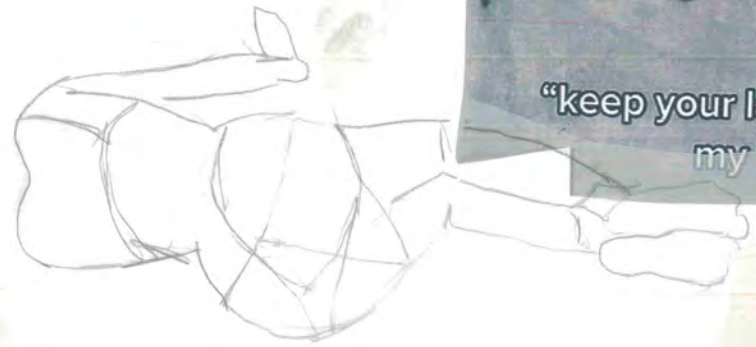


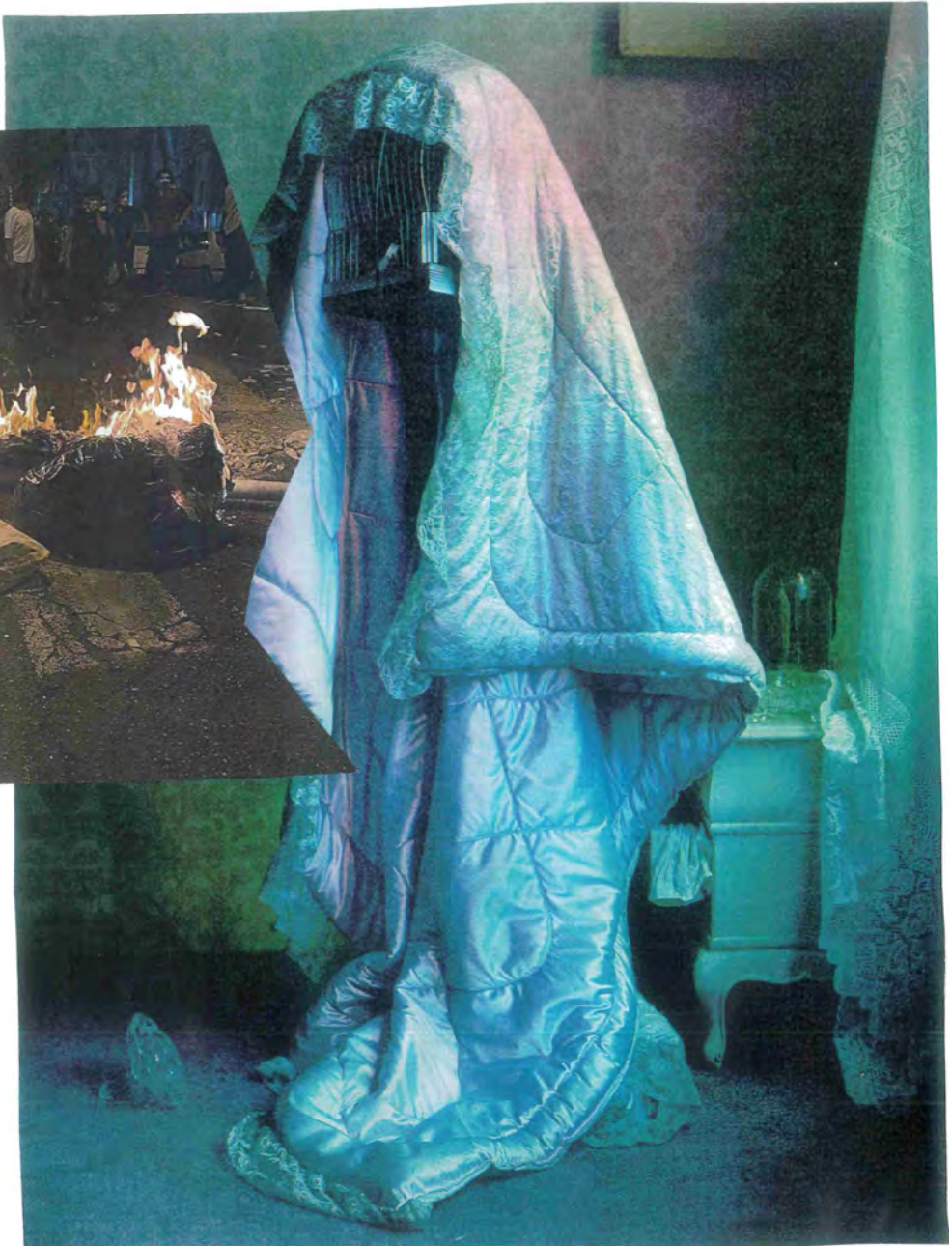
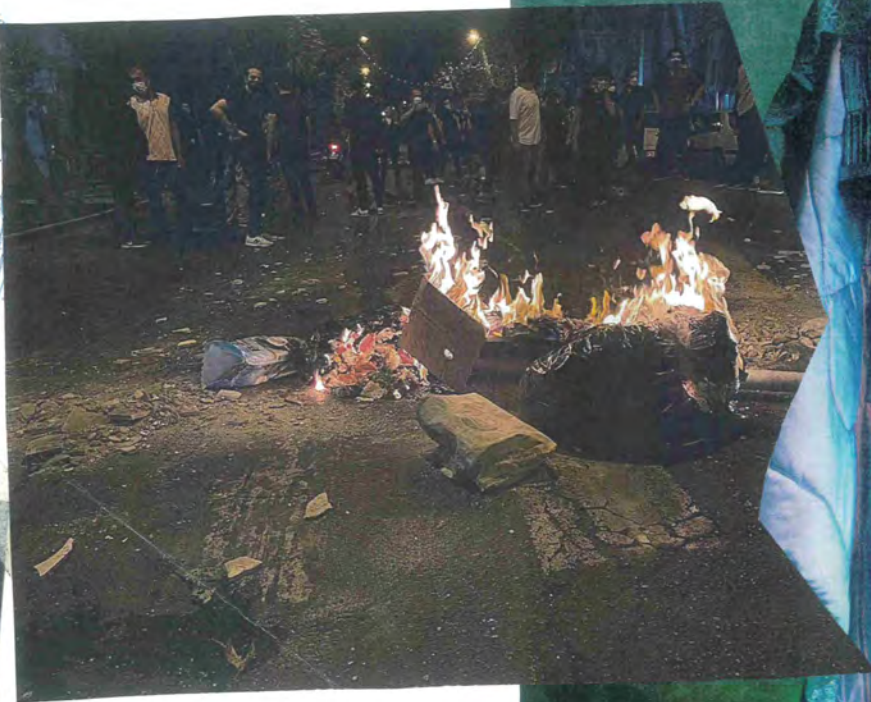
قانونستان! از بدن من دور نگه داره
"keep your laws away from
my body"

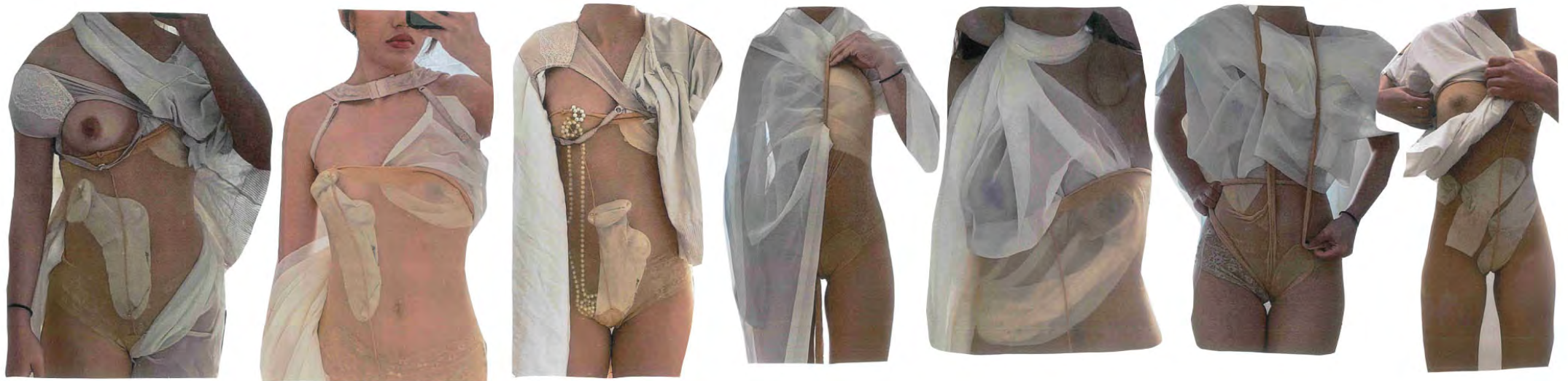


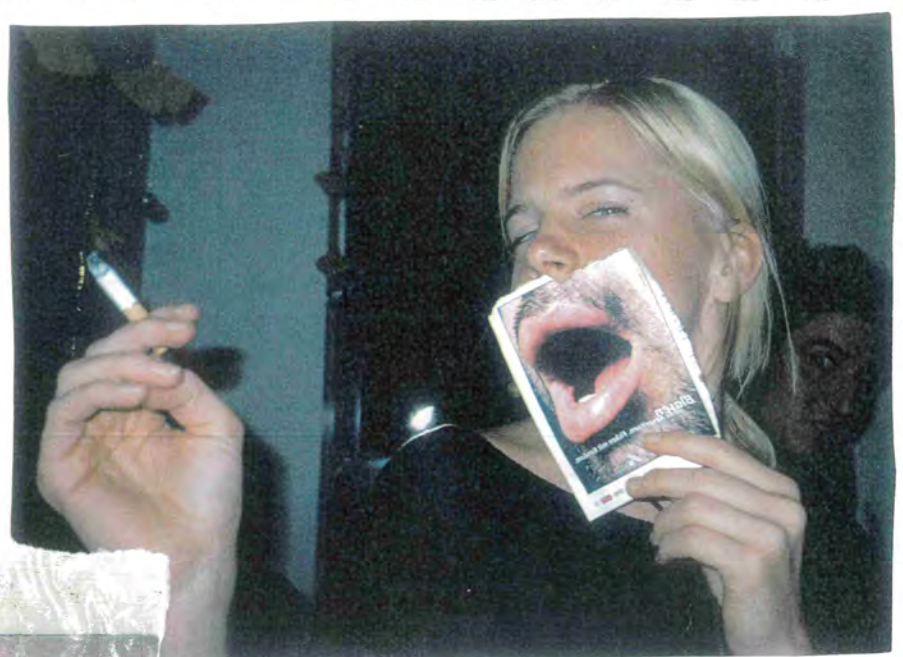
What I want to portray in this portfolio is about protests, violence against women and femininity and women bodies carrying weights or things. To picture a woman refugee, a person who has to carry things in order to feel like home. Even though that it never feels like home but desperately begging for it. Rebellion is another thing you can see through the women of this project. Which comes from women freedom which is taken from the movement which started last year in Iran, called women life freedom after the death of Mahsa Amini. The morality police and government in Iran has been oppressing and censoring women for decades. Living under the shadow of Islamic Republic is also hard for artists. What I want to portray is a silhouette of a woman who is liberated and fight for her freedom at any costs. But also aesthetically so driven to the past to her heritage, a nostalgic soul who is also inspired by the women of her life.



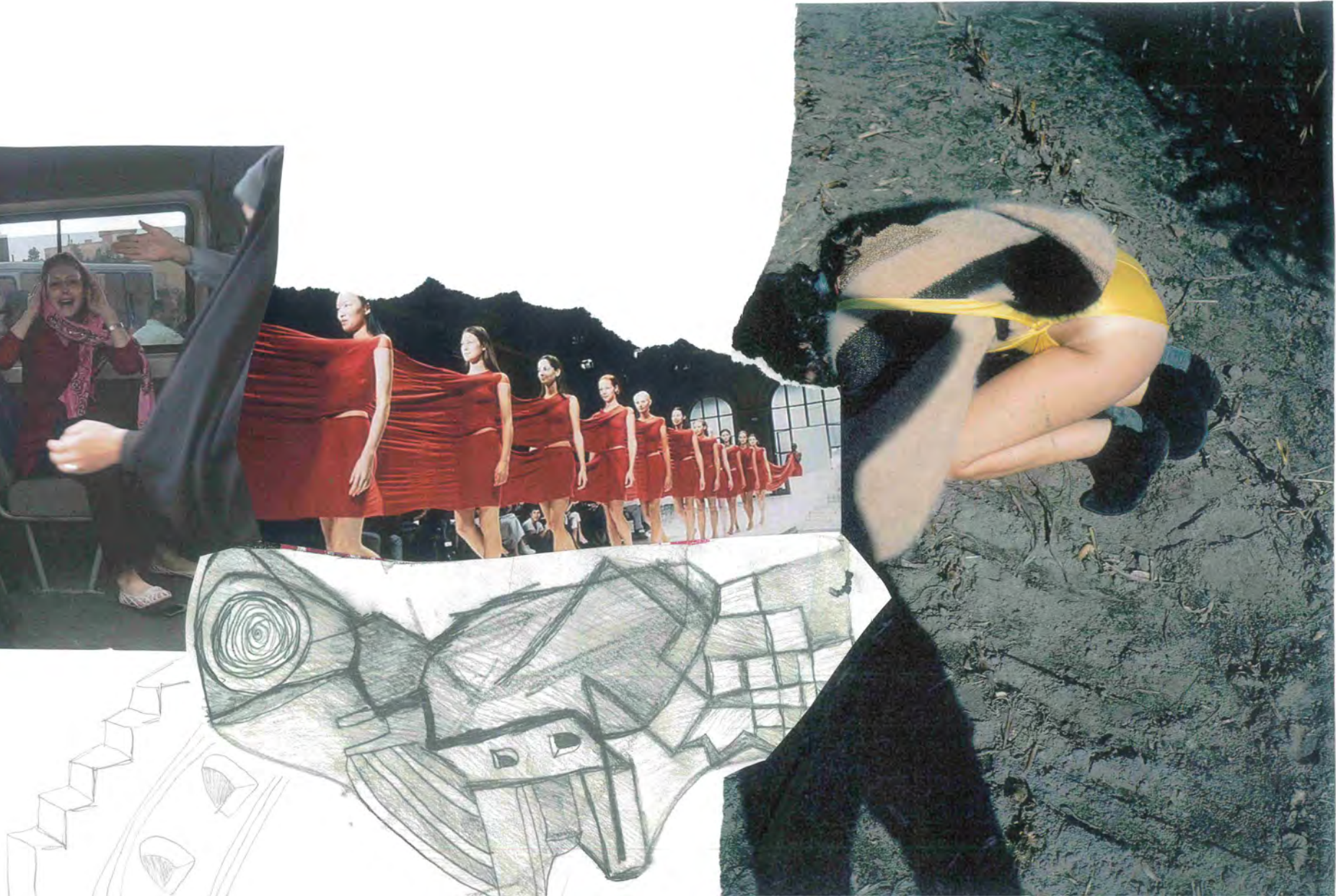




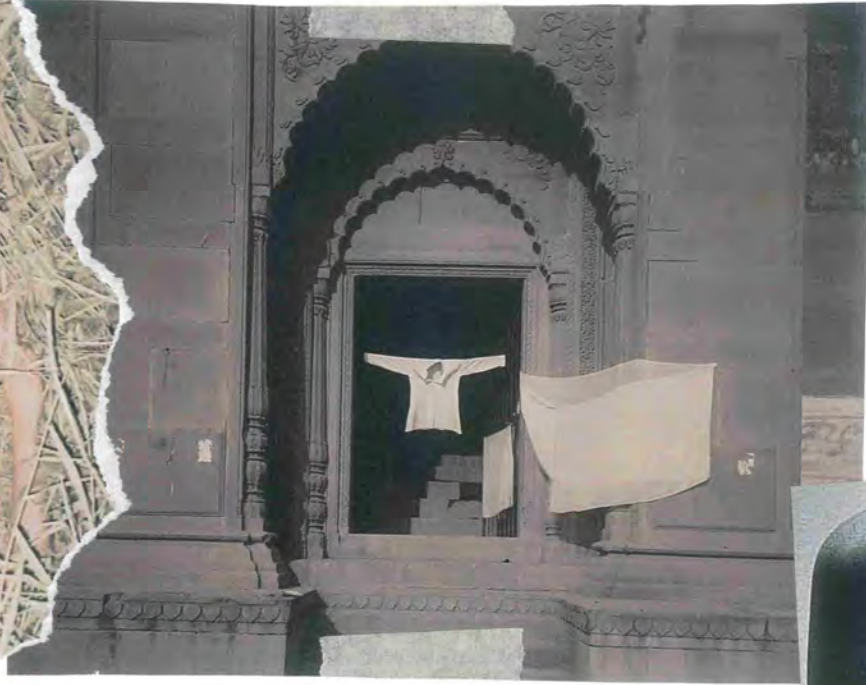




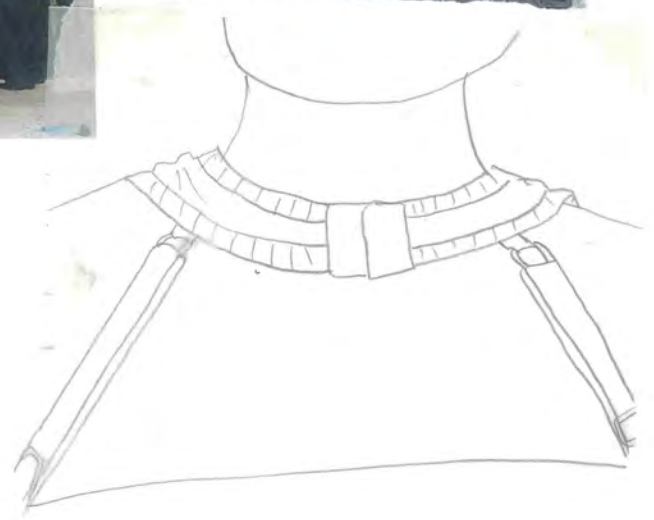
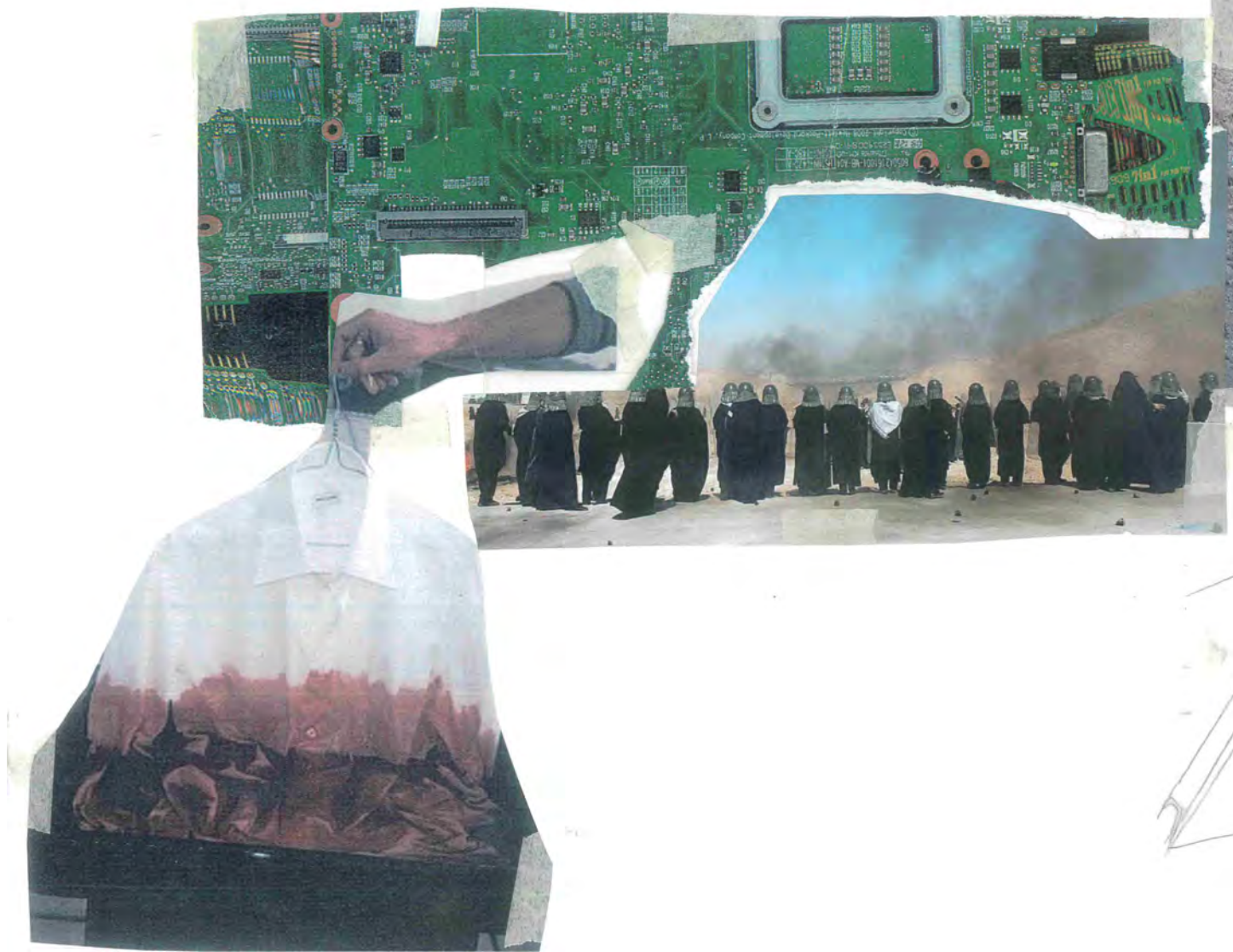


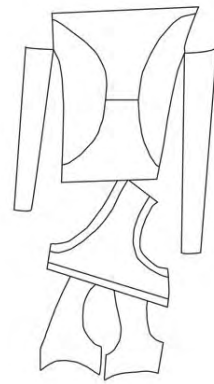
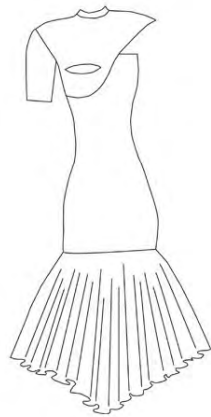
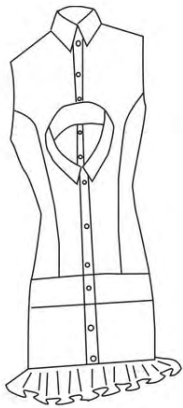
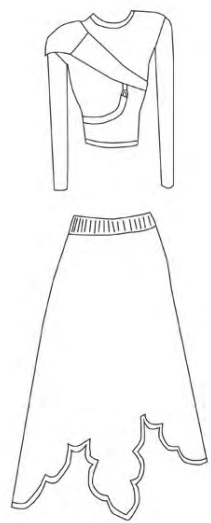












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