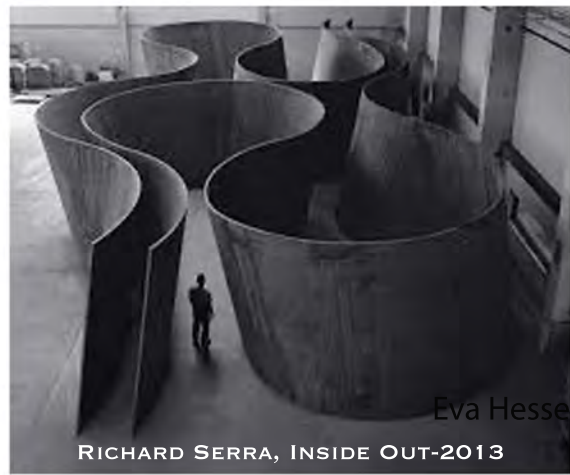


Project: A Night in London



Eva Hesse
RICHARD SERRA, INSIDE OUT-2013



EVA HESSE, EXPANDED EXPANSION-1969



OWN CITYSCAPE PHOTO



RICHARD SERRA, CYCLE-2011



RICHARD SERRA, SNAKE-1994-1997



RICHARD SERRA, TO LIFT- 1967



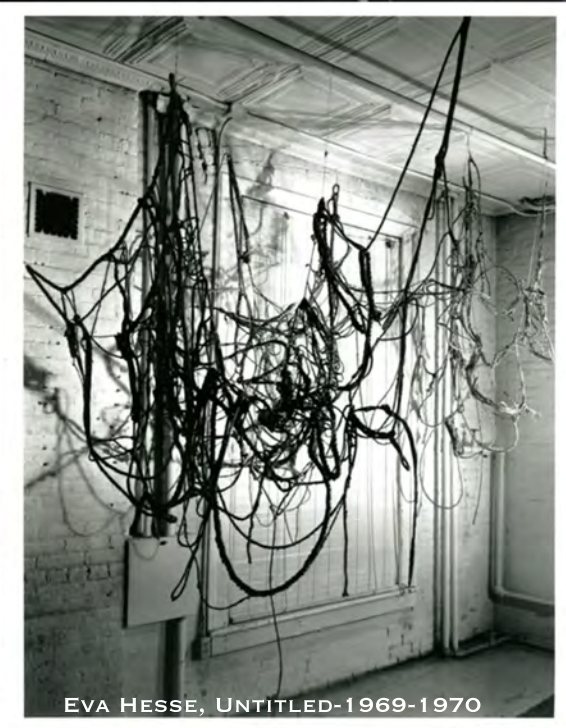
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EVA HESSE, AREA-1968



OWN CITYSCAPE PHOTO



EVA HESSE, UNTITLED-1969-1970



OWN CITYSCAPE PHOTO



KUMI YAMASHITA - CLOUDS, 2005



The project aims to encapsulate the emotional disconnection one might encounter while travelling through a vibrant city, surrounded by countless individuals yet engulfed in a profound sense of isolation.



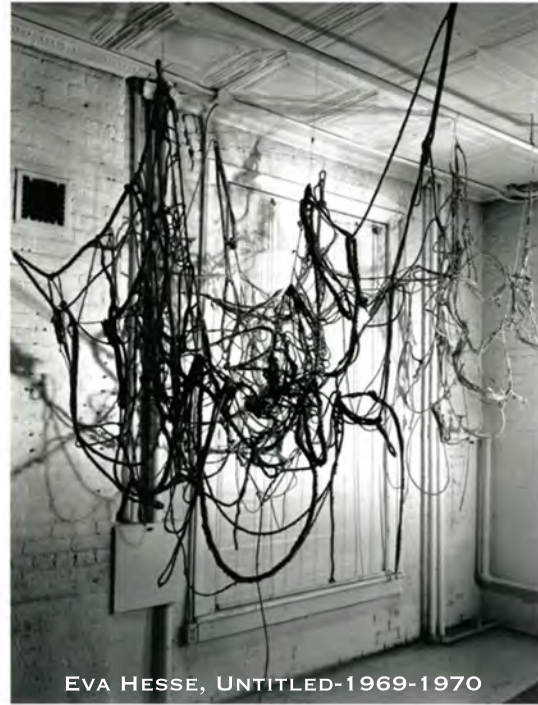


*“A Night in London” aspires to embody a sentiment,
delving into the less bustling side of London-an emotionally resonant representation of the
contrasting experience of urban loneliness amidst the cityscape.*





EVA HESSE, AREA-1968



EVA HESSE, UNTITLED-1969-1970



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Different weights of yarn are mixed to convey the feeling of solitude



Seclusion Symbolised through knitted textiles in mid to dark tones of black, incorporating lace and more harsh-looking techniques,



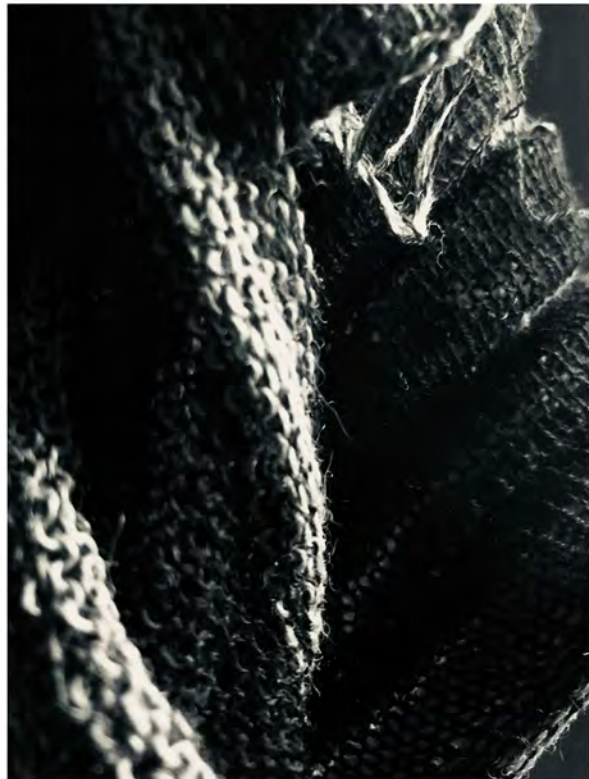




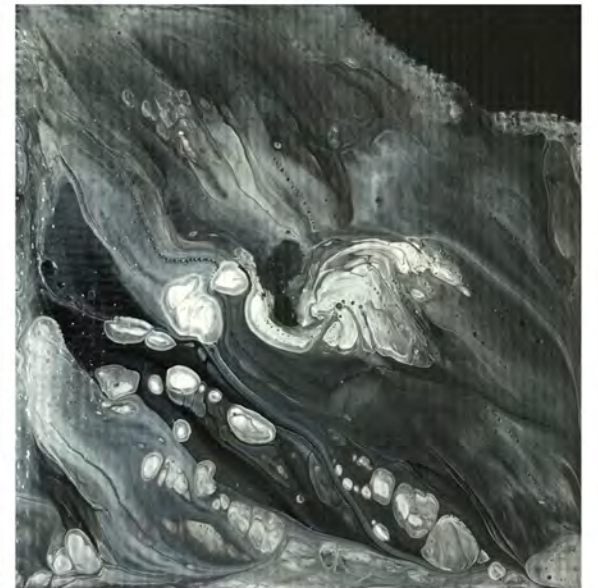
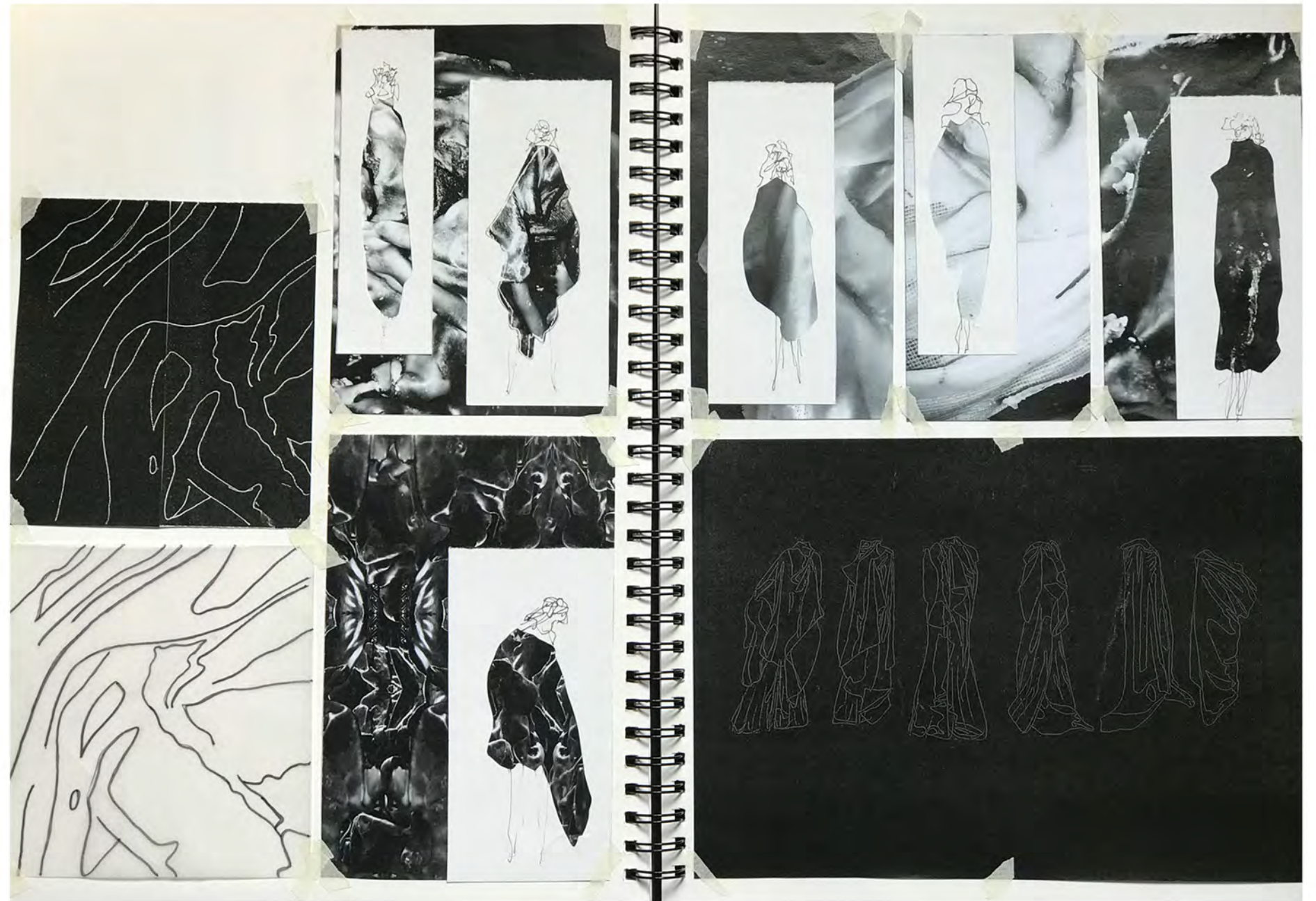
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Add binding finishing to connect the whole Poncho,
Knit approximately 26 metres, 5" thickness on 10gg,



The trousers are good, knit them
in the techniques

Racked Ripples from my samples, and do it on the 10gg

Make a turtle neck rather than a folded collar,

Change the cloak to a Poncho,



Add more fabric to the Poncho make it much fuller,

Think about adding a head piece to the outfit,
look at the green fur sample made on the chunky domestic machine,



Knit the whole Poncho in 9+ metres of of knit using
a mix of techniques and colours from samples.





