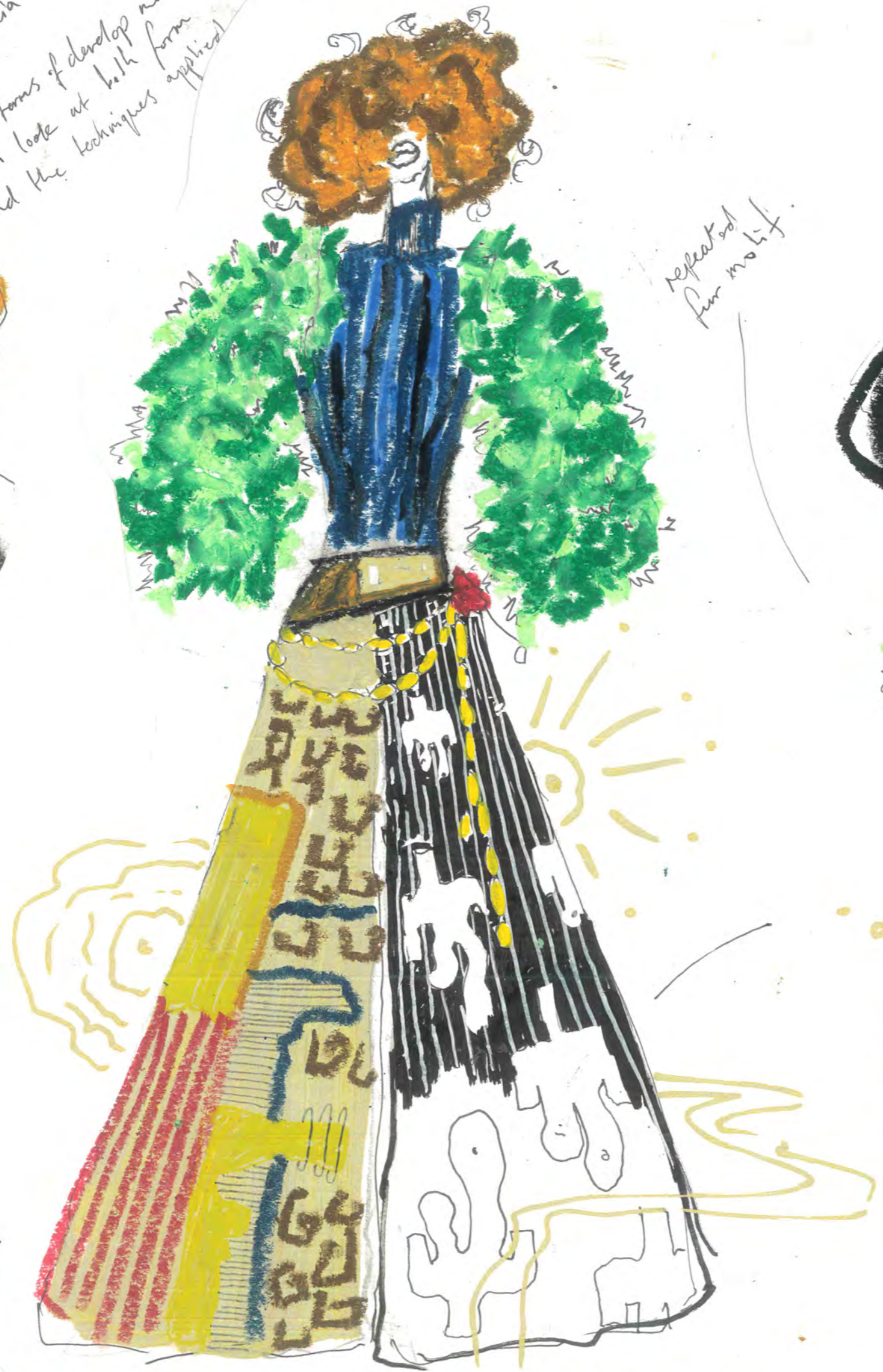


Jacket
mixed media.
In forms of development
I can look at both form
and the techniques applied



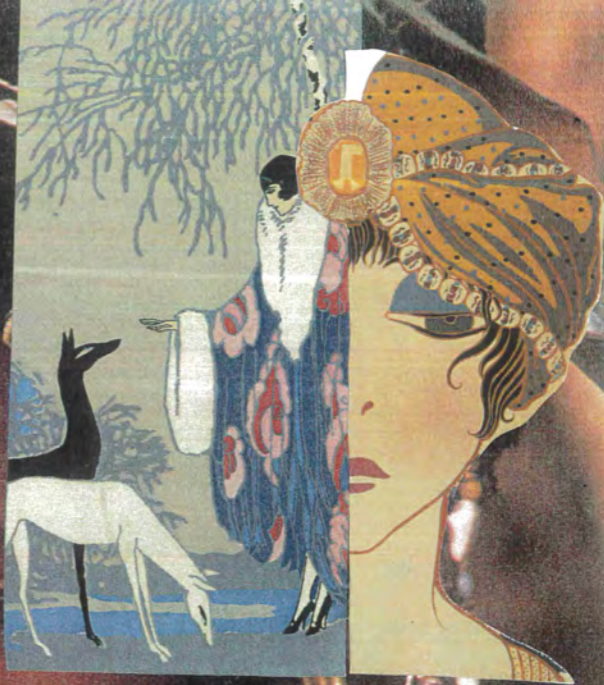
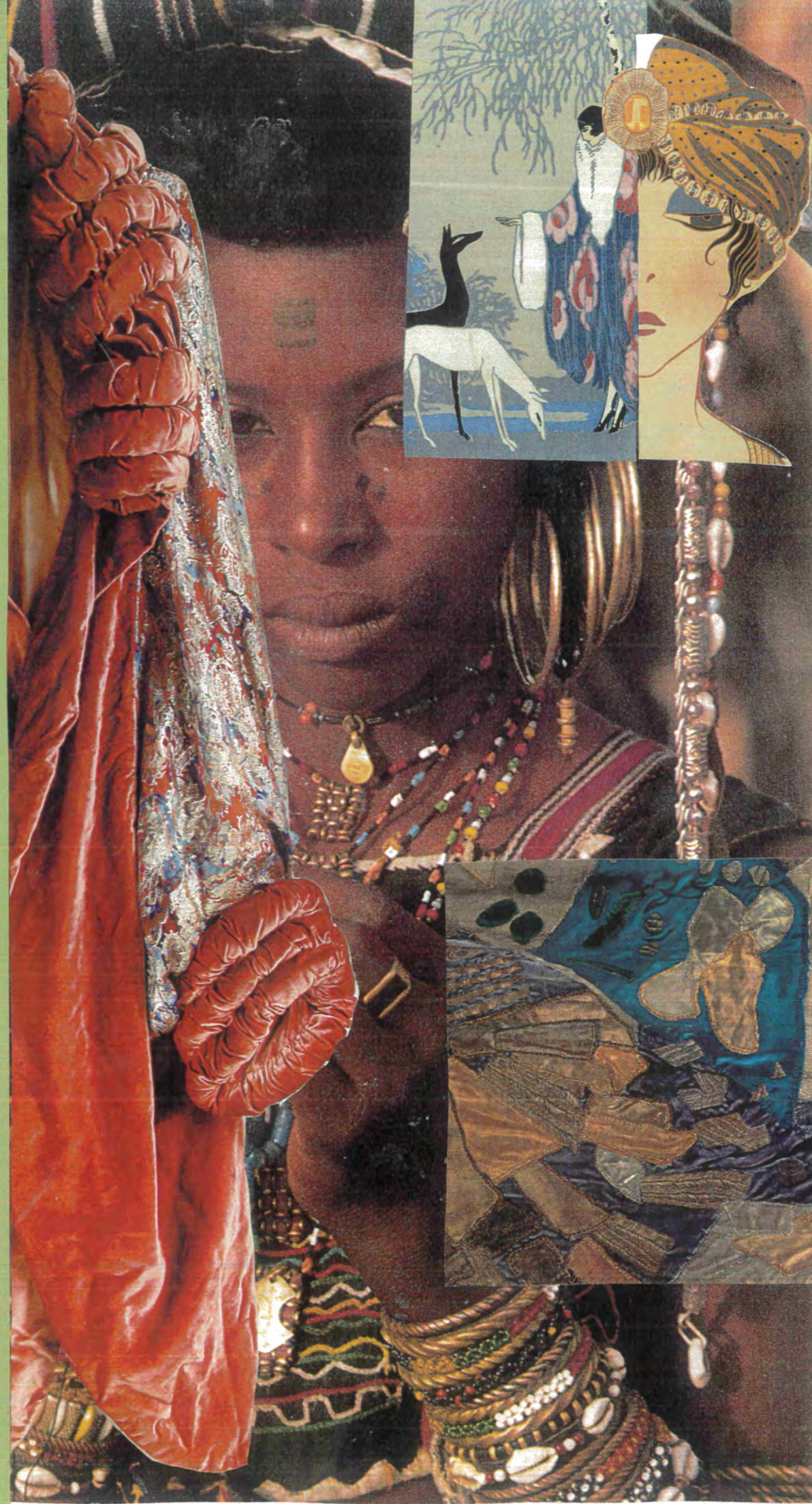
+ the fur
like rib
the rib



repeated
fur motif.

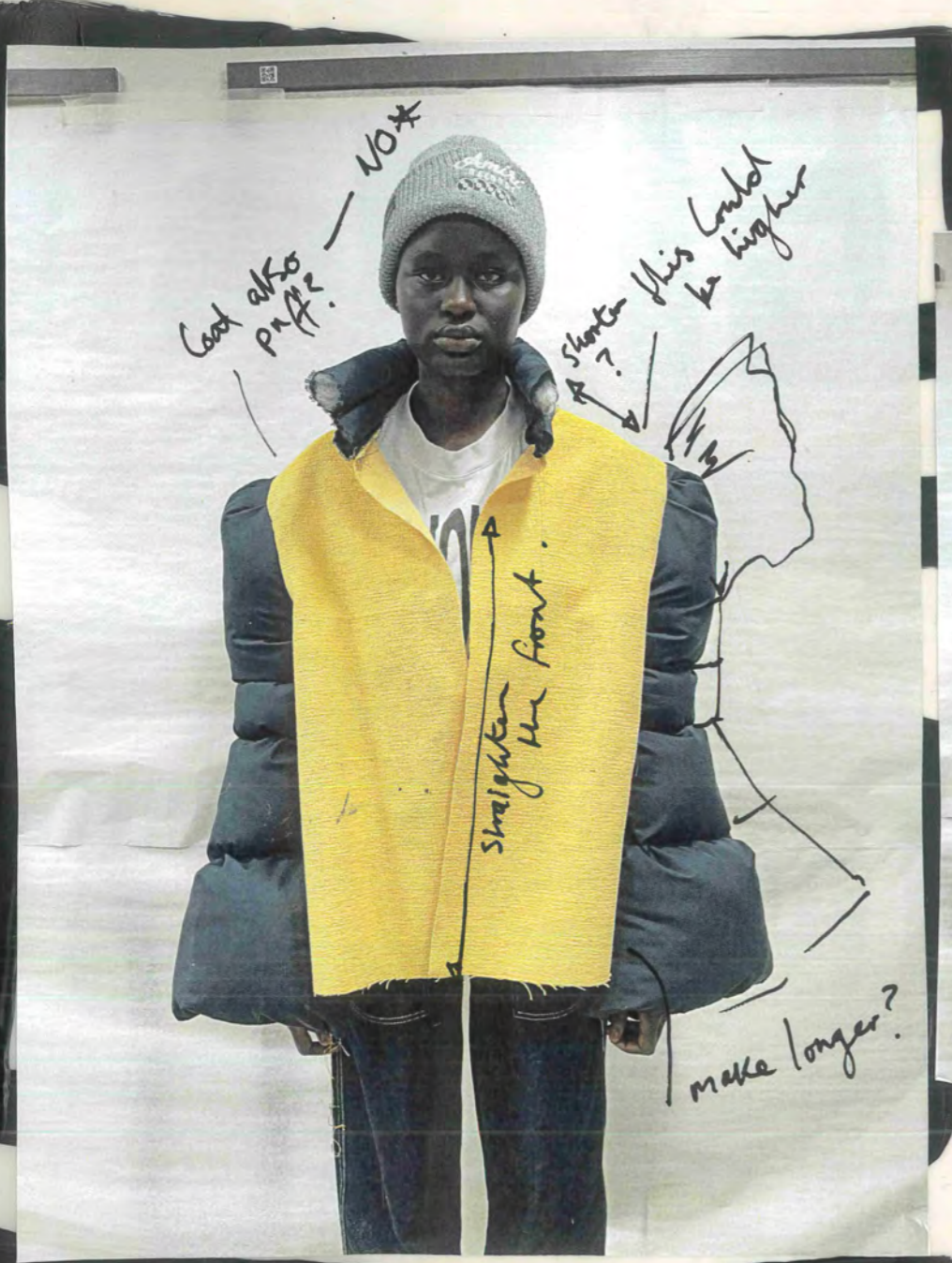


Coat









Fur could be on Sleeves



1920's

Beaded trim
a beautiful way to
adorn a garment



- the more
androgynous
silhouette
- not
fitted.



The dark in
contrast
is nice

Shapes



