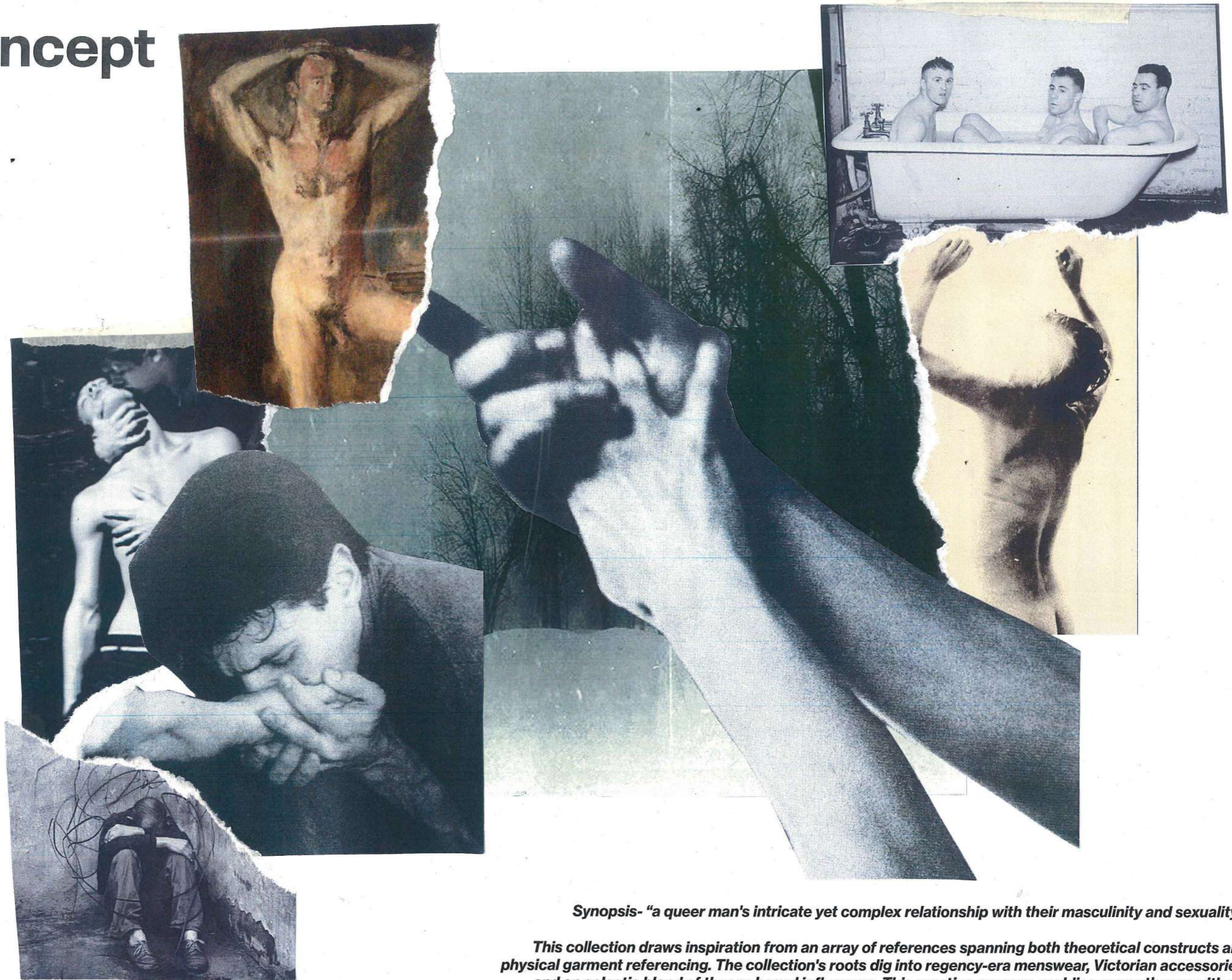


Scabbing

A Collection
By Adam Masters.

The Concept



Synopsis- *"a queer man's intricate yet complex relationship with their masculinity and sexuality".*

This collection draws inspiration from an array of references spanning both theoretical constructs and physical garment referencing. The collection's roots dig into regency-era menswear, Victorian accessories, and an eclectic blend of theory-based influences. This creative process, melding queer theory with my personal experiences, serves as a lens to reimagine these historical elements. It reinterprets them through a unique perspective.

The Colour//Fabric.



PANTONE®
11-0105 TPX
Antique White

PANTONE®
11-4302 TCX
Cannoli Cream

PANTONE®
Black U

PANTONE®
19-0303 TCX
Jet Black

PANTONE®
Black 6 C

PANTONE®
19-6350 TCX
Formal Garden

leather and lace

dyed cotton voile

designer offset fabric via
the good folks over at
The Fabric sales-
Kotzelar.

Pinstripe wool

textured
cotton.

The colour palette I've chosen comprises a greyscale scheme with splashes of forest green. Greyscale embodies a sense of dread, while forest green adds maturity, maintaining an overall moody ambiance. This carefully selected palette serves as a visual representation of the emotional landscape explored within the concept, melding despair with resilience, maturity with queer angst, further adding to a nihilistic undertone.

One piece corset + dress truses,
mix of male/female.

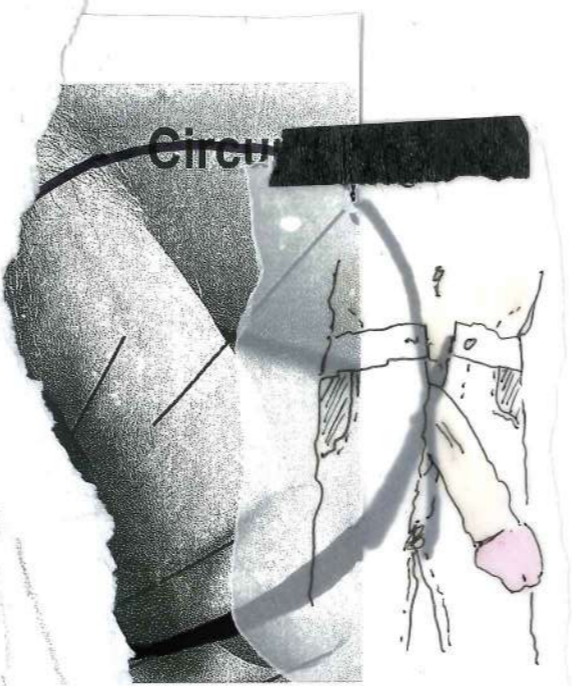
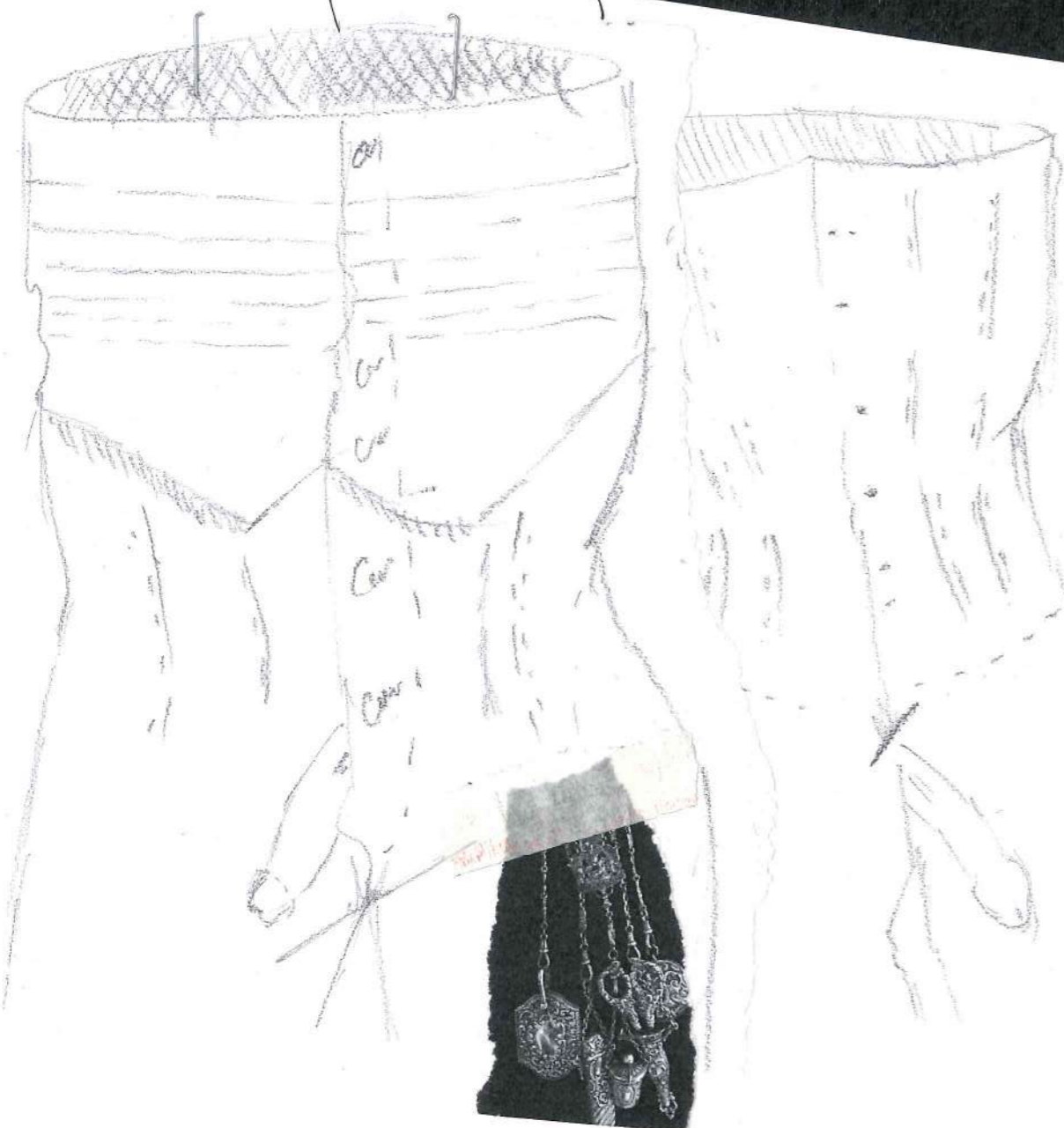
Inspiro -
18th Century pregnancy
corset



Elastic
Pannets



Pocket



Circle

embellished knobs?

Corset
Using pleats

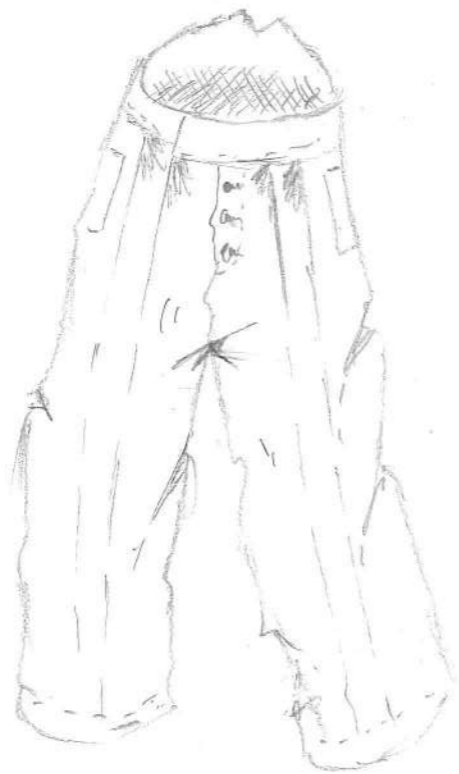




possibly wider fit?

pleats keep opening up!!!

shape bum a little



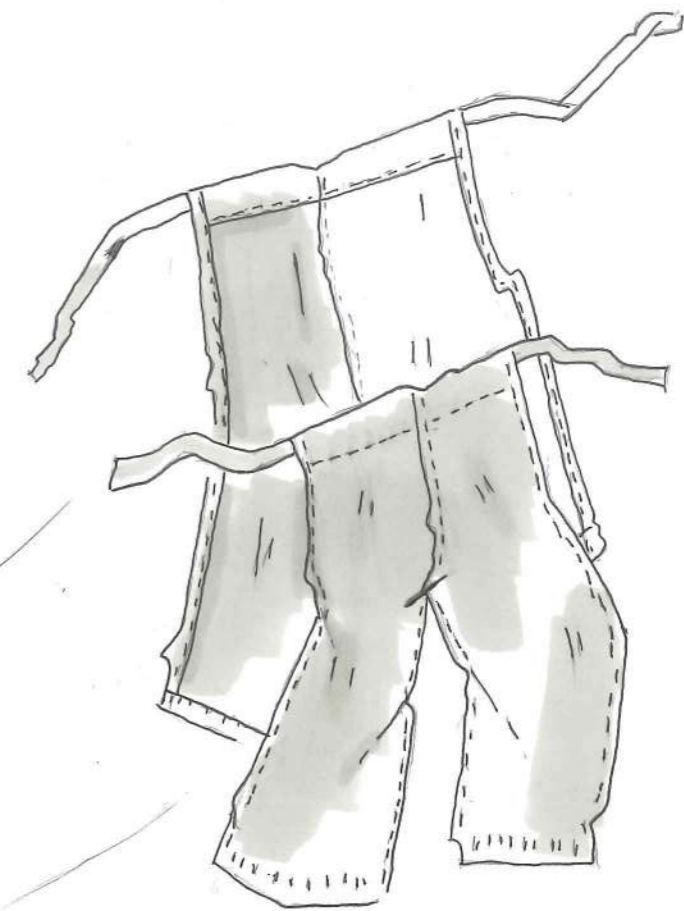
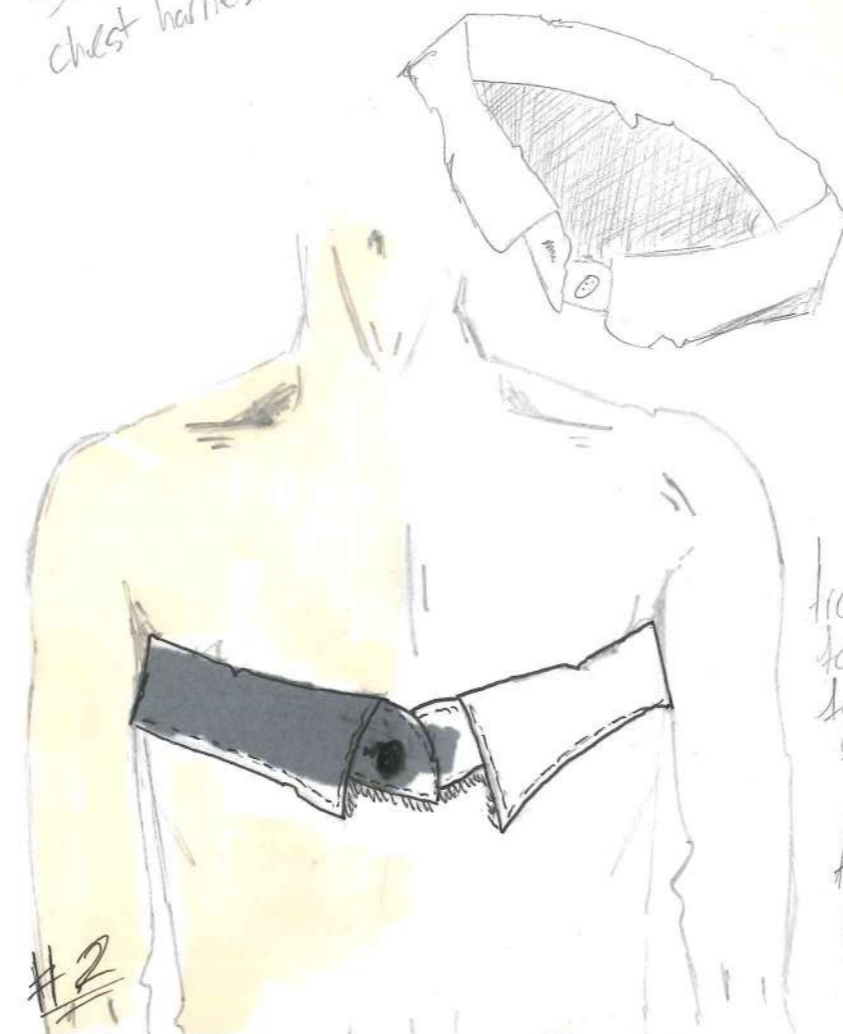
Trousers in genuine fabric





Idea - Isolated
shirt collar as
chest harness

width of collar expanded
to accommodate chest
measurements

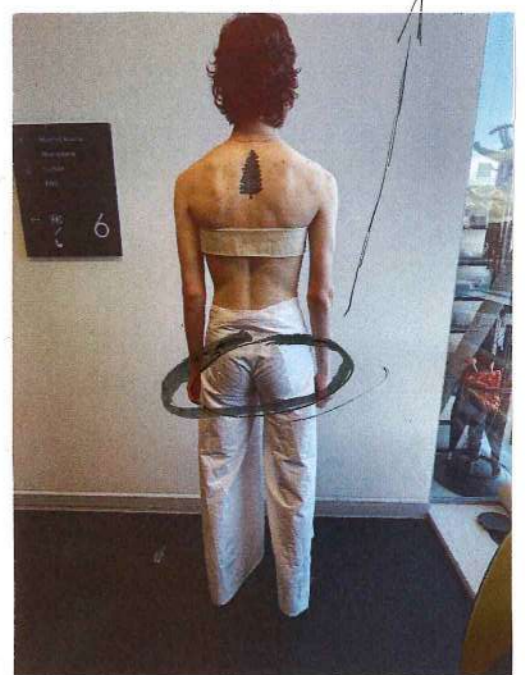
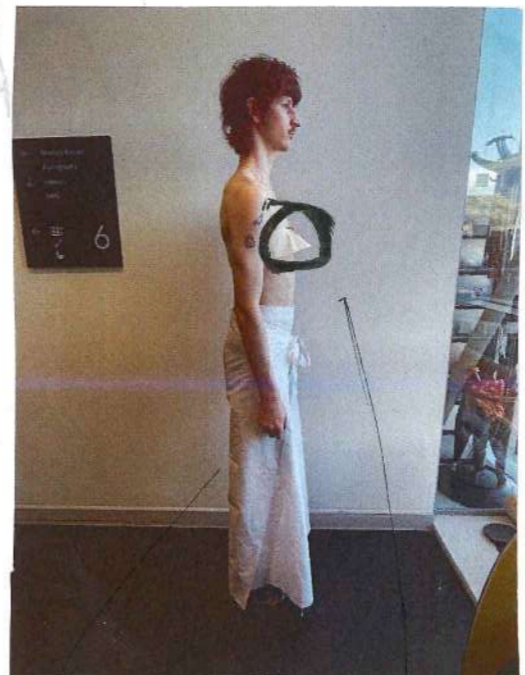
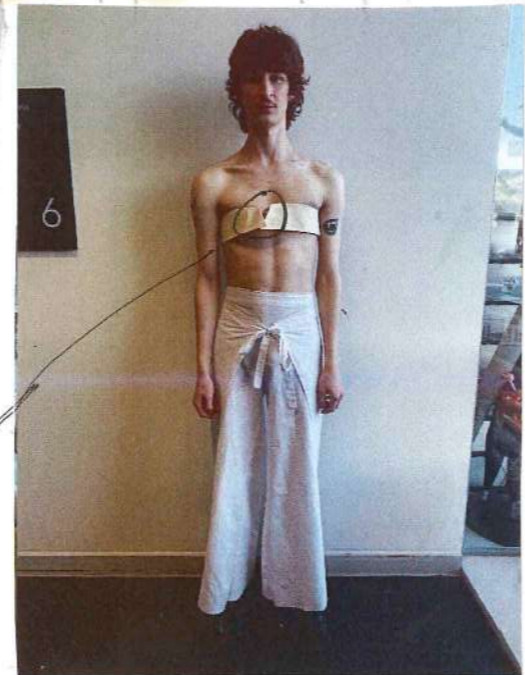


Trousers are
fastened via
front and back
straps

Trousers connected
via inseam

00
Tight - seat measurements
need expanding

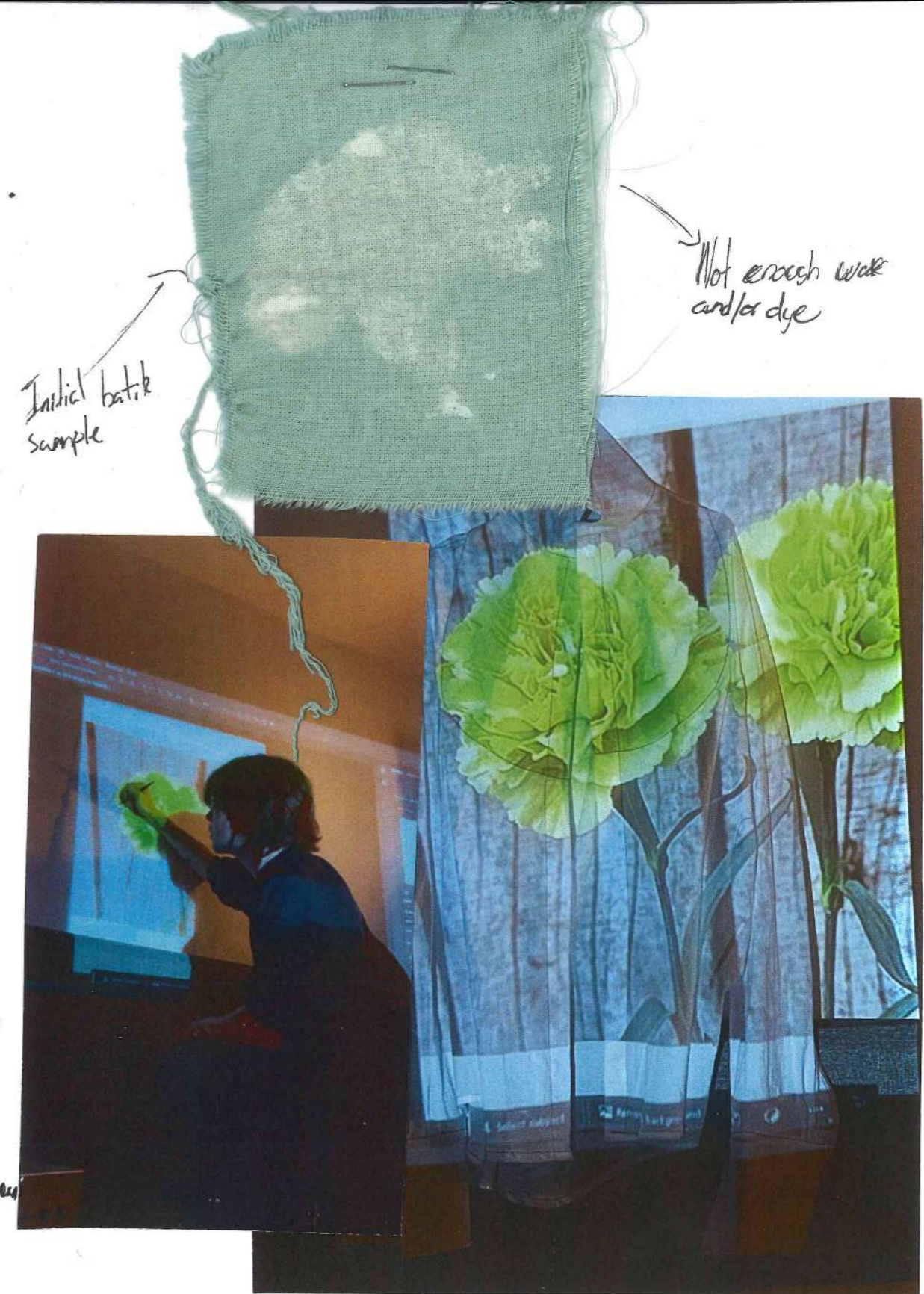
#2



Collar flap sits
awkward - pattern
needs adjustments

Trousers drape perfectly -
Do not change

Collar flap pokes out -
should lie flat



Not enough wax and/or dye

Initial batik sample

collar not attached properly. reshape

fix collar to conform to neck

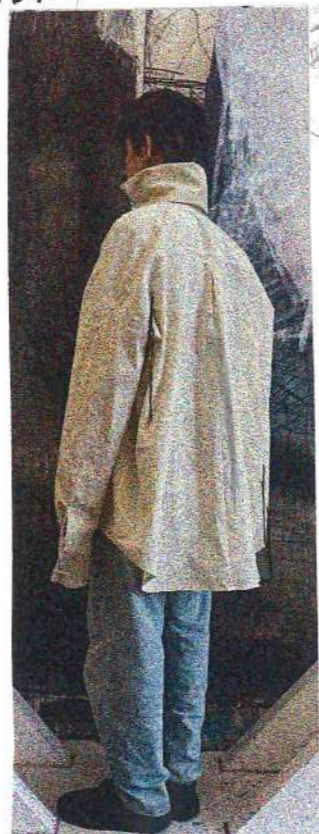
drop yoke down by 1cm

wider back pleat

Making of the batik stencil for wax application



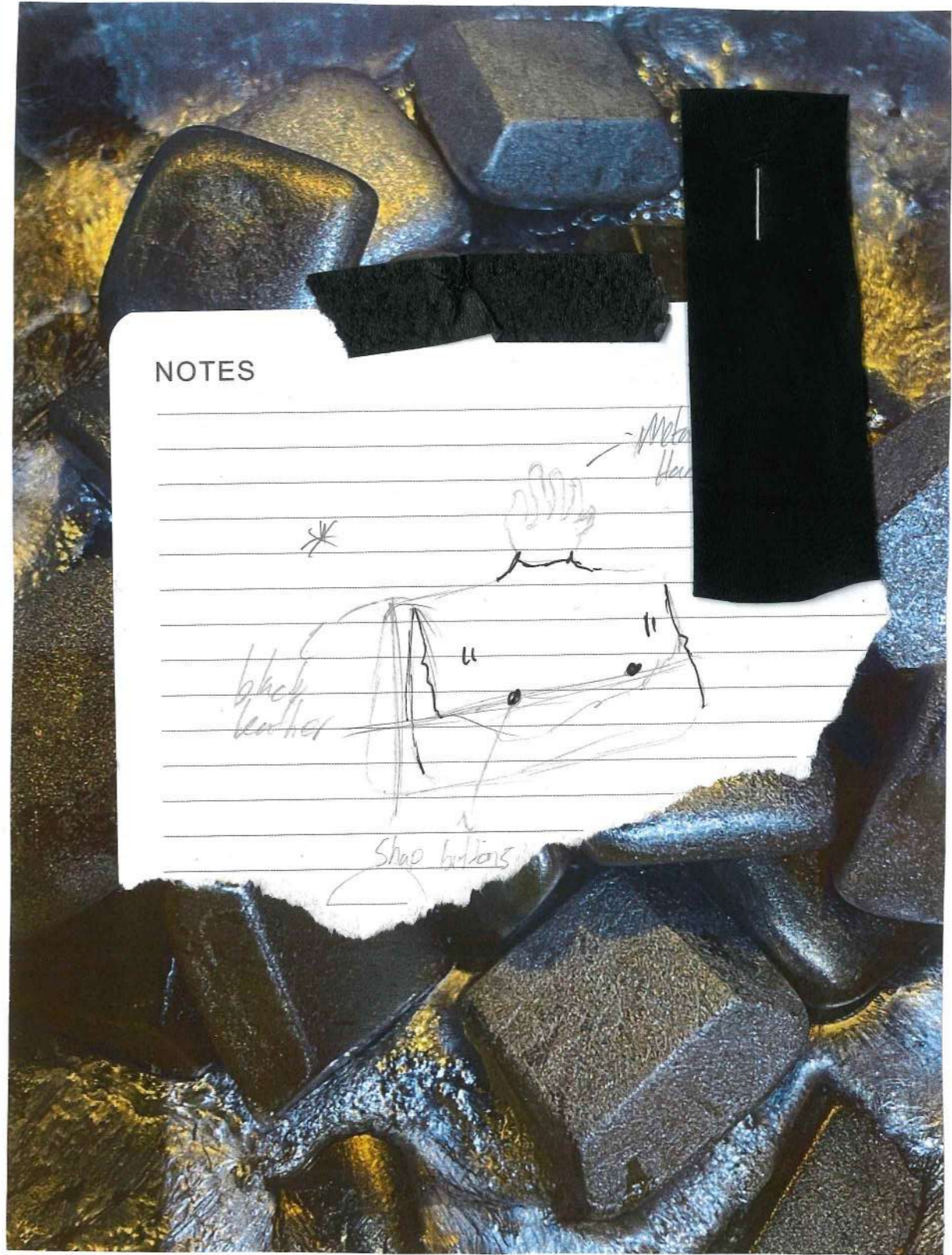
Nice shape





saddle/handbag

Idea: Using mold / casted version of my hand for various accessories



NOTES

black leather
Shao buttons
-Mela
Hera



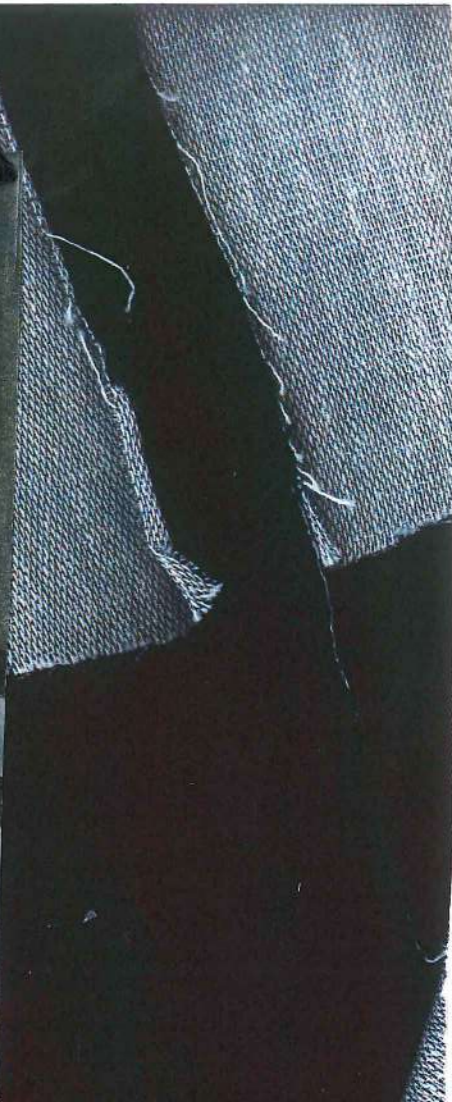
Sleeves fall at nice length



lace sticks out 4cm

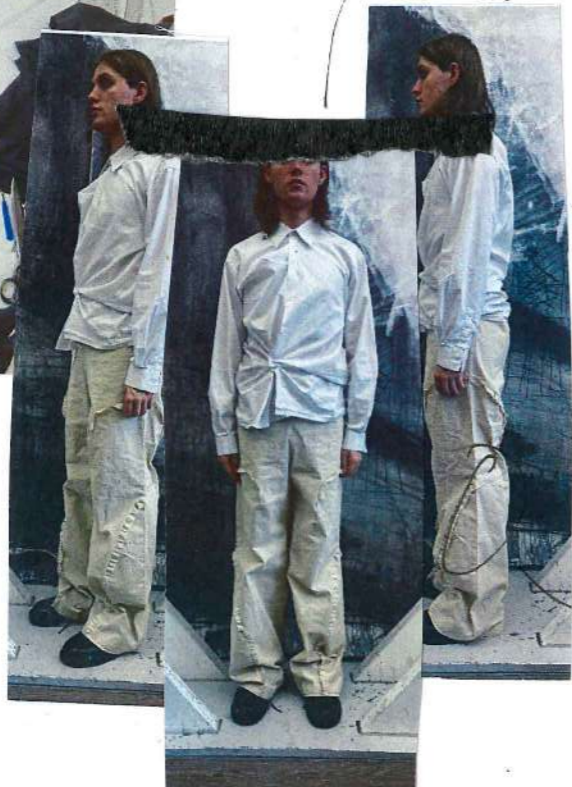


take up back 4cm



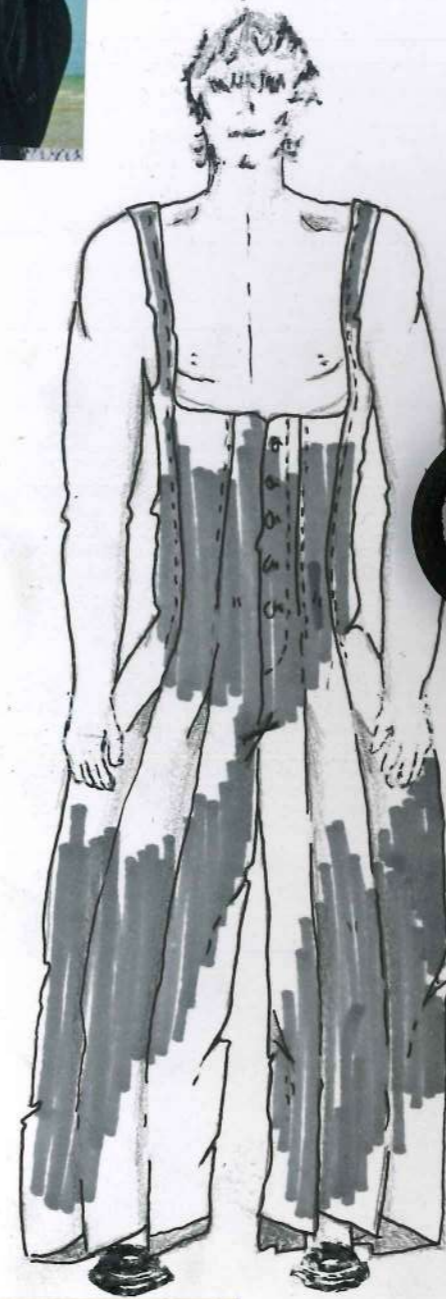
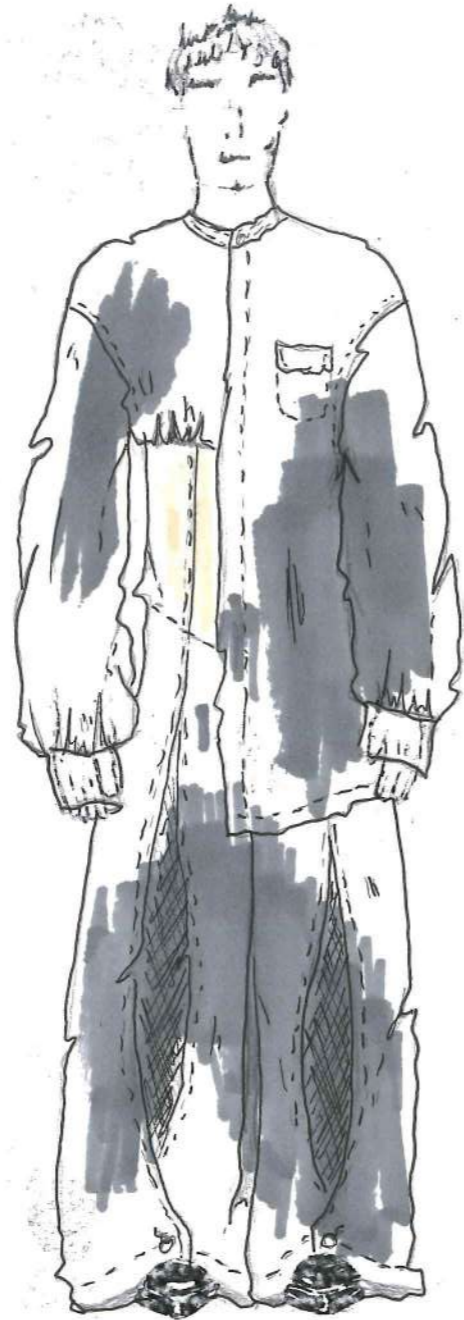
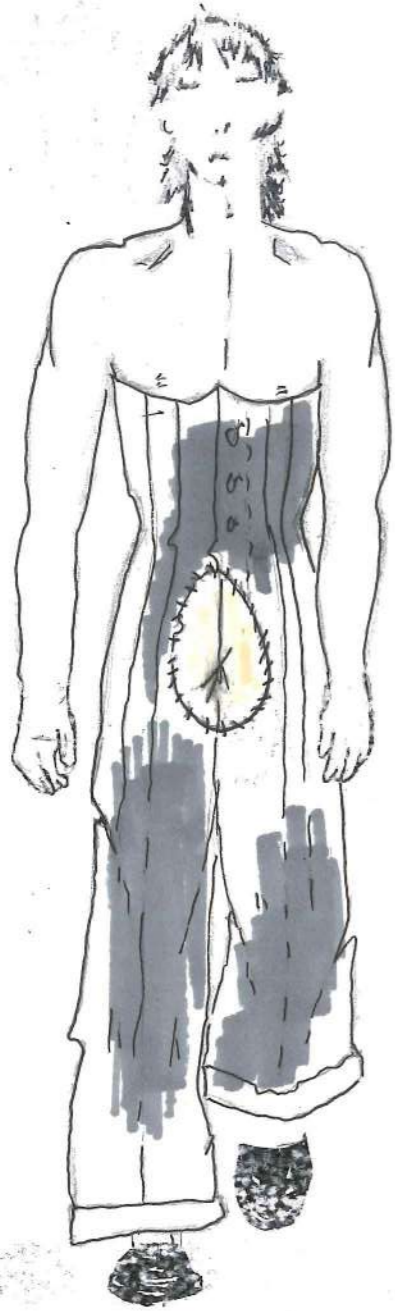
gathered lace trapped into seam

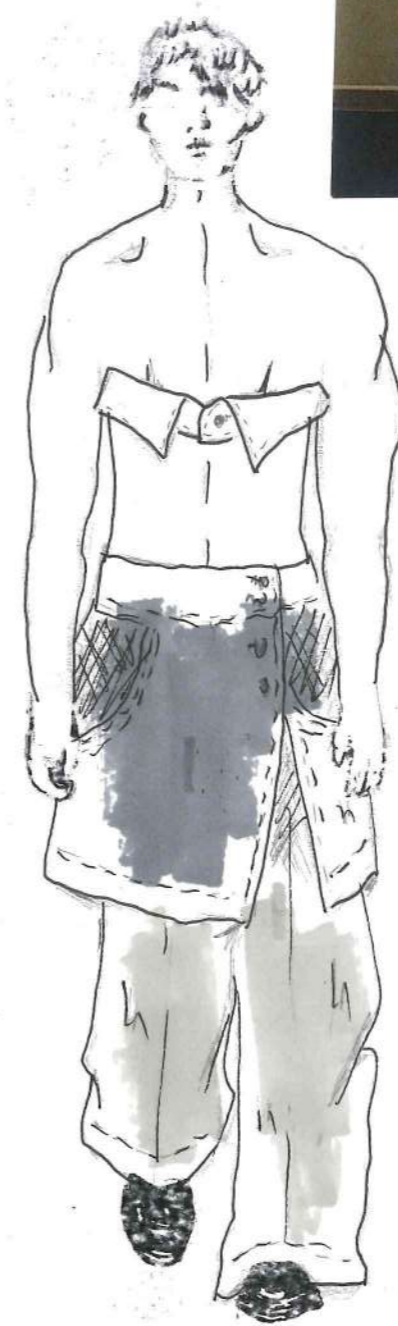
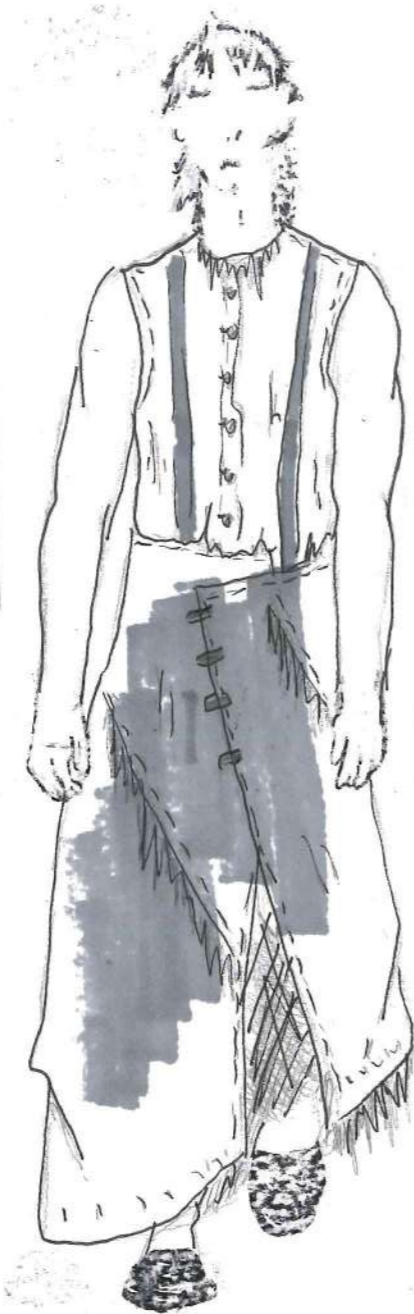
toile for lace trousers



topstitch seam to make lace stand up

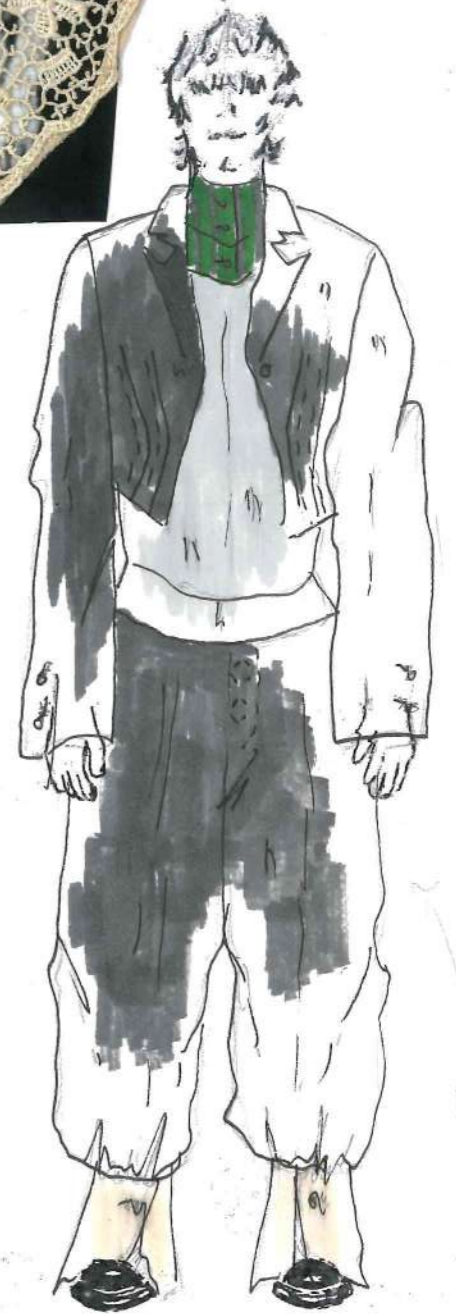
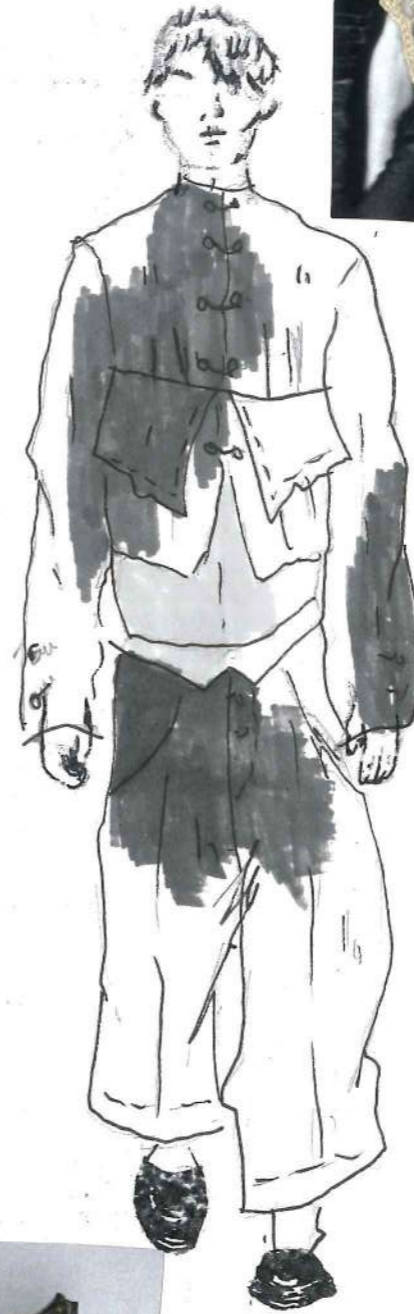
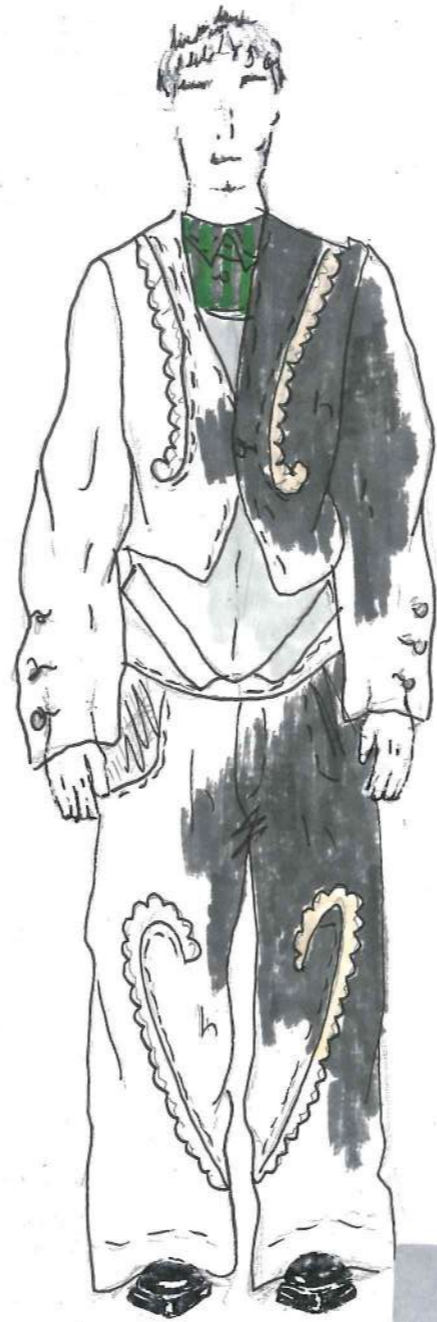
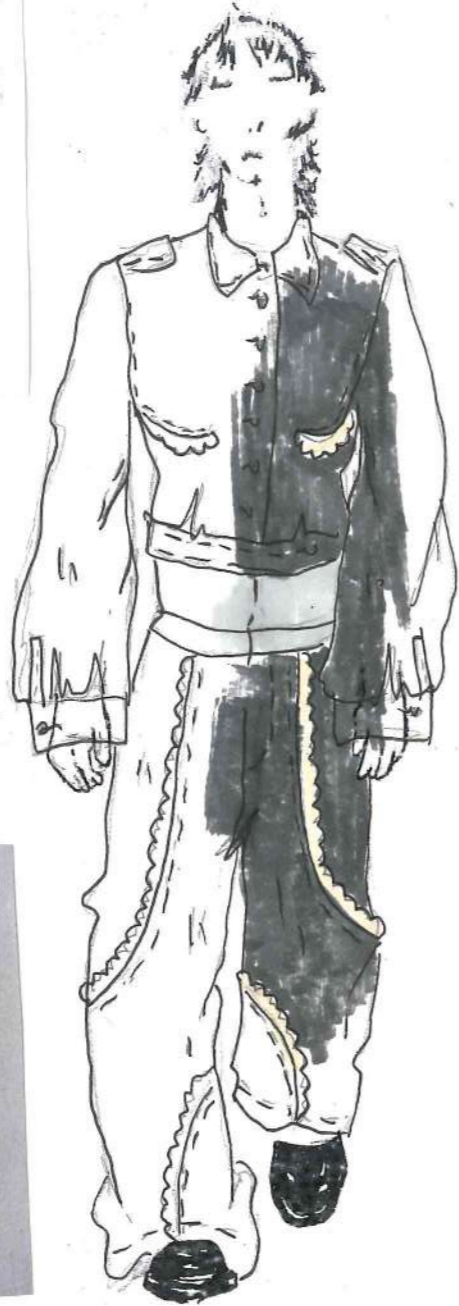
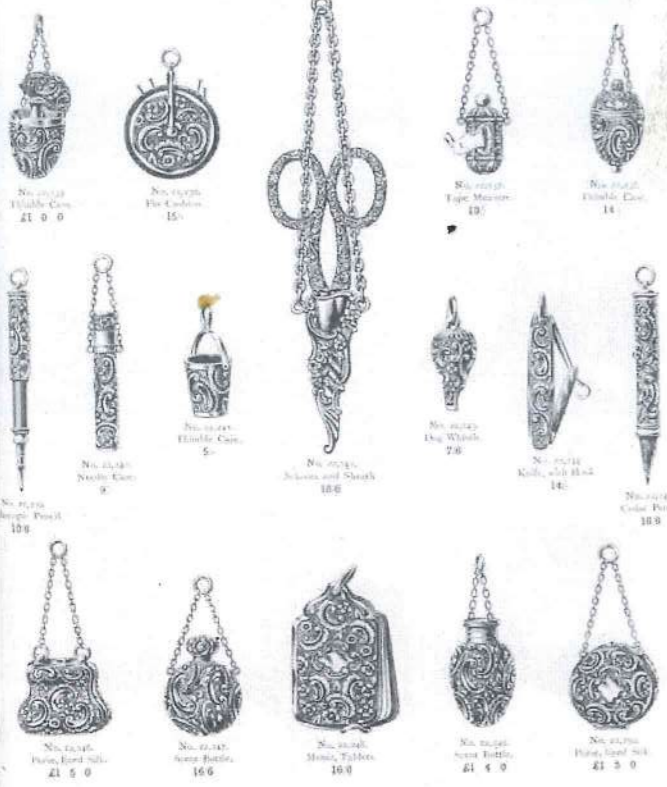






SOLID SILVER CHATELAINE FITTINGS.

Richly Clased Rapousoé. Drawn half size.



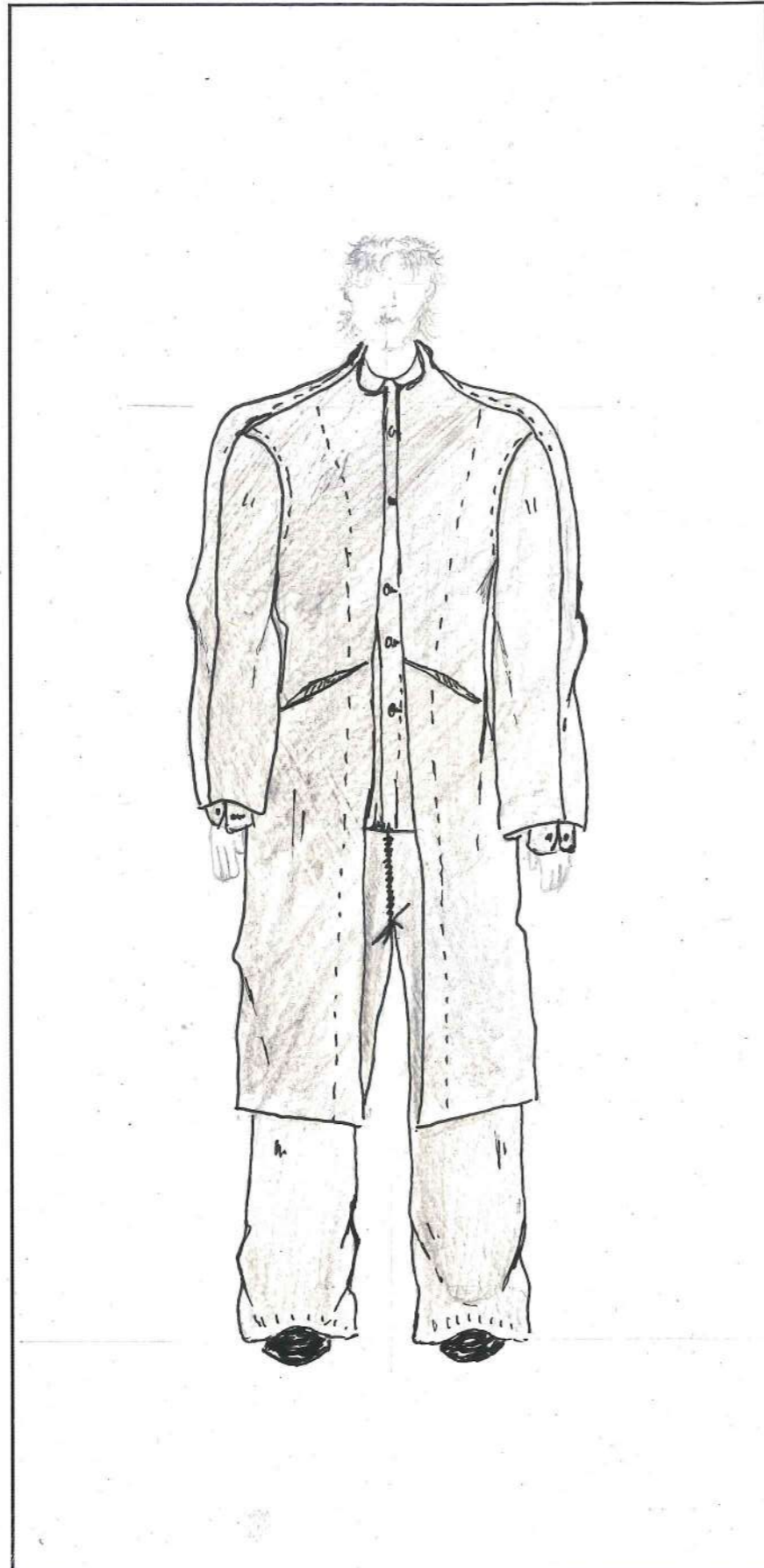


Final Line up
"Scabbing"
By Adam Masters

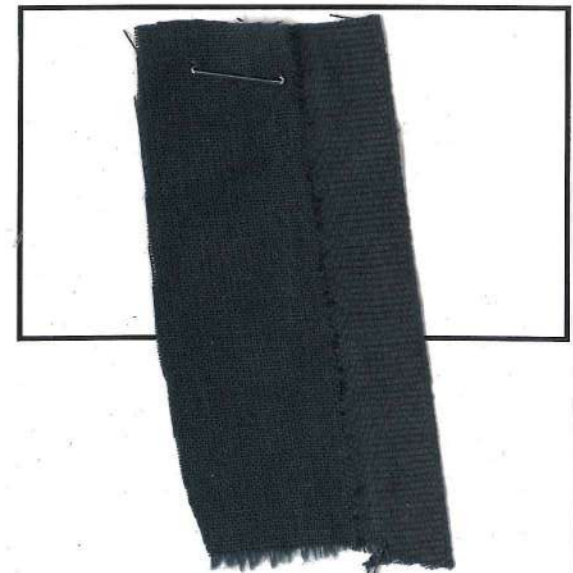
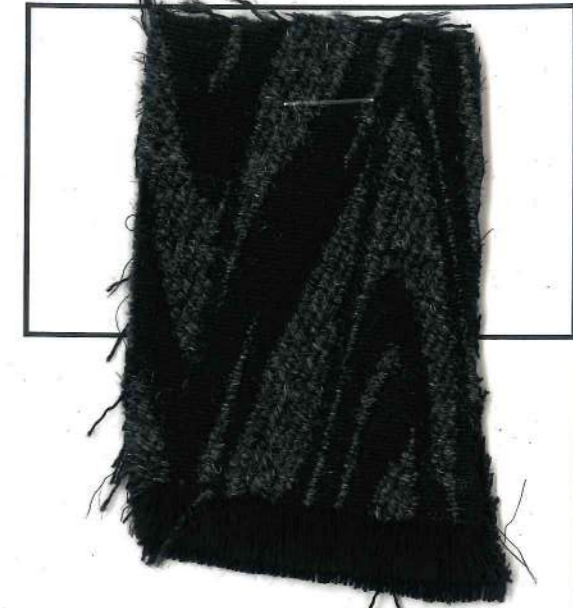
Adam Masters A/W 24': "Scabbing".

Look: 3

Fabric/Components	colour/detail
polyester bonded with cotton gauze.	black with grey sand pattern black
Semi transparent textured polyester	black with transparent strips
Silk backed cotton	black
cotton poplin	Warm grey
linen look	black
bottons	black
horn bottons	black and ivory
58cm double ended riri zipper.	black with silver teeth



Half fasten sleeve
 Upwards facing lapel
 Hidden pockets
 Full cloth zip trousers



Adam Masters A/W 24': "Scabbing".

Look: 6

Fabric/Components	colour/detail
Worsted wool double backed dutches satin	black/charcoal grey black
Polyester lining	black
lace trim	White, Ivory, cream
Contrast stripe textured Polyester	lawn green with black stripe
Cotton poplin	black
buttons horn button Hook and eye	black Black and Ivory Silver
18cm rib Closed ended Zip	black tape with Silver teeth

