

Down along the carriage-way sped tribes of clean-
most dressed in army parkas while a few wore mona
Those Vespa and Lambrettas reared south into the
To reach their destination where the action soon

Along the beach they pitched their tents and had
some had a smoke while others spoke of sounds to
They kept themselves refreshed and bright for wha
While in the meantime swarms of teens paraded on

Each ticket tried to look the best, some posed aga
while some of the more active sort went off to pl
but each and every one of them no matter what the
Looked smarter on that prom than I had ever seen

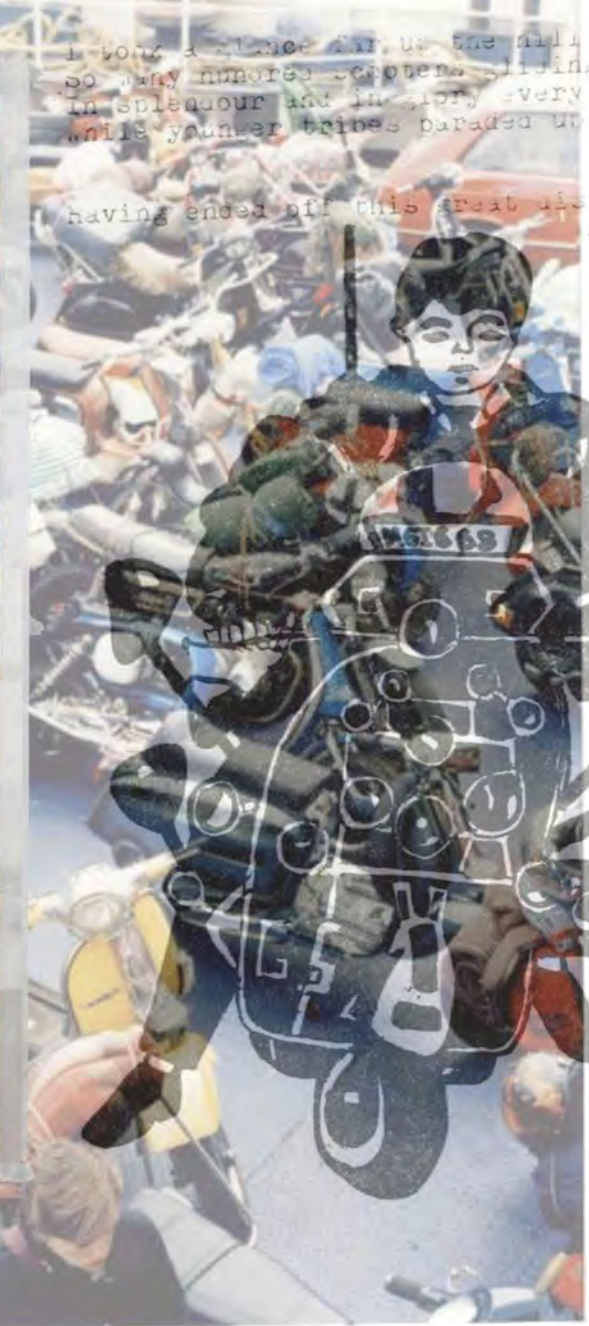
I saw a line of us the hill and saw approach
so many numbers scooters sliding down along the
in splendour and in glory every number posed so
while younger tribes paraded up and sang their at

Having ended off this great display they headed
and clucs in which
so many would'nt
after Blues and
poured to send t
but those who re
uance to sounds

The weekend
but now it w
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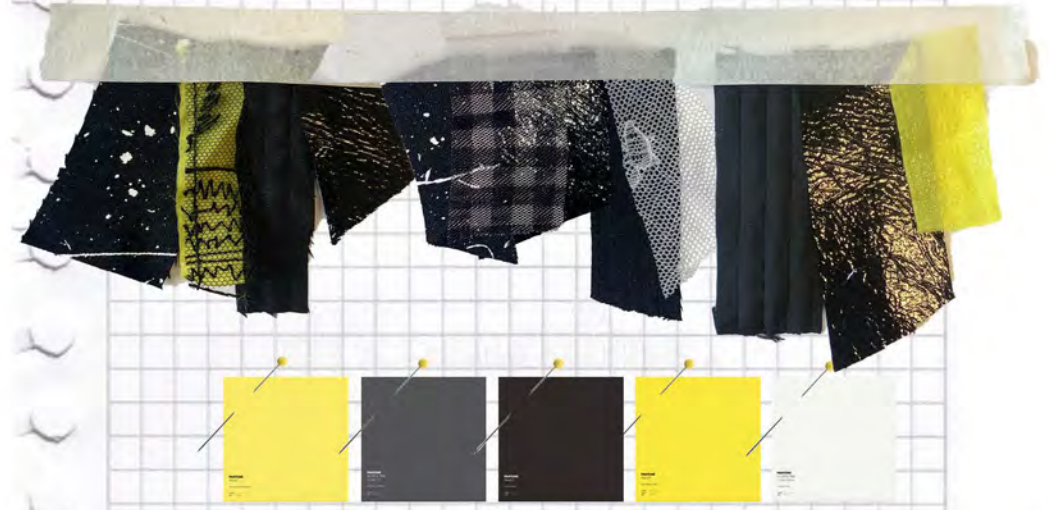
CAVALIERS P.P.

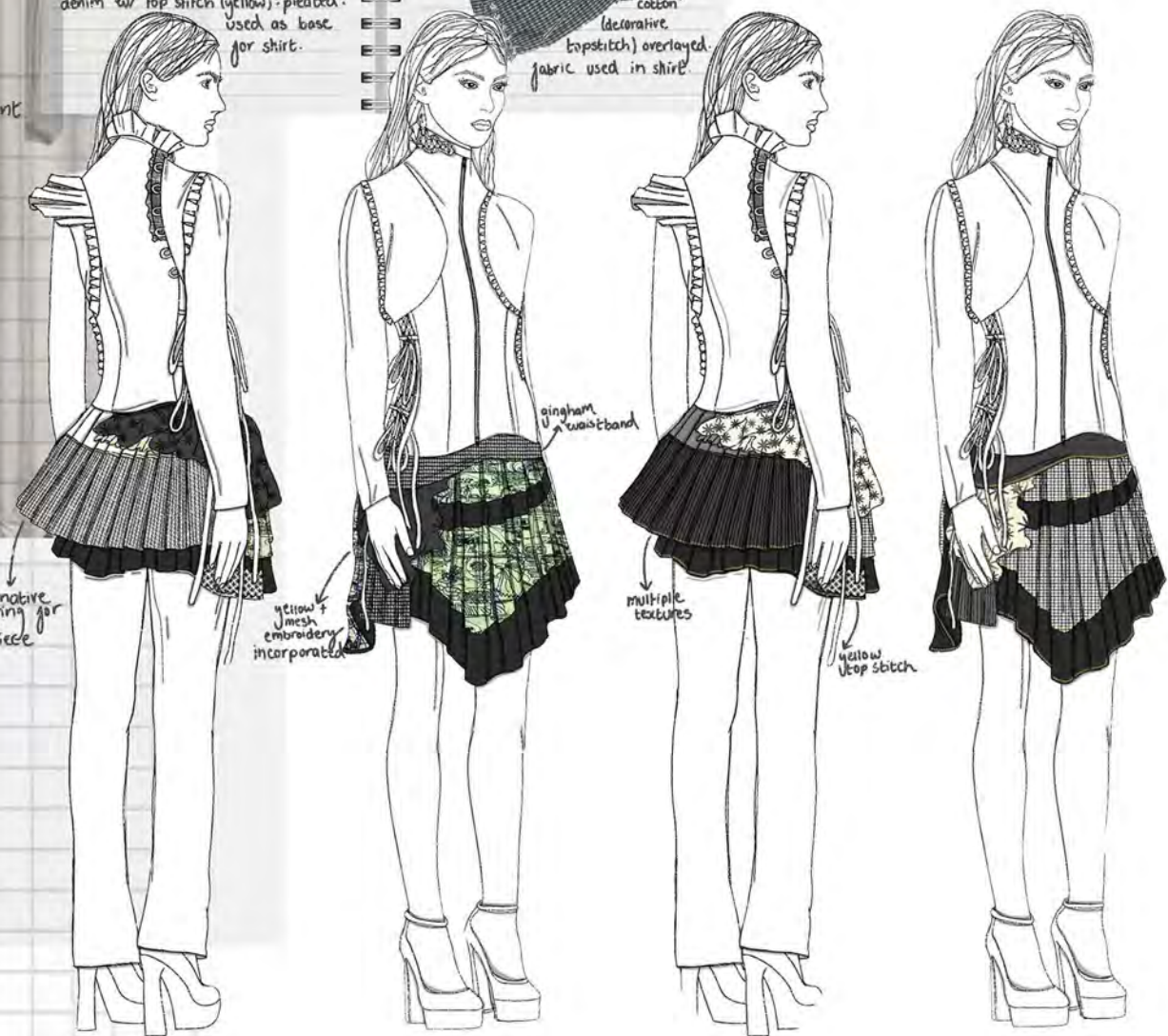
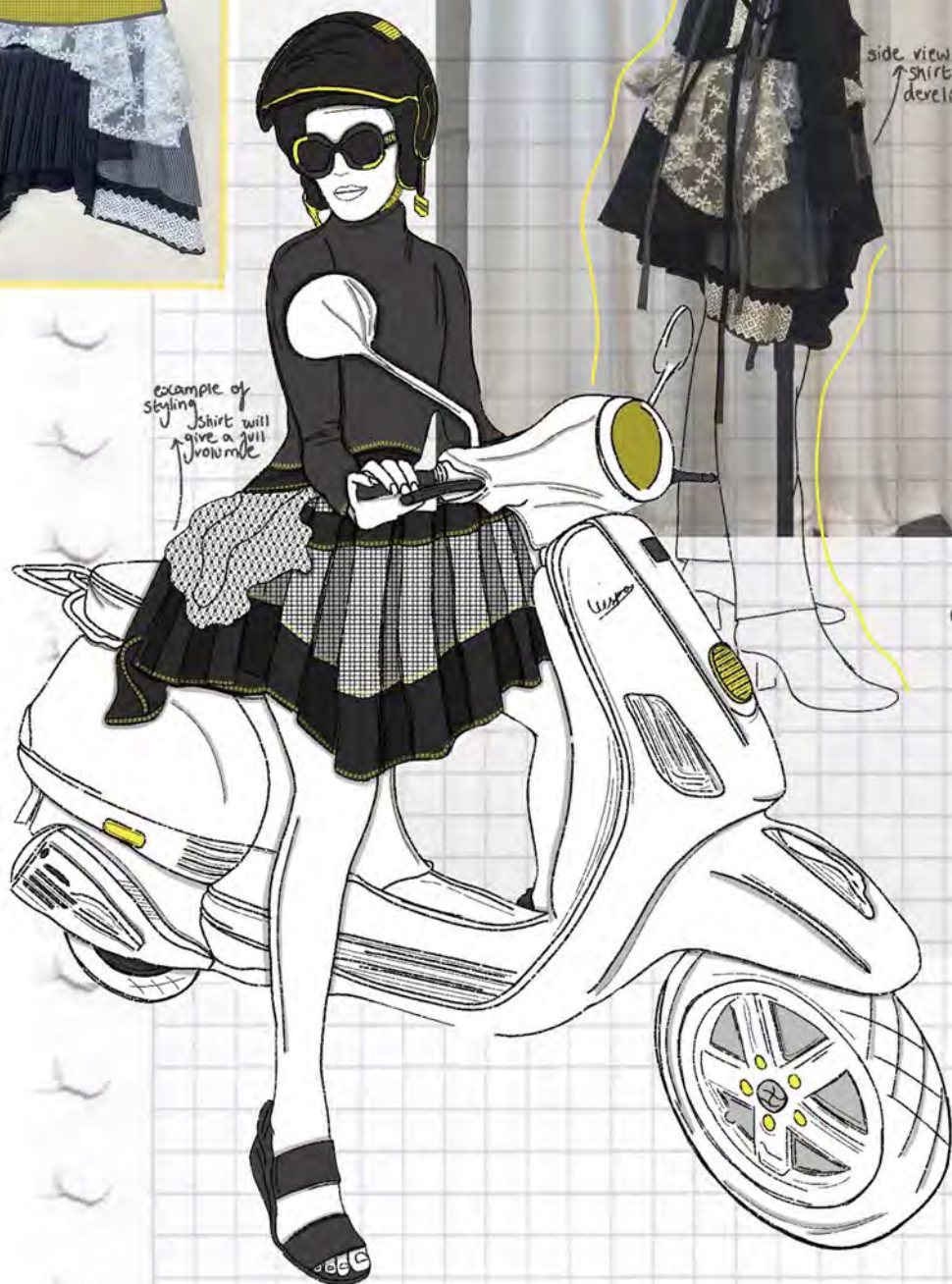
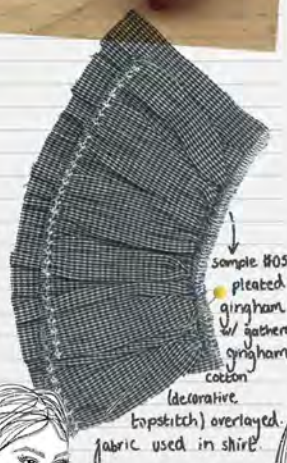
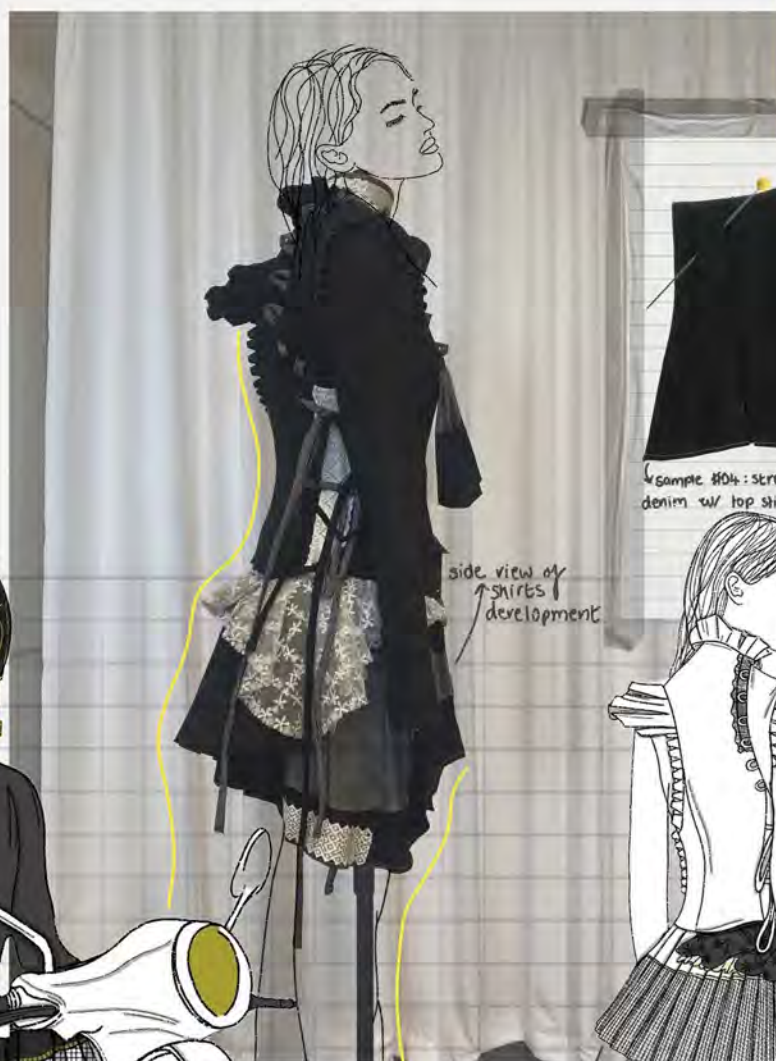
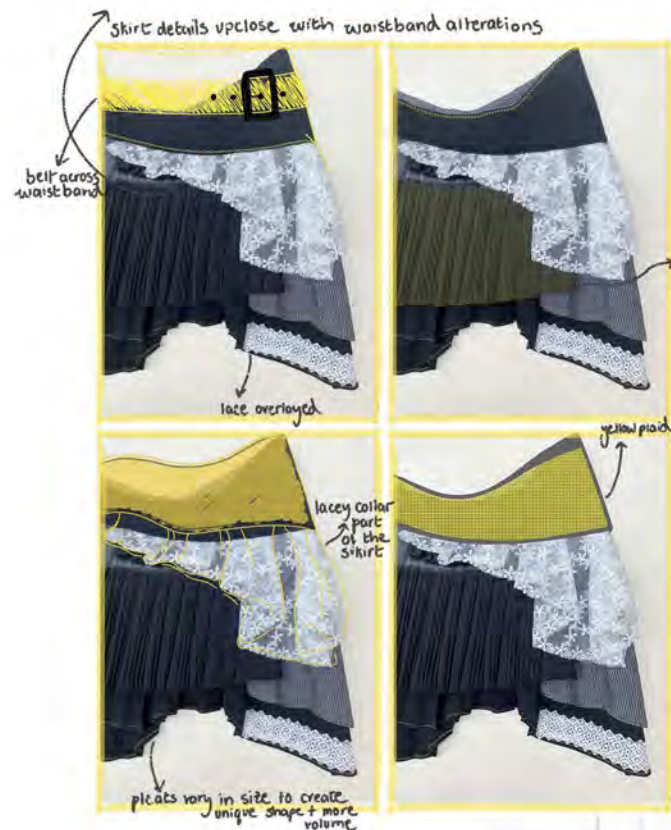
MY FINAL MAJOR PROJECT TAKES INSPIRATION FROM THE 1980'S LIVERPOOL SCOOTER SCENE. SCOUSE SCOOTER CLUB TURNED POLITICAL PARTY, THE CAVALIERS PARTY IS AT THE CENTRE OF MY CONCEPT. A PARTY THAT RAN THROUGHOUT THE EIGHTIES AS AN ALTERNATIVE TO THATCHERISM, THE CAVALIERS HAVE RESURGED TO OFFER MODERN BRITAIN A TRUE LEFT WING OPPOSITION TO THE COUNTRY'S CURRENT STATE. THROUGH THIS POLITICAL LENSE I HAVE BEEN EXPERIMENTING WITH STYLES THAT WERE POPULAR WITHIN THE ORIGINAL SCOOTER SCENE AND MODERNISING THESE ELEMENTS TO CREATE A NEW STYLE THAT BLENDS BOTH OLD AND NEW.

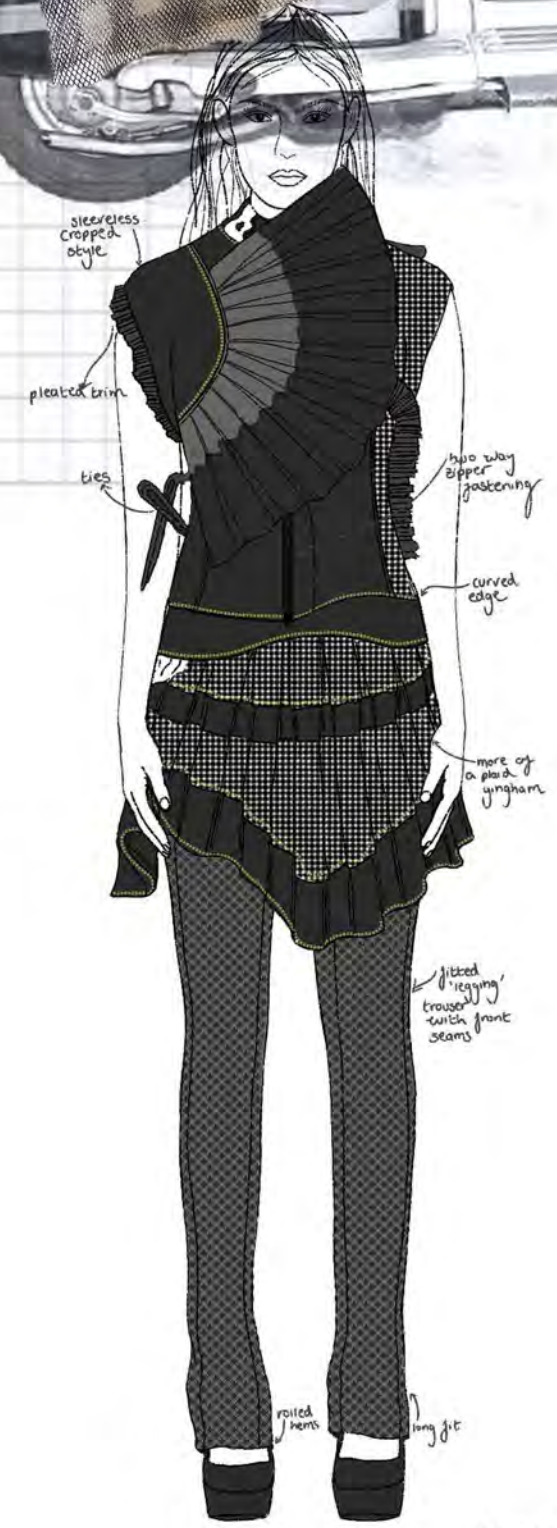
MY TRIBE CONSISTS OF ALTERNATIVE, FASHION-FORWARD INDIVIDUALS WHO CAN BE FOUND FREQUENTING THE BARS IN CAMDEN TOWN. THEY ARE LIBERAL AND POLITICALLY DRIVEN, OFTEN ATTENDING GIGS AND FESTIVALS OR EXPLORING VINTAGE SHOPS. THEY EMBRACE A WILD LIFESTYLE, OFTEN STAYING OUT LATE AND PARTYING TO MUSIC OF THE PAST.



HAVE HATE SEXISM

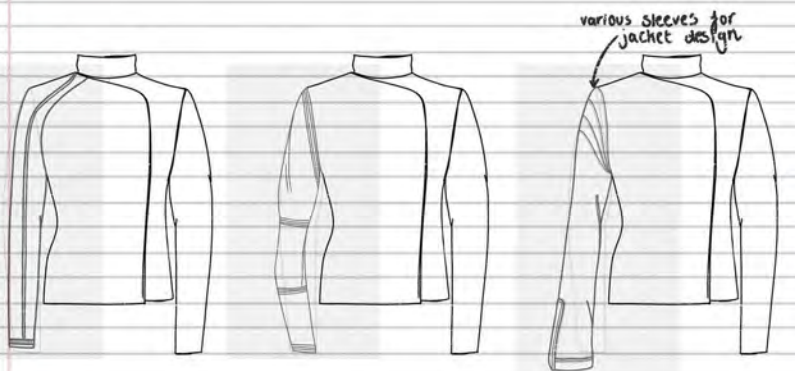




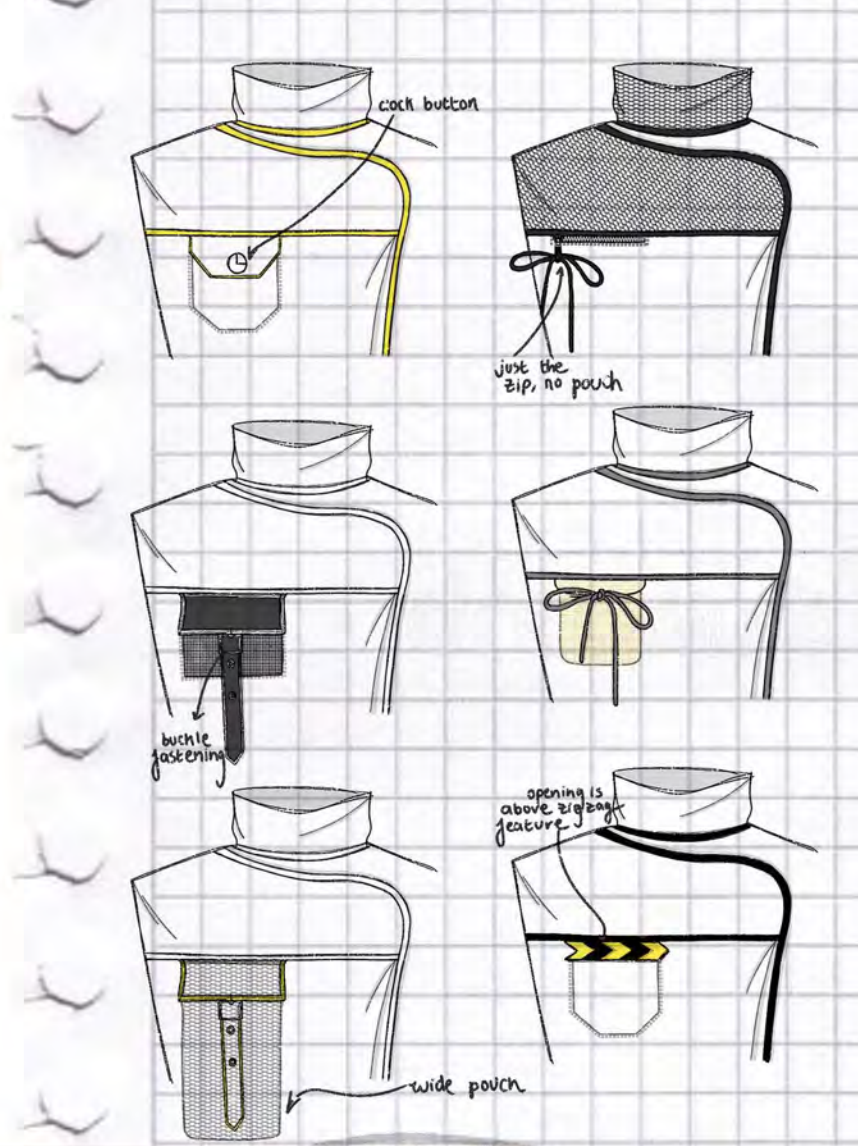
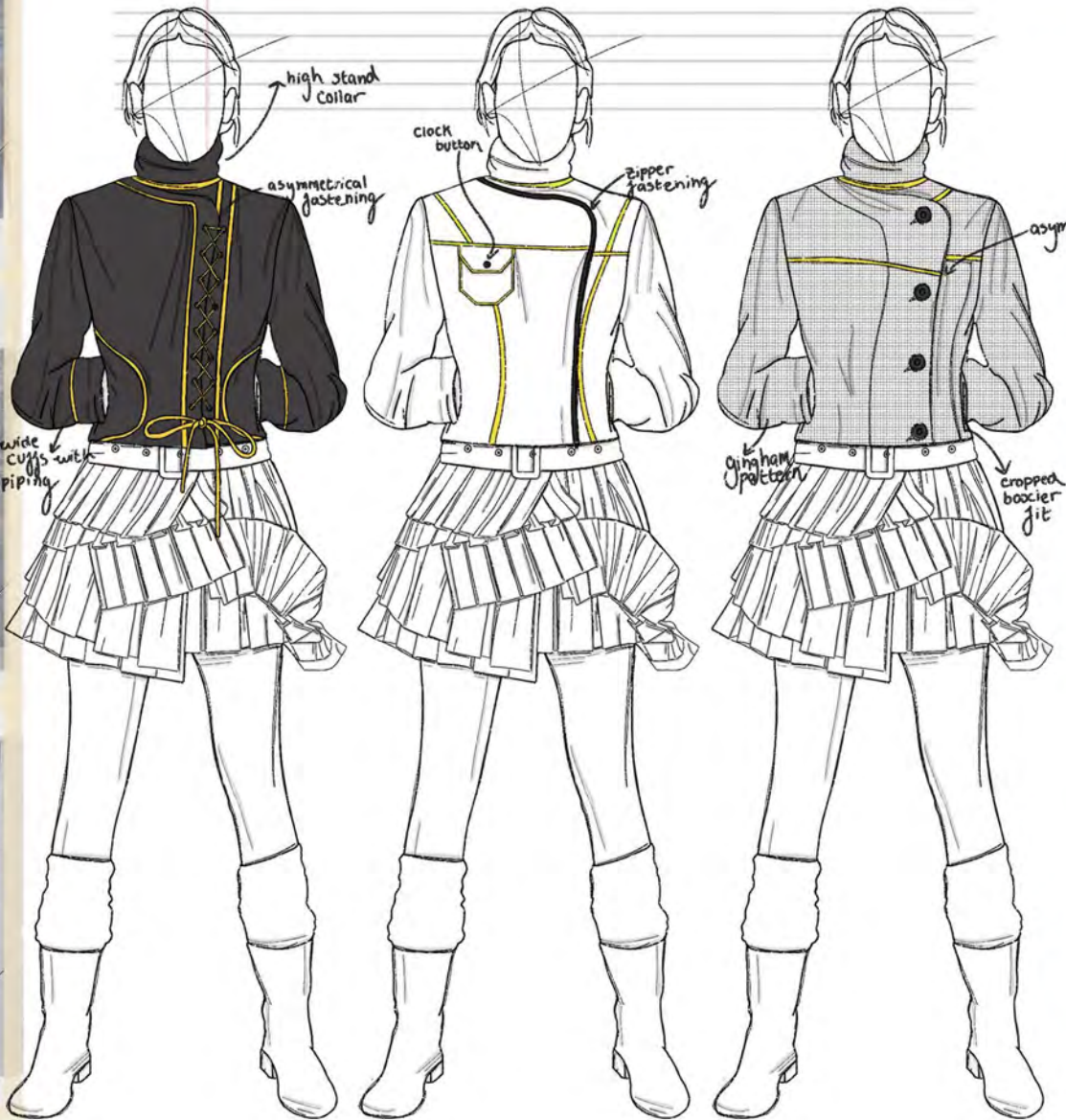
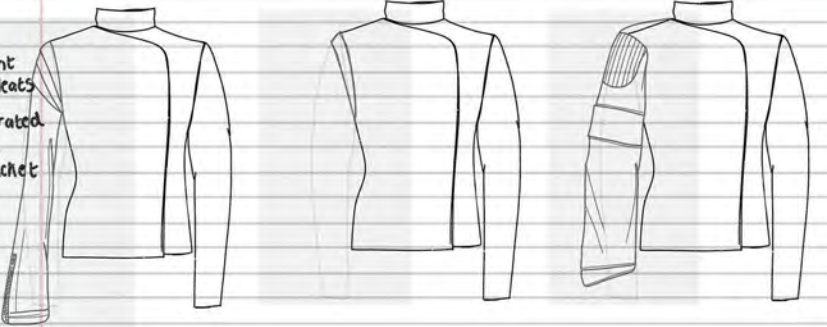




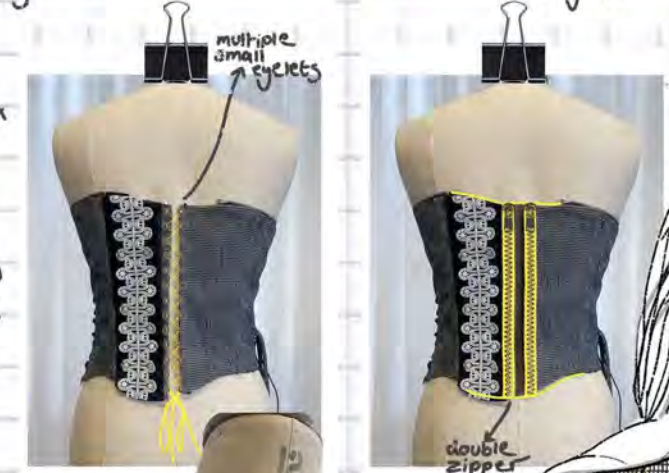
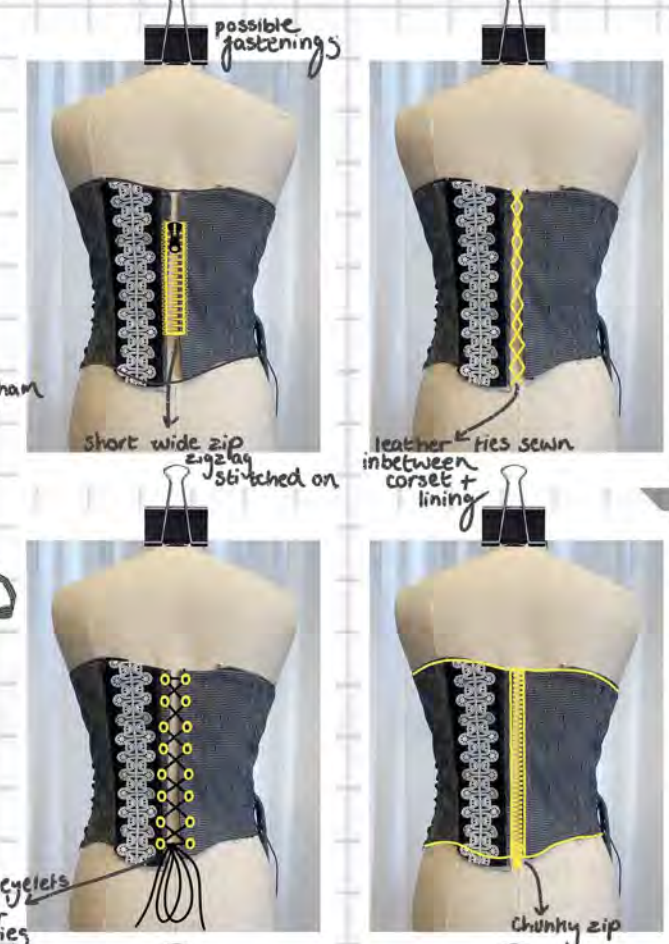
different ways pleats can be incorporated into a bomber jacket

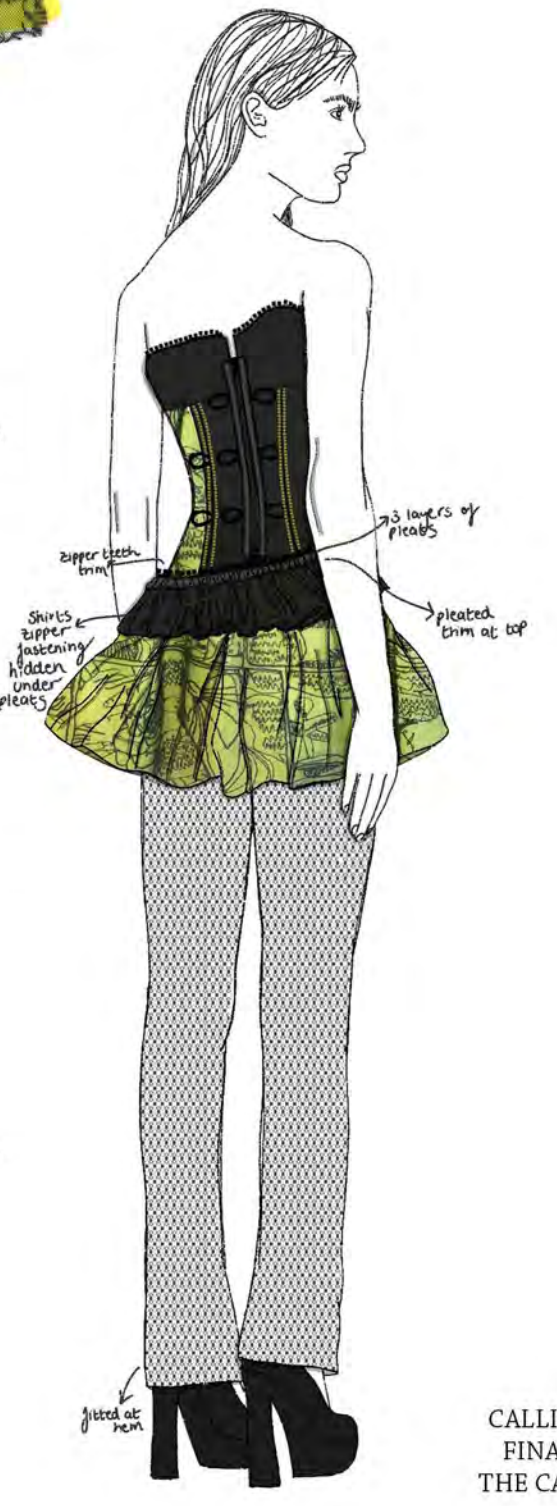
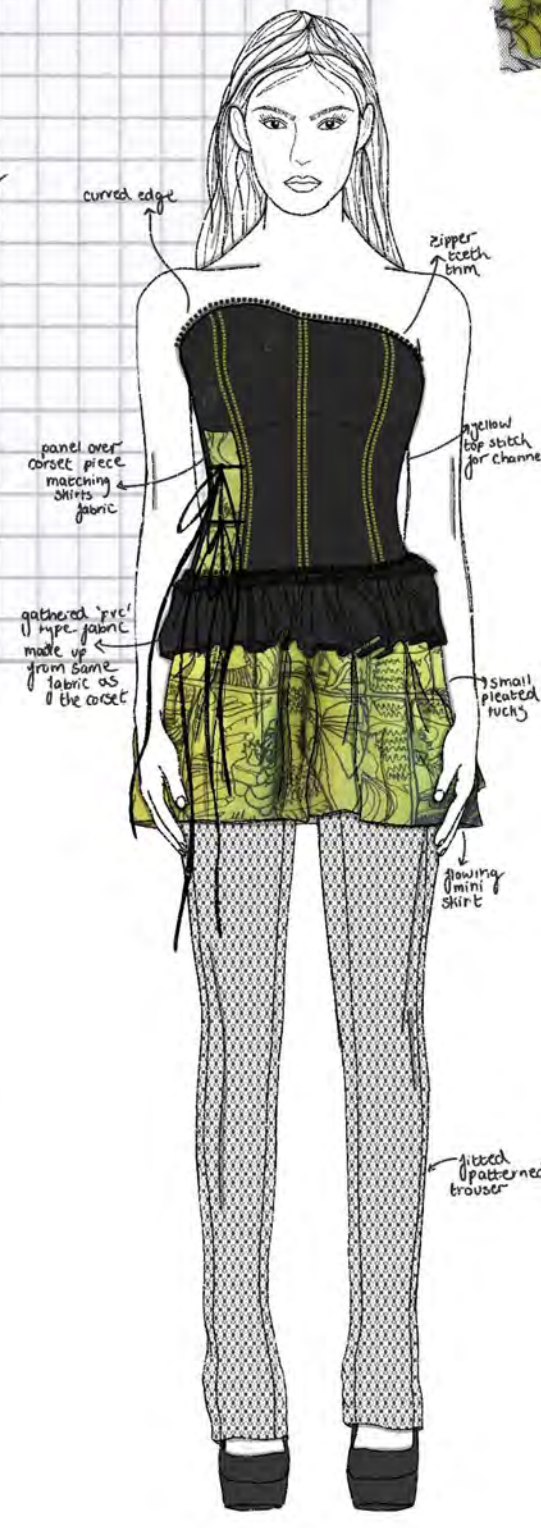
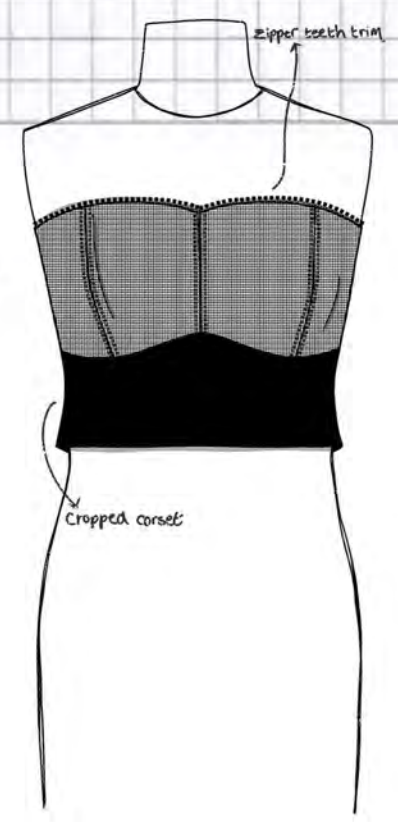
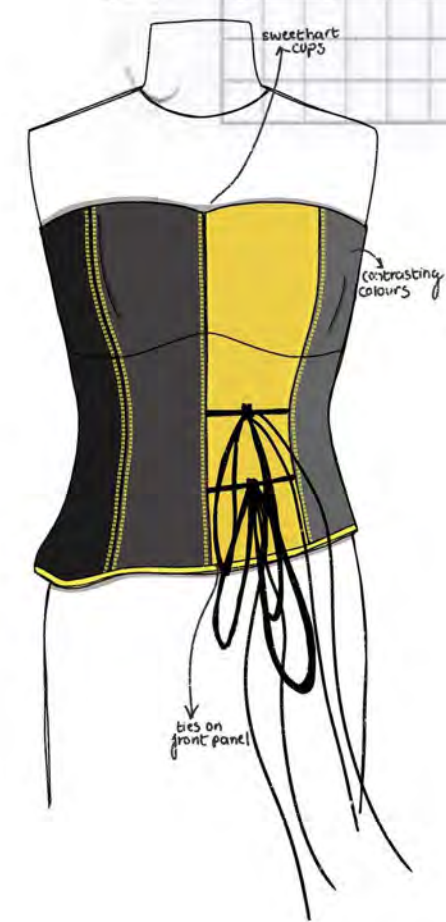
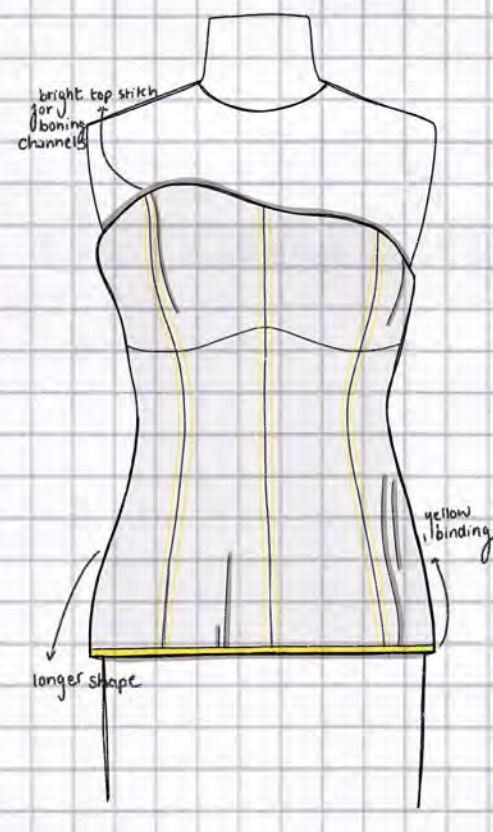
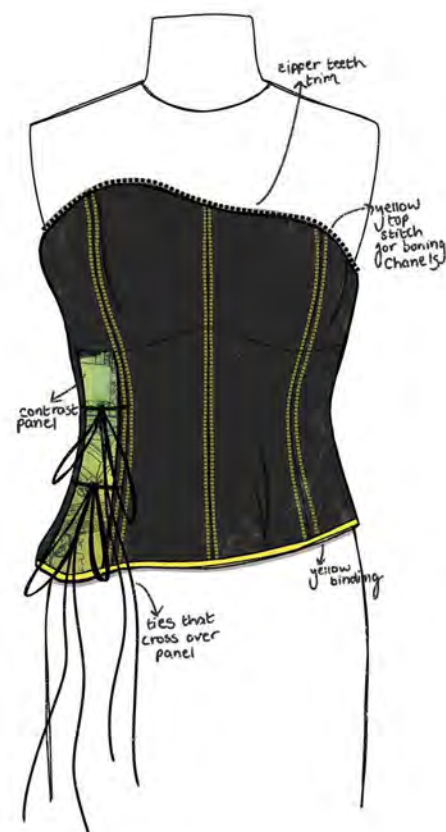


various sleeves for jacket design



different textures that could be used







curved top

yellow is the prominent colour



straight edge

zipper teeth trim

small tucks to create pleats



alternative colour scheme



gathered gingham waistband



adds more volume

fourth type of pleats incorporated into the skirt



so powerful but those who dance to see
two weeks but now to leave their

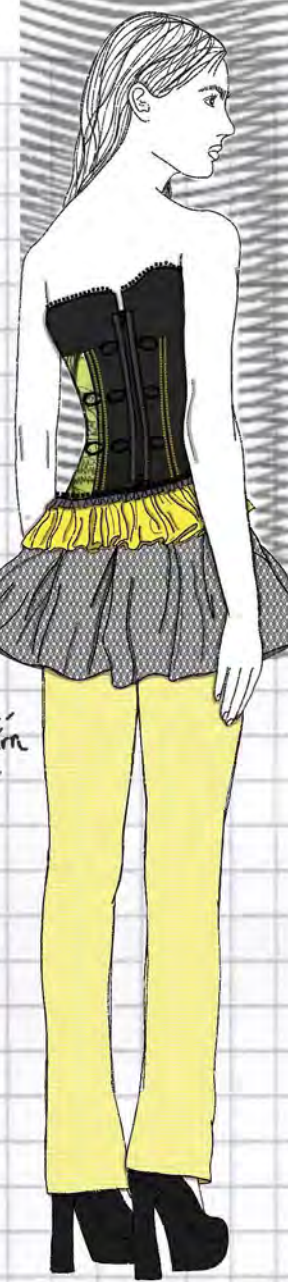


two fabrics overlaid + pleated



alternative colour schemes

'fishnet' pattern fabric



pleated trim

mini length



second layer to create a longer silhouette

gathered waist with yellow top stitch



pleated denim sample: box pleats

Waiting of 1964, one of the most
strange composed of all Lich
s, one

stand collar



fitted bodice with curved seams

this panel could be worn just as a shirt

front yoke with side seams

v-neck

pleated trim through curved seam

wide sleeves

center front seam

three layers of volume

curved edge

wide pleats

sample: gingham ties U

sample: white lace trims

sample: floral lace, black & white

sample: pleated gingham w/ yellow top stitch

neck facing

curved armhole facing with yellow top stitch

shiny edge

gingham ties

gibbed trousers

sample: shirred tulle with a double layer of gingham chiffon inbetween

asymmetrical shirt

trims incorporated either side of gingham

separate panels to give dress bodice a more gibbed shape

pleats

lace overlaid on gingham pleats



reference picture for chosen neckline

CALLIE THERESE HOLDEN
FINAL MAJOR PROJECT
THE CAVALIERS PARTY SS24

change out of our open cut suits into our equally as



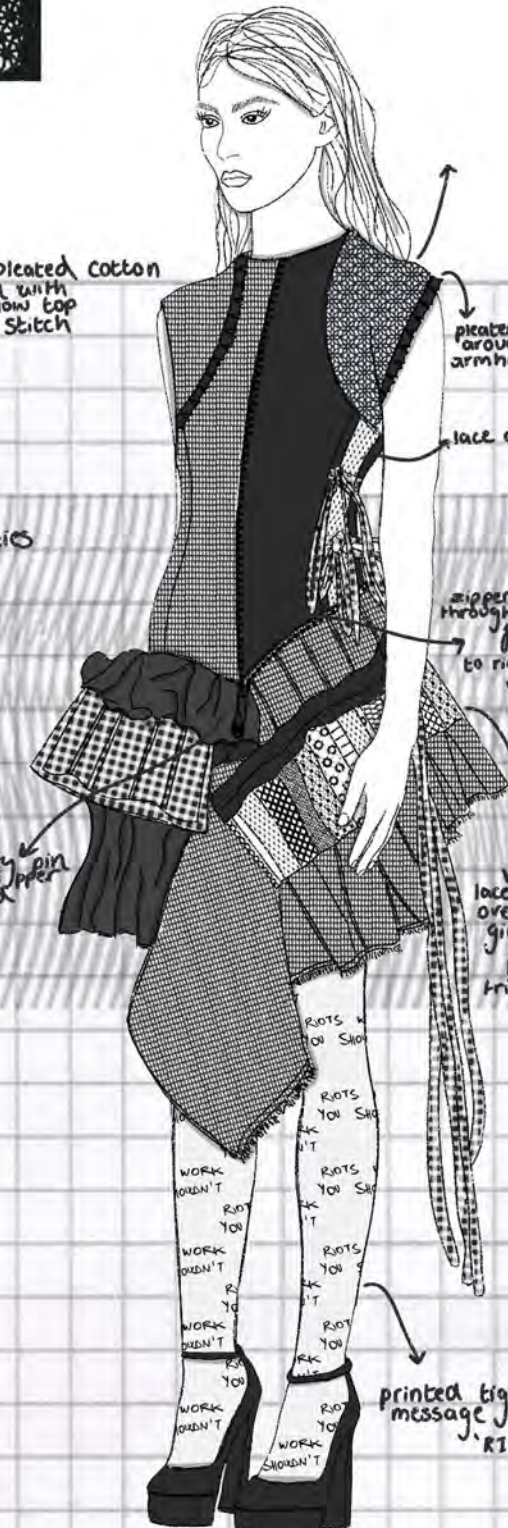
sample: lace collar that could be inserted into shirt part of dress

sample: pleated cotton gingham with yellow top stitch



half gingham pleated panel

gingham ties



pleated trim around armhole

lace over side panel

zipper through center front and attached to right gingham pleated panel acting as right side of front shirt

lace trim overlaid over gingham with a black lace trim over acts as a pocket

printed tights: political message 'RIOTS WORK YOU SHOULDN'T'

safety pin end



high stand collar with clock button fastening

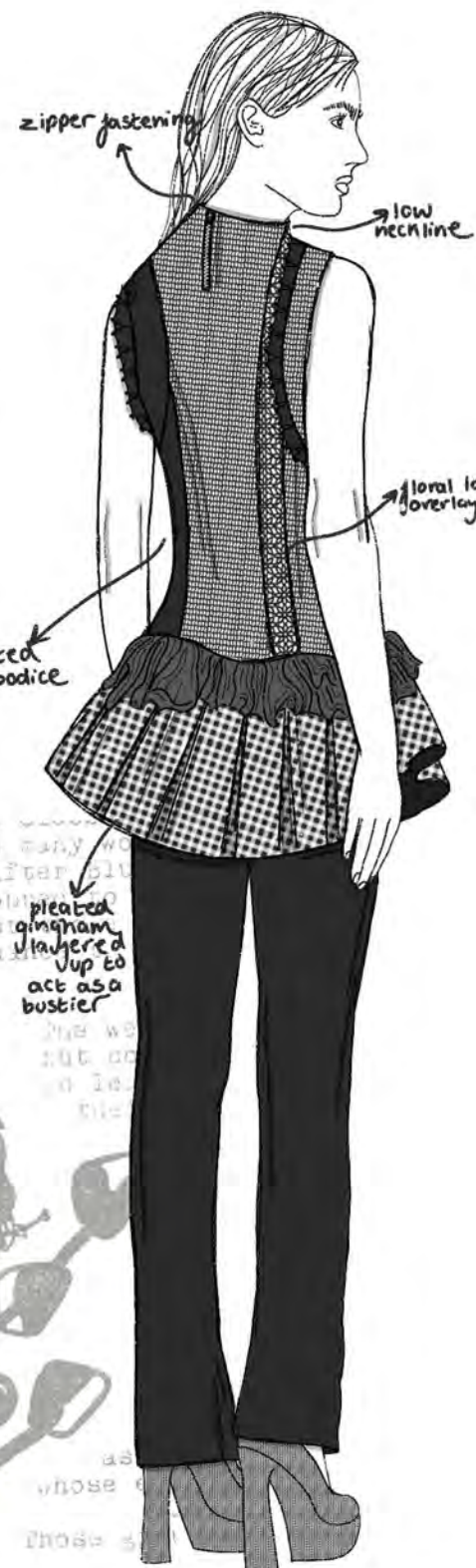
floral lace overlaid panel

half gingham half black denim

twist over under the gingham

fitted black trousers

invisible hem



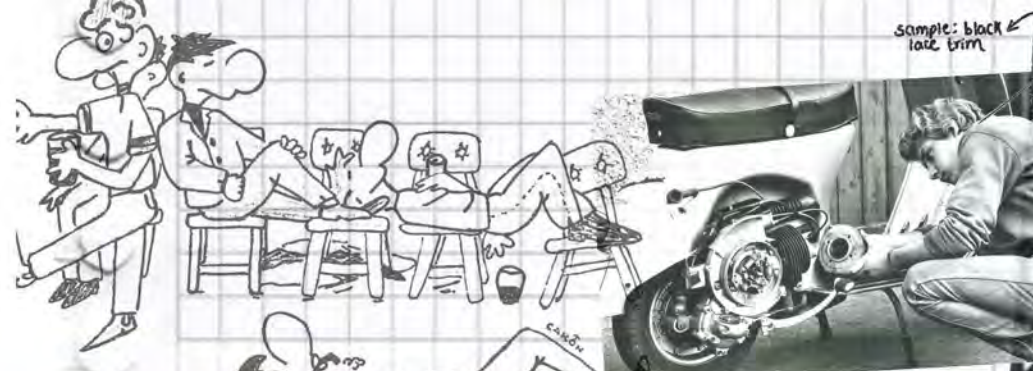
zipper fastening

low neckline

floral lace overlaid

fitted bodice

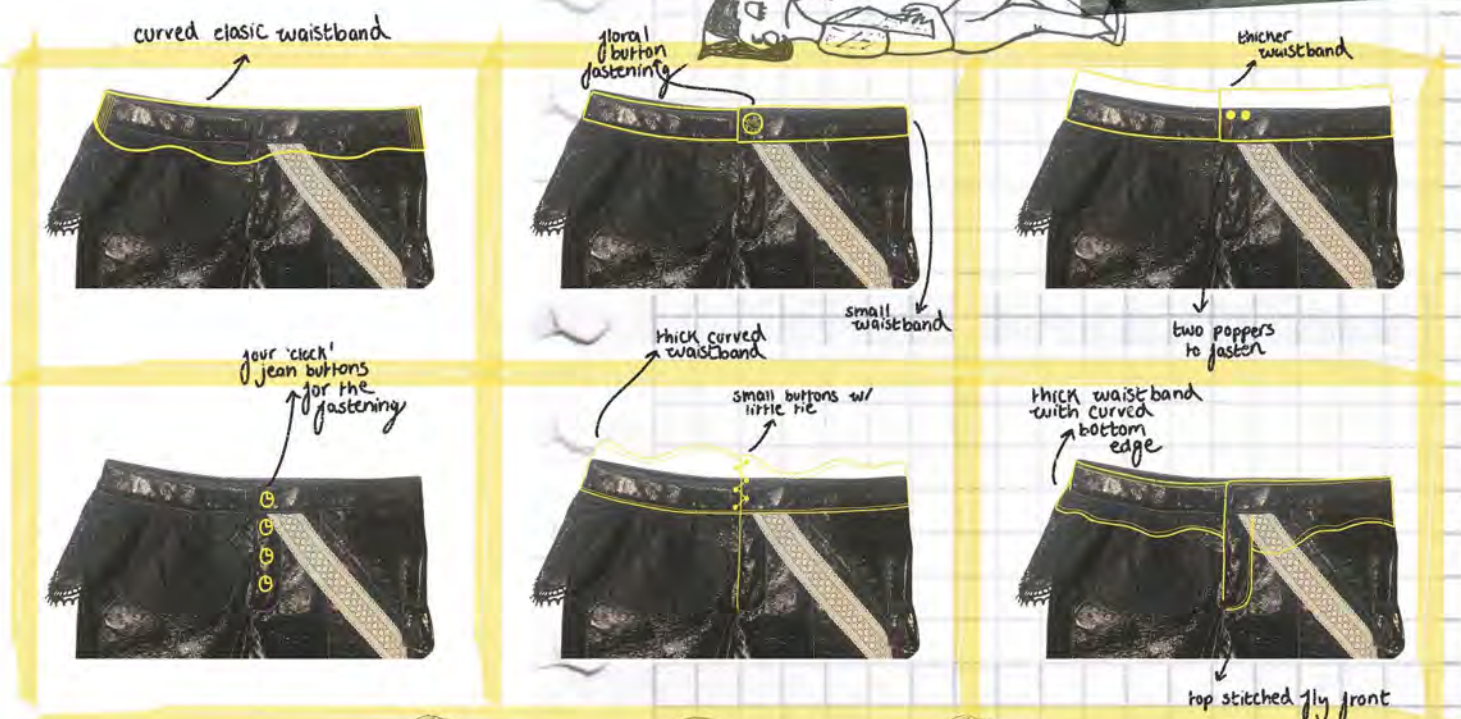
pleated gingham layered up to act as a bustier



sample: black lace trim

sample: gathered black nylon w/ circular print on

sample: gathered lace collar: alternatively inserted into waistbands instead of necklines



curved elastic waistband

floral button fastening

thicker waistband

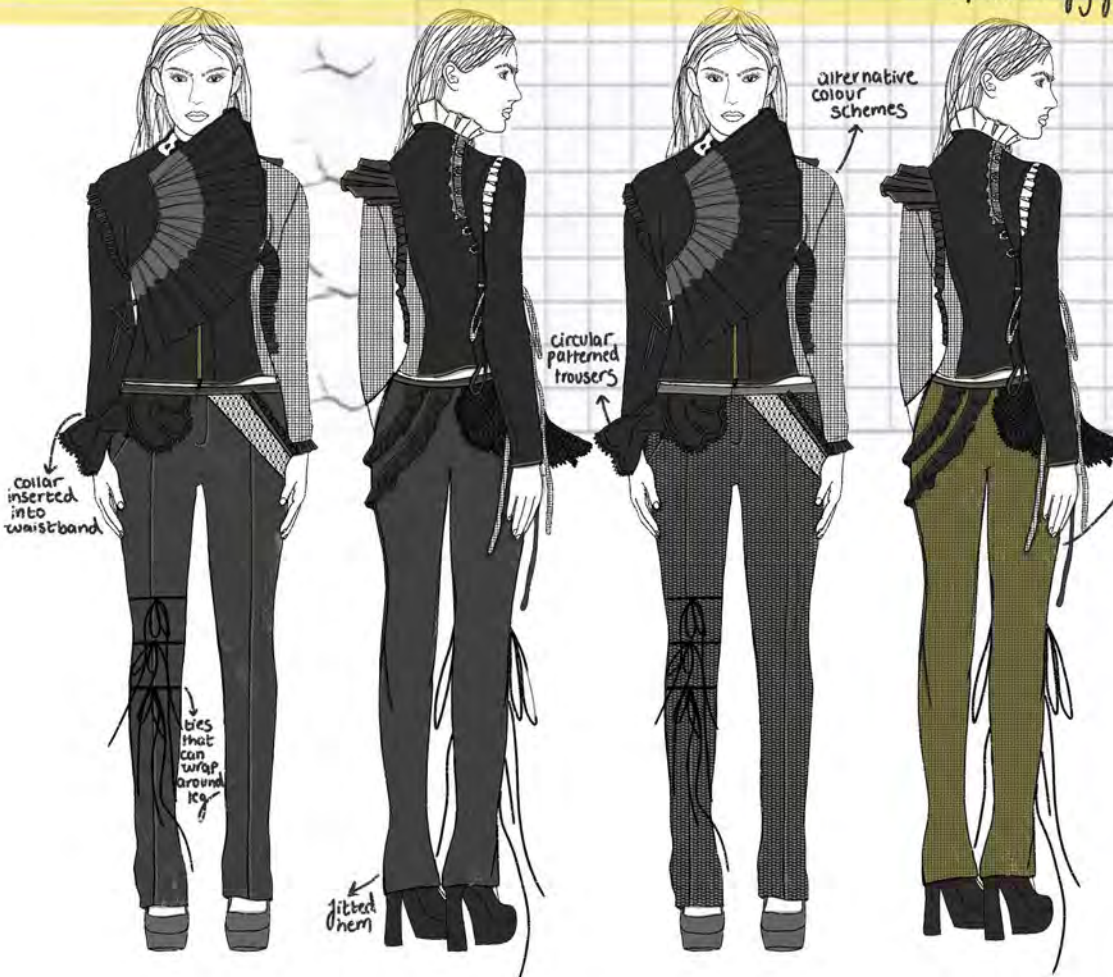
four 'click' jean buttons for the fastening

thick curved waistband

small buttons w/ little tie

thick waistband with curved bottom edge

top stitched fly front



collar inserted into waistband

ties that can wrap around legs

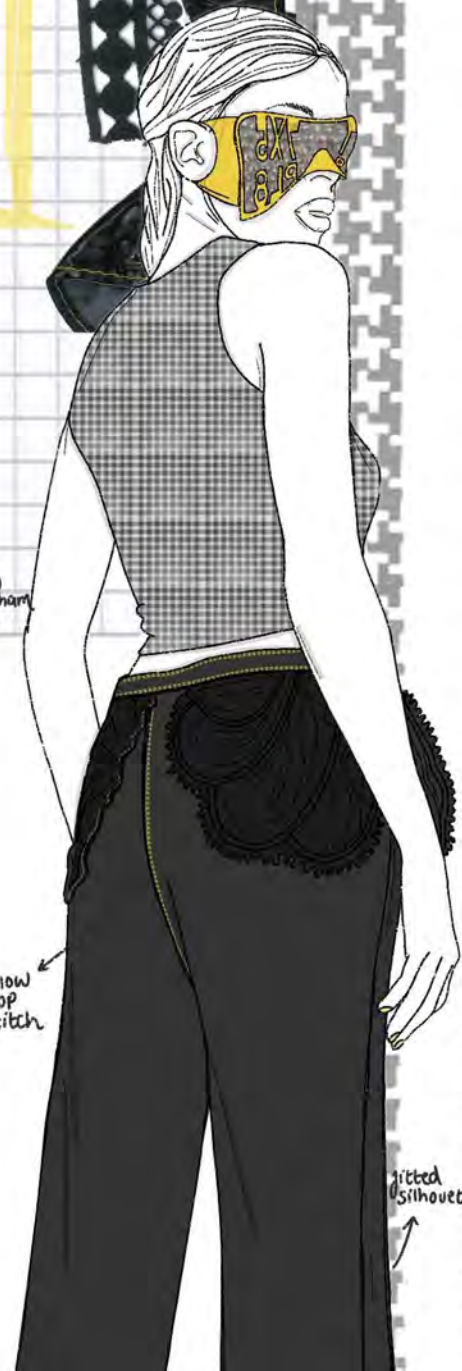
fitted hem

circular patterned trousers

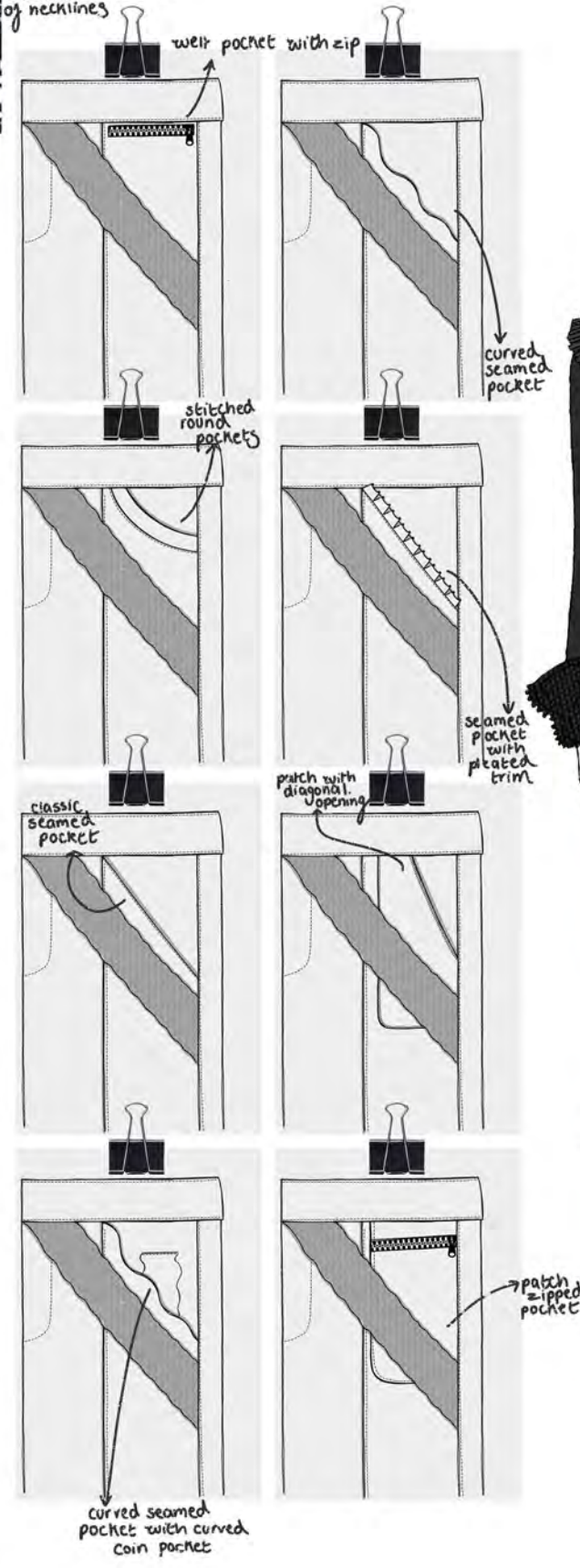
alternative colour schemes

yellow gingham

yellow top stitch



fitted silhouette



weir pocket with zip

curved seamed pocket

stitched round pockets

seamed pocket with pleated trim

classic seamed pocket

patch with diagonal opening

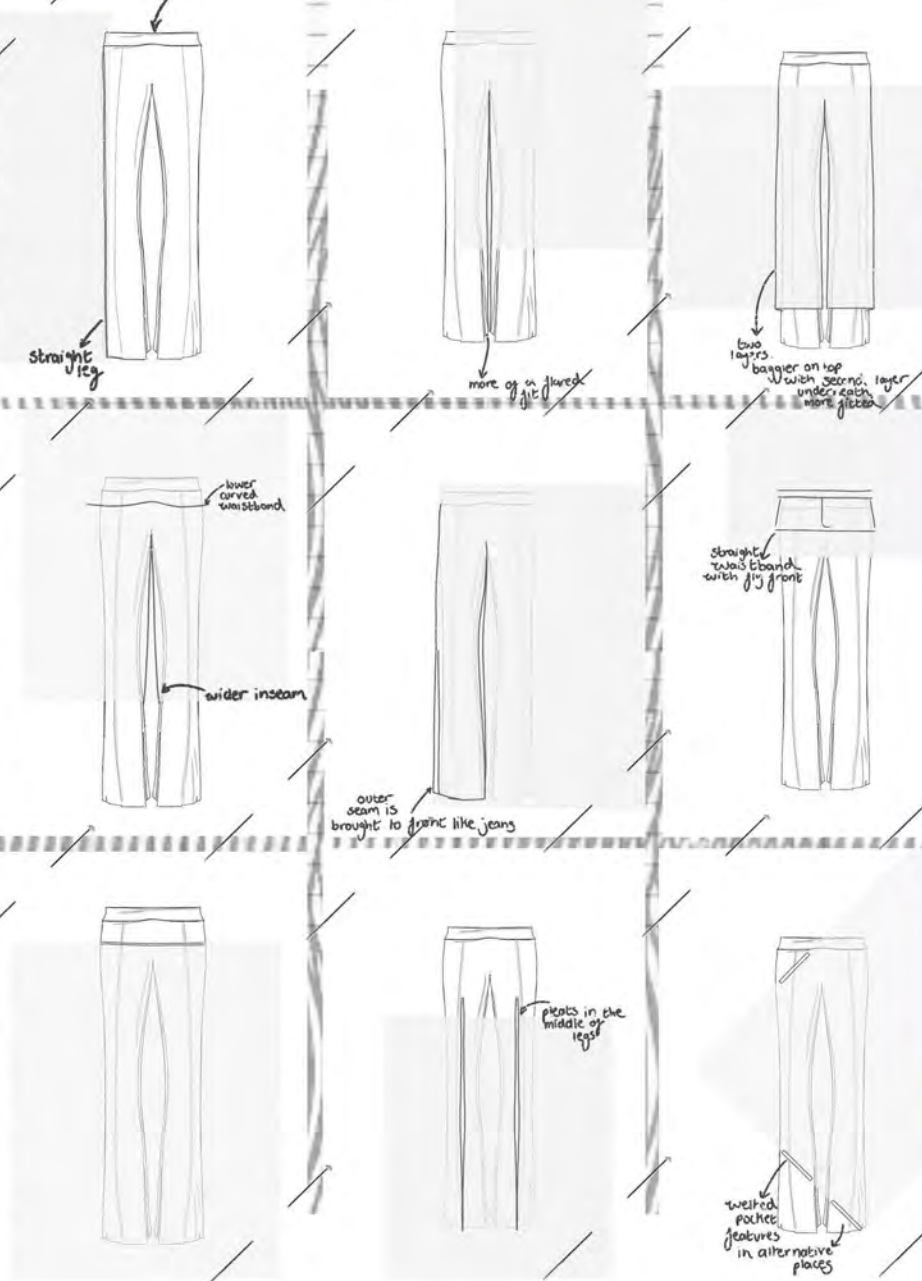
patch zipped pocket

curved seamed pocket with curved coin pocket



example scan of the real mt style fabric

slight alterations on the classic fitted trouser



straight leg

more of a flared

two layers bagger on top with second layer under each more pieces

lower curved waistband

straight waistband with fly front

wider insteam

outer seam is brought to french like jeans

pleats in the middle of legs

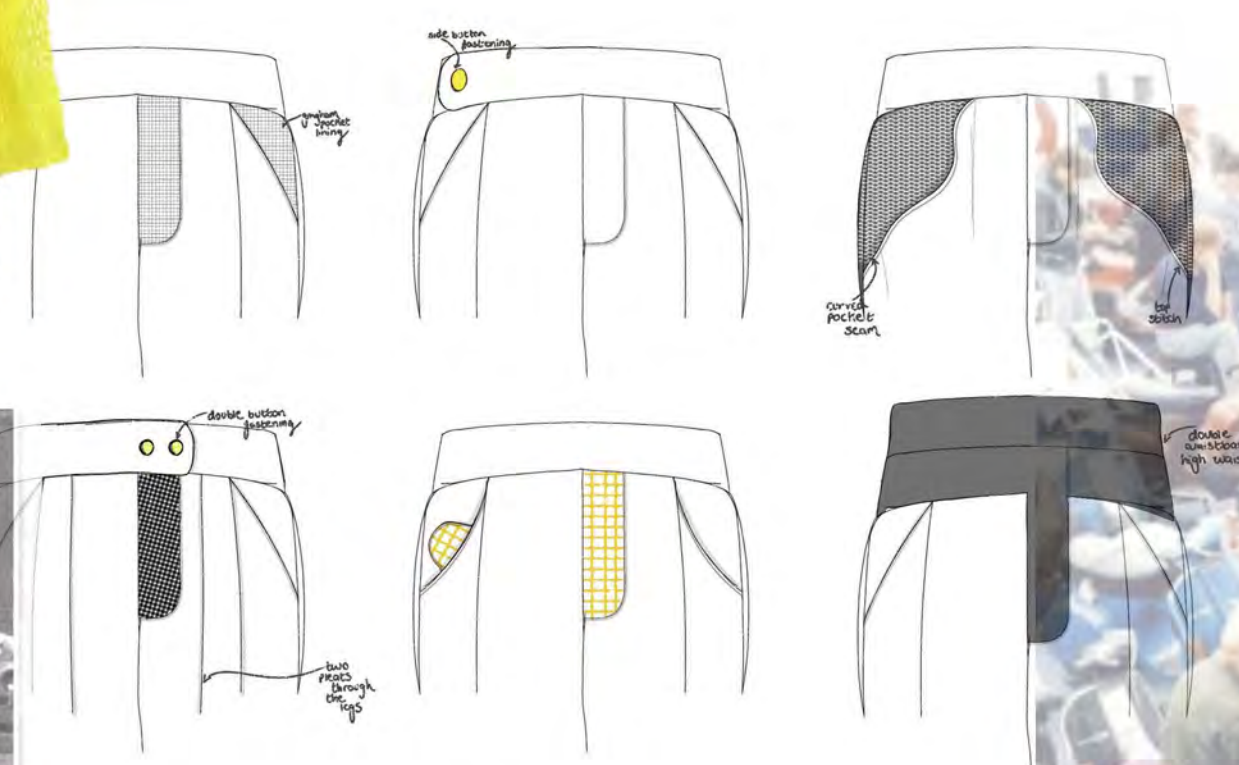
welked patche features in alternative places



sample used for hems/inseams/pocket linings



A Triumph Tigriss rider exhibiting the latest weatherproof clothing during a downpour



wide button fastening

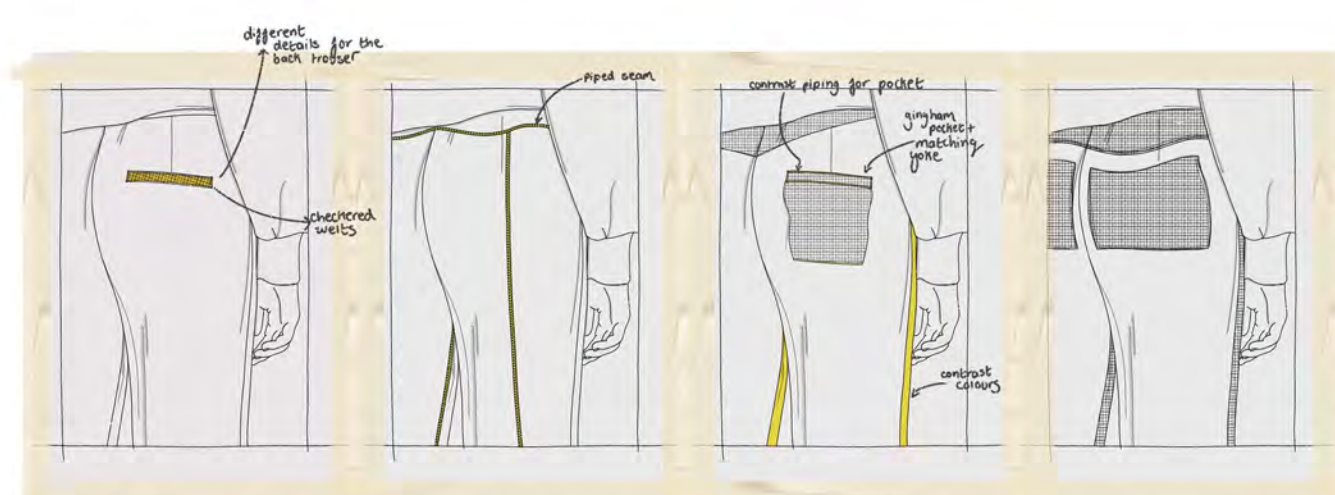
regular V pocket lining

curved pocket seam

double waistband high waisted

double button fastening

two pieces through the legs



different details for the back trouser

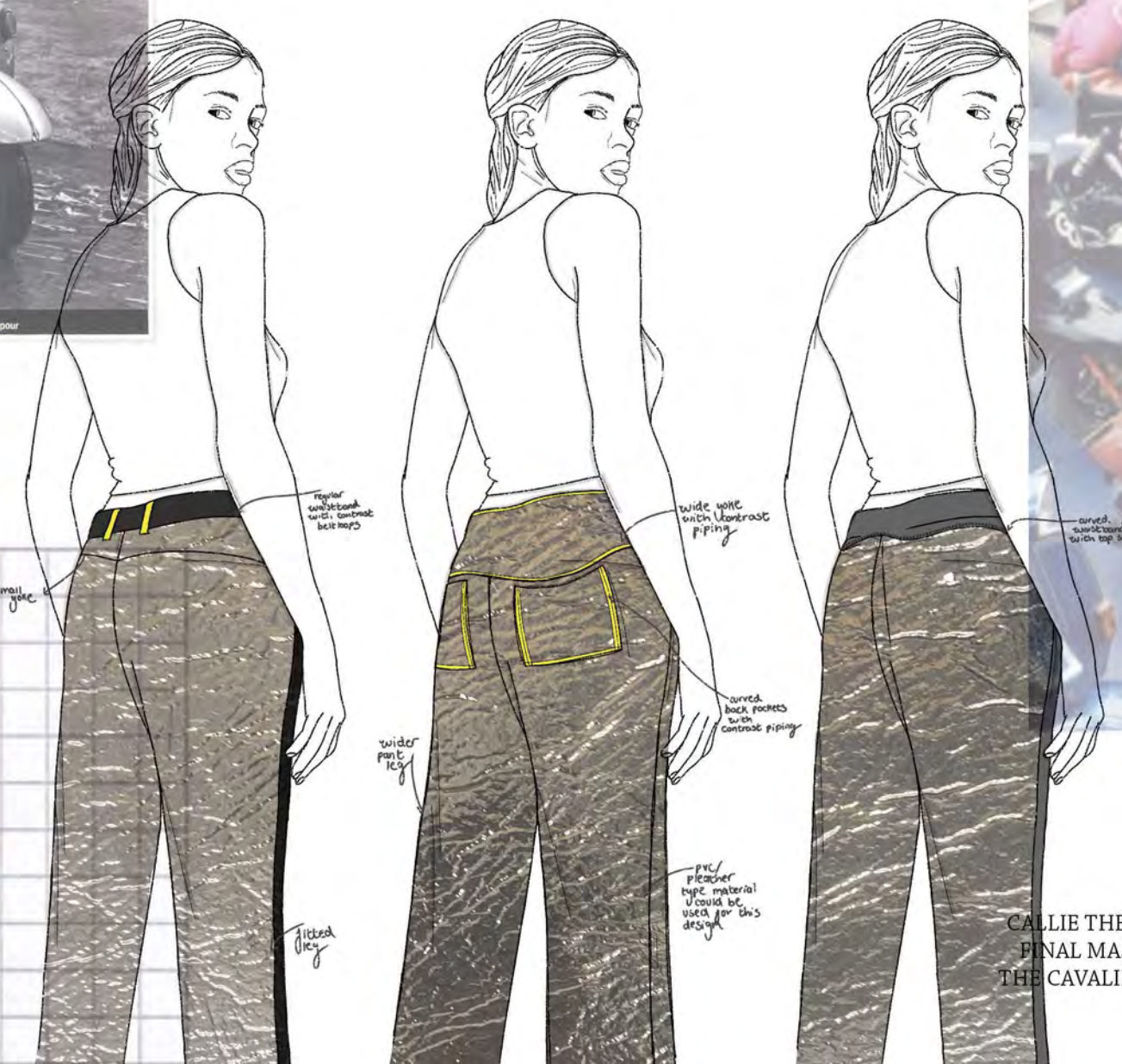
pipd seam

contrast piping for pocket

gingham V pocket matching yoke

contrast colours

checkered welts



small yoke

regular waistband with contrast belt loops

wide yoke with tonerast piping

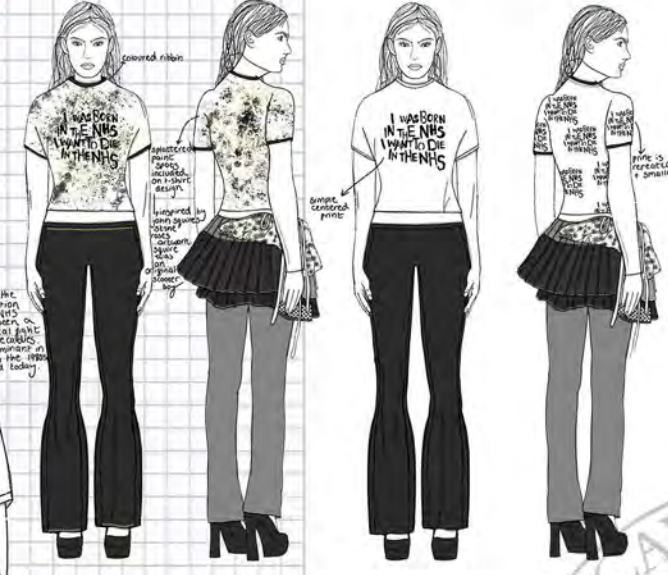
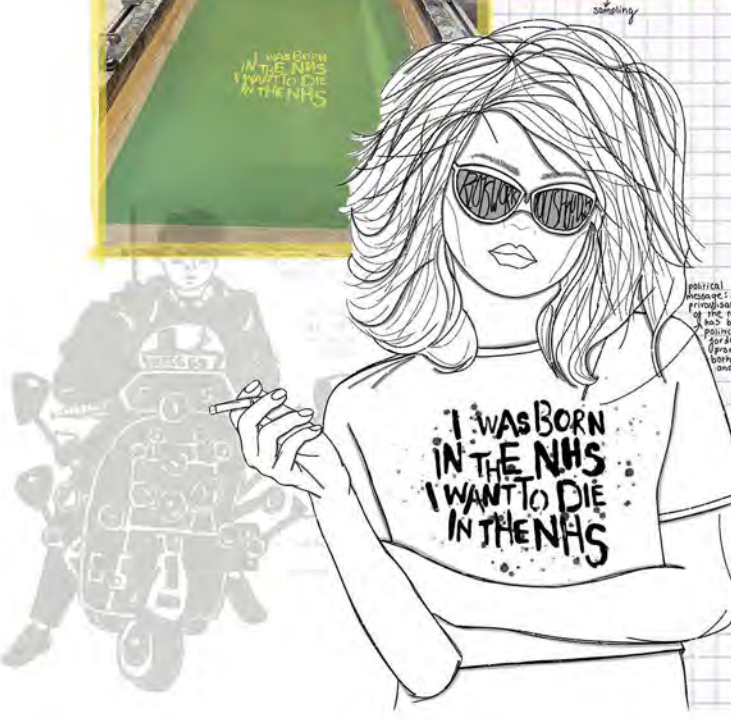
curved waistband with top stitch

wider pant leg

curved back pockets with contrast piping

prc/pleaser type material could be used for this design

pleated leg



ALWAYS POOR
N3V3R BORED

R10T5 WORK
YOU SHOULD'NT

I W4S BORN
IN TH3 NHS I
WANT TO D13
IN TH3 NHS



THERE IS
POW3R IN
A UNION

THERE IS
POW3R IN
A UNION

SC0US3RS
NEVER BUY
TH3 S*N

THERE IS
POWER IN A
UNION

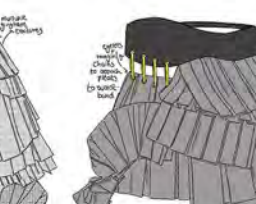
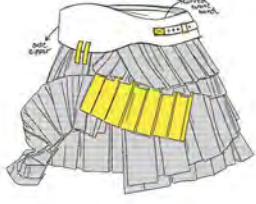
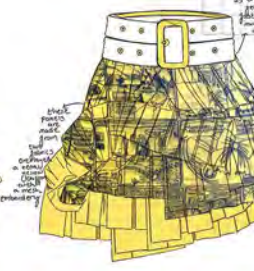
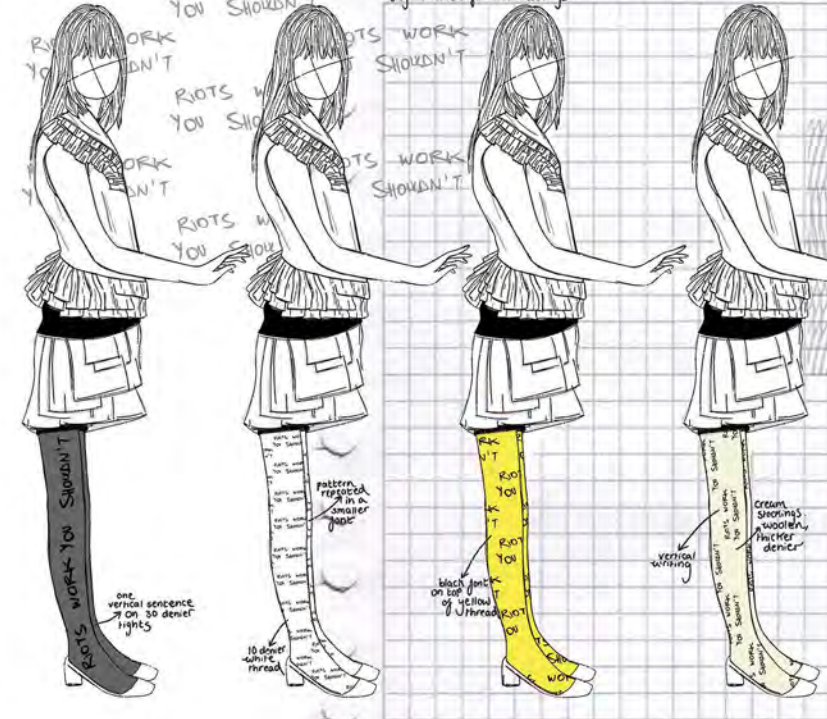
L4NDL0RD
PL3ASE DON'T
PUT A PR1C3
ON MY SOUL

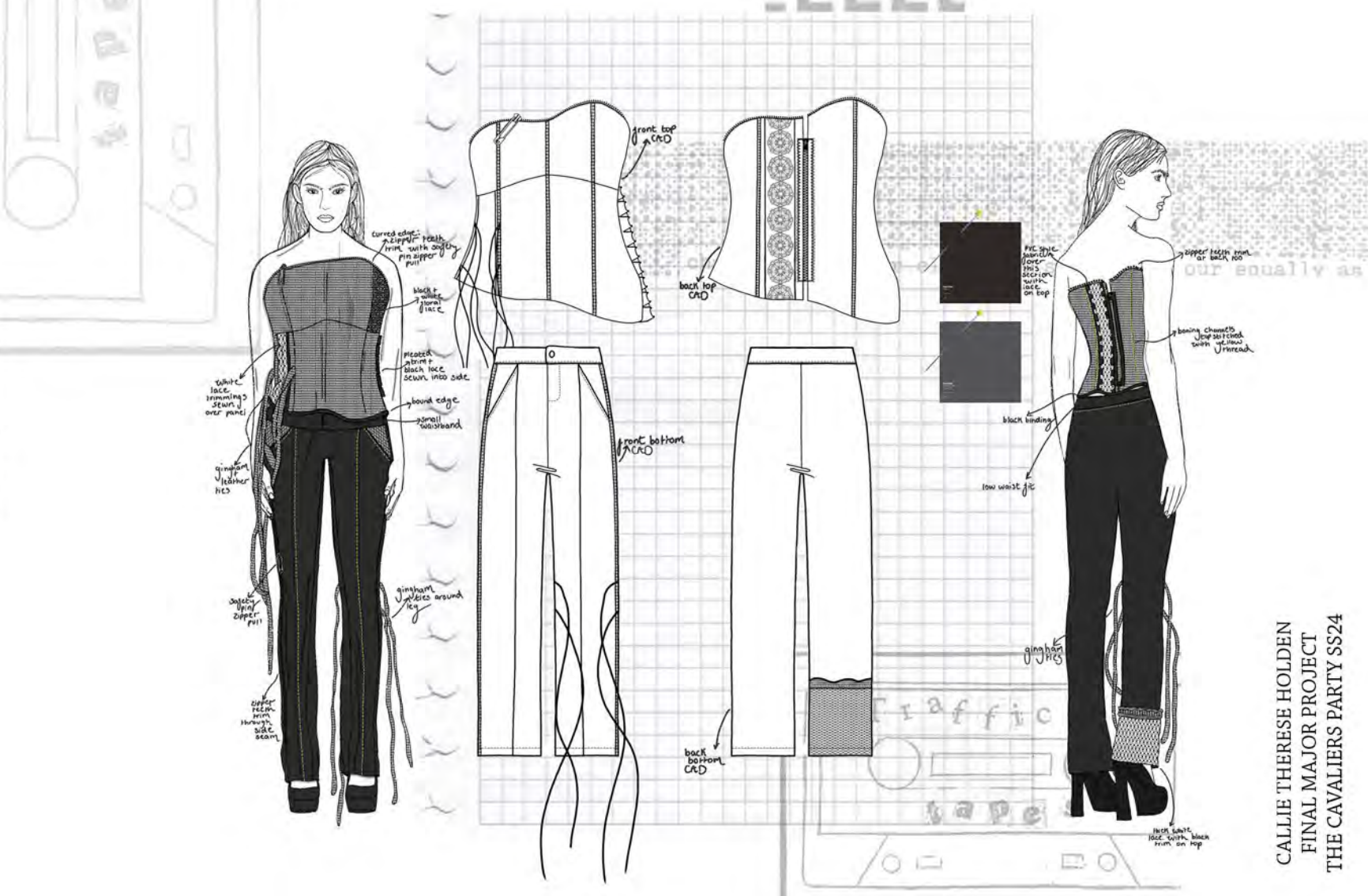
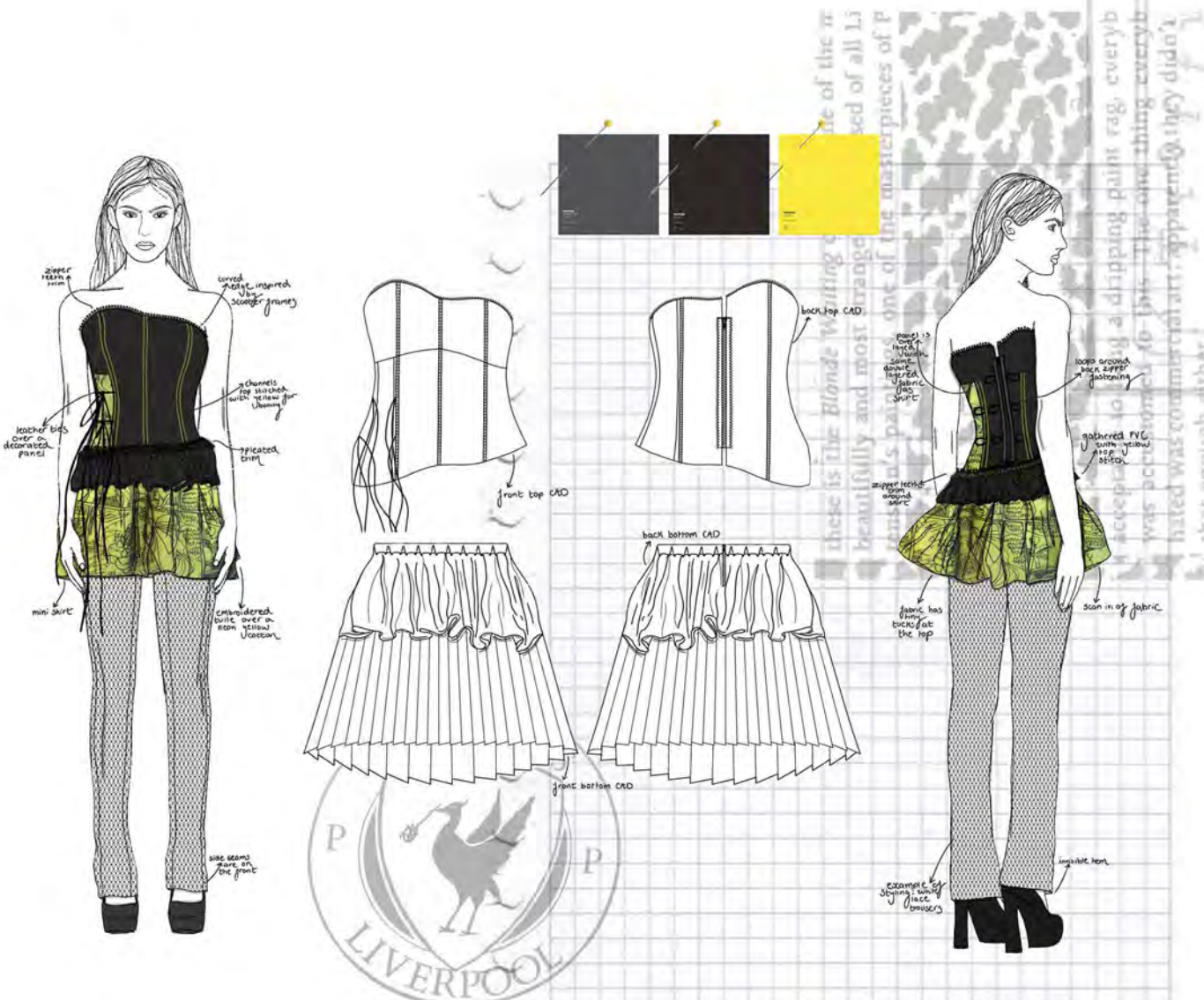
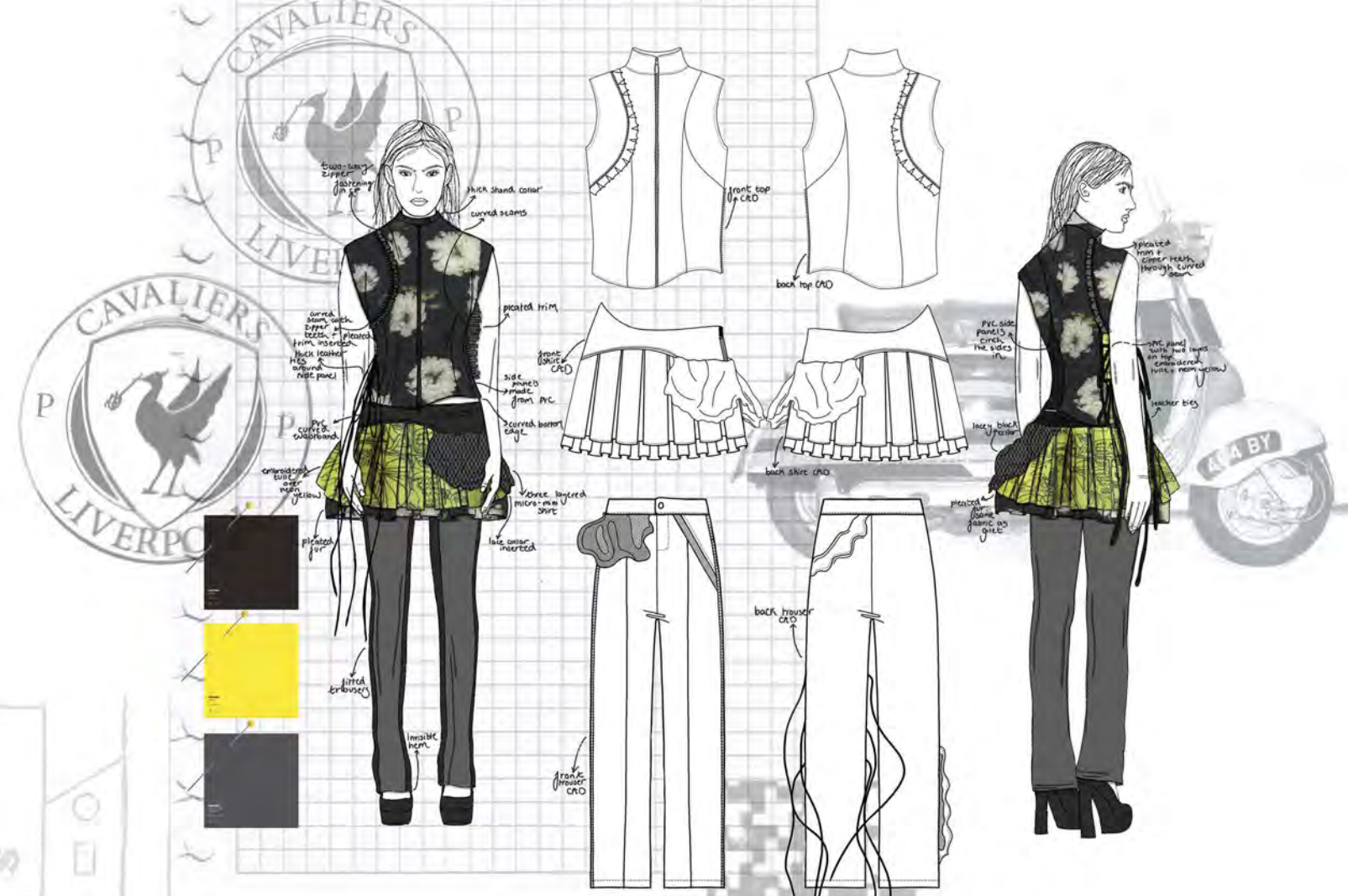
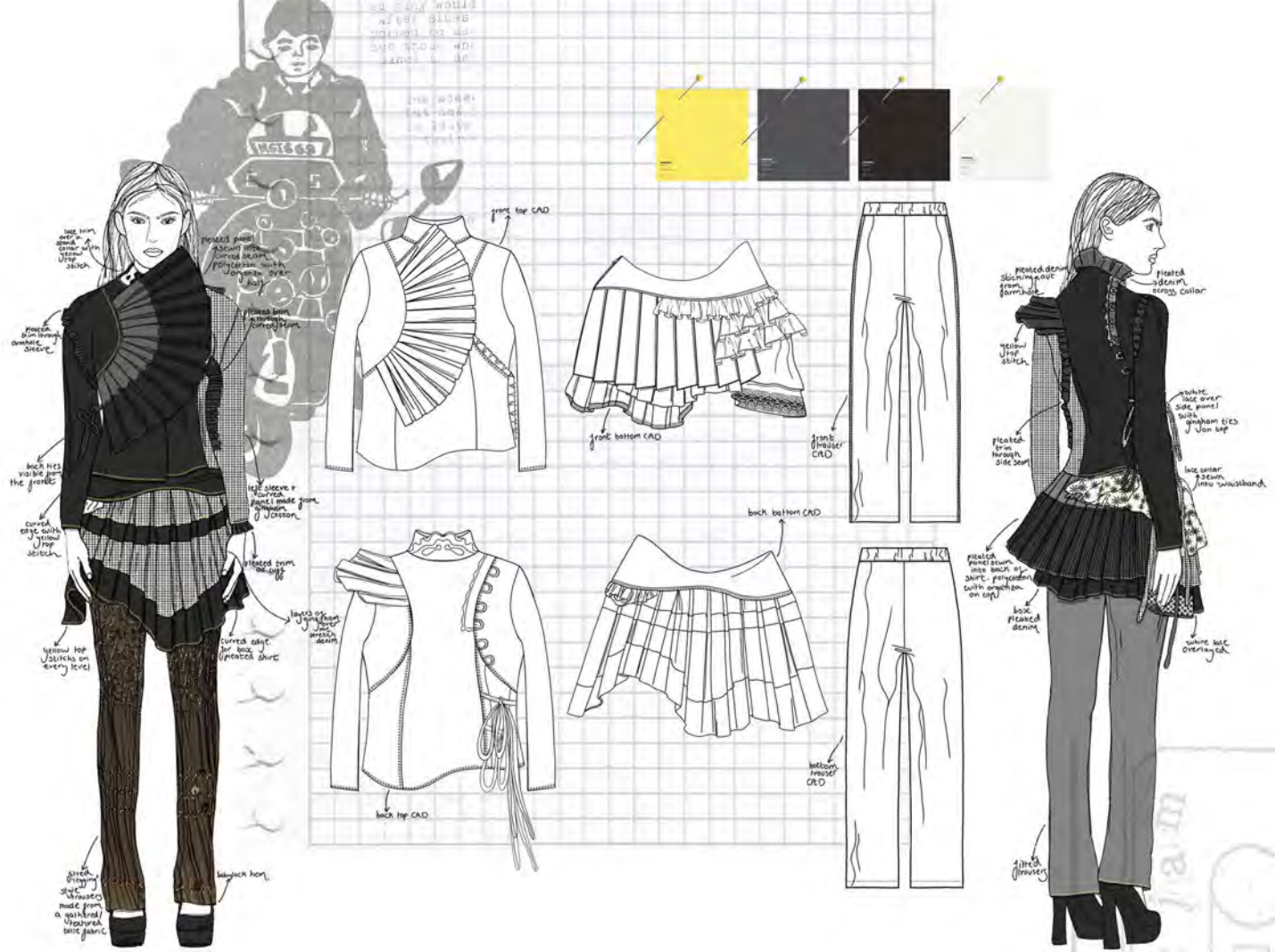


THERE IS
POW3R IN
A UNION

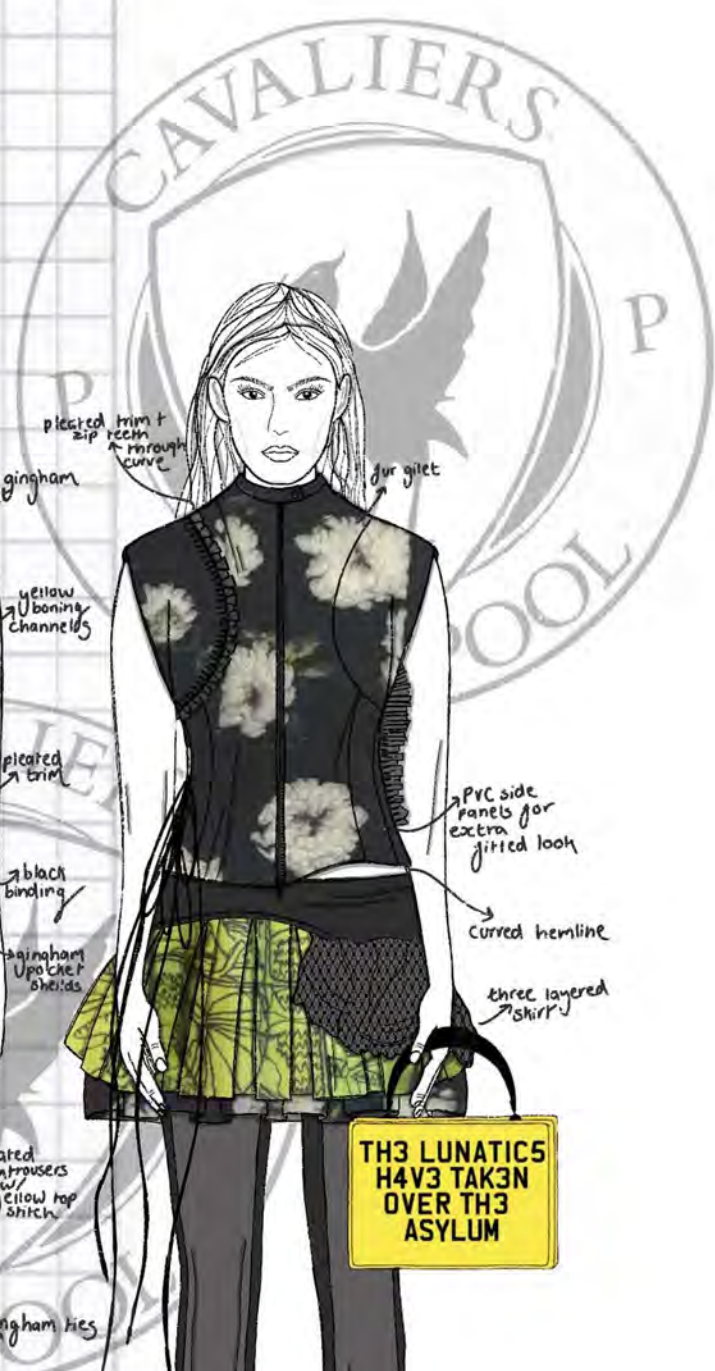


R10T5 WORK
YOU SHOULD'NT





RIOTS WORK YOU SHOULDN'T



TH3 LUNATICS
H4V3 TAK3N
OVER TH3
ASYLUM