

Classes of LCF

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London College of Fashion, UAL

Welcome to London College of Fashion, UAL, where we have been nurturing creative talent for over a century. We wanted to showcase some of the beautiful student work outputs across our vast range of courses in our two visual schools; School of Design and Technology and School of Media and Communication. That's not to forget our excellent Fashion Business School but their work is best represented by written and audio pieces, so please visit Voices of the Fashion Business school to hear a selection of podcasts and industry trend reports.

Please enjoy our London College of Fashion 'look book.' For more details on any of our courses and how to apply, please visit www.arts.ac.uk and click 'Colleges'.

Follow links to find out more:



Gundog Studios
@gundogstudios

BA (Hons) Fashion Design Technology: Menswear

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Menswear by Hunter Lynn
McFarlane -Gundog studios
BA (Hons) Fashion Design
Technology: Menswear
2021. Knitwear Design
by @effluorescent. Model
@jason_mdygomes

BA (Hons) Design Technology: Menswear aims to foster students whose work pushes boundaries through engagement with meaningful research, innovative design, problem-solving, and technical experimentation. Graduates of this course have worked for high-end fashion companies such as Burberry, Lanvin, Chanel, Bernhard Willhelm, and Charles Jeffery, as well as within commercial brands such as Topman, Adidas and Zara.



Zoe Pym
@zoe.pym

BA (Hons) Fashion Design Technology: Womenswear

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Zoe Pym, BA (Hons)
Fashion Design Technology:
Womenswear 2021.
Videography by James
Rees (still from a film)

BA (Hons) Fashion Design Technology:
Womenswear offers students the opportunity
to develop a creative and experimental design
process which is supported by a high level
of technical skill and knowledge. Students
will have access to a wide range of industry
contacts and recent placements have included
Marc Jacobs, Gareth Pugh, Giles Deacon,
Peter Pilotto and Simone Rocha. Graduates
have worked at JW Anderson, Celine, Thom
Browne, Chanel and Hussein Chalayan.



Jizuo Luo
@jizuoluo

MA Fashion Design
Technology (Menswear)

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Menswear by Jizuo Luo,
MA Fashion Design
Technology (Menswear)
2022. Photography by James
Rees, model Matthew Scott,
AMCK. Hair by Ginelle Joseph,
makeup by Kirsty Gaston

As an internationally recognised Masters, this menswear course challenges the conventions of fashion design, producing some of the industry's most progressive designers and labels. Career opportunities include building a brand, working for a brand, or working in a different area such as trend prediction or styling and recent graduates include Bethany Williams.



Shuyue Sun
@shuyuesun

MA Fashion
Design Technology
(Womenswear)

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MA Fashion Design Technology (Womenswear) is a disruptive, knowingly transgressive and deliberately subversive course that arms students with a unique set of skills to inform new definitions and notions of fashion practice. MA Womenswear is a diverse anti-fragile ecosystem; a community of critical thinkers, extreme creatives, researchers, and practitioners. Closely linked to the Centre for Sustainable Fashion the course is underpinned by sustainable mindsets and practices. Recent graduates are employed as designers at a number of leading brands including: Ralph and Russo, Gucci, Jacquemus, Roland Mouret, Alexander McQueen, Giorgio Armani and Celine.

Womenswear by Shuyue Sun, MA Fashion Design Technology (Womenswear) 2022. Photography by James Rees, model Jennifer at Linden Staub. Hair by Ginelle Joseph, makeup by Kirsty Gaston



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