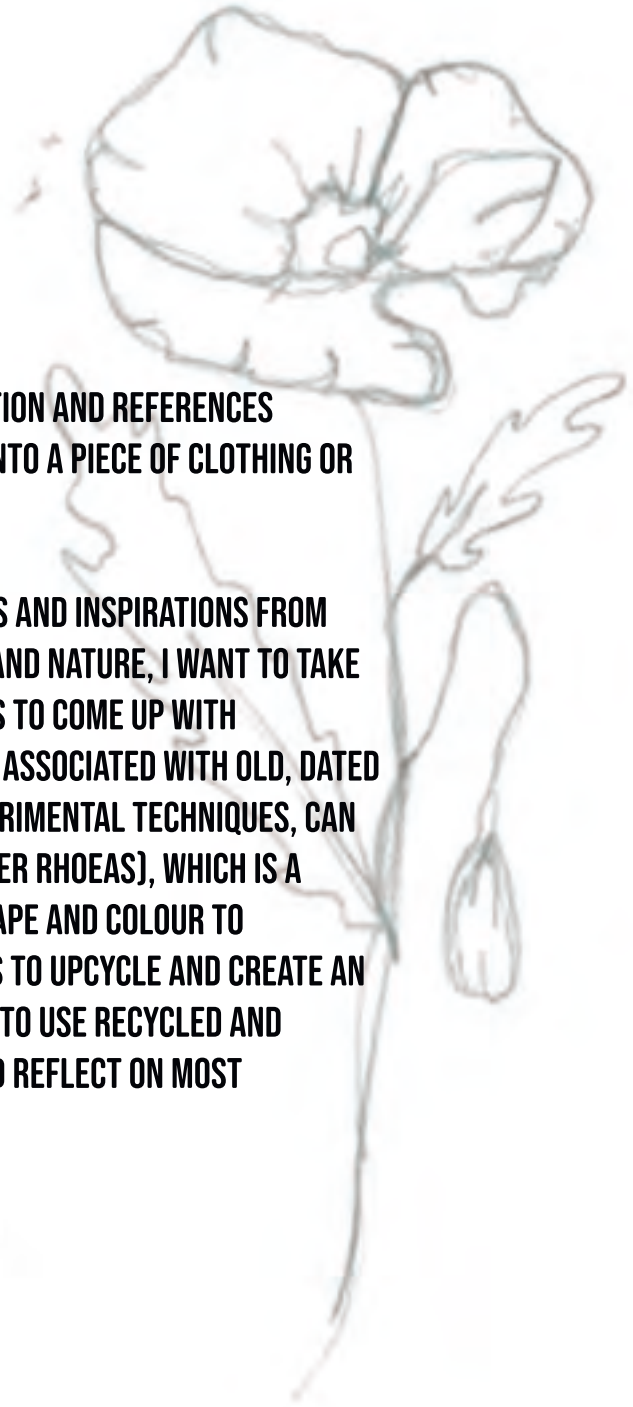
Red Poppy.
Papaver rhœas.
— PAPAVERACEÆ. —

Folk costumes, known as 'stroje ludowe', are another crucial element of Polish traditional clothing. These regional outfits are rich in detail and vary significantly from one area to another. In the mountainous region of Podhale, for example, men wear white trousers, a blue waistcoat, and a hat adorned with shells. Meanwhile, in the Lowicz region, women wear colourful striped skirts, white blouses, and floral scarves.

PROJECT CONCEPT

MY BIGGEST INSPIRATION IN MY WORK IS NATURE. WHENEVER MY CREATIVITY IS STUCK, I LOOK FOR INSPIRATION AND REFERENCES OUTSIDE, I LOOK AT PICTURES OF FLOWERS, MEADOWS, RIVERS, AND GATHER MY IDEAS, WHICH THEN I PUT ONTO A PIECE OF CLOTHING OR DESIGN. THIS IS WHAT I WILL REVOLVE MY PROJECT AROUND. NATURE.

IN MY DESIGN PROCESS, I TRY TO GIVE MY PROJECTS AND IDEAS A DEEPER MEANING AND TAKE OBSERVATIONS AND INSPIRATIONS FROM THINGS THAT ARE PERSONAL TO ME. GROWING UP IN POLAND, BEING AROUND POLISH COSTUMES, FOLKLORE AND NATURE, I WANT TO TAKE IT INTO MY WORK AND MODERNISE IT TO TODAY'S FASHION. BY LOOKING AT THE CRAFT, COLOURS AND SHAPES TO COME UP WITH INNOVATIVE DESIGNS, I WANT TO SHOW THAT ELEMENTS OF TRADITIONAL COSTUMES DON'T HAVE TO BE ONLY ASSOCIATED WITH OLD, DATED CLOTHING AND THE IDEA THAT THEY ONLY BELONG IN CERTAIN SETTINGS, BUT THROUGH INVENTIVE AND EXPERIMENTAL TECHNIQUES, CAN BE TRANSFORMED TO CONTEMPORARY FASHION. THROUGH THE REFERENCES OF THE COMMON POPPY (PAPAVER RHOEAS), WHICH IS A NATIONAL FLOWER OF POLAND, I WILL INCLUDE THE ELEMENT OF NATURE IN MY PROJECT, LOOKING AT ITS SHAPE AND COLOUR TO SHOWCASE ITS ELEGANCE AND BEAUTY THROUGH THE CRAFT OF PATCHWORK. UTILISING DEADSTOCK FABRICS TO UPCYCLE AND CREATE AN IMAGE ON A PIECE OF CLOTHING TO HONOUR ITS ROUGHNESS AND SYMBOLISM. THE GOAL OF THIS PROJECT IS TO USE RECYCLED AND DISCARDED FABRICS THROUGHOUT THE WHOLE CONNECTION IN ONE WAY OR THE OTHER TO TELL A STORY AND REFLECT ON MOST IMPORTANT ELEMENTS OF POLISH CULTURE.



corsets
lace
full layered skirts
floral motifs
full sleeves
pleats

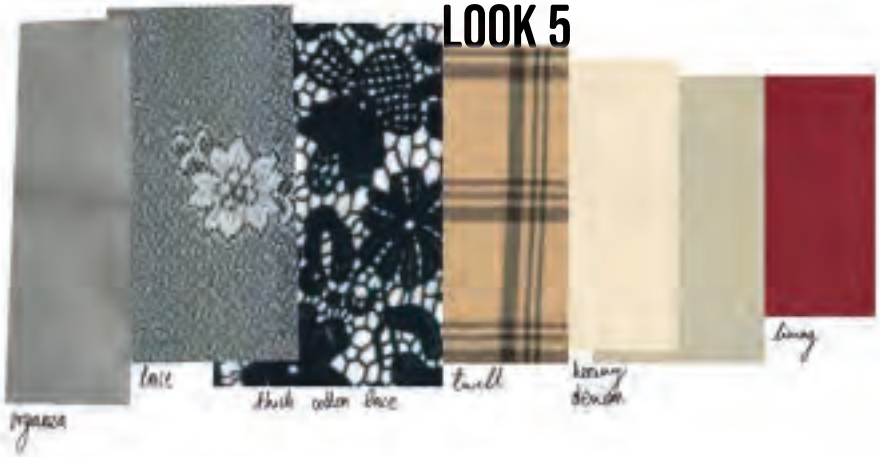
LOOK 1

LOOK 2

LOOK 3

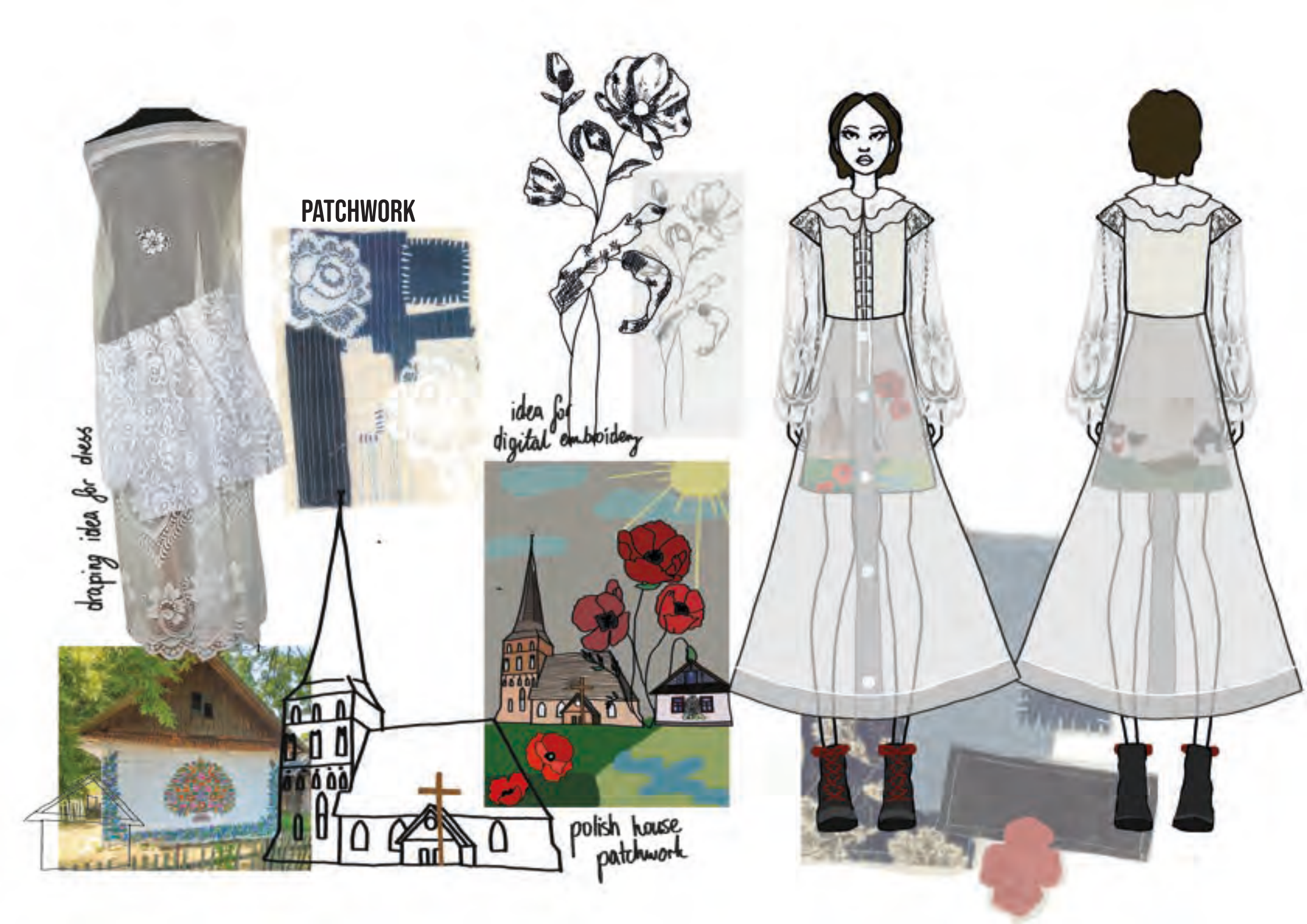
LOOK 4

LOOK 5



LOOK 6

LOOK 1 DESIGN DEVELOPMENT


draping idea for dress
PATCHWORK
idea for digital embroidery
polish house patchwork

LOOK 3 FITTING

1ST FITTING

LOOK 2 FITTING

2ND/FINAL FITTING

LOOK 2 DESIGN DEVELOPMENT

1ST FITTING

2ND FITTING

LOOK 3 DESIGN DEVELOPMENT

LOOK 4 DESIGN DEVELOPMENT

LOOK 6 DESIGN DEVELOPMENT