chain the more respect the artist receives.

HIP HOP CULTURE

LOOK 005
PUFFER JACKET AND LONG SHORTS

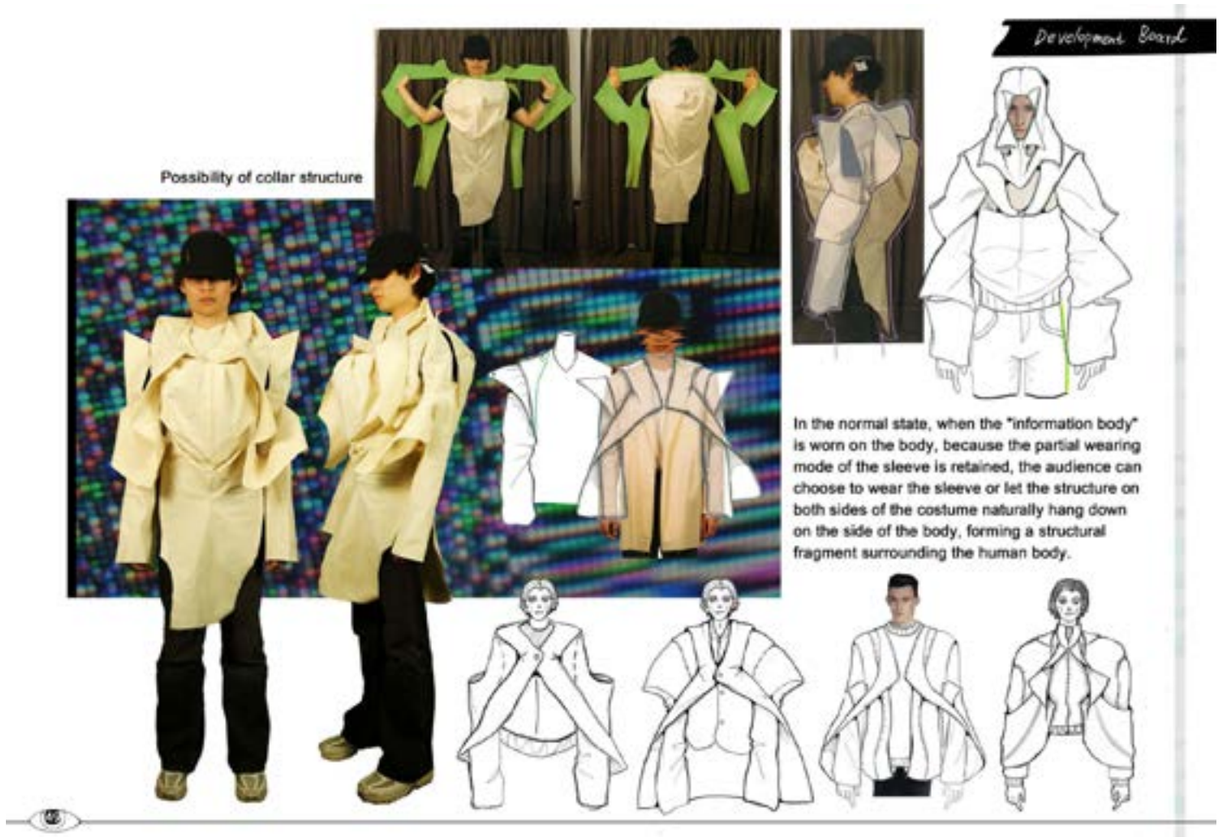
CASEY
DILLON

GROWING UP AND VISITING THIS BEAUTIFUL COUNTRY CAUSED A FASCINATION WITHIN ME; EVERYTHING WAS SO INTERESTING AND UNIQUE FROM THE NATURE, PEOPLE AND THE POLITICS. CUBA IS BEAUTIFUL ON THE SURFACE WITH IT'S TROPICAL CLIMATE; IT HARVESTS SOME BEAUTIFUL EXOTIC BLOOMS, I ALWAYS REMEMBER THE GORGEOUS BUSHES OF WILDFLOWERS BLOOMING WITH THE BRIGHTEST FLOWERS. HAVING SUCH A COMPLICATED POLITICAL STATE THAT HAS BEEN IN THE CENTER OF CONTROVERSY WITH THE COMMUNIST STRUCTURE WHEN THE PEOPLE OF CUBA FOLLOWED. I REMEMBER BEING SHOCKED AT HOW LITTLE THE LOCALS HAD, HOWEVER, THE ONE THING THAT STUCK IN MY MIND WAS HOW HAPPY EVERYONE WAS AT ALL TIMES. THESE ARE BEAUTIFUL MEMORIES THAT WILL FOREVER BE CHERISHED. CUBA WAS THE PLACE OF MY PARENTS WEDDING AND IT HAS GREAT IMPORTANT IN ALL OF OUR LIVES; IT EMBODIES SO MANY VALUES THAT MY FAMILY STANDS OF, HEALTH AND HAPPINESS OVER MATERALSIC MATTERS.

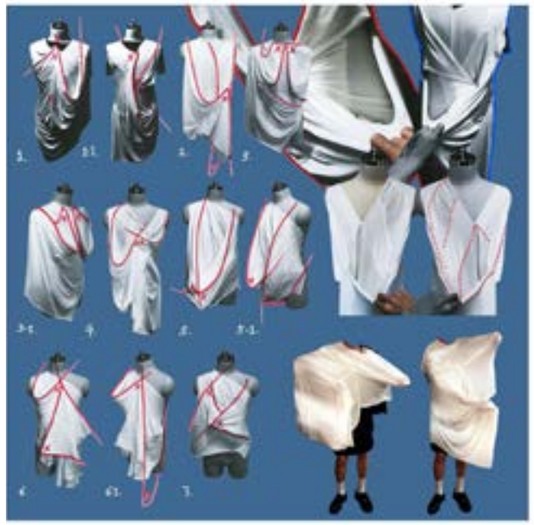
As my passion for knitted fabrics grows it is important to think of the placement of these fabrics on the body to create ground-breaking shapes within my garments. I began by draping these samples on the mannequin bringing in the early idea of twisting and layering. I then photographed these and began to create collages with Photoshop to sketch new garment ideas from.

JIYUAN

FAN


Development Board
Possibility of collar structure
In the normal state, when the "information body" is worn on the body, because the partial wearing mode of the sleeve is retained, the audience can choose to wear the sleeve or let the structure on both sides of the costume naturally hang down on the side of the body, forming a structural fragment surrounding the human body.

Development Board



Jersey Fabric Space 1

I conducted a series of stretching experiments on jersey fabrics using my body, and based on the test results, I divided the jersey fabric sheets to form an additional space protruding from the human body. The characters moved along the additional space after sewing, forming a large number of natural downward folds during human activity.

Printing

Development Board

I use time-lapse photography to capture some of my current state of mind, and by adjusting the exposure and contrast, I create a subtle atmosphere for the characters, like a blurry photo shrouded in dust in memories.

Photography