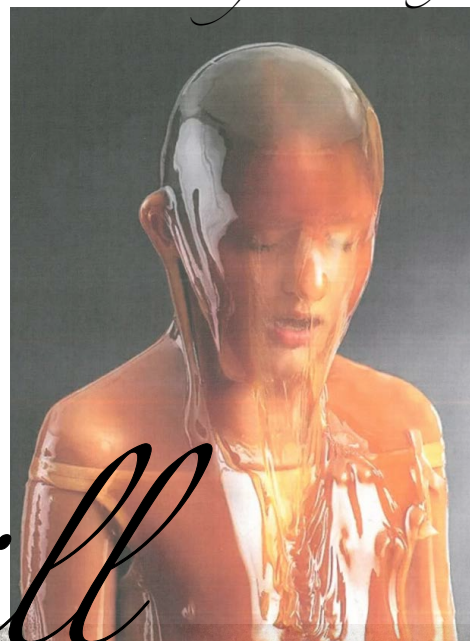


*femininity*



*fluidity*



*restriction*



*daintiness*



*will you still love me without my heels?*

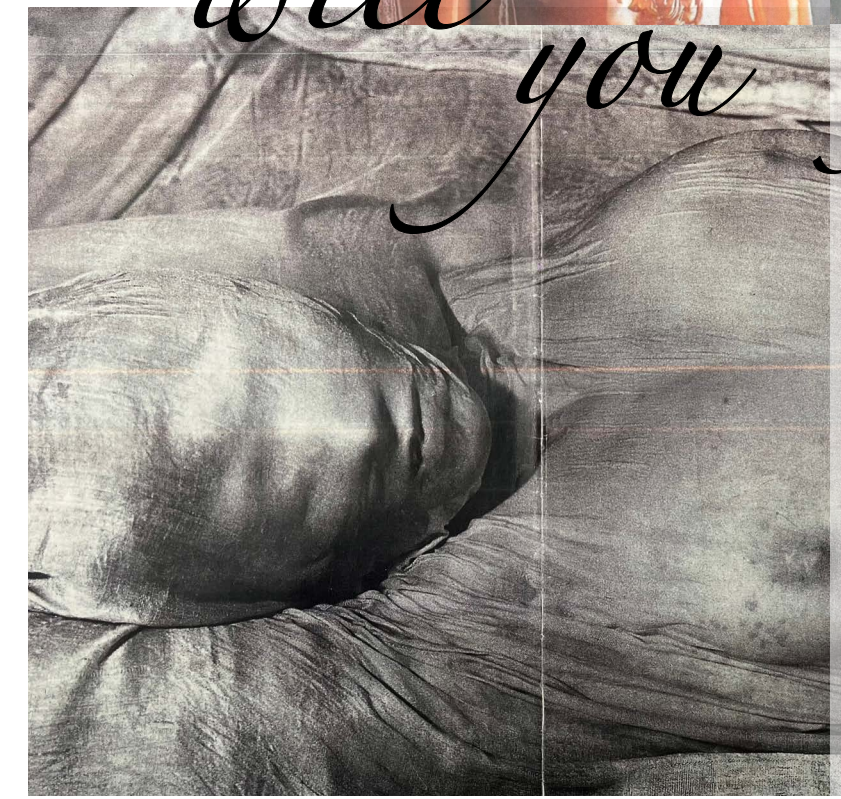
*fetish*



*romantic*

*"to be feminine is to be consumed"*

*a story of gender-fluidity and being fetishised for having an innate femininity within a male body, by connecting romantic melancholy renaissance paintings with the modern queer experience of being an experiment in others secret affections.*





# silhouette



altuzarra  
ss 24



rubber latex



"the soul of the rose" by John  
William Waterhouse



coûmes des garçons  
f/w 09



ghostly drapes

63

balenciaga bridal



atomage magazine









latex + tulle as a sleeve

raw ruffles

limp bows

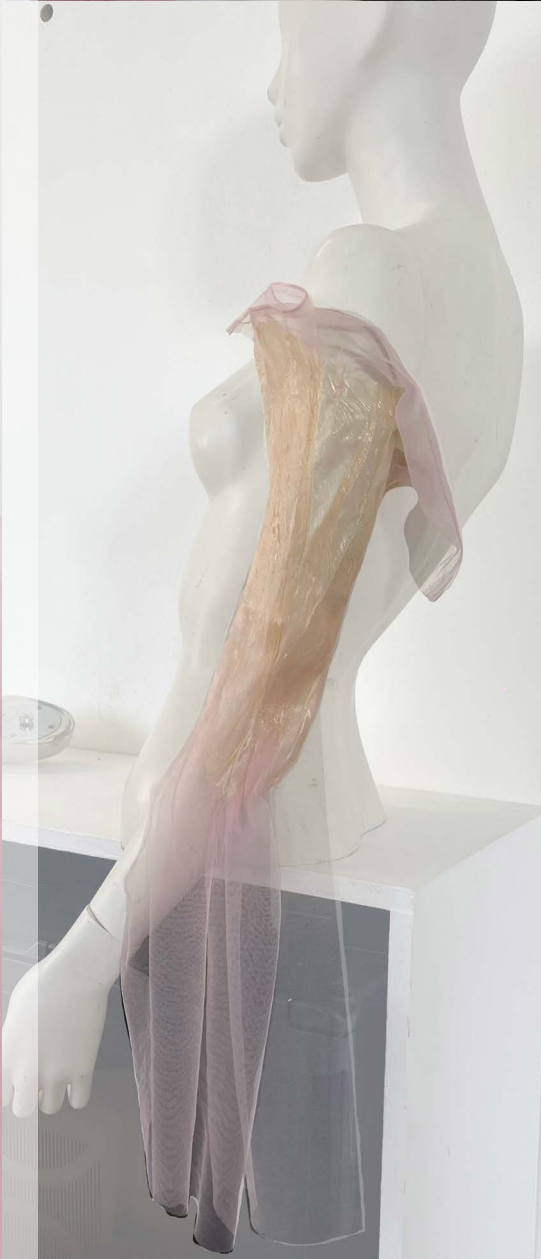
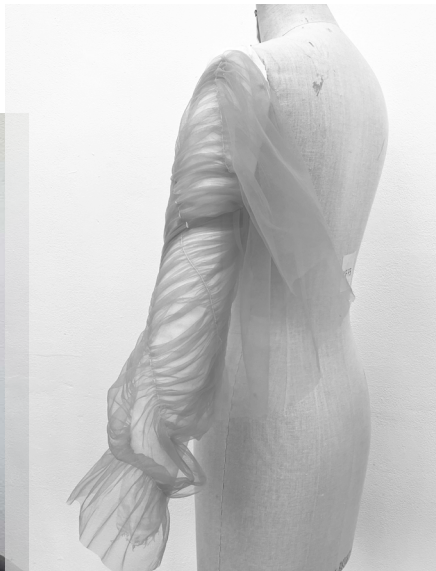
focus on exposed shoulder

tight bodysuits

asymmetrical drapes

volume + restriction









oversized silhouette



sheer face coverings



off the shoulder



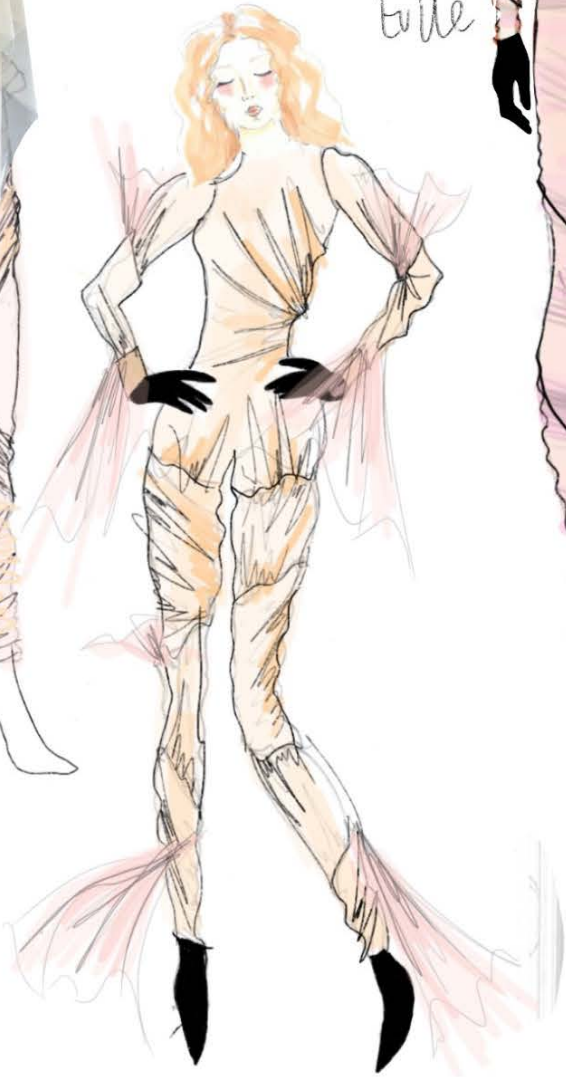
tension vs volume







volume vs tight



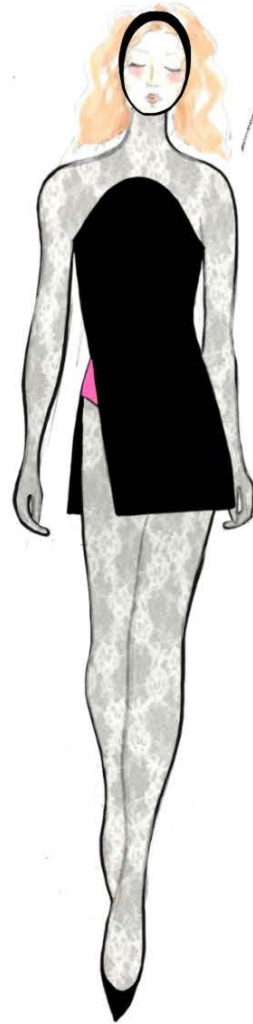
layers of bristling tulle



stretch white lace



underarm tension



latex bodysuits













*will you still love me without my heels?*  
*gender-fluid collection ss25*



1



2



3



4



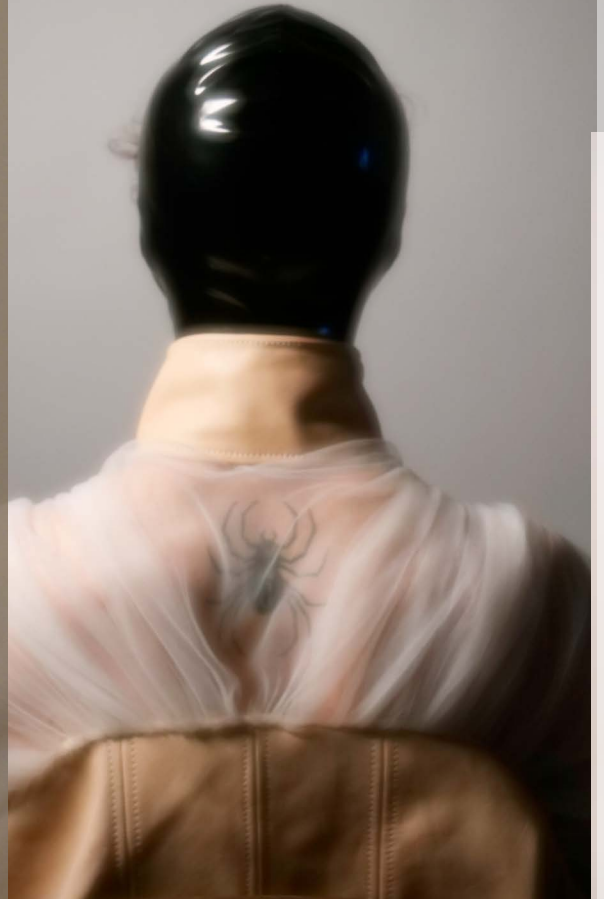
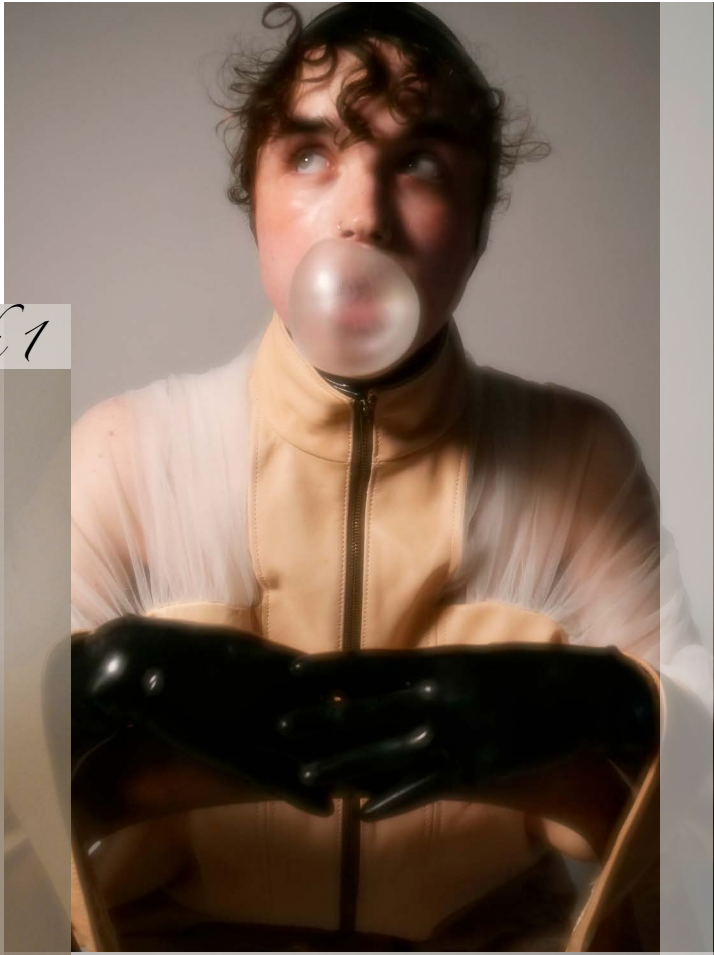
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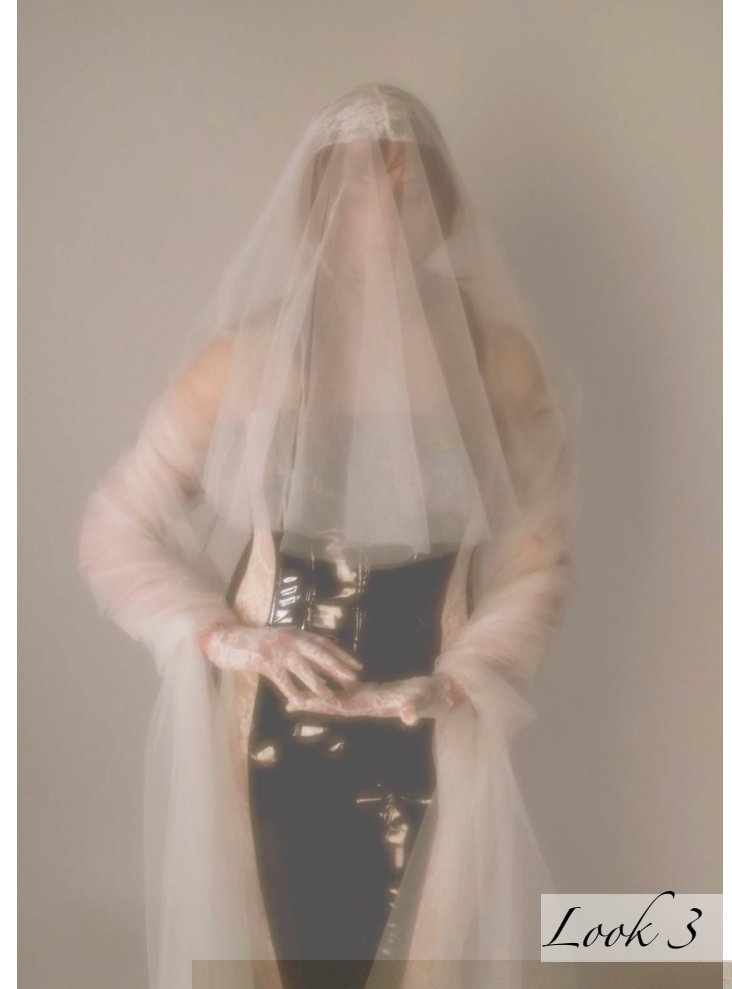
6



Look 1



Look 2



Look 3





