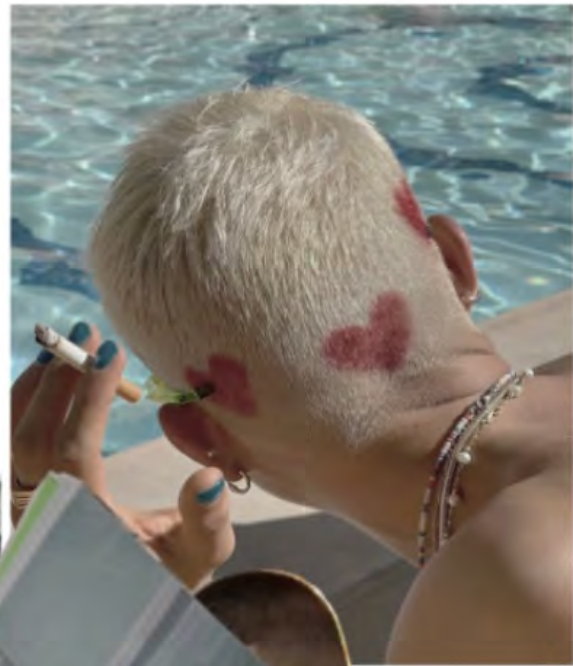
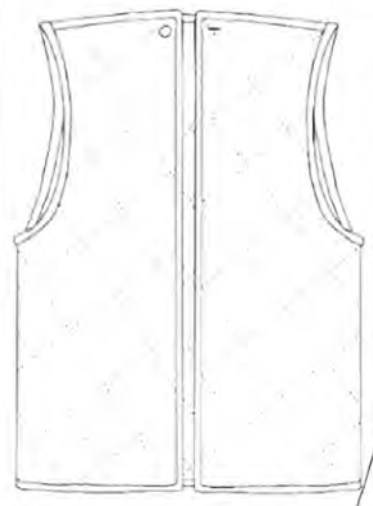


BUT AN
ARAN JUMPER
IS FOR LIFE







INSPIRED BY THE WAISTCOATS THAT THE FISHERMEN WEAR, ADDED WADDING TO LOOK LIKE THIS ONE

A D-RING TO ADD ACCESSORIES



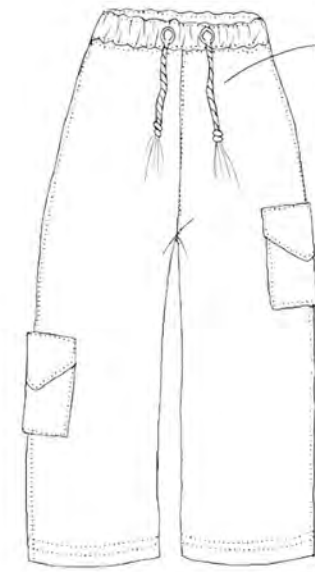
PADDED TROUSERS



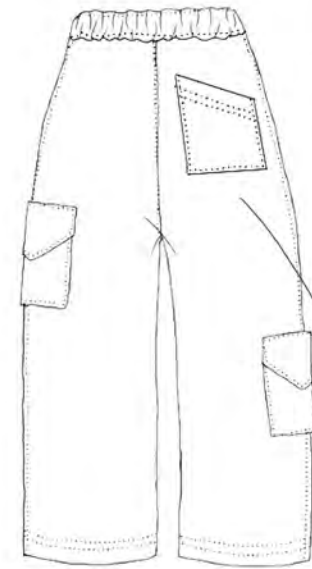
A LARGE TURN UP EDGE?



ELASTIC WAIST DUE TO THE FABRIC



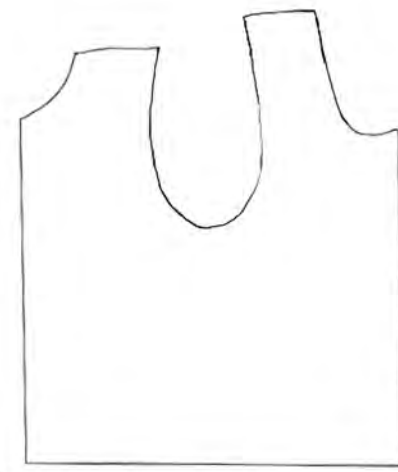
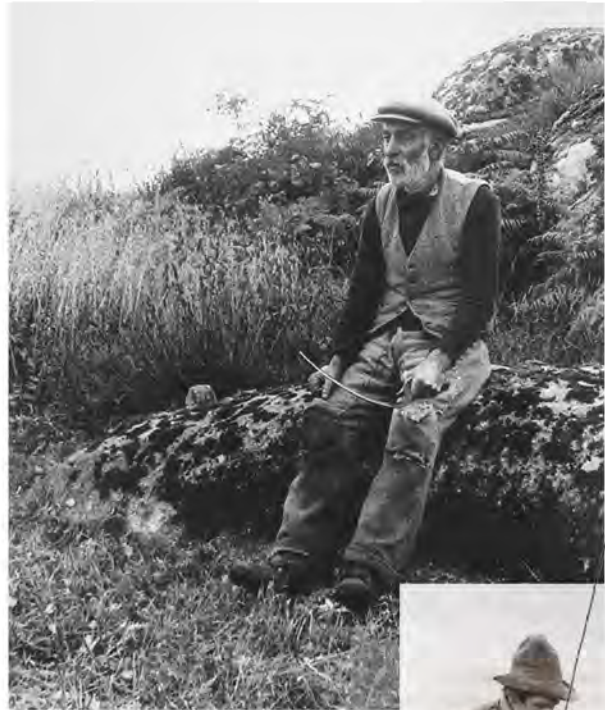
USING THE ROPE I HAVE USED THROUGHOUT THE COLLECTION



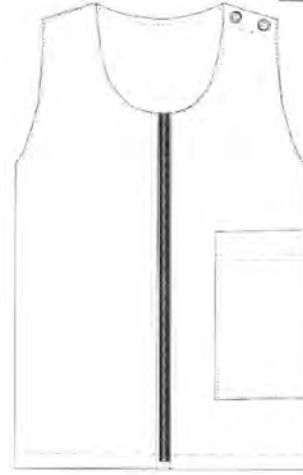
INSPIRED BY THE TROUSERS WORN BY THE FISHERMEN OF ARAN ISLANDS, OVERSIZED AND CROPPED

ONE POCKET OR TWO?

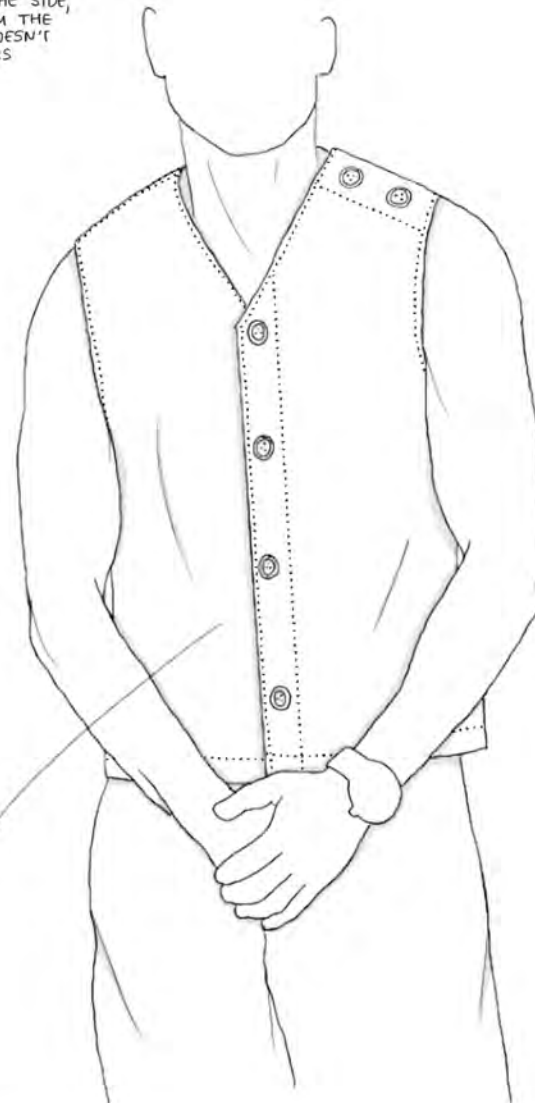




DESIGN TO HAVE NO SEAM ON THE SIDE, TAKING INSPIRATION FROM THE FISHERMAN SMOCK WITH DOESN'T HAVE SEAMS ON THE SHOULDERS



REVERSIBLE?



LARGE POCKETS ARE USED THROUGHOUT MY COLLECTION



A STRIP OVERLAPS OVER THE ZIP TO ATTACH TO BUTTONS



POCKET DETAIL



FINGERLESS GLOVES SEWN INTO THE SLEEVES

A HIGH COLLAR?

INSPIRED BY THIS PATTERN

AN ADDED COLLAR FOR UNDERNEATH

ONE LONG POCKET

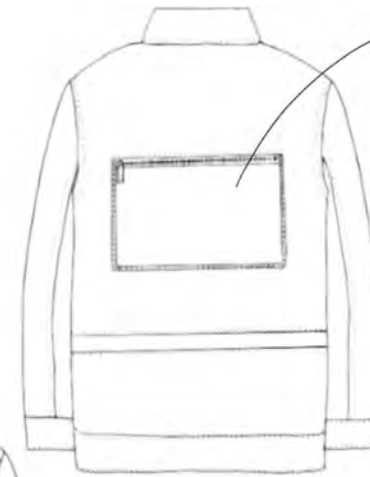
TWO SMALLER POCKETS

BUTTONS TO ADD GLOVES

THE FINAL JUMPER WITH POCKET, ALL HAND KNITTED



ADD A PULL-IN WAIST TO PREVENT THIS CROSSOVER

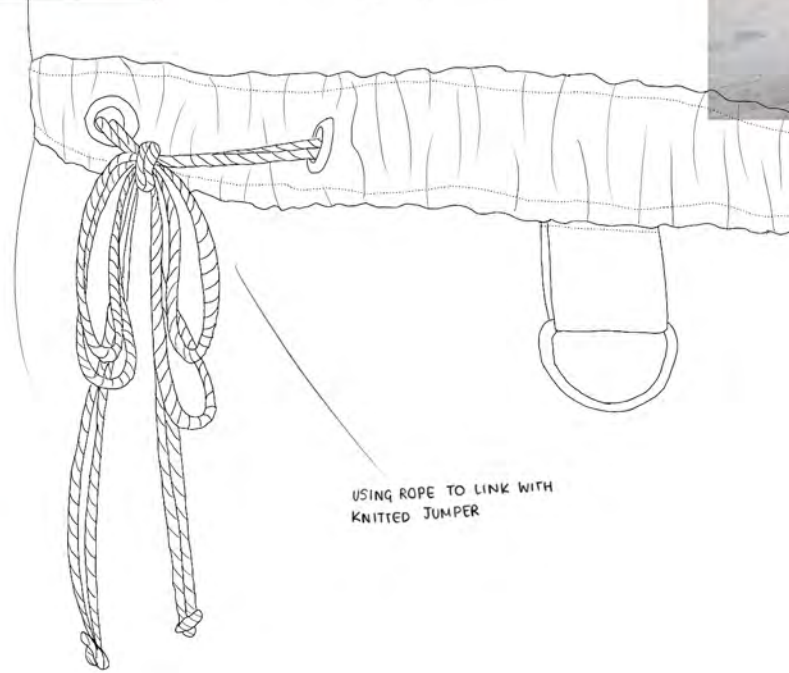


A BACK POCKET?

A WOMAN USING A KNITTING SHEATH TO KNIT ON THE GO



A BAG THAT YOU PUT YARN IN WITH AN EYELIT TO MAKE KNITTING EASIER



USING ROPE TO LINK WITH KNITTED JUMPER





BALLOON SHAPE TROUSERS

BUTTONS

FLEATS ATTACHED BY SHAPS OR BUTTENS

BOX PLEATS

CROPPED?

LONGER LENGTH FOR EVERYDAY

BOX PLEATS ON BACK POCKETS TOO

