

# My Fiji

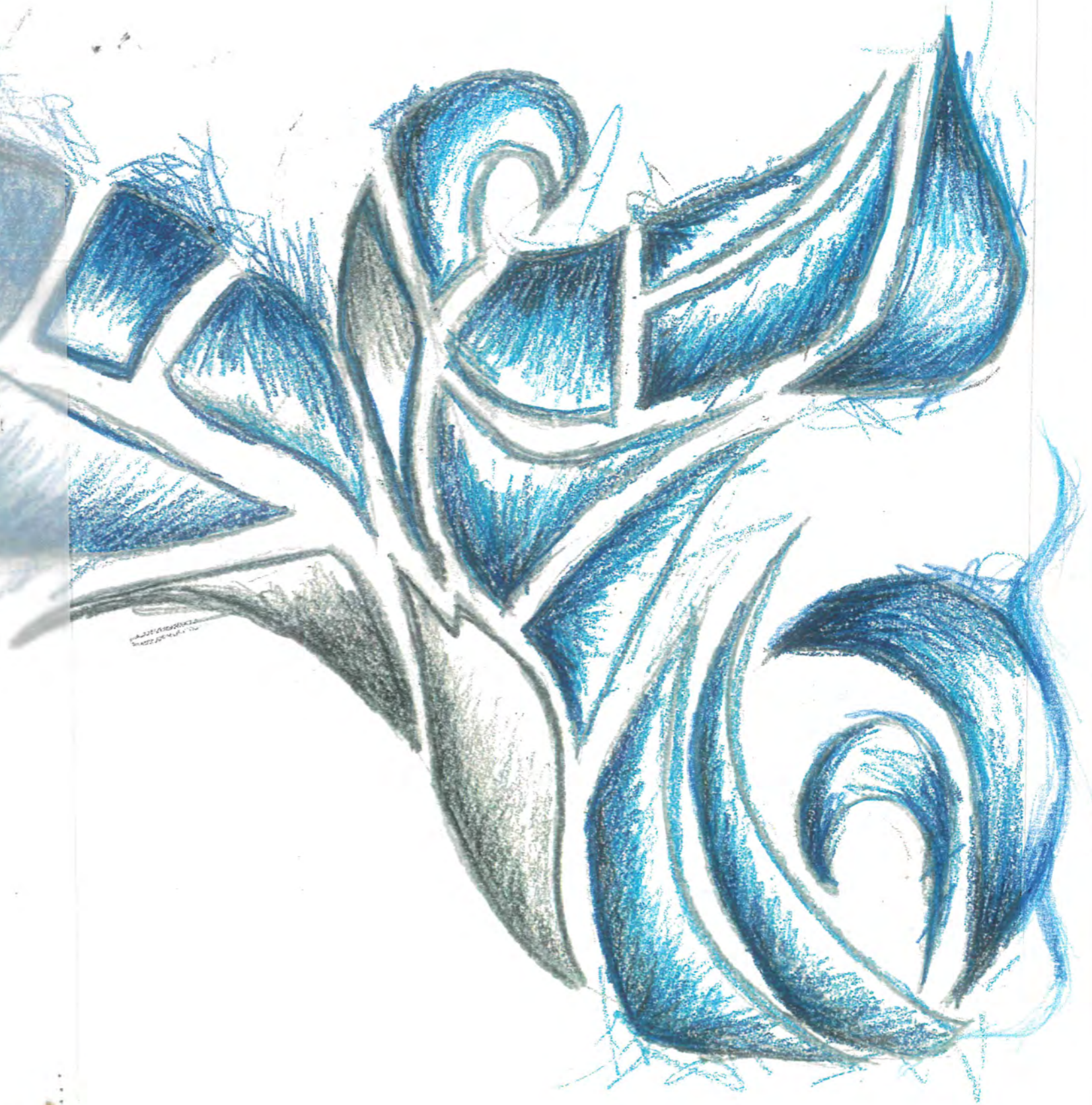
This year my concept is focusing on my Fijian heritage. I touched the surface last year with a similar concept, but instead I decided to take this as an opportunity to go deeper and explore my country through its traditional attire, sacred objects and intricate craft.

Using my perspective, I am taking my cultural traditions, to develop and create garments with a modern, outerwear approach. However, I do not want to lose the richness of my culture through the type of garment I make.

As a person specialising in print, I found influence from an environmental issue that is currently happening in Fukushima, Japan. There have been protests taking place in South Korea and the South Pacific. An issue such as this has drawn my attention to creating something that has meaning and is not a new trend.

My idea for print is to integrate geometric shapes, lettering and bold colours. To achieve this, I can experiment with Photoshop to create sharp lines and fine details. Overall, the outcome is to make a statement through print. It is also a representation of Fiji and to make it known. From my perspective, Fiji has the most unique tribal patterns that are one of a kind. The shapes and details used in these patterns would look extremely bold on a garment.

With my Fijian culture being the foundation, and the movement of an environmental issue mixed with my prints, I hope it would encourage someone to think about the message portrayed before having thought about wearing the garment.







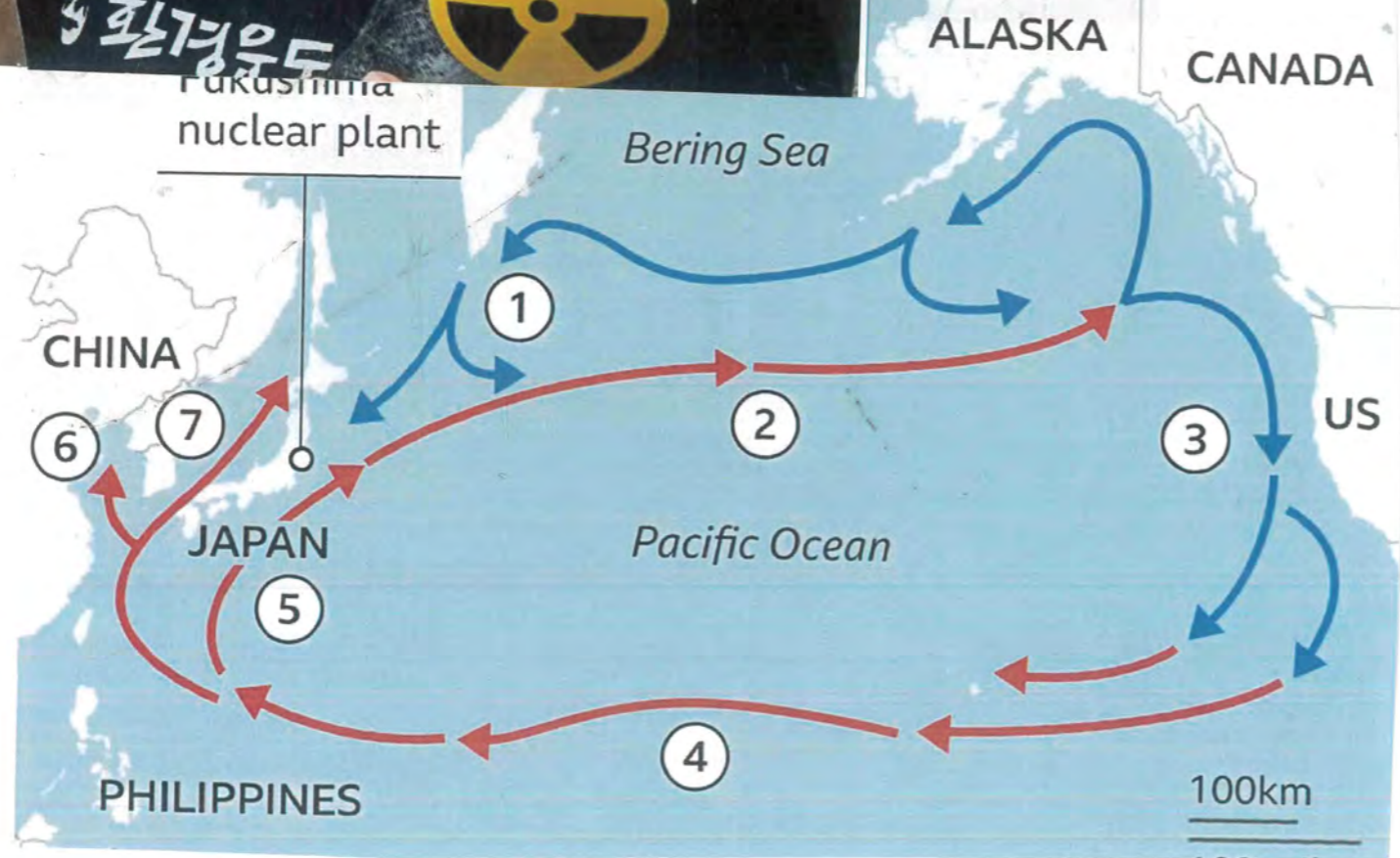
# Don't Nuke the

Pacific



programs there is increasing anxiety over how the waste from those facilities depending on the methods of disposal - might impact the lives of

Pacific Islanders



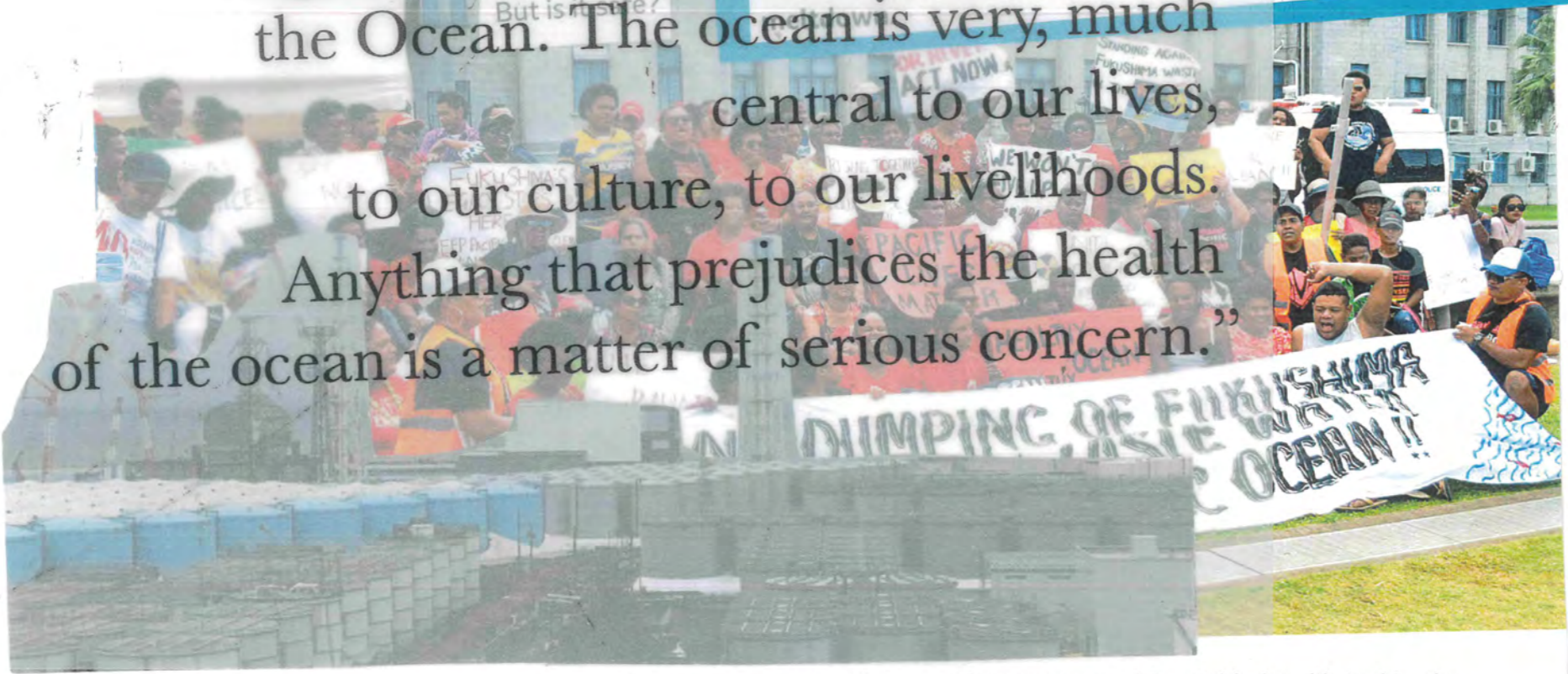


# Fukushima: Contaminated water could damage human DNA, Greenpeace says

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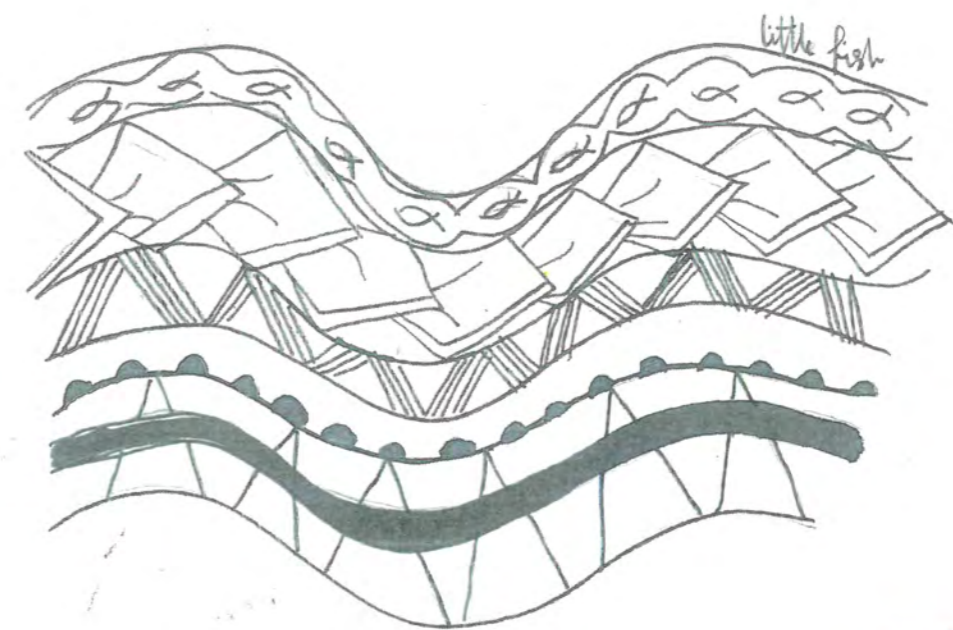
“The people of the Pacific are people of the Ocean. The ocean is very, much central to our lives, to our culture, to our livelihoods. Anything that prejudices the health of the ocean is a matter of serious concern.”

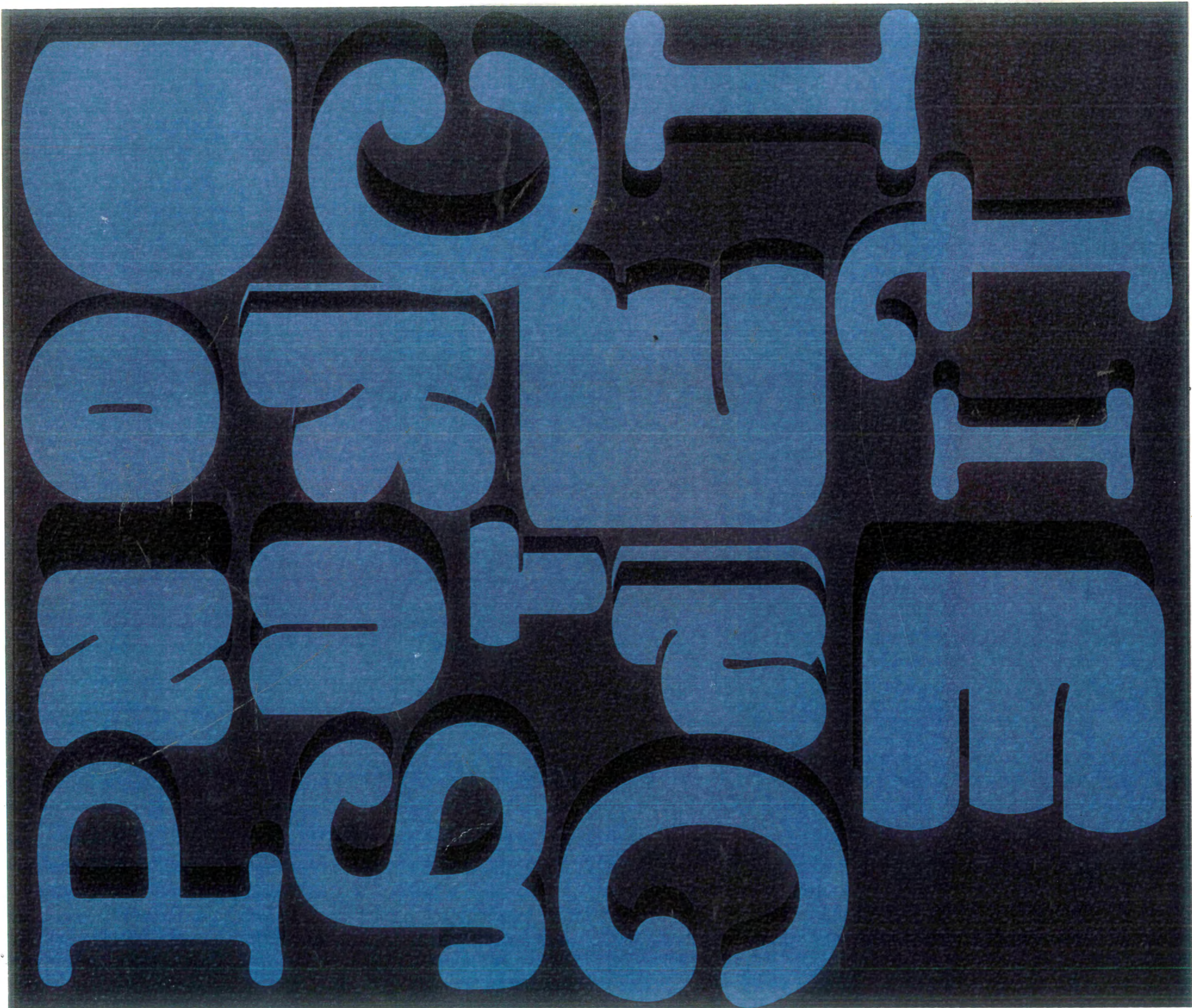
Japan has begun pouring radioactive water from its damaged Fukushima power plant into the Pacific Ocean - 12 years after a nuclear

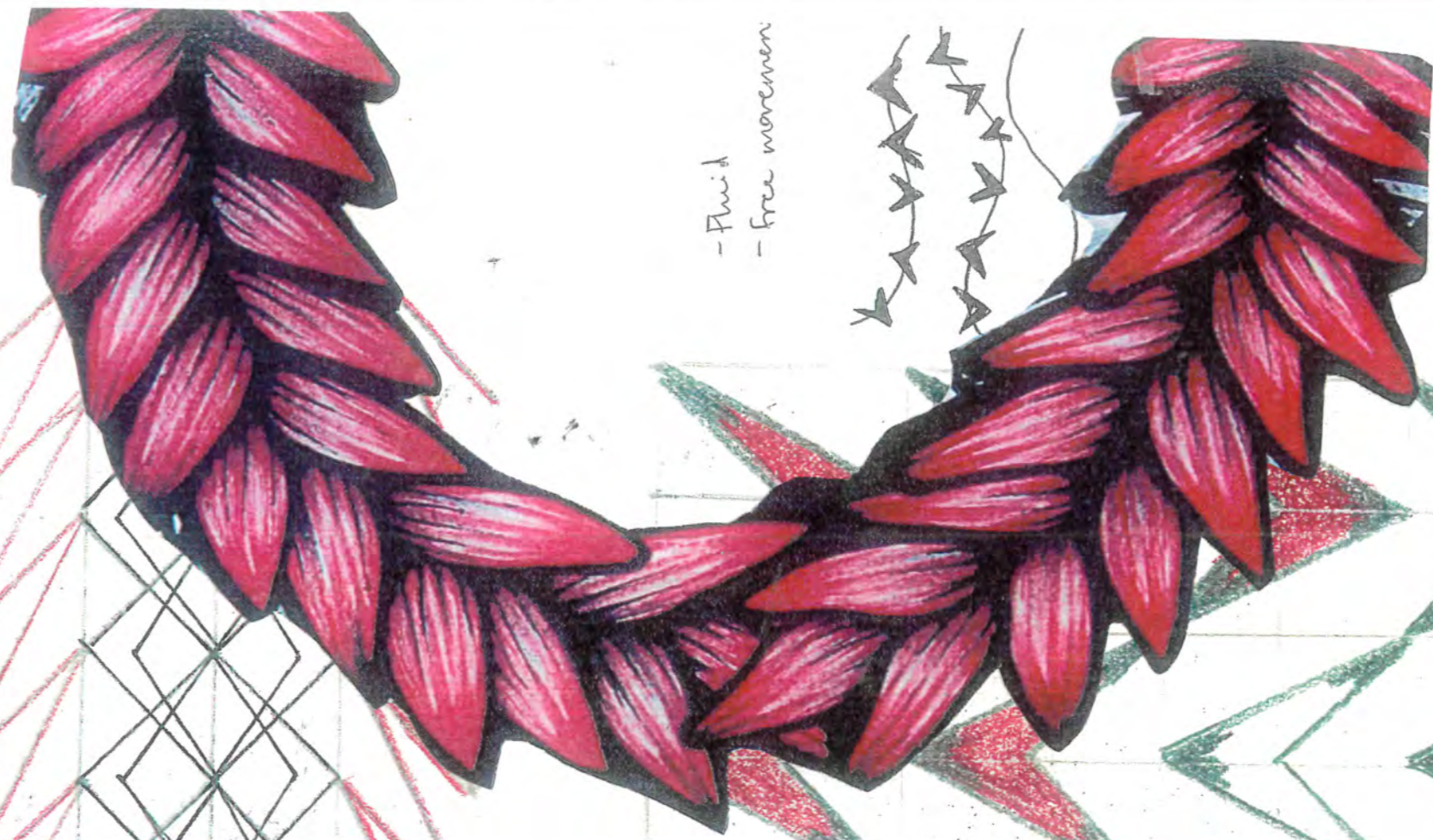
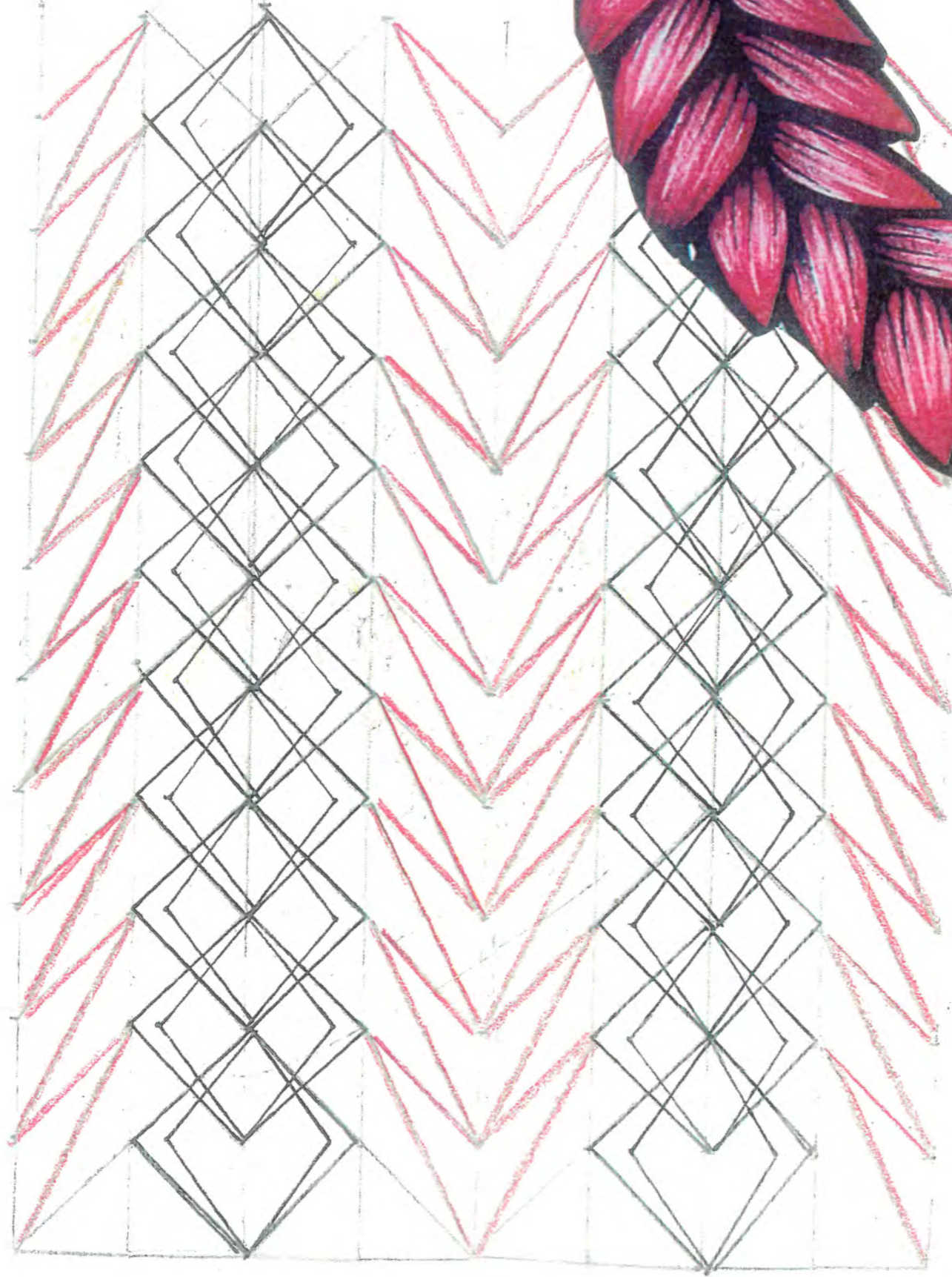


However some scientists say the water would quickly be diluted in the vastness of the Pacific Ocean, and that tritium poses a low risk to human and animal health.

Pacific DOT  
Pacific UNK THE







- Fluid  
- free movement





