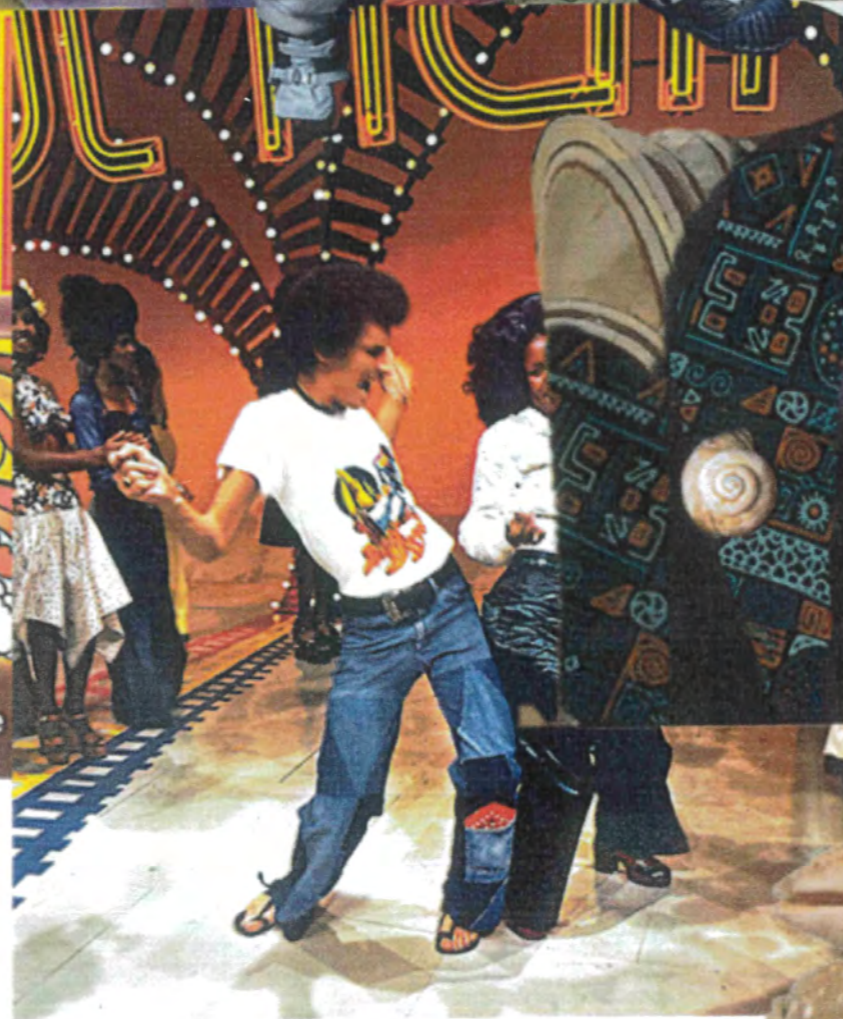
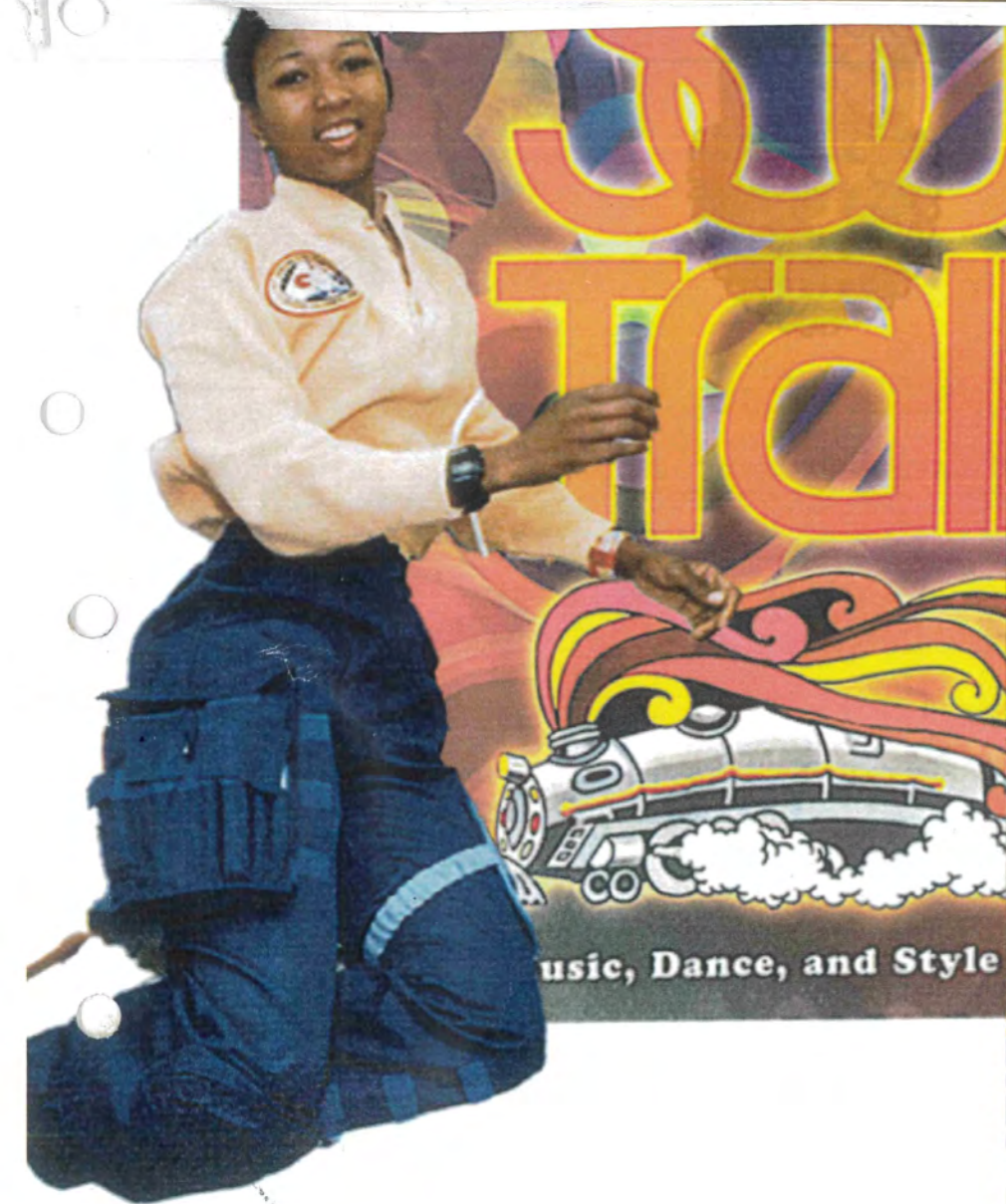
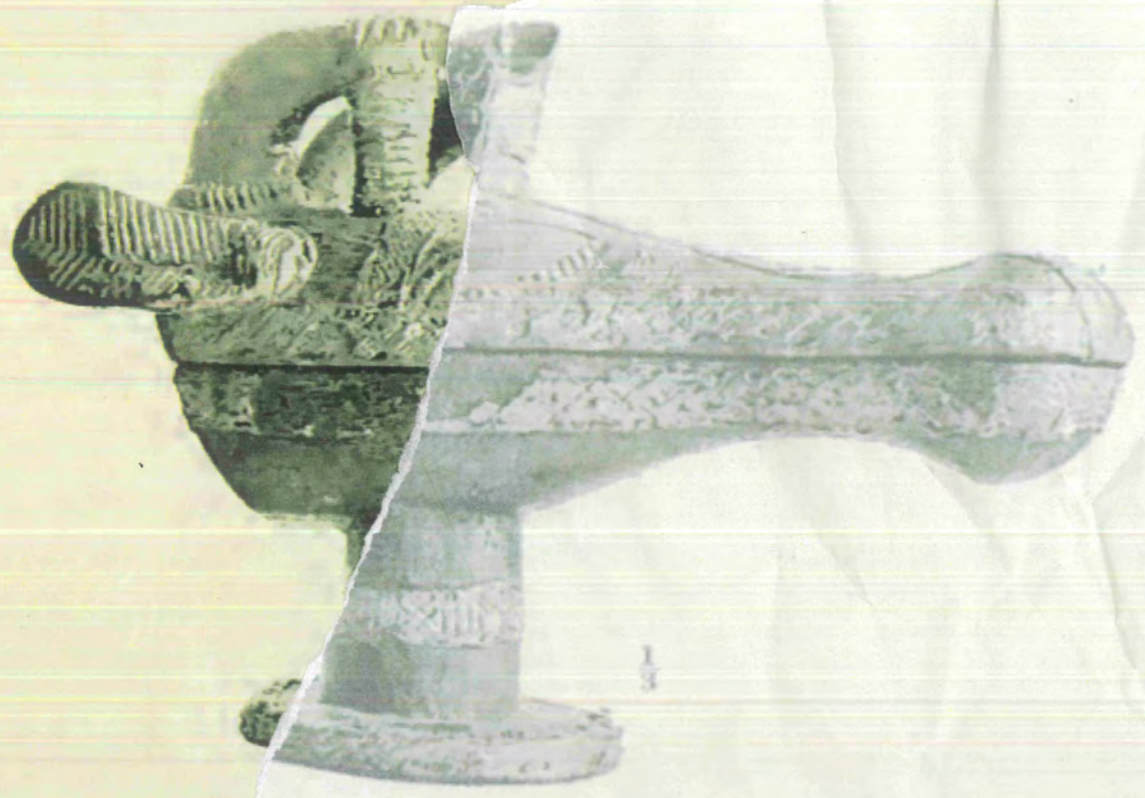


Rationale

The collection is centered around hidden figures in the black Community from individuals to artefacts that have played a Pivotal role in shaping the identity and success of people of colour who have shaped the culture and had a major influence in various ways such as music, dance, ambitions and accomplishment. The success and career of Mae Jemison sets her as the foundation for 'hidden figures'. The materials she took to space ignited the concept- Hidden Figures. Materials that symbolise the identity and evolution of the black community such as cowrie shells will serve as motifs throughout the collection. This collection also celebrates the black culture through the idea of movement which is drawn from soul train convey through Afrofuturism which is amplify using element space suits.

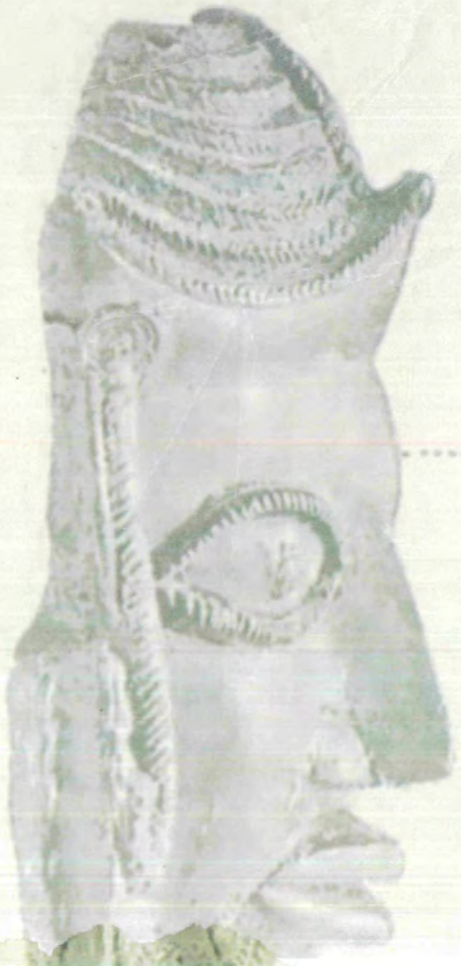




342



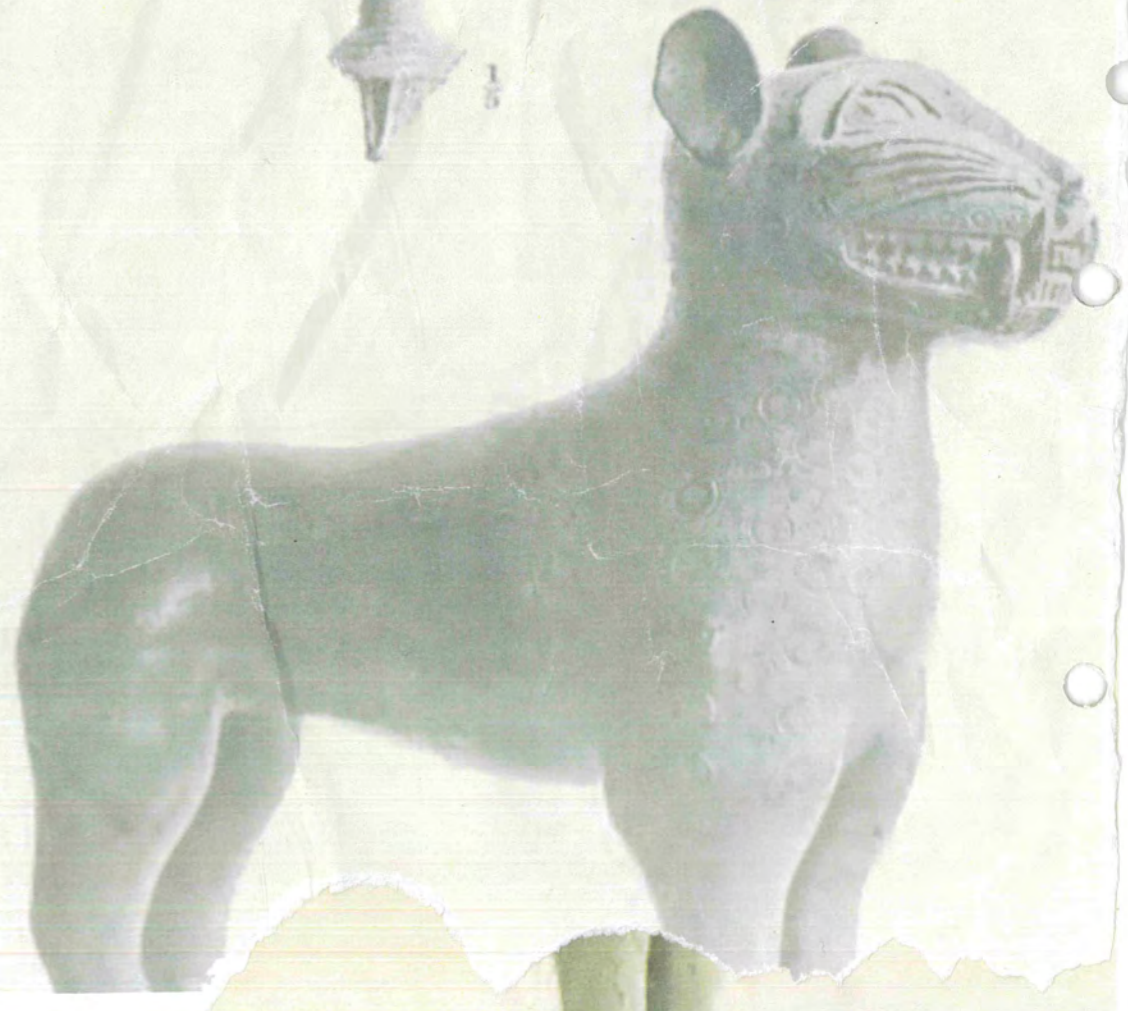
343



344



345





6.25 Bronze plaque with the Oba represented as a mythical being with mud fish as legs. Benin, Nigeria.



\$49.95

Chain Suits

Why settle for the own this dashing suit jacket sets the tone. It is made of knit and the jacket feature 4" wide elastic flare bottoms. You're new image.
Sold as suits only
A308 Camel
A309 Green
A310 Blue
Jacket size
Slacks wa
31.7
May be worn
come with un-
slacks, add \$2
For 2 1/2" cuts,
measure.
H195 - brown and
size: S,M,L,XL

A310



fact
vths



6.19 Bangwa carver working on statue. Cameroun.



case, a portrait of a kingdom organised in an inspiration detach the middle of the fifteen s had developed a styl art is characterised the treatment of the s and naturalism toward queen mother heads



XVII,4

Stepping Out of Line

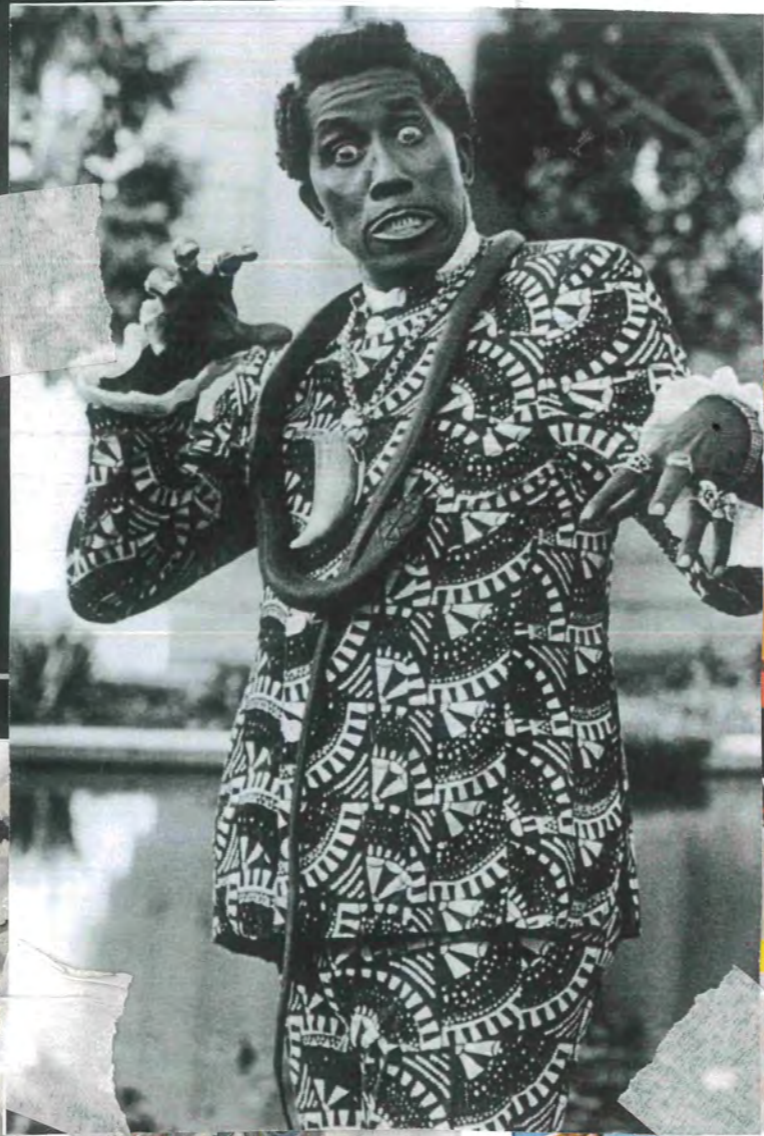
Before the homogenization of dance that happened during 1983, we had the pioneers of the Soul Train Line. Here are my top picks for the 1970s.

Corner Hustlers, they recognized me from the show and actually gave me money to take a cab back to my neighborhood."

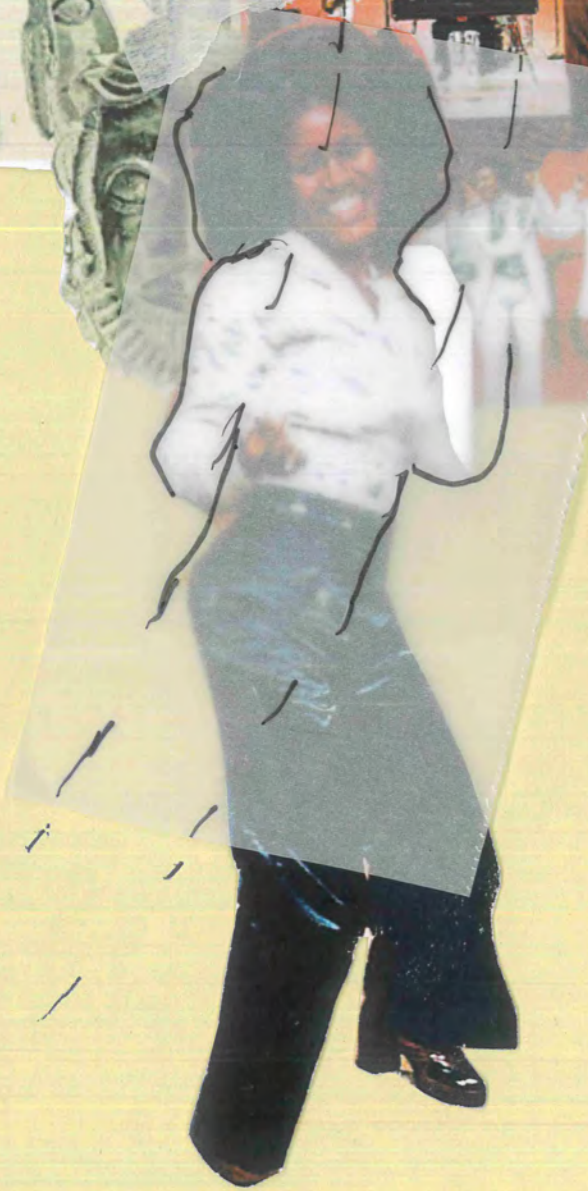
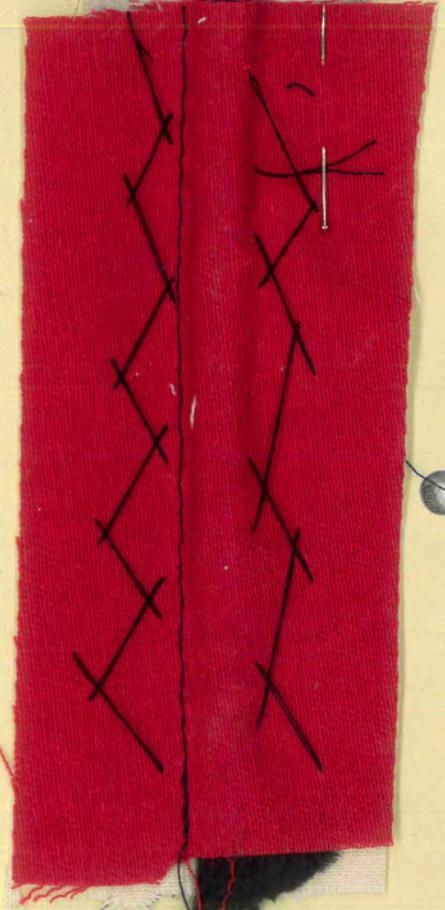
scendo" Ward- Kids, Wayne what he wanted 'Train, he said, "T 'Train with saving h er, they wat

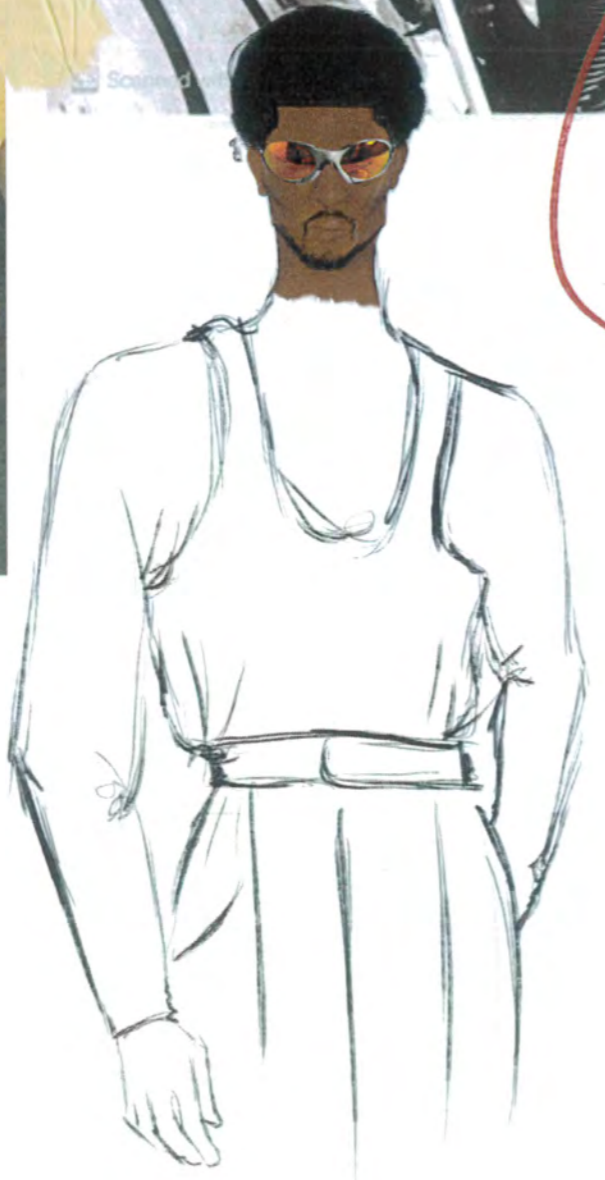
One could say Pat shares the title of First Lady Damita Jo Freeman, even though Pat was offi- 'Train's Original All-Time Diva" by her peers The camera panned the studio in search did for Damita Jo. While other dancers ed the lyrics to the songs they were moving ic look, of intense focus that said, "I'm in ing." e often dressed her hair in oversized, fly clips, inspired by Billie Holiday. ch down the Soul Train Line—as a suit, or as her showstopper self. She

Michael Jackson got a lot es from watching Soul were not many places Jackson could go to bout dancing.



THIS PAGE The Soul Train Dance Contest in 1975 brought out the ingenious in contestants. Even little kids had their chance to get their game on. OPPOSITE TOP "Fluky Luke" Williamson with the Lockers. OPPOSITE BOTTOM Christina Sanchez marks the moment with her makeshift sign.



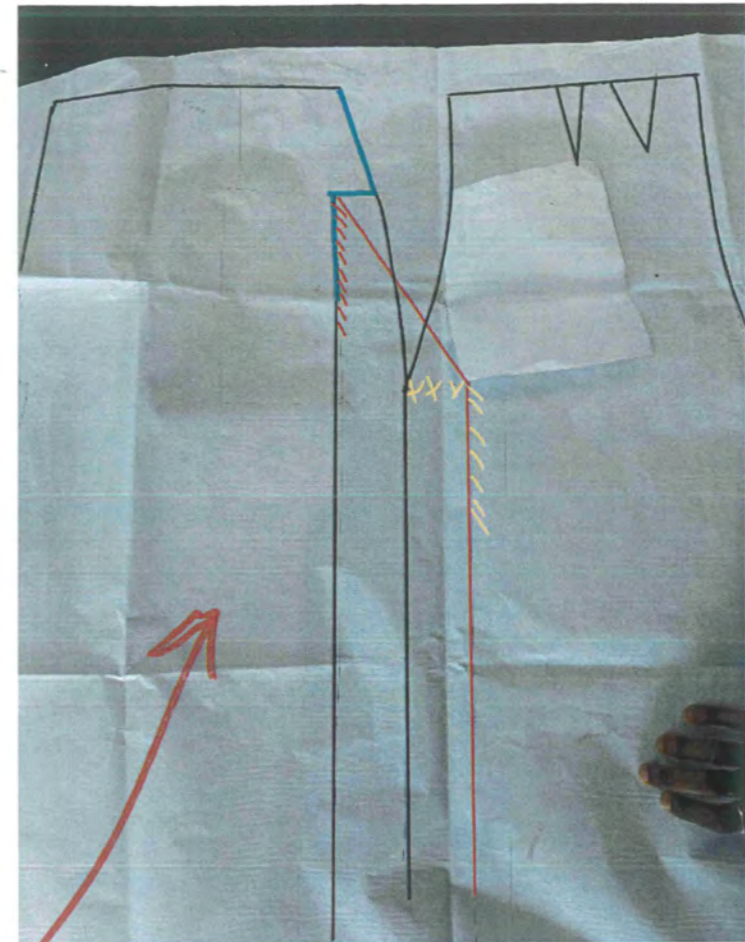




Reduce cuffs sleeve

Reduce hem length to achieve the crop silhouette

Add reflective piping in panels

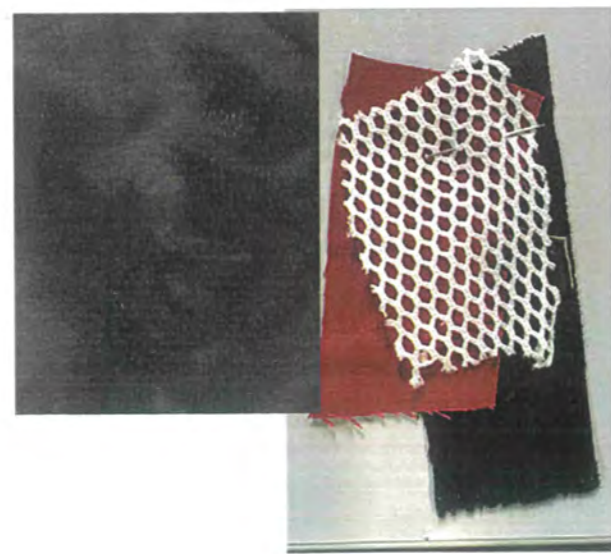
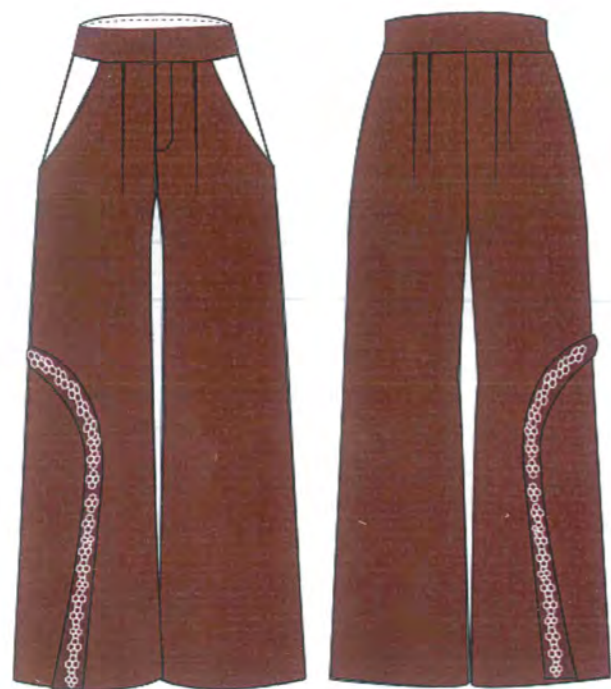


Pleat towards the pocket for easy fitting



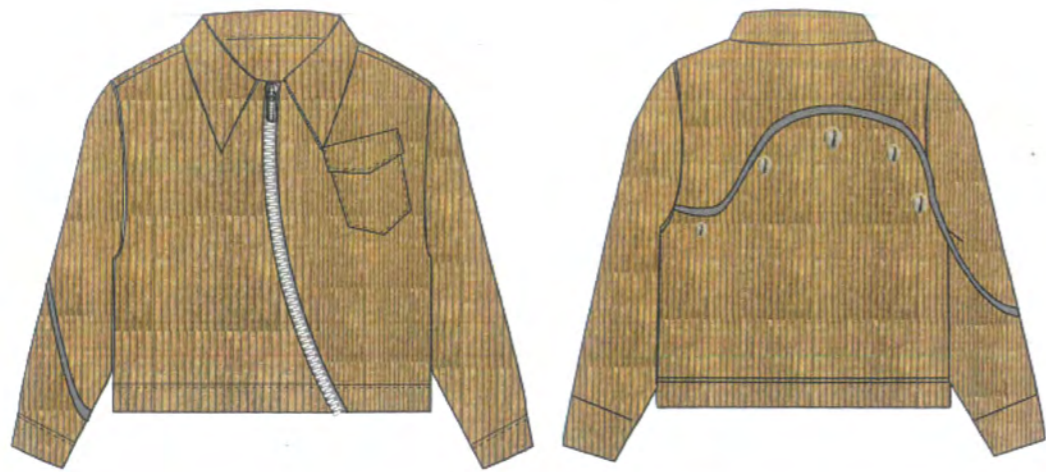
Elongate hem



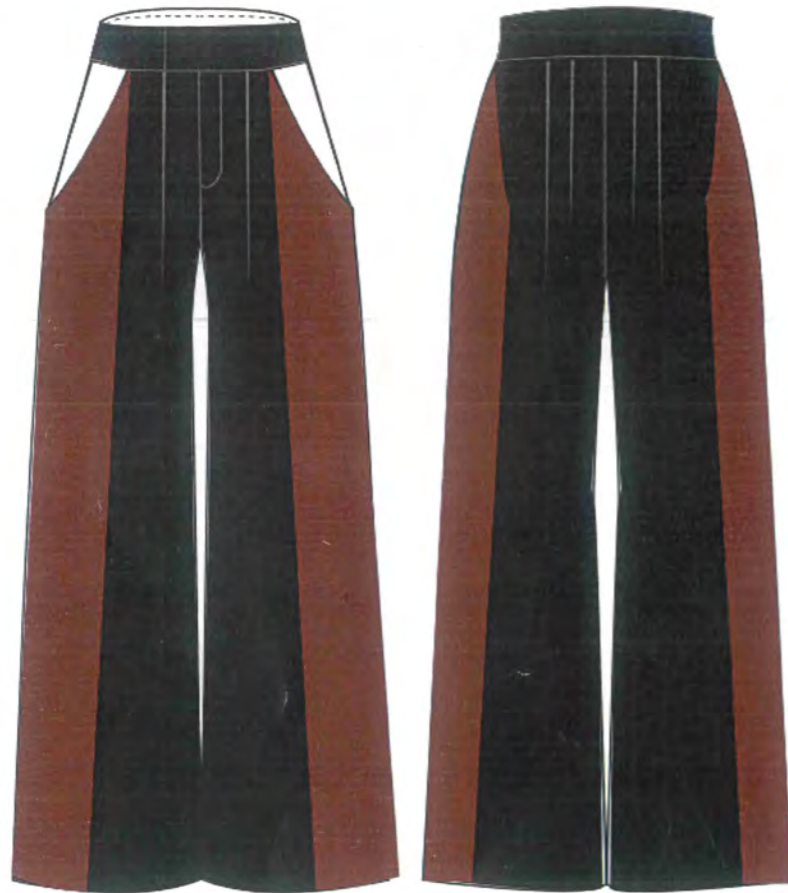


FITTING NOTES

- * Adjust the shoulder pads to avoid it from looking too bulky.
- * Move the dart to the side seam and inset the welt pocket with flap.
- * Curve the lapel more to look more intentional.
- * Take in from the side seam to achieve the silhouette.
- * Move the edge of the waistband towards the dart of the right side of the trousers.



1.47.02 mm



FITTING NOTES

- * Handstitch the shells on the back of the jacket
- * Topstitch every seam of the garment
- * Binding in the armhole to finish



