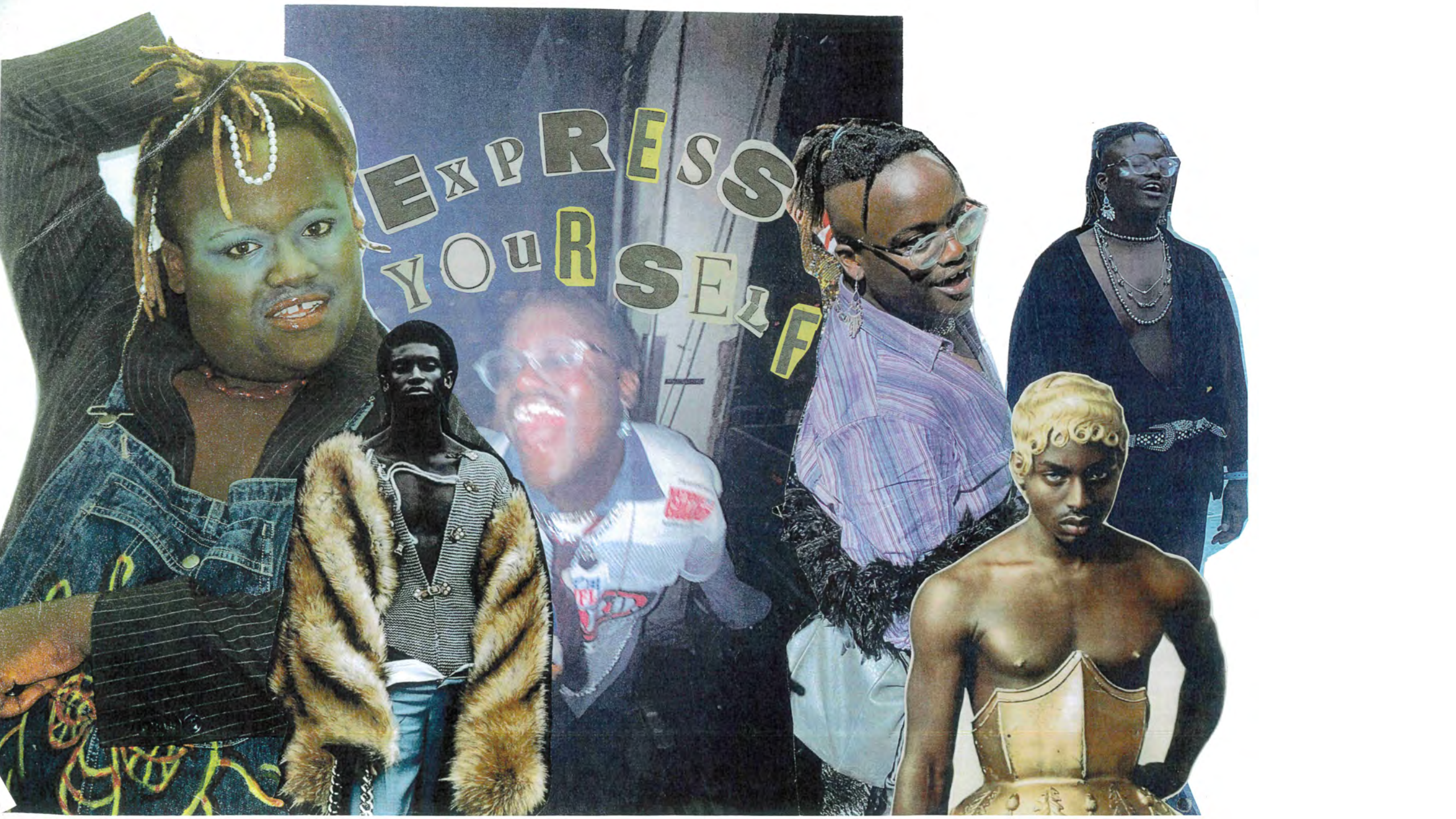


The BALL

The theme of this collection is freedom of expression! Queer nightlife as seen by me. Freedom of expression for me is all about being able to wear what I want and be whoever I want. Balls in the 1980's were invented so LGBT people of color could play out any fantasy they could think of, even if it was just for a single evening, and forget about the stresses of everyday life. drawing influence from queer iconography, pop culture and my own personal style when going to nightclubs. This collection will be a mix of vintage and contemporary I went to an old meets new approach. I aim to investigate the black queer experience and connect it to my own experiences and personal style.





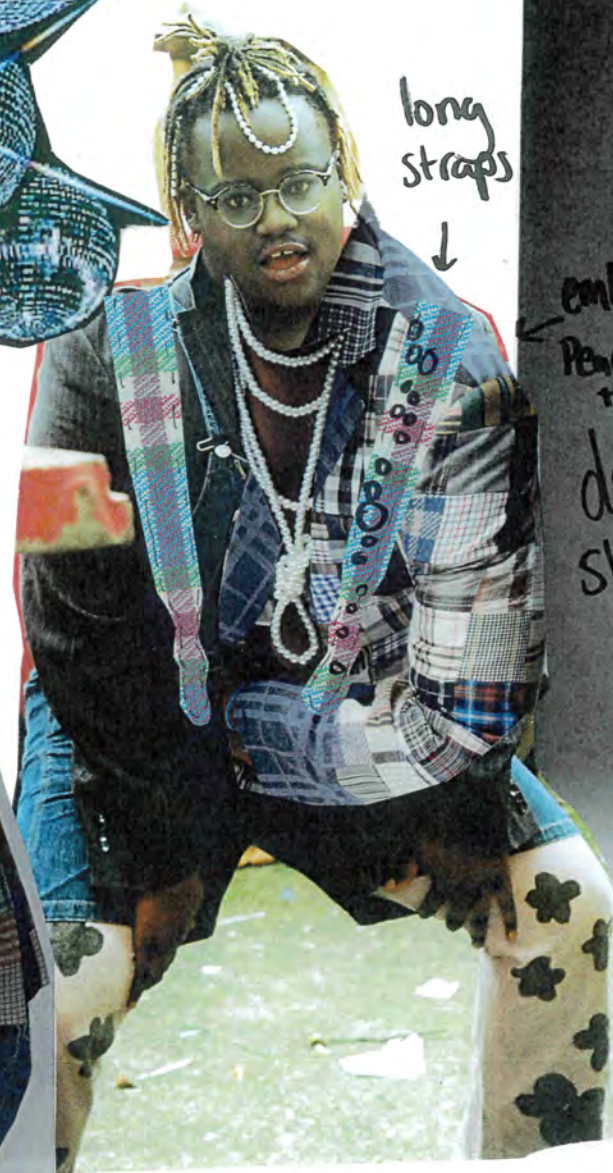


EXPRESS
YOURSELF



tie
made
from
tartan fabric





long straps



embellish
Pearls
& beads
dungarees
skirt

layered
fraying
?

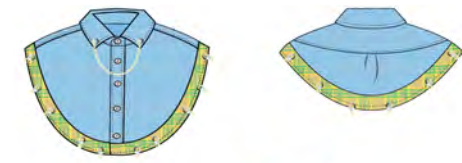


↑
asymmetrical
skirt



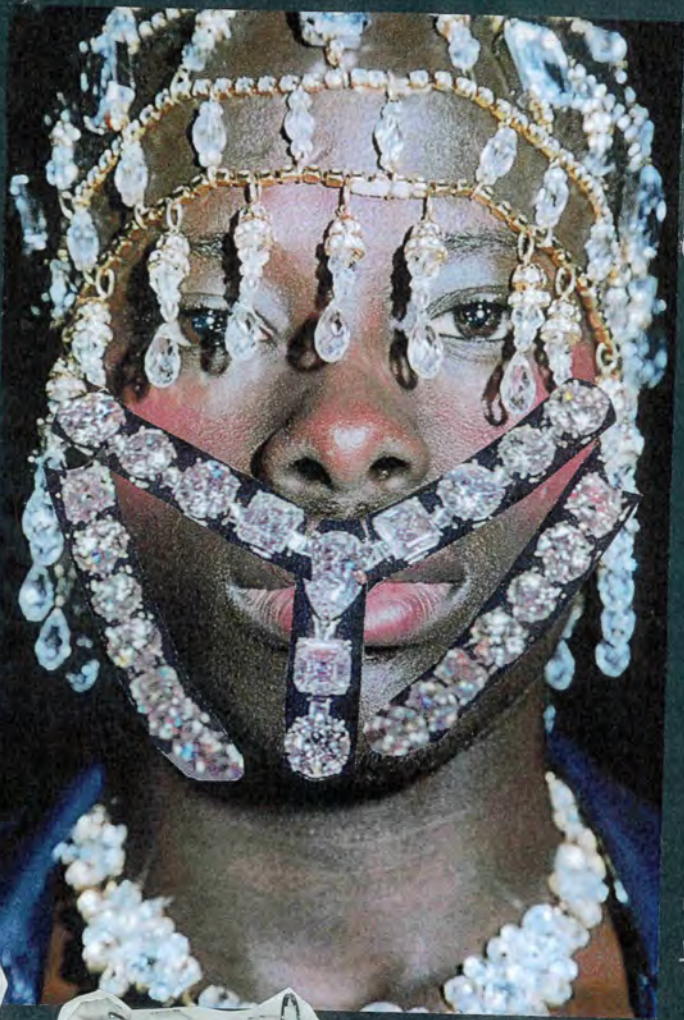


look 2



HEADPIECE PLAN*

Covering
Whole
face? ↓
Jewels
or
Pearls



fringe? ↓



Shimmering
Crystals
to catch
light

← bridal
wire
← wire rings
for manipulation





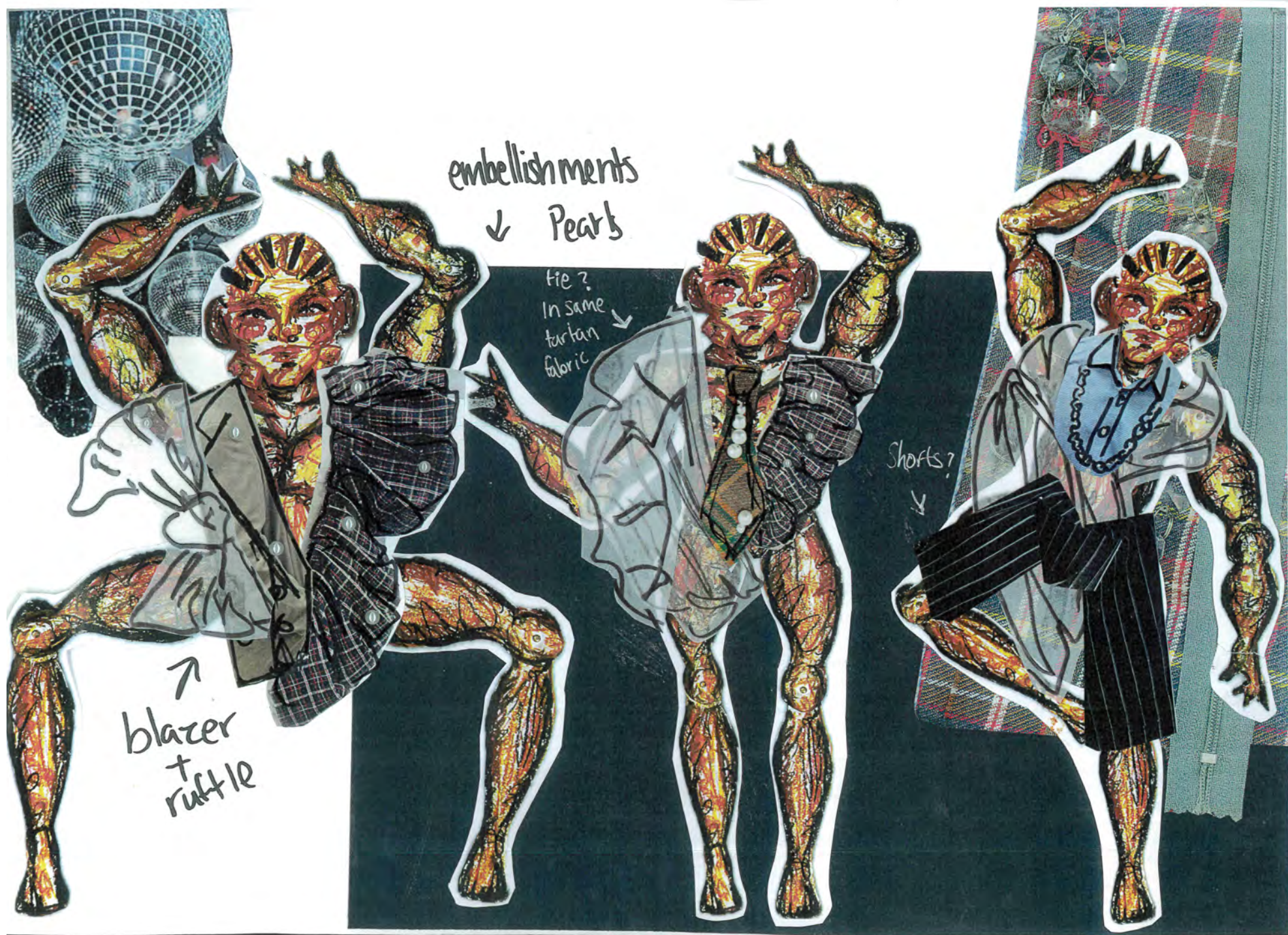
hood?

lapel

huge sleeve

Puff ruffle





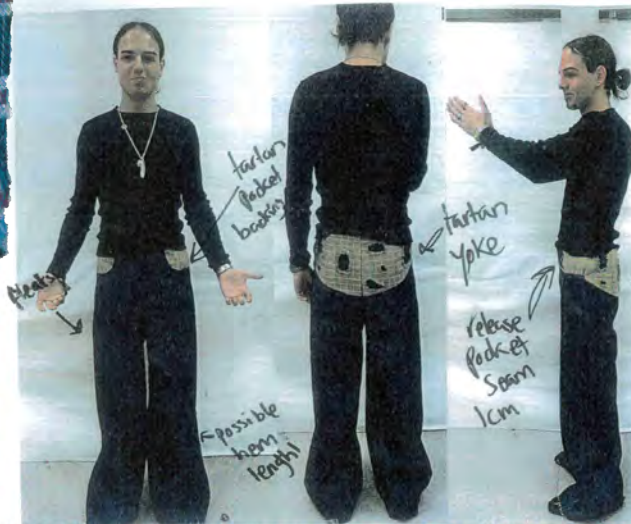
embellishments
↓ Pearls

tie?
In same
tartan
fabric

↗
blazer
+ ruffle

Shorts?
↓

LOOK 3



frayed tartan layered on denim



double breasted w/cycle

tie? add shoulder pads

Pearls

change buttons

length?

pearl details

open armhole

darts on yoke

flattell seams

possible hem length

tartan pocket button

tartan yoke

release pocket seam 1cm



LINEUP FRONT



Range Plan

