

"In the quiet solitude of my Hollywood apartment, memories flood my mind, each one a poignant reminder of the journey that led me here. As a teenager, I escaped the confines of my childhood home, lured by the allure of Hollywood's promise. But reality was far from the glamour I envisioned. The entertainment industry demanded sacrifices, my dignity and integrity traded for fleeting success."

Amidst the turmoil, I find solace in the memories of my childhood. I recall waking up in the predawn a curious little girl peering through my window, watching the worn-out factory workers shuttle past.

Rarely did I see them smile.

Rarely did I see them smile. Yet in their struggles, I found solace, a reflection of my parents' love, shielding me from the world's sadness.

Despite the darkness that surrounded us, my parents created a sanctuary of love, sheltering me from financial difficulties. Their sacrifices paved the way for my dreams. Now as I navigate the complexities of Hollywood, I hold onto those memories, a beacon of light in the darkness."

LUCILLE



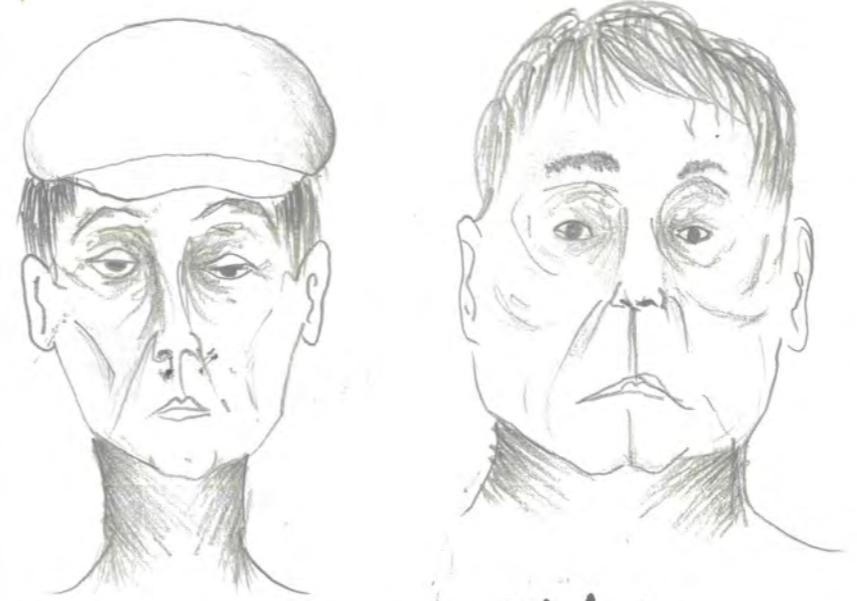
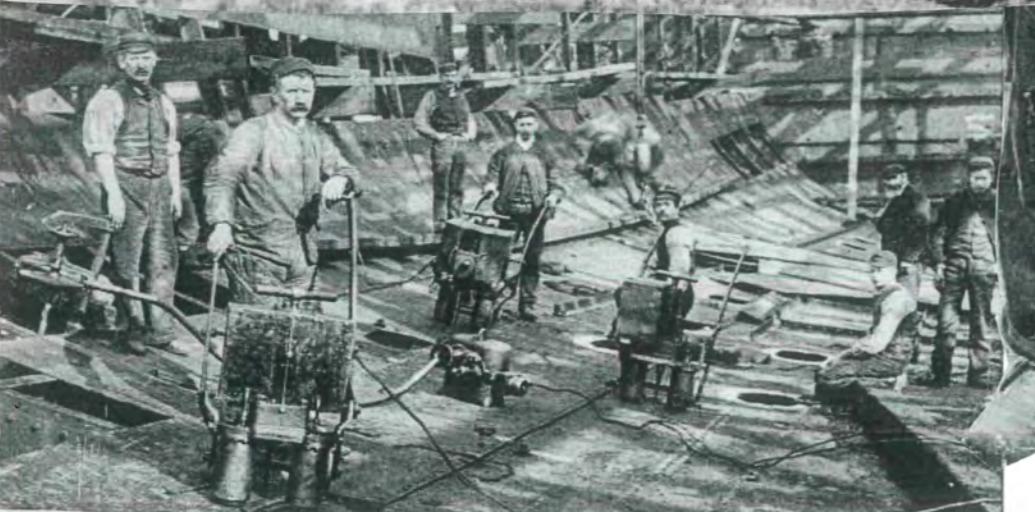


The image of this man
Represents the outside world.

I have many times saw the world inside her room.
Locate many times saw the world inside her house.

The outside was very different from inside her house.
House was bright and outside
full of love sad and grey

The mens represent the four her parents have for
her, they never let her feel the pain those men
felt.

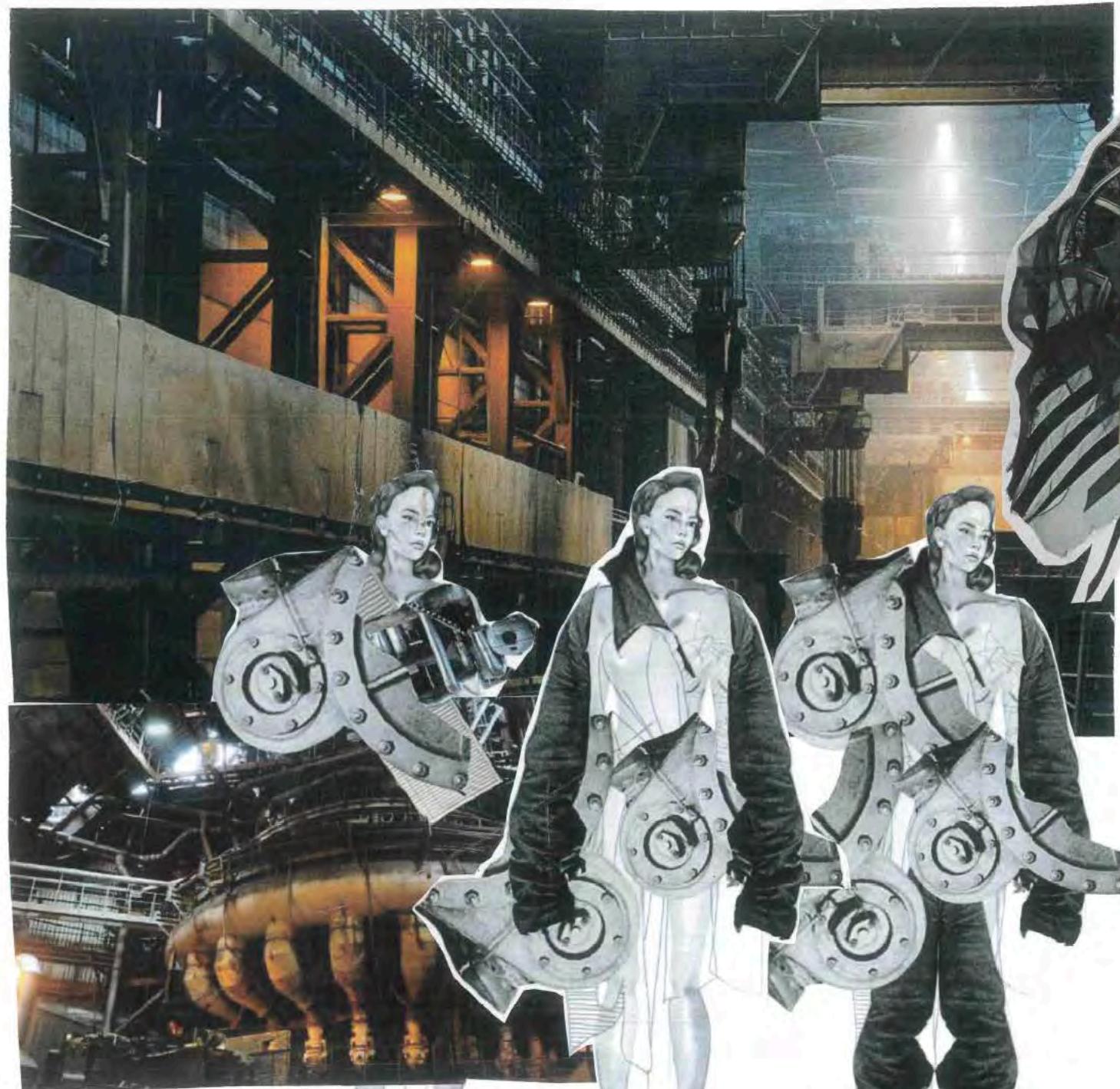


→ *clothes with holes*



factory workers commonly wore durable and practical workwear. This included coveralls or overalls made of sturdy fabrics like denim or cotton.

- * coveralls/overalls
- * shirts
- * trousers
- * jackets/coats
- * hats
- * boots

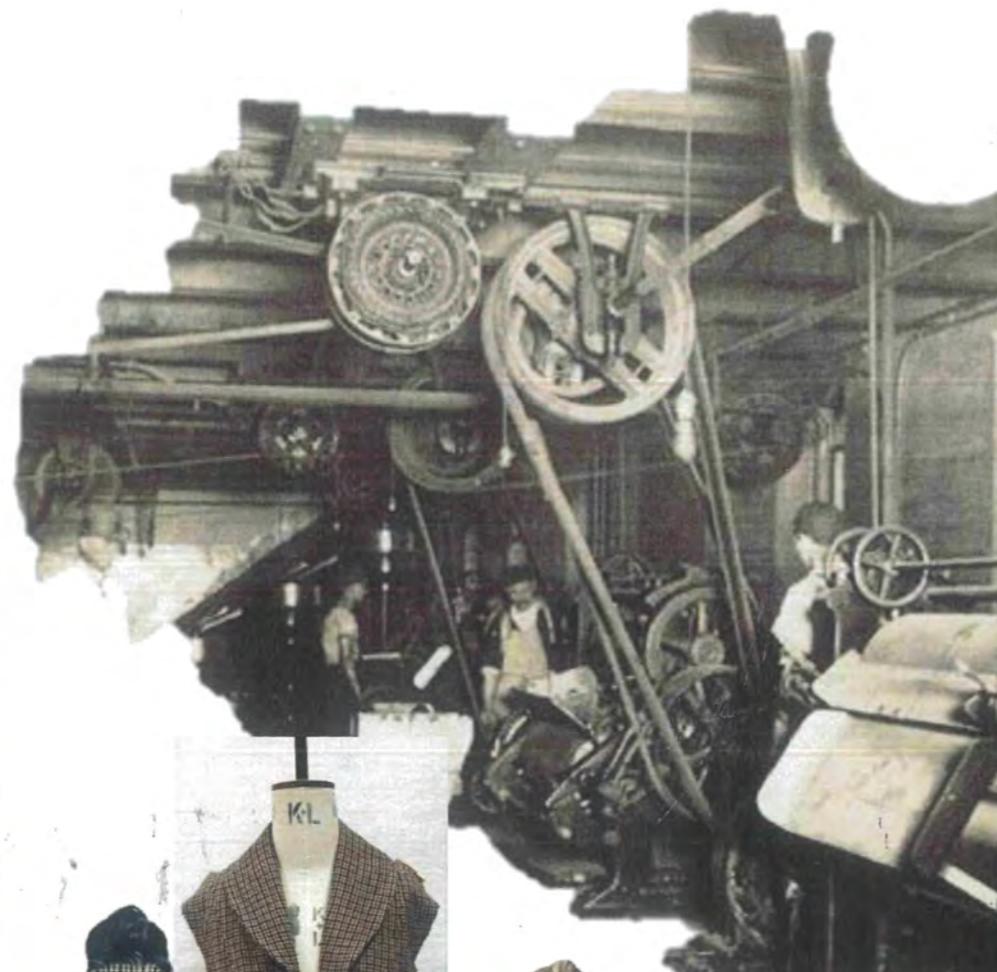


The project revolves around the juxtaposition of childhood memories and the harsh realities of adulthood, set against the backdrop of Hollywood.

Lucile reflects on her journey from a sheltered childhood to unforgiving entertainment industry, where dreams clash with the demands of success.

And the memories (element of factories represented by the cross) ~~never~~ are still present in her life.





shorten the
trousers

