

My grandfather's traditional jacket



draped heavy weight silk





# Look 1:



the neckline should be 5 in higher

make sure the smooth + loose part doesn't get lost in the busy drapes!

make the edges pleats form more organically

make the inner dress that serves as a lining use power mesh

make the shoulder pads puffier!

make smoother

perfect the drape

machine stitch on sides, 10 in each seam

bevel the raw edges

make shorter - 5 in



# Look 2:

Teodor Axentowicz „Swieto Jordanu”



Barbara Radziwill



Jozef Simmler





# Look 4:



corset sample!



print design





# Look 4:



change for a thicker boning

1.5 cm seams on each cup + wadding

shorten the hem for 3cm, raw edge finished with a golden stitch as a finish



take out 4 cm

take a bit more for the sleeve

exposed chunky big zip

cover stitich in blue

shorten hem 3cm



sublimation print on mesh



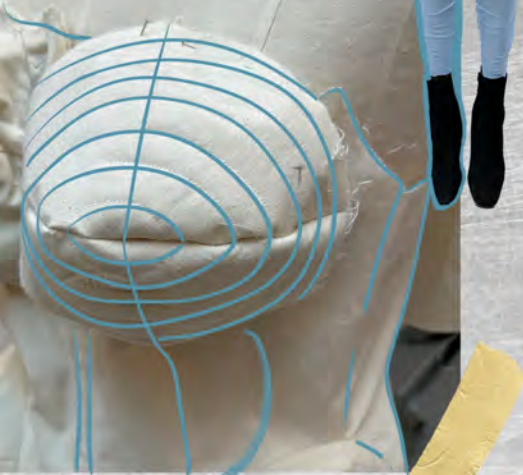
make it more fitted

smooth out the bust line



print idea!

sublimation print on mesh



make 1.5 cm seams on each cup for better support



# Look 5:



*unbelleshant sample*

*sublimation print on heavyweight organza*







Range Plan:

Zouca

