







CHARLOTTE PERKINS GILMAN

of course, but this is dead paper and a great mind) – perhaps that is one reason I do not get...

he he does not believe I am sick! what can one do?

hysician of high standing, and one's own husband, friends and relatives that there is really nothing matter with one but temporary nervous depression – a 19th hysterical tendency – what is one to do?

My brother is also a physician, and also of high standng, and he says the same thing.

So I take phosphates or phosphites – whichever it is, and tonics, and journeys, and air, and exercise, and am absolutely forbidden to 'work' until I am well again.

Personally, I disagree with their ideas.

Personally, I believe that congenial work, with excitement and change, would do me good.

But what is one to do?

I did write for a while in spite of them; but it does exhaust me a good deal – having to be so sly about it, or lse meet with heavy opposition.

I sometimes fancy that in my condition if I had less opposition and more society and stimulus – but John says the very worst thing I can do is to think about my condition, and I confess it always makes me feel bad.

(contract) Abrica

bulled

Mulle

THE YELLOW WALLPAPER

Charlotte Perkins Gilman

Afterword by Elaine R. Hedges



that would be asking

Still I will proudly declare

about it.

Else, why should it be let so che.

John laughs at me, of course, but one expensarriage.

John is practical in the extreme. He has no patience with faith, an intense horror of superstition, and he scoffs openly at any talk of things not to be felt and seen and put down in figures.

John is a physician, and perhaps - (I would not say it to

















