

THE SIMPLE LIVING OF SARDINIA, TALKS TO THE  
BUSY CITIES WITH THE LANGUAGE OF  
CLOTHING.



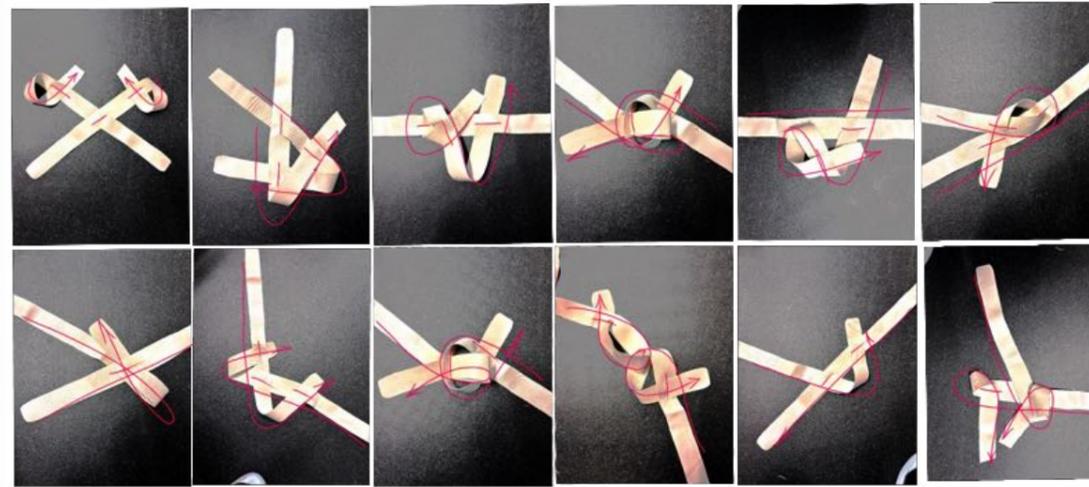
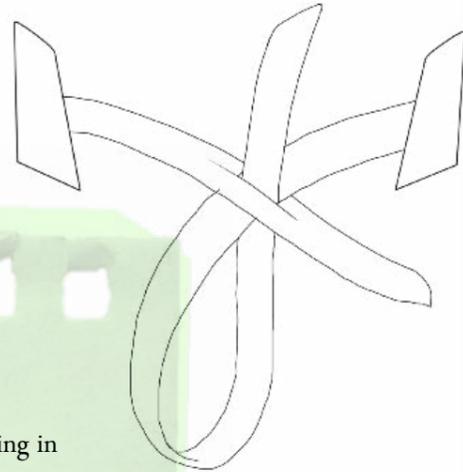
# LA ZONA BLU











Study of how loops can interact with lines making an impact by contrasting in the black of the vest



VISIBLE WEAVING INSPIRE FOR FASTENING BELT IN WAISTCOAT



System of fastening in leather stripes held by top-stitched patches with 2 cut holes which other side is inserted in a loop



Symbols of confidence compared -shepherds strength with control of their land (masculine)  
-chick/sexy/glamour with control of their body (feminine)

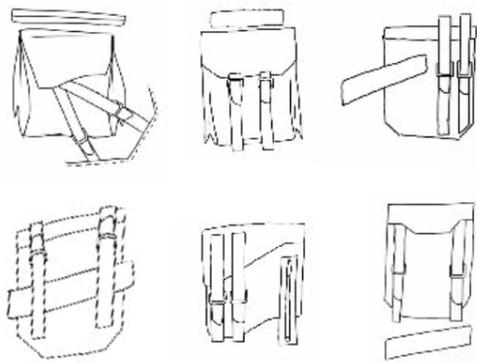
Rustic elements from traditional sheperdswear interpreted in a tailored/ technical approach by playing with body areas exposure & fabric choices redefying shepherd's masculinity to be proposed to contemporary consumer.



Total look in monochrome neon green to contrast in the collection.



Inspired by Sardinian's landscapes heightened in contrast & saturation to rejuvenate aesthetic in a contemporary way



Study of location by matching rubber buckles & side pocket

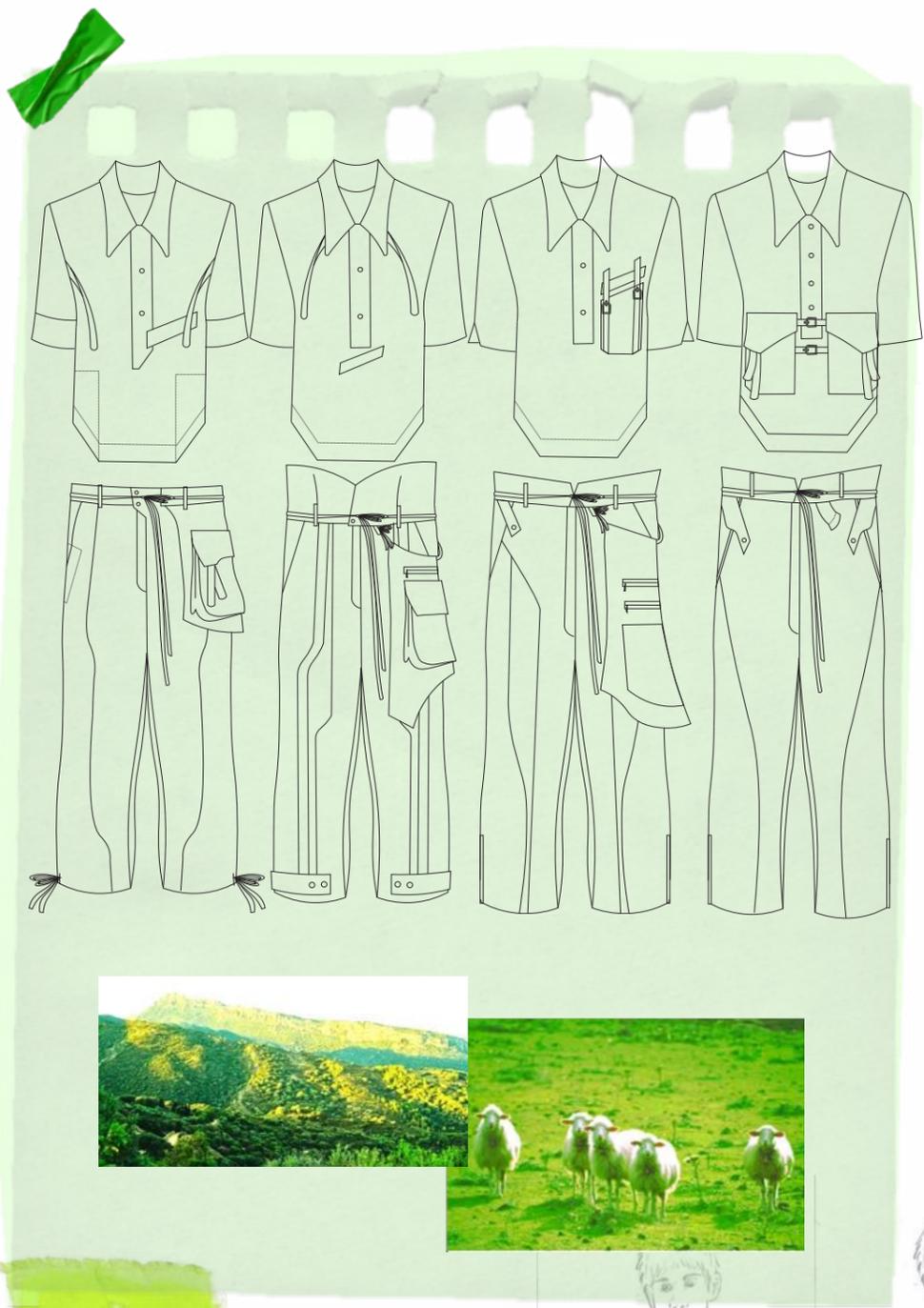


Possible locations where to insert rubber buckles over monochrome fabric

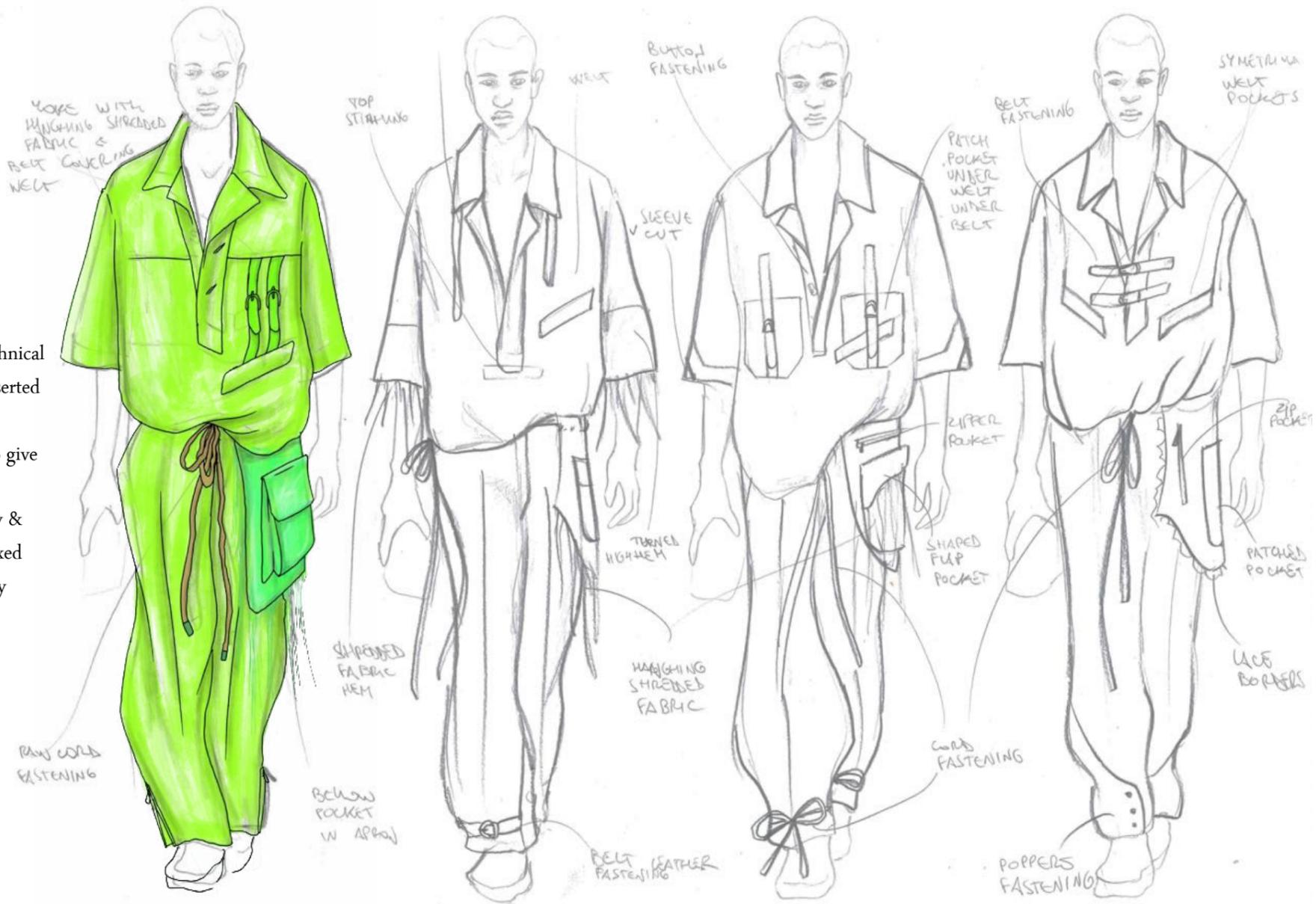


Silhouette left sleek with lightweight fabric for top to follow movement, & rigidity in bottom to hold structure

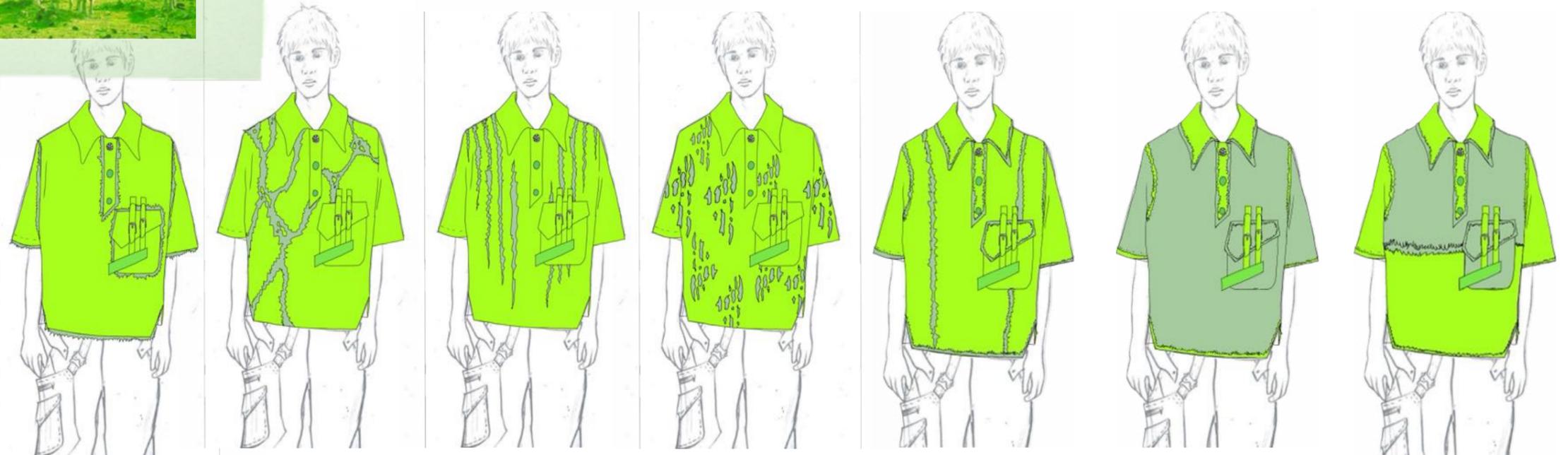




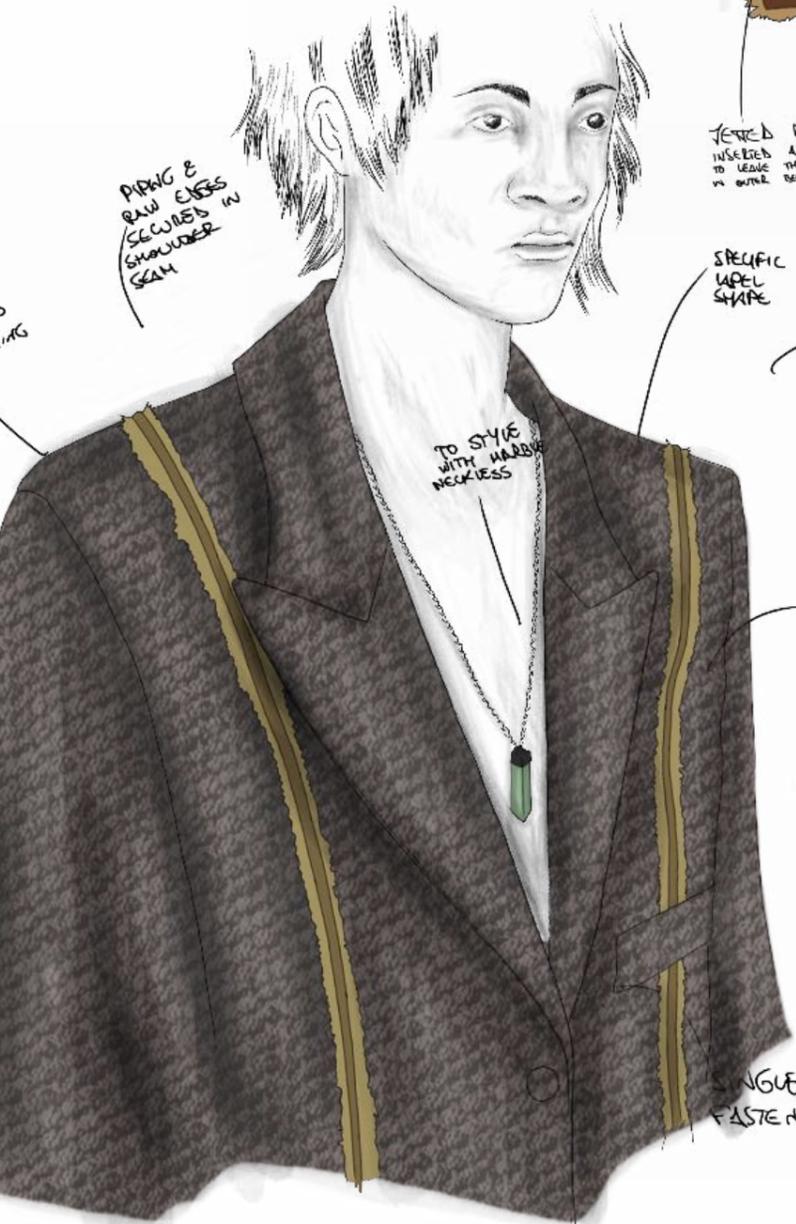
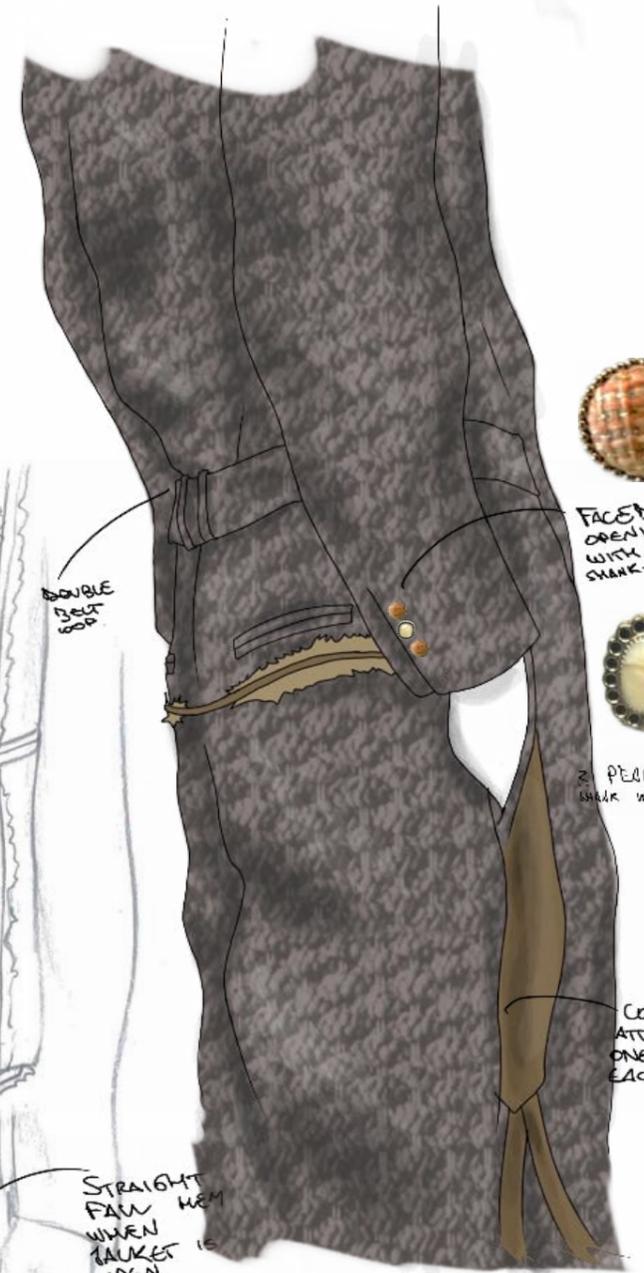
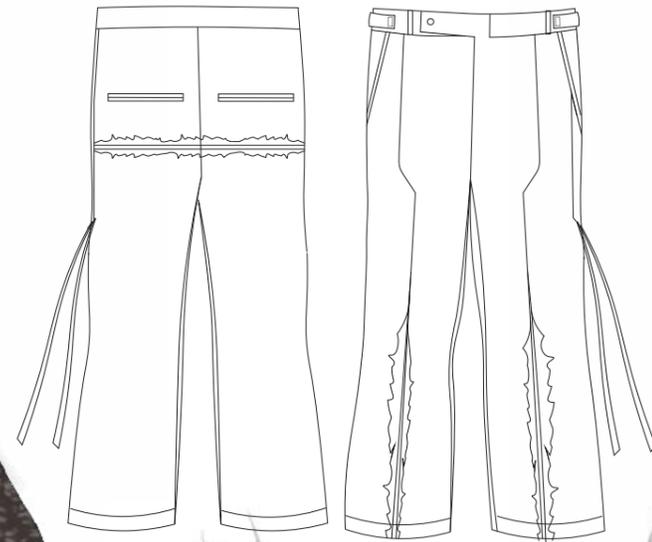
Study of technical elements inserted in elegant silhouette to give sense of functionality & strength mixed with delicacy



Technique using bondaweb to glue off neon green crepe silk with brighter tone of tulle which then is ripped off to expose fabric underneath in a contrast of colors







JETTED POCKET FACING  
SUEDE PATCHES WITH  
RAW EDGE NOT INSERTED  
IN BETWEEN TO MATCH  
WITH PIPING FEATURES

SINGLE BREAST  
FASTENING

WELT POCKET  
GOES OVER  
PIPING

TO STYLE  
WITH  
NECKLESS

SPECIFIC  
LAPEL  
SHAPE

SHOULDER  
SHAPE  
BEFORE  
FITTING

JETTED POCKETS  
INSERTED  
AFTER WHICH  
THEY EXPOSED  
TO OUTER  
RAW EDGE

SHARP  
HEM ALONG  
OPENING

WELT POCKET  
IS BEING AN OFFER  
TO BE WITH THE  
RAW EDGE AND ITS  
RAW EDGE POCKET  
RESEMBLES OF THE  
WELT POCKET AS THE  
WELT POCKET IS THE  
WELT POCKET

BAG POCKET  
ATTACHED AS  
PIPING WITH RAW  
EDGE TO BE IN  
BETWEEN

TOP STITCHED  
WELT

PIPING  
WITH CENTRE  
SIDE PIPING  
WITH WAVE

SHARP  
FACING  
UNDER  
NECKLINE

RAYON  
LINEN

DOUBLE  
BUST  
POCKET

FACED  
OPENING  
WITH TWEETED  
SHARK-BUTTONS

2 PIERCED-SQUARE  
WAVE IN THE WAVE

CORDS  
ATTACHED  
ONE PER  
EACH EDGE

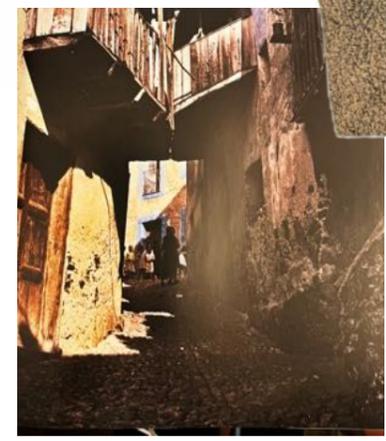
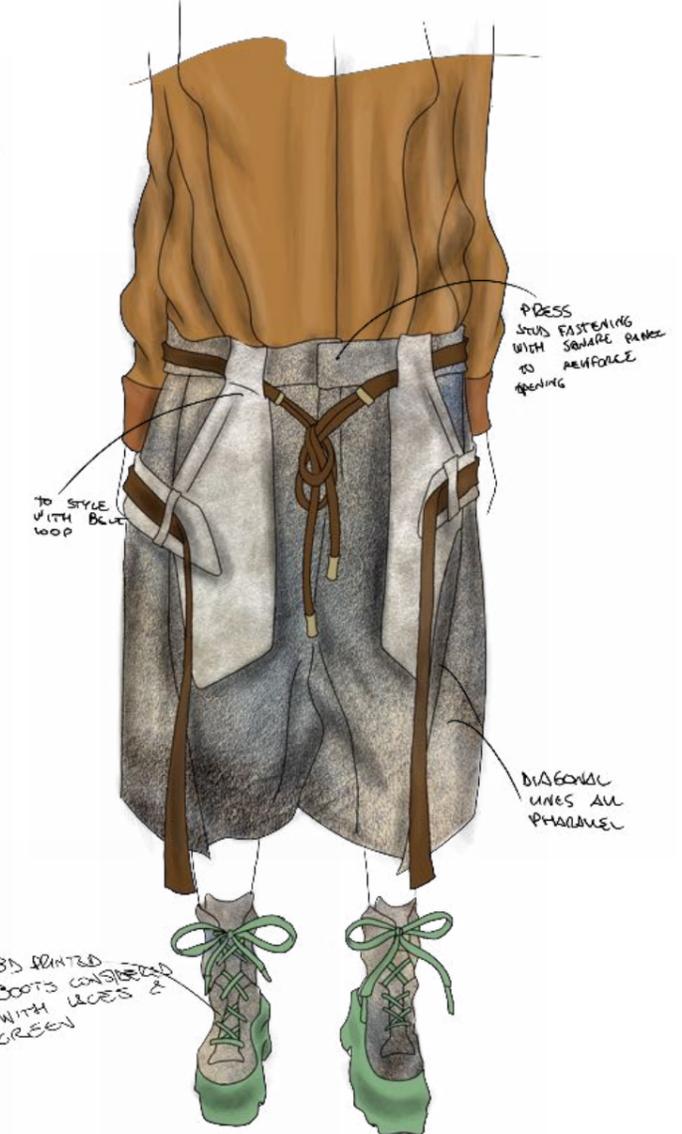
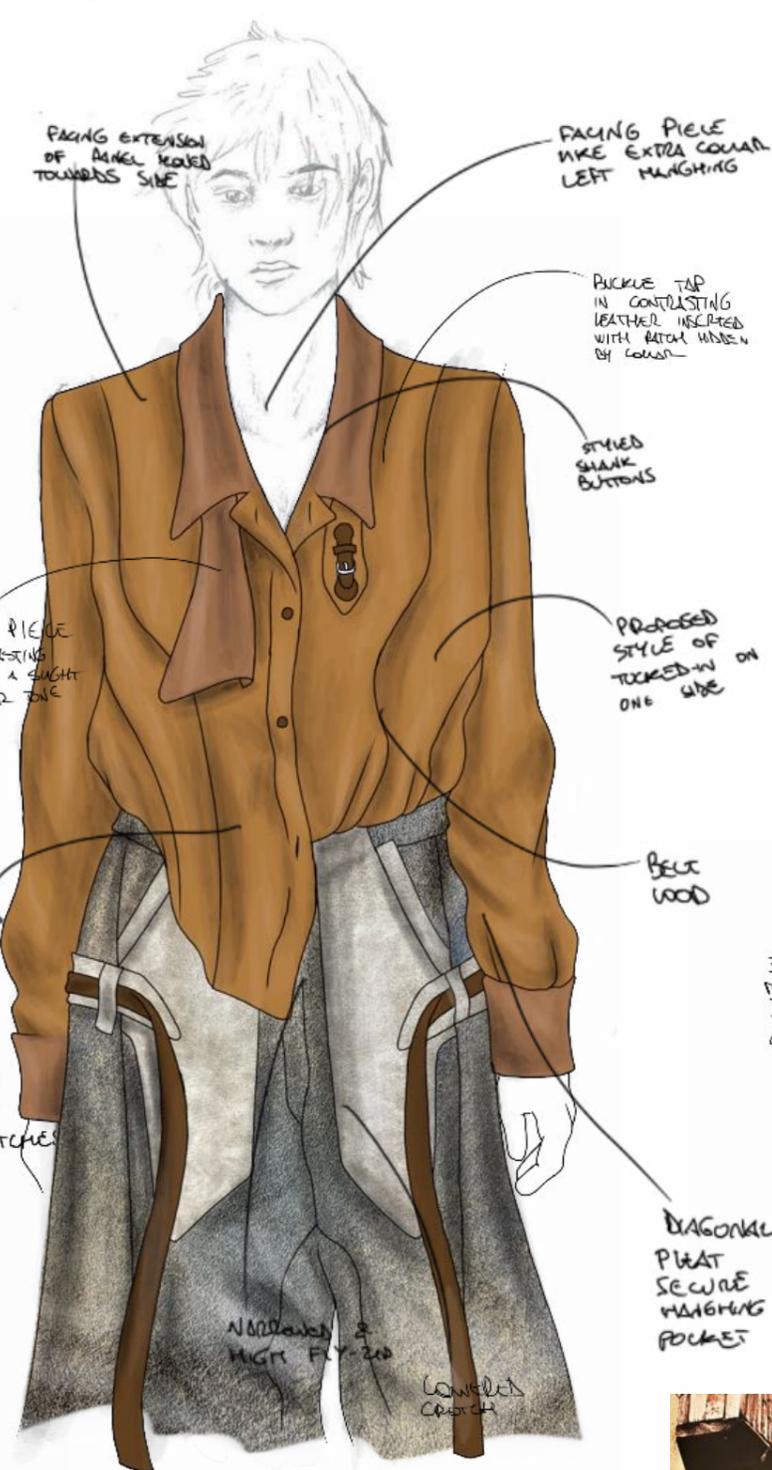
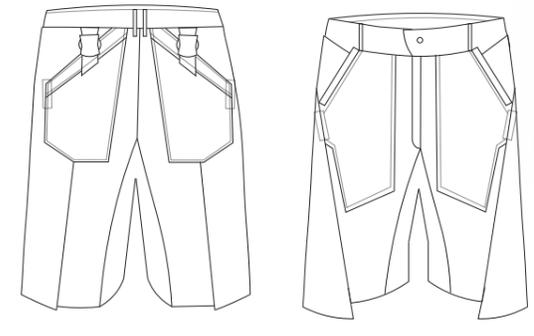
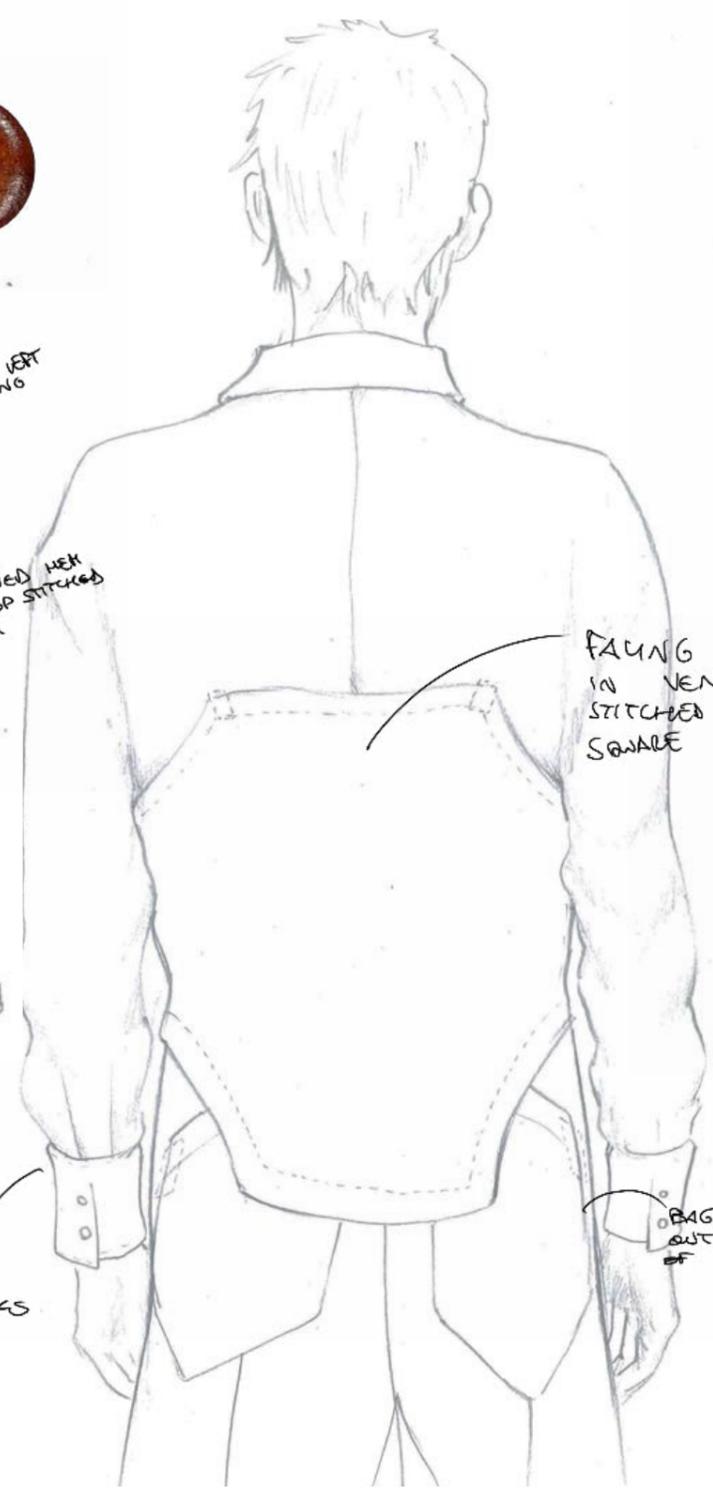
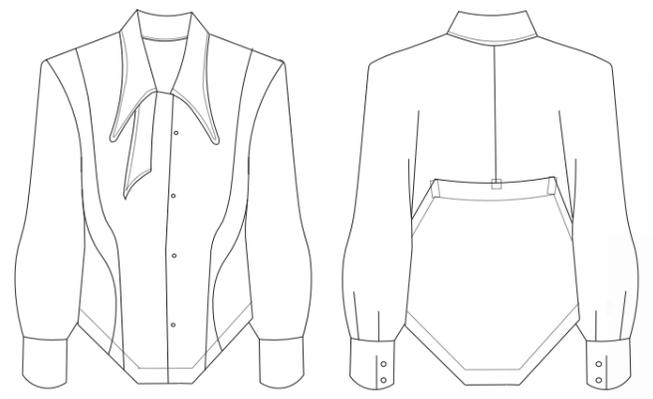
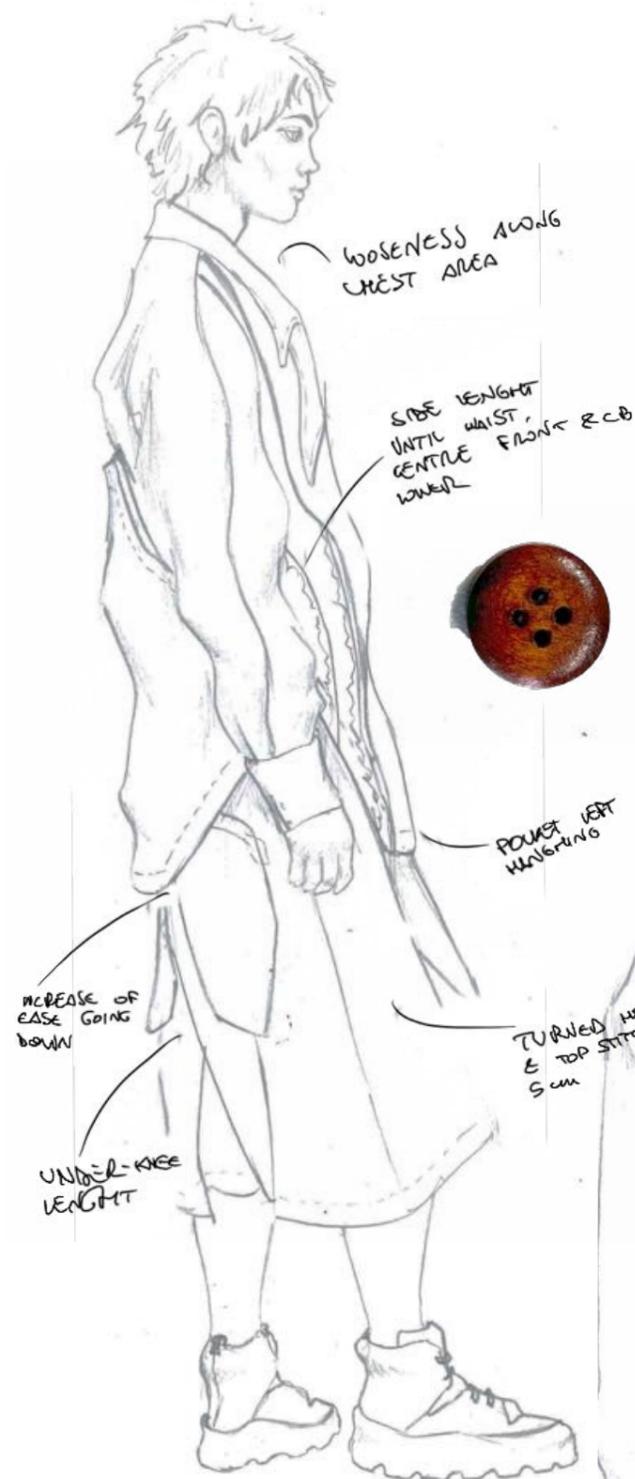
STRAIGHT  
FALL  
HEM  
WHEN  
JACKET IS  
OPEN

WAVING  
CORDS  
FOLLOW  
MOVEMENT  
DUE TO  
RIGIDITY &  
LENGTH

JETTED POCKET TOP STITCHED  
ABOVE WHEN WAVE UNDER HEM

TOP STITCHING  
OVER PIPING  
& RAW EDGE

PANTS  
TIGHTER  
IN WAISTBAND  
FALL WIDENING



MIMIC SHADES OF GENTLE STONE IN RECAL



EMBROIDERED FLOWERS MADE OF STONES & CRYSTALS ORIGINALLY TO MIMIC TRADITIONAL SUDANESE COSTUMES

BELLOW POCKETS WITH FLAP

SILK-SATIN APRON WITH EMBROIDERED MOTIFS ON

Yoke  
PLEATS  
JEWEL BUTTON WITH ENGRAVED DIAMONDS ON

JEWEL BUTTON WITH ROSE GREEN VELVET COATING

TRIMMINGS TOP STITCHED ALONG ARMHOLES

Yoke  
2.5 CM PLEAT  
1 CM PLEAT  
1 CM PLEAT

FLAP INSERTED INTO PLEAT

STRAP OF KNITTED WOOL WITH RIBBON WRAPPED ALONG & TOP STITCHED

MINK LAYER IDENTICAL

DOUBLE FLAP SETTED VERTICALLY WITH TRIMMINGS IN THE ZOOM AREA OF THE STITCHES

REINFORCED CARGO POCKET

LACE KNOT FASTENING

LOOP FOR TIEING APRON

BANKER WASTEBAND

FLAP (NEEDLE) PLEATED IN BACK PANEL WHICH, WHEN LIFTED WILL REVEAL AN INNER POCKET

MINK UNDERLAYER IS THE SAME FOR BACK & FRONT

ROBBER WASTEBAND FASTENING



KNITTED LEATHER STRAP AS SHOULDER STRAP INSERTED ON BUCKETS

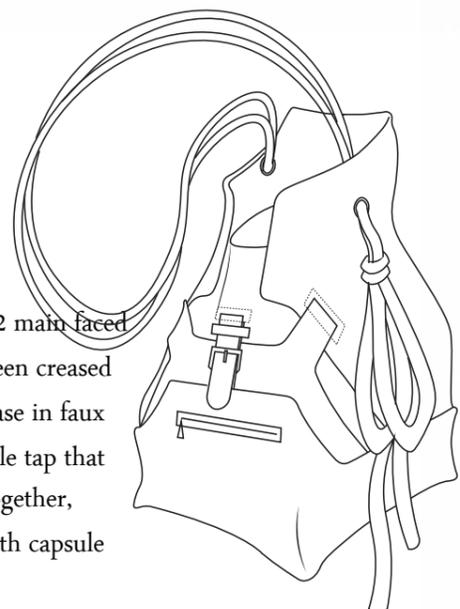
ZIP POCKET INSERTED IN EXTENDED BASE



BUCKLE ZIP MAKES LAYERS IN PLACE

2 SHAPES OF FAUX LEATHER OVERLAPPED WRAPPED AS EXTRA LAYER OVER NEON GREEN LEATHER

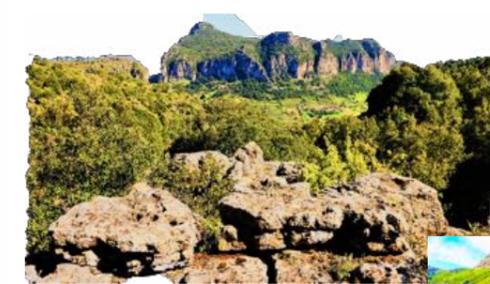
Test of how palette of bag contrast with different looks



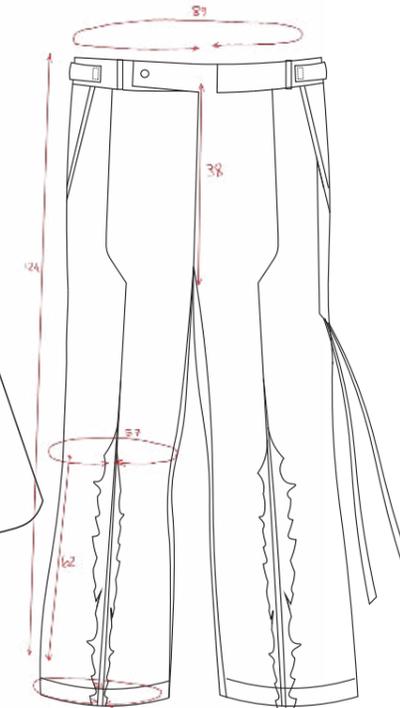
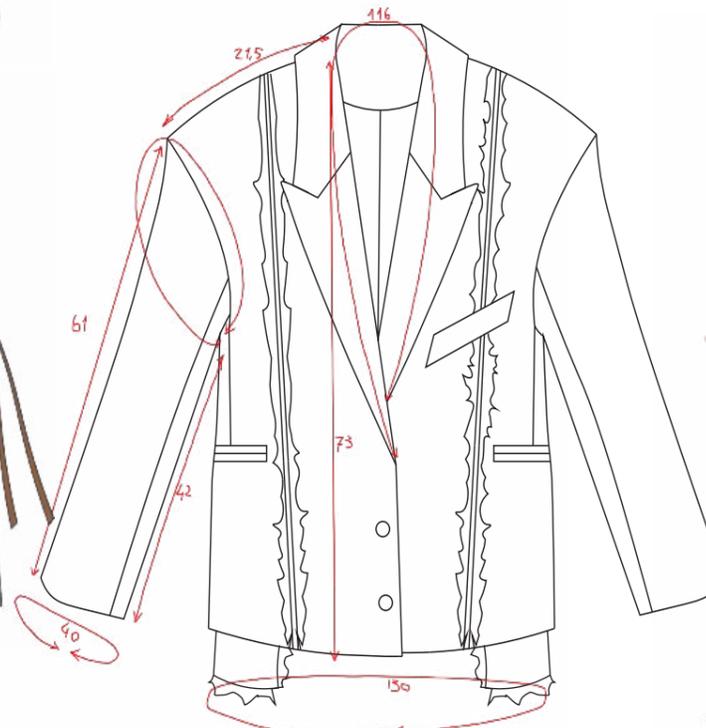
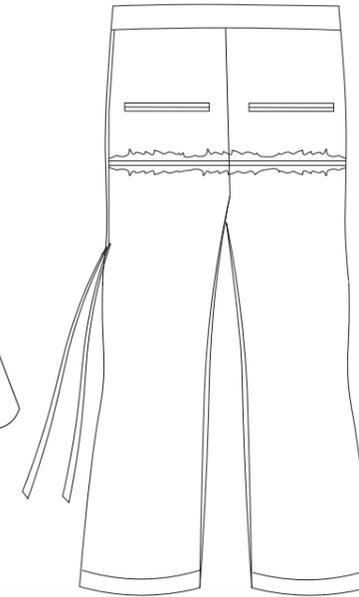
Bucket bag with 2 main faced layers in neon green creased leather held by base in faux leather with buckle tap that holds structure together, studied to pop with capsule looks



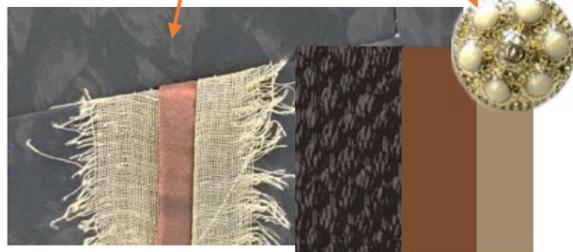
LEATHER STRAPS INSERTED INTO BUCKETS



Bag mimic palette of Sardinian's landscapes under high saturated lens



Measurements for a size Medium in cm



Set boxy fit blazer in printed woven motif on nylon in anthracite/black  
 Dropped shoulders double padded  
 Jetted pockets with exposed bags defined, same as panel lines by suede & organza raw edged lines.  
 Thick interfaced front & cuff finishing, oversized welted diagonal pocket.  
 Black rayon linen.  
 Jewel shank button fastenings .

Trouser with shank jewel button fastening in the side, suede straps hang off the side, jetted back pockets, finishing paneling with suede piping with organza raw edges.  
 Faced extended shape in the front incorporates pleats, further fastening in sides of waistband held by suede strap with poppers.  
 Knee width narrowed for fitting  
 Lowered crotch.

nylon fabric code 141 sourced from 行路者数码(18157543455)

Beige organza from YOUMI TEXTILES fabric code 5056 #28 优米纺织NO.1373533527

Chocolate suede sourced from AA浙江暖岛纺织 #T576

single needle flat bed black thread everywhere, brown thread topstitched exposed bags for jetted pockets & hanging straps, grey thread overlocked hems for pants

Outfit inspired by the timeless handcrafted techniques in Sardinia like hand weaving rush for baskets, mixed to traditional jewels from dance costumes mixing rustic & elegance aiming to express the finest outcomes that characterize the island.





FINAL LINE-UP Nick Piredda