



## RATIONALE

MY FINAL MAJOR PROJECT REFLECTS ON THE SLUM LIFE AS I WANT TO BRING LIGHT AROUND THIS AREA AND THE INITIAL CONCEPT OF NATURE/HUMANITY. I HAVE SHOWCASED A JOURNEY BY CREATING DETAILED LUXURY KNITS INSPIRED BY THE RAJASTHANI ZARI (GLITTER) WORK AS WELL AS ADDING SOME TEXTURAL ELEMENTS THROUGH KNITTED GARMENTS WITH A TEXTILES FOCUS.

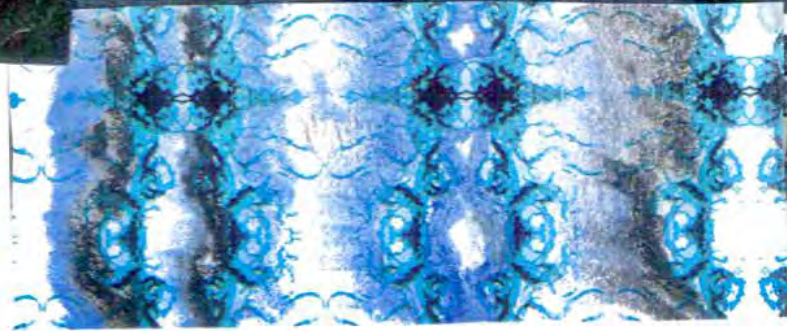
I DEVELOPED THIS FURTHER BY BRINGING IN MORE PERSONAL APPROACHES. THIS LED ME TO STUDY ABOUT MY HOME COUNTRY (INDIA) AS I WANT TO STUDY INDIA'S SLUM LIFE. I WANT TO COMMUNICATE THAT NATURE HAS THE POWER TO DESTROY AND SAVE LIVES BY WHICH I CAN CARRY OUT RESEARCH REGARDING INDIA'S WAR LIFE WHERE INDIVIDUALS WOULD NEED TO USE TREE BRANCHES TO CREATE A SHELTER/HOME FOR THEMSELVES TO BE SAVED AT THE WAR.

THE PROCESS OF MY PHOTOGRAPHY AND BEING INSPIRED BY NATURE, BUT NOT THE PLEASANT SIDE OF NATURE, I AM EXPLORING DECAYED FLOWERS, LEAVES, DRY BRANCHES, AND RUST. FURTHERMORE, I MIGHT WANT TO INCORPORATE PARTS WHERE I AM USING BRIGHT COLOURS SUCH AS MINT GREEN, AND NOT JUST STICK TO THE DARK COLOURS WHICH, IN MY OPINION, WOULD BE AN INTERESTING APPROACH TO EXPERIMENTING WITH DIFFERENT COLOURS, AND TEXTURES THROUGH USING A HEAT PRESS TO PRINT INTO MY KNIT SAMPLES. WHERE ONE IS THE BEAUTIFUL ASPECT OF NATURE AND THE OTHER IS THE NEGATIVE IMPACT WHICH IS THE SLUMS.

THESE EXPERIMENTS HAVE INSPIRED MY KNITTED TEXTILES SAMPLES BY BRINGING IN ZARI (GLITTER) ONTO THE KNITS WHICH COULD MAKE MY KNITS SHINE, POP, AND BE DETAILED. I HAVE CONSIDERED HOW MY TEXTILES COULD BE PLACED WITHIN A FASHION DESIGN IN THE CONTEXT OF EXPLORING THE INDIAN MUSE, SKIN TONES, AND JEWELLERY WHICH COULD BE AN INTERESTING WAY TO APPROACH AND PLAY WITH THE LINE-UP.

# RESEARCH

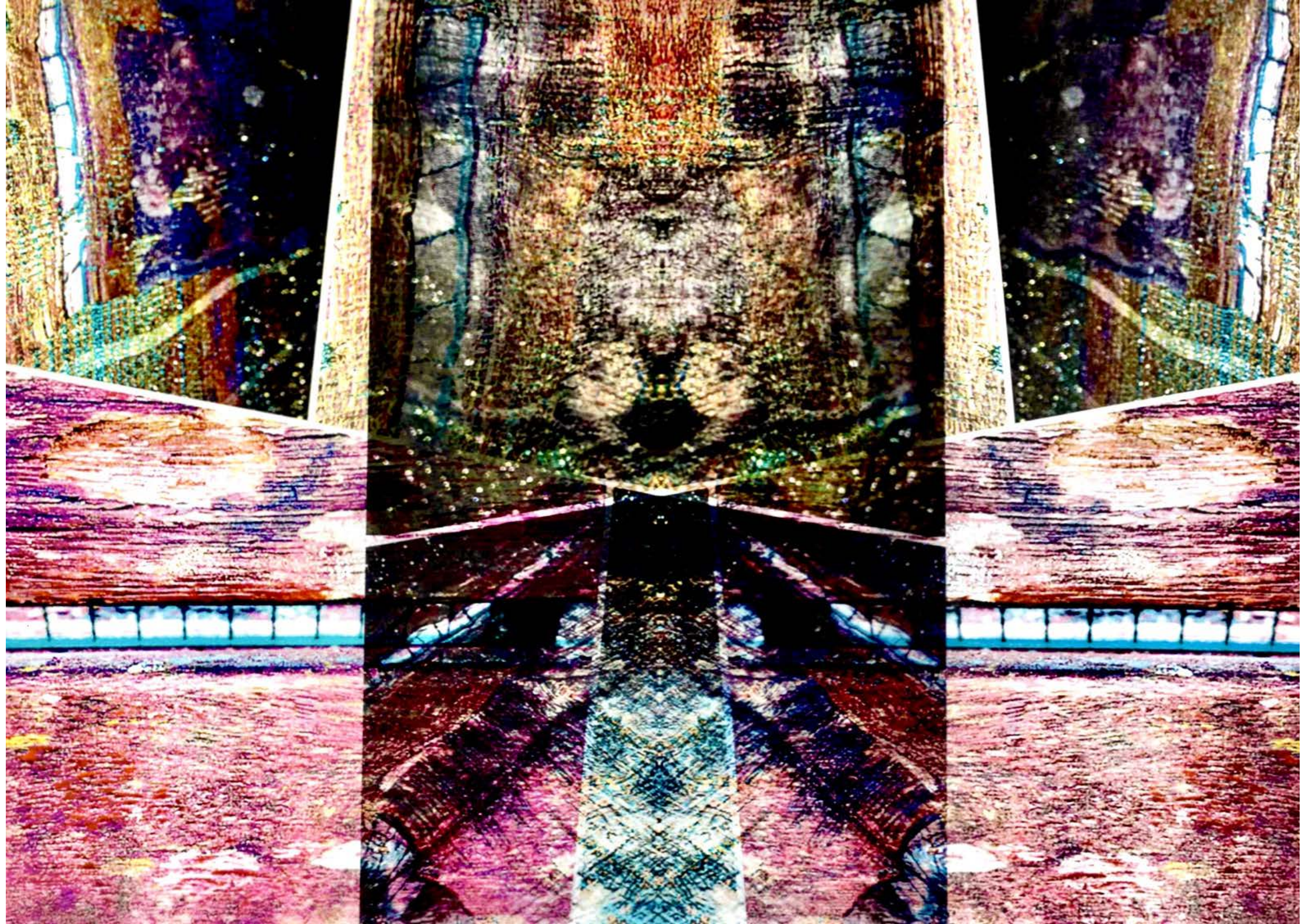










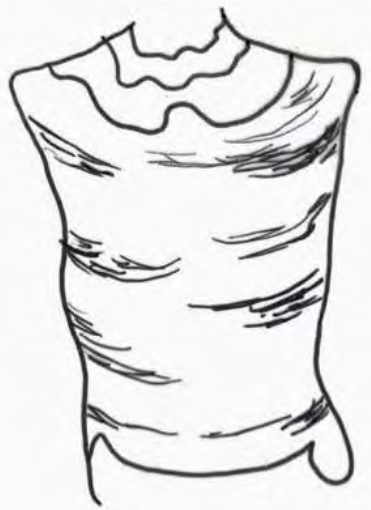




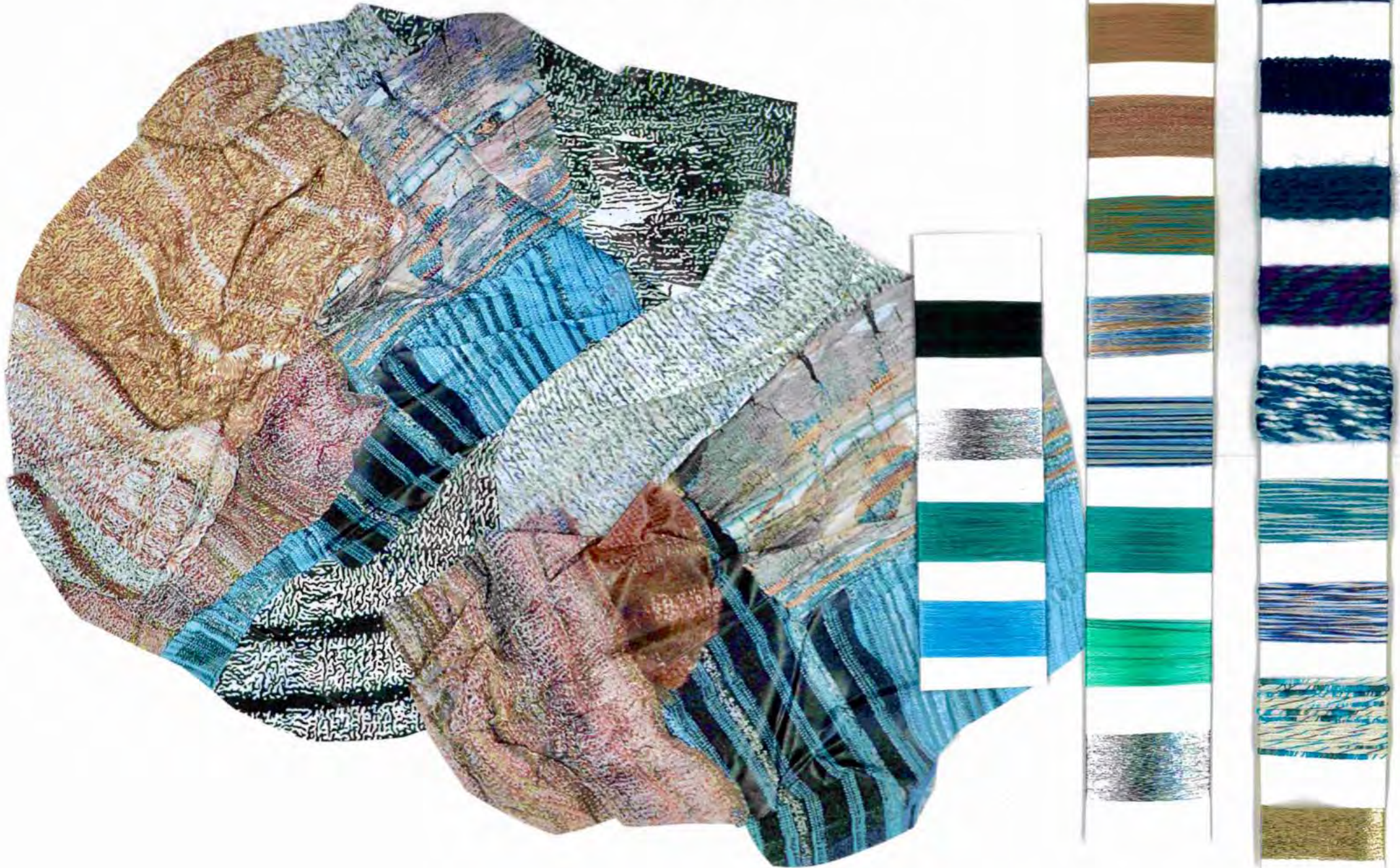


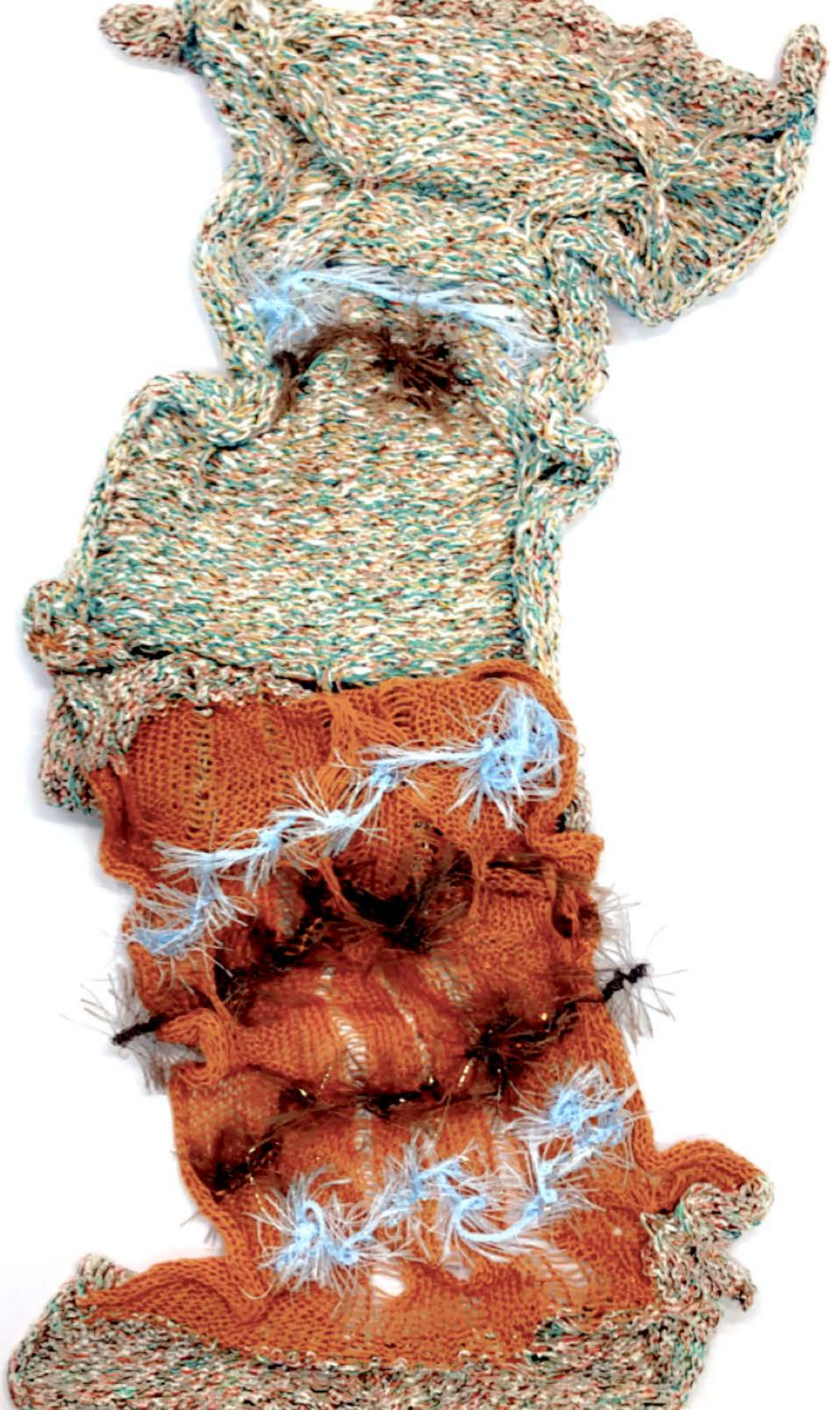


**OBSERVATIONAL  
DRAWINGS OF MY  
DRAPE WORK**



# YARN SWATCHES







# EXPERIMENTING WITH MY SAMPLE









