

Drawn from detailed research into both sides of my family where I discovered a wealth of fine artists and industrial craftsmen. Building on a narrative of juxtapositions to create a finely-held balance between elevated basics and wearable art.

Celebrating contrasts through the interplay between femininities and masculinities, complex silhouettes and simple cuts, heavy canvas and delicate silks, formal workwear and utility wear.

Made from one pattern piece, selvedge to selvedge with no waste, volume achieved through the subtraction cutting of shapes.

Raw. Instinctive. Organic.

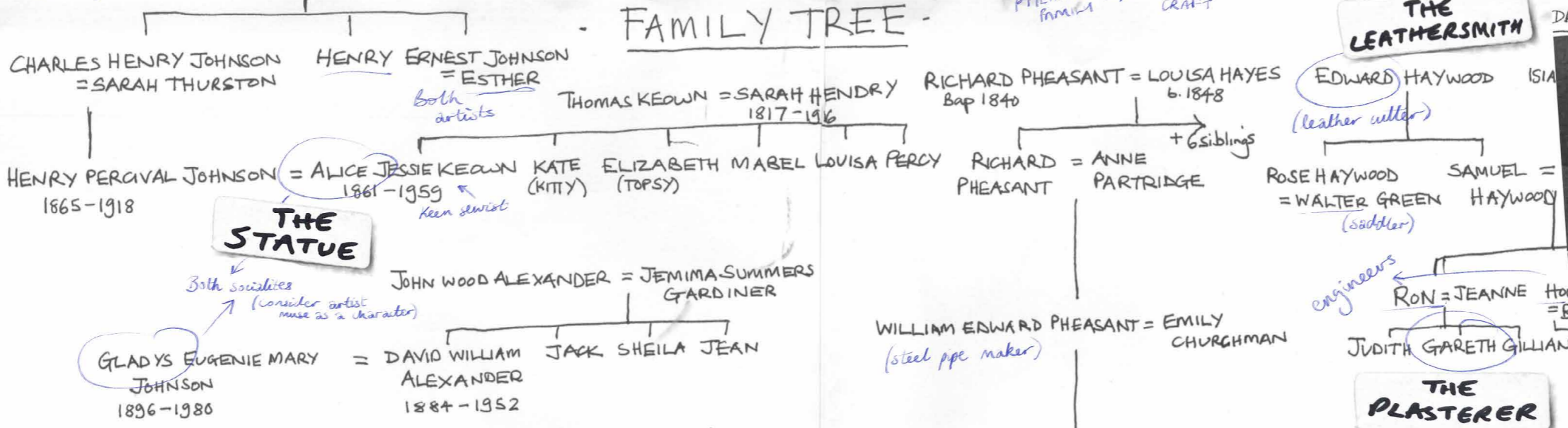
WOMEN'SWEAR
SS25



CARTER/ALEXANDER FAMILY -> ARTISTS

FAMILY TREE

PHEASANT FAMILY -> INDUSTRIAL CRAFT



DAD'S POTTERY STUDIO



THE STATUE

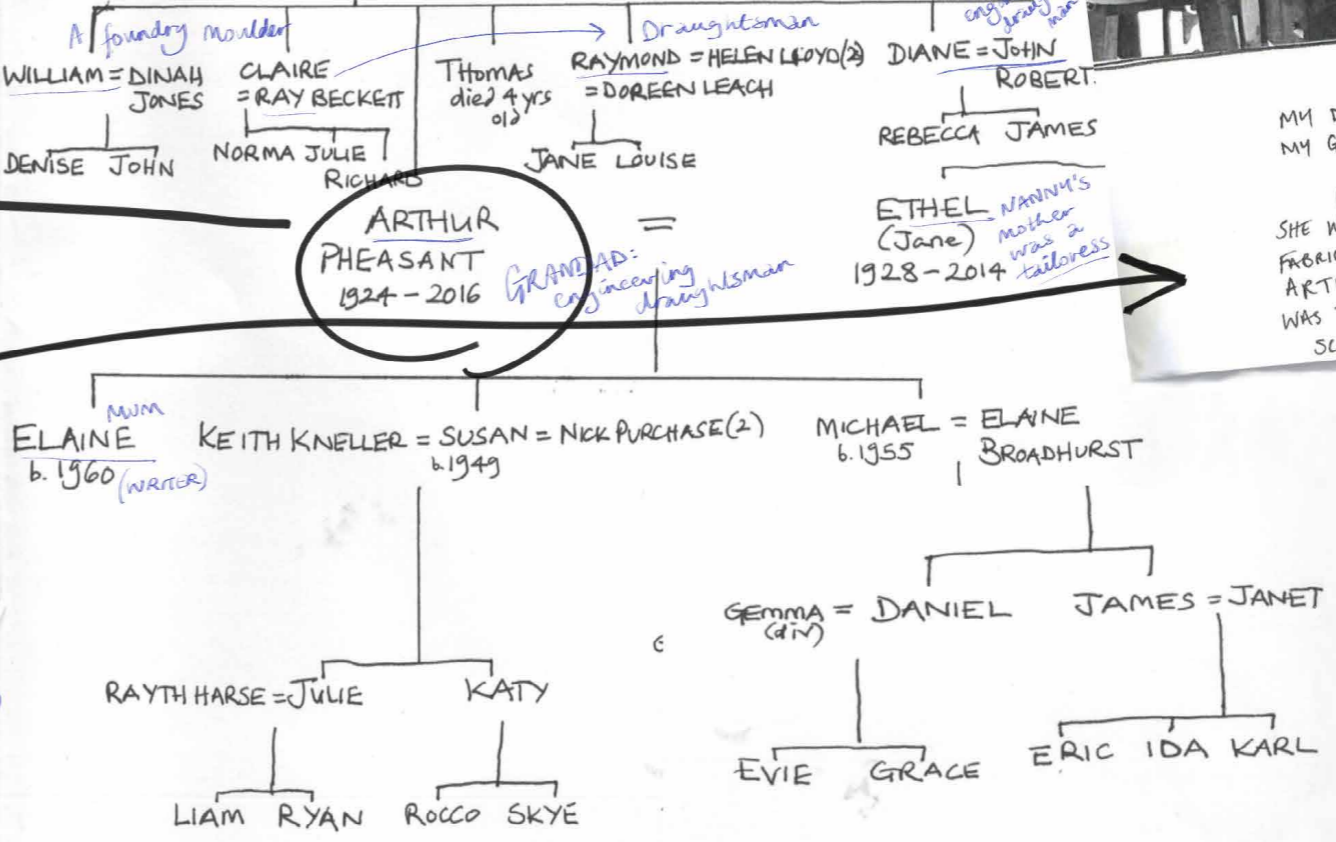
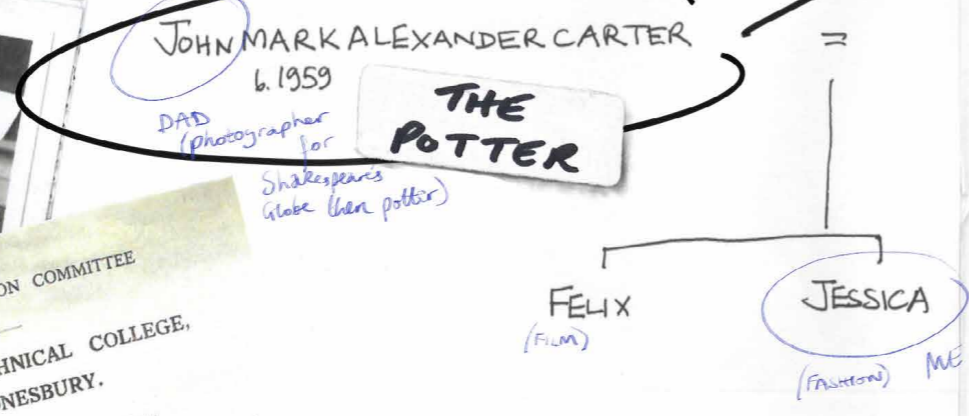
THE SCULPTOR

THE PAINTER

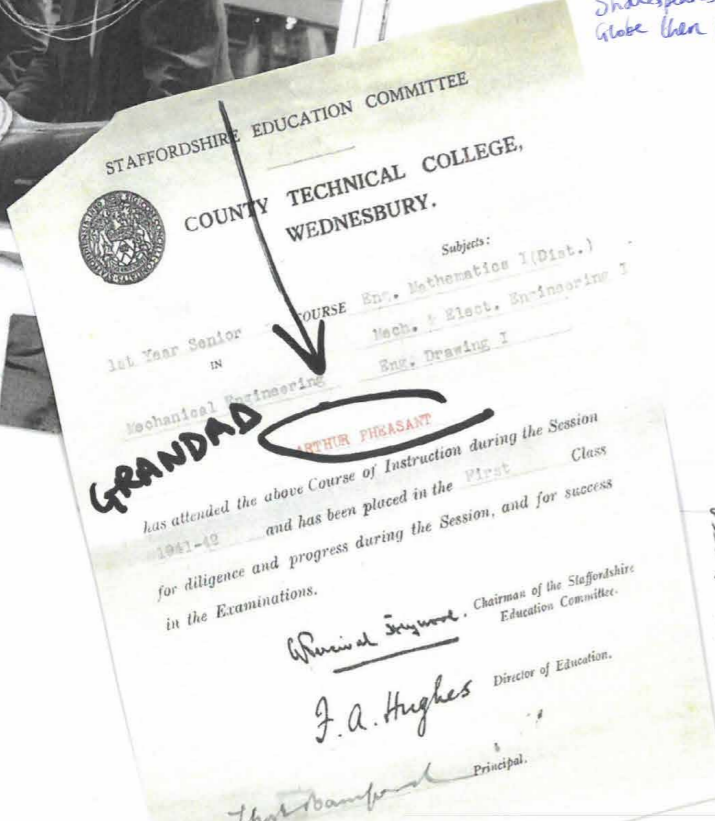
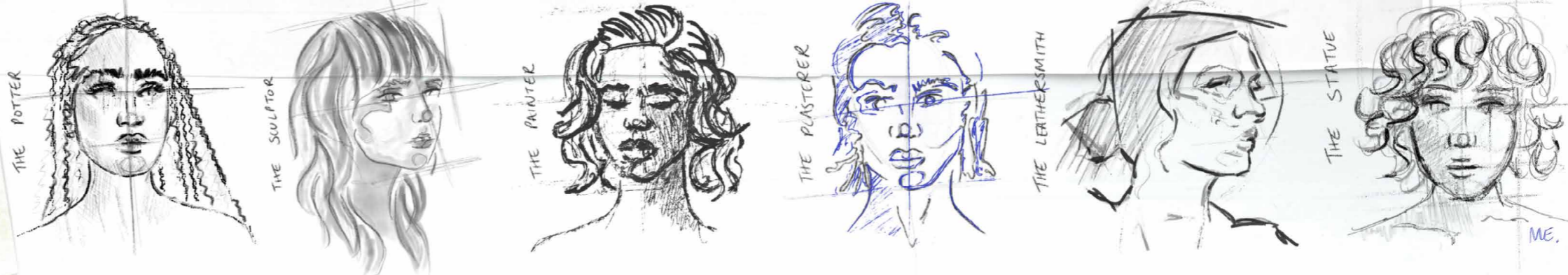
THE POTTER

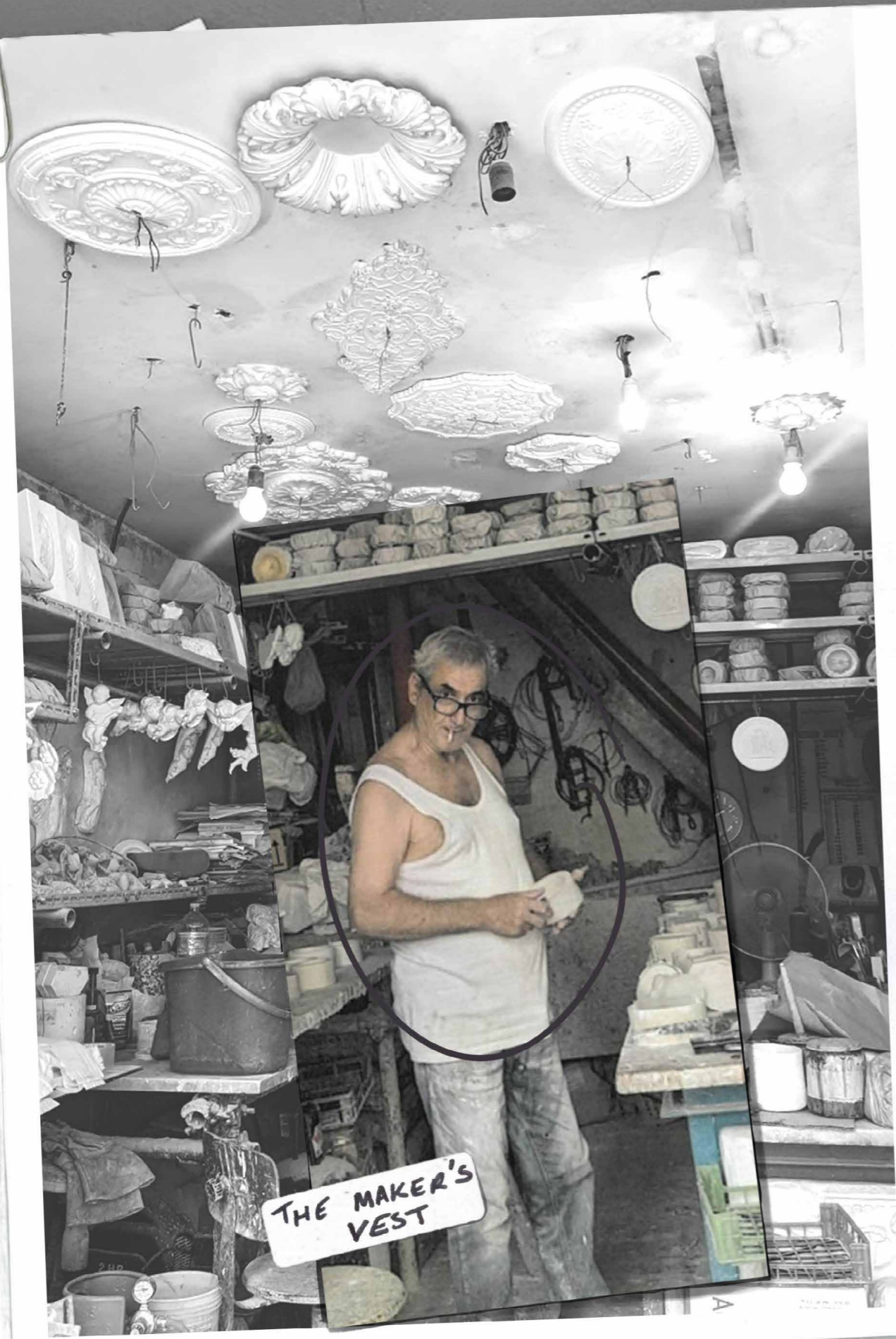
FAMILY OF MAKERS GRANDPARENTS:
 MY DAD'S DAD WAS A PAINTER
 MY MUM'S DAD WAS A TECHNICAL DRAUGHTSMAN

MY DAD WITH MY GRANDMA
 SHE WAS A FABRIC COLLAGE ARTIST WHO WAS TAUGHT BY SCULPTORS



Muse drawings - finding characters





THE MAKER'S VEST



DAD'S SLABROLLER & WORKSPACE

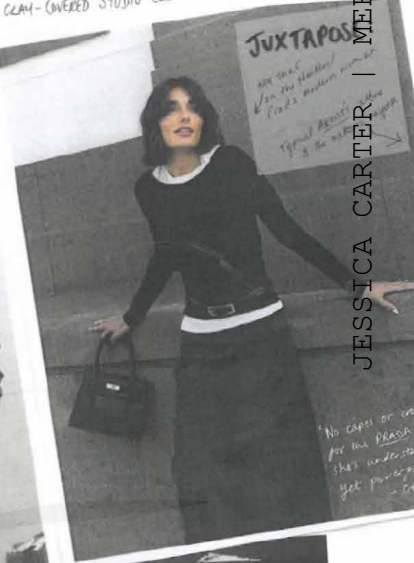


PHOTOGRAPHS OF MY DAD IN HIS CEM-COVERED STUDIO CLOTHES



THE POTTER'S PROCESS

RENTS/WORKSPACE
MY FATHER'S CLOTHES
ON LEFT SIDE



JUXTAPOS
ALL THE
KINDS OF
STYLISH
CLOTHING



WORKSHOPS, ANYONE'S
SCAMS & BIKES



OF THE
ARTIST



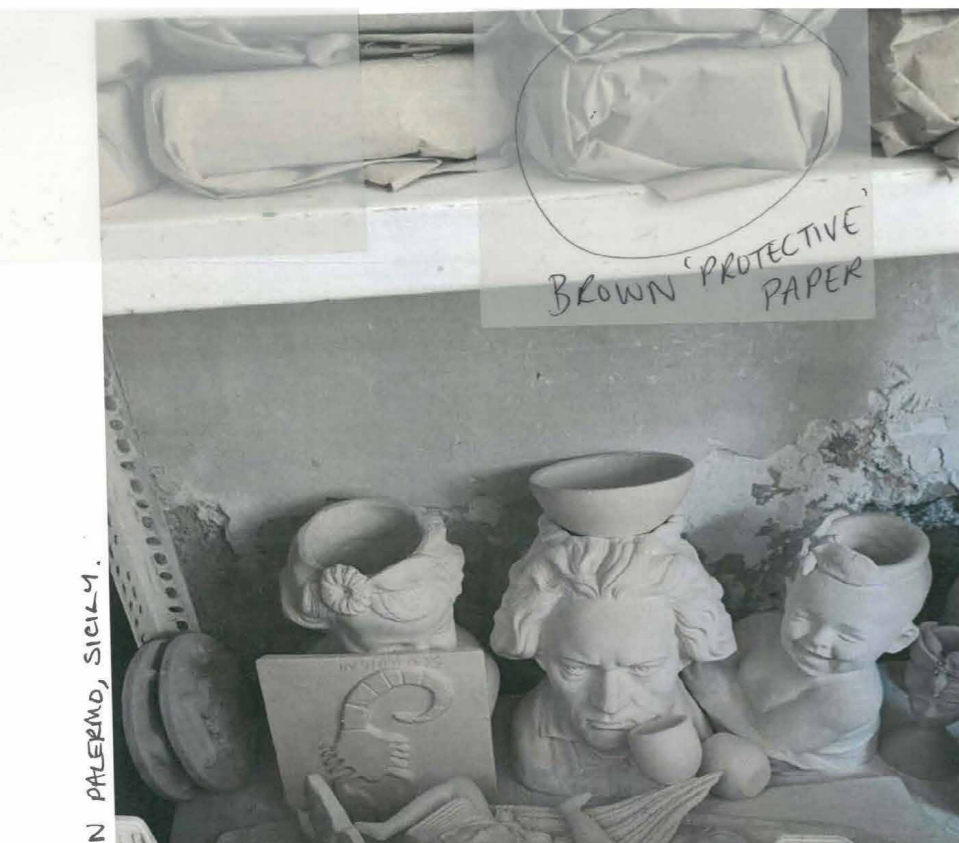
COAT FABRIC
IN SCIP &
USE MOLDING
PASTE



DUST SHEETS

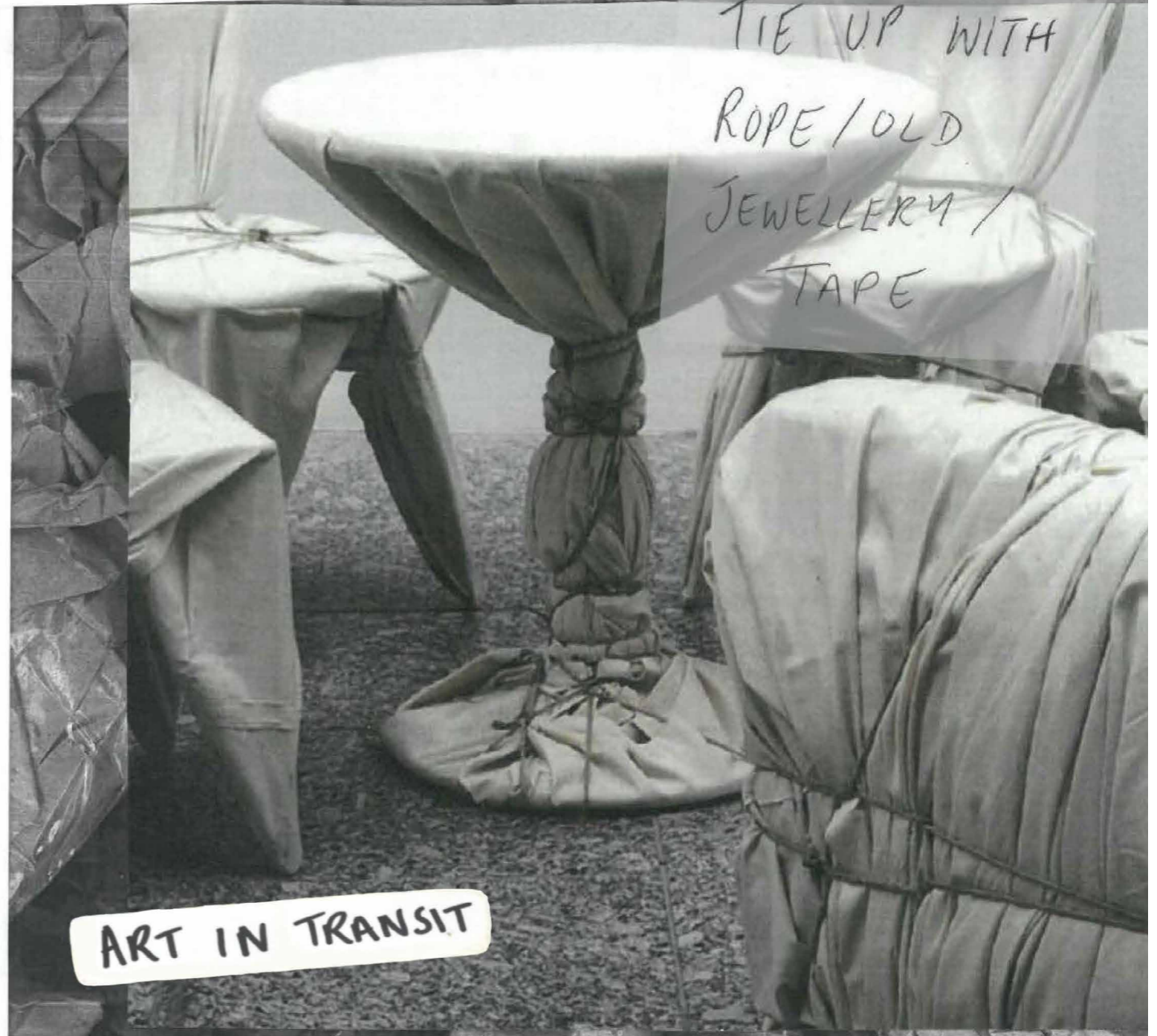
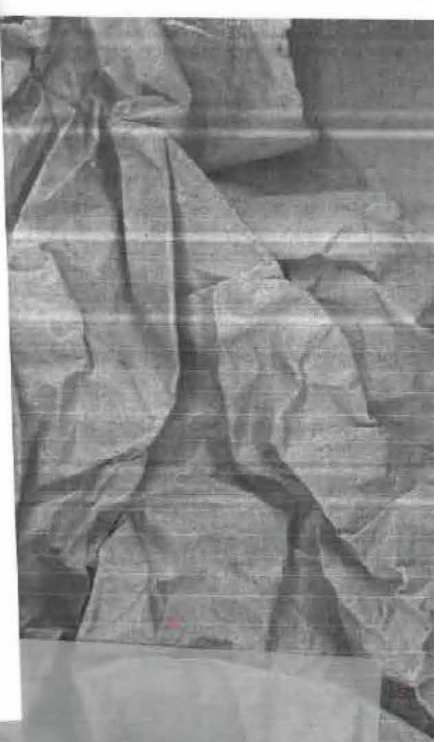
Back or Pinch

Drape dust sheets on furniture to find silhouettes



BROWN 'PROTECTIVE' PAPER

N PALERMO, SICILY.



TIE UP WITH ROPE / OLD JEWELLERY / TAPE

ART IN TRANSIT



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WHITE COTTON
 CANVAS 80Z

OPTIC WHITE NEDARONE
 for 'plaster' moulding

LIGHTWEIGHT ECRU
 CANVAS (with twill)

ACRYLIC TO
 PAINT ON
 CANVAS

Russell & Chapple
 Canvas Sample
 12oz Cotton Duck
 37"/72" 1108" 120"
 01/1831274/305 cm

LAURA ASHLEY PRINTED
 LINEN (deadstock)

BLUE-STONE LEATHER
 (recycled handbag)

IVORY DUPON SILK
 from mum's wedding dress

CLAY-TONED SILK
 TAFFETA in parchment
 and stone

7oz Cotton Duck (B)
 100cm 41"
 £5.50 per meter

Unbleached Calico (F)
 183cm 71"
 £4.00 per meter

Fredrix Primed
 Ultrasmooth Cotton (B)
 145cm 57"
 £16.50 per meter

Fredrix 12oz Cotton
 Acrylic Primed
 183cm 72"
 £2.90 per meter

Fredrix 10oz
 Primed Cotton
 155cm 61"
 £23.20 per meter

Fredrix Panorama
 100S Polymoral Canvas
 203cm 80"
 £41.50

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TURNED CHAIR UPSIDE DOWN IN STUDIO AND DRAPED A SHEET OF CALICO ON TOP -> PINNING, TIEING & HAND SEWING TO SHAPE THE CALICO COVER TO THE CHAIR FORM

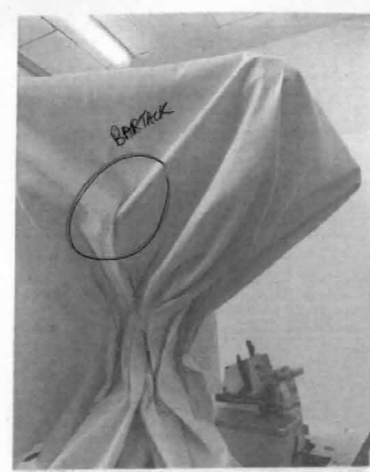
SCULPTURAL DRAPES FROM ONE BIG CALICO 'DUST SHEET'



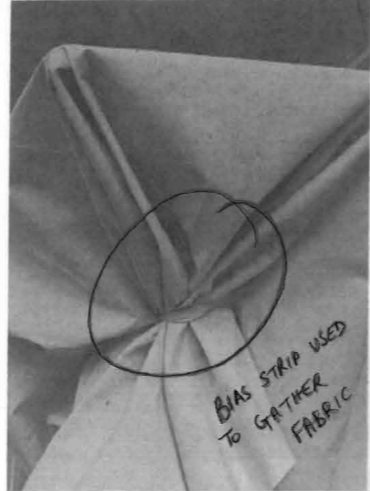
USE RELIEF TO CREATE FORMS WITHIN SILHOUETTES



PINTUCKS



BARTACK



BIAS STRIP USED TO GATHER FABRIC



Make in HEAVY CANVAS?

Use rope for internal or external support



BUNCH TO FORM IRREGULAR PLEATS

FABRIC TIE = self



exaggerate

PROTRUDE OUT FROM BODY

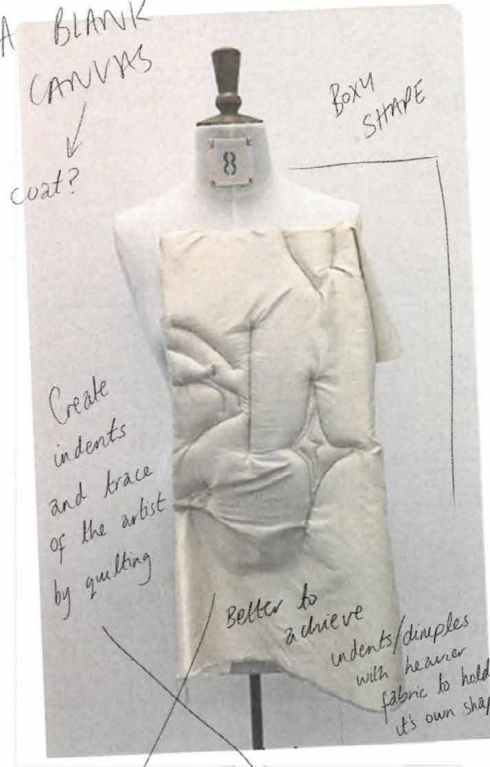
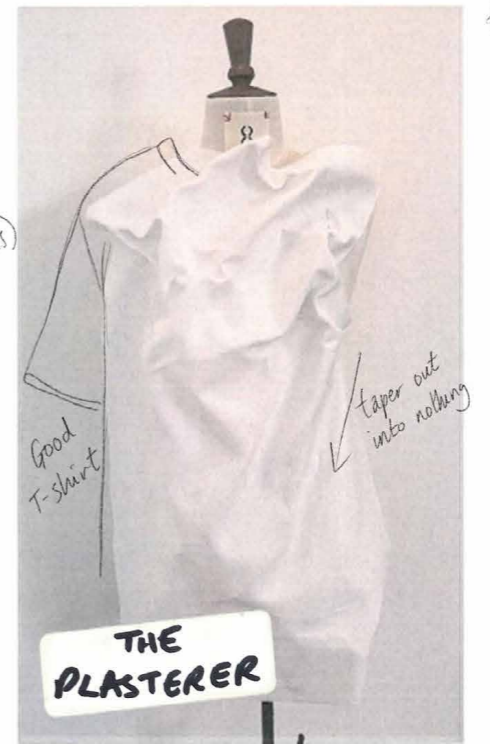
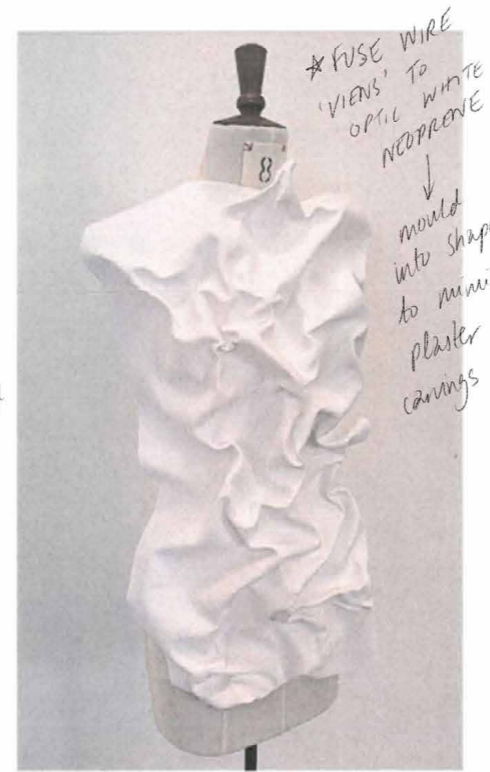
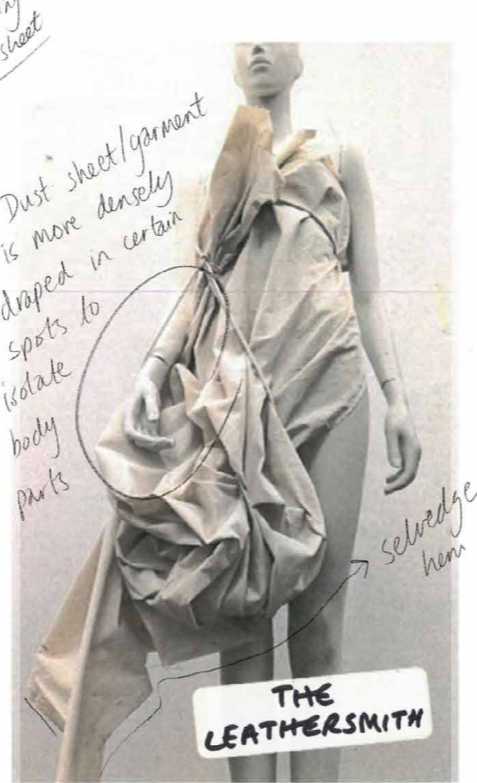
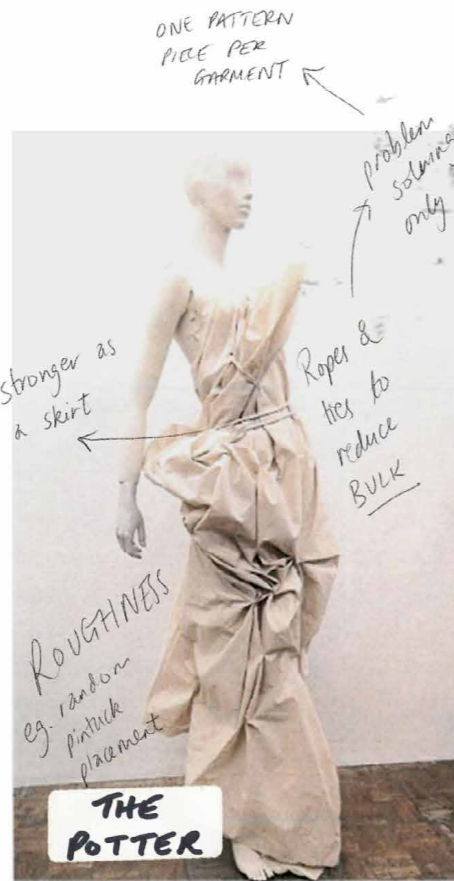


V-FRONT waistline

FLAT

VOLUME

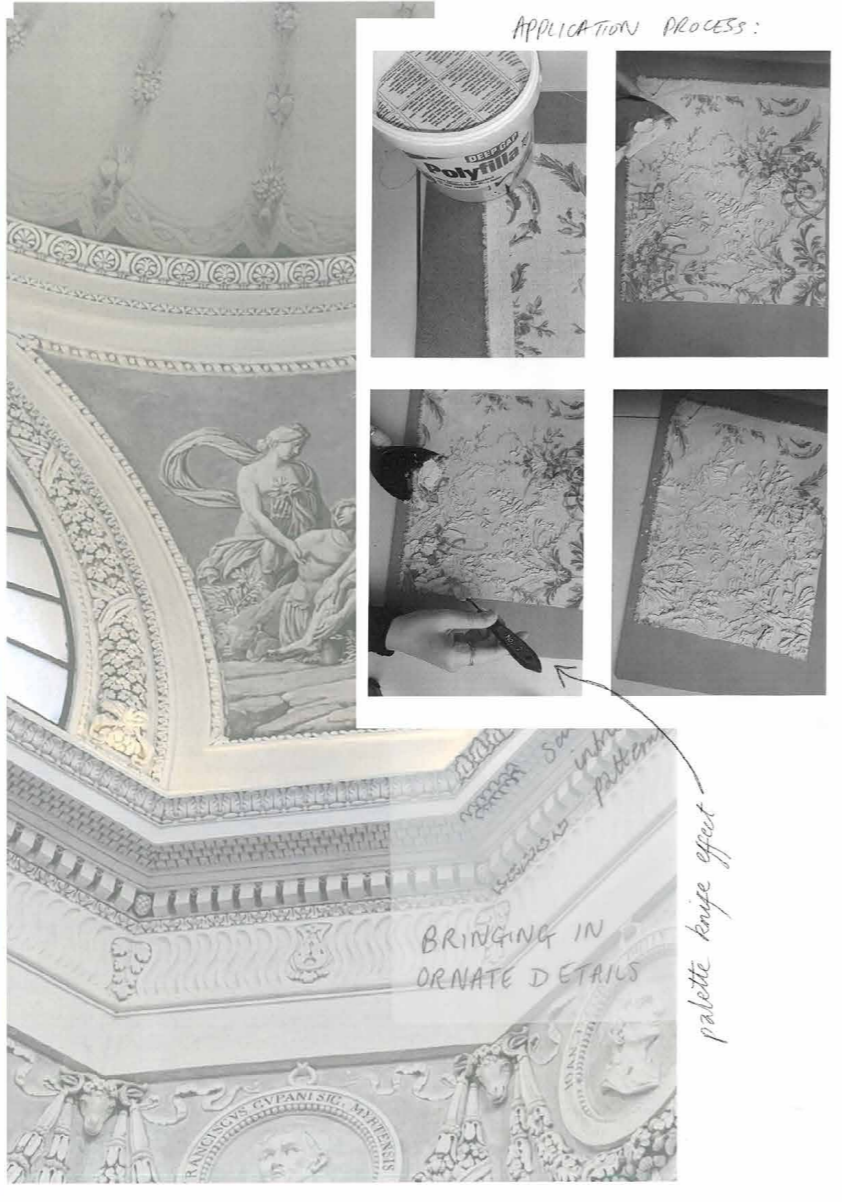
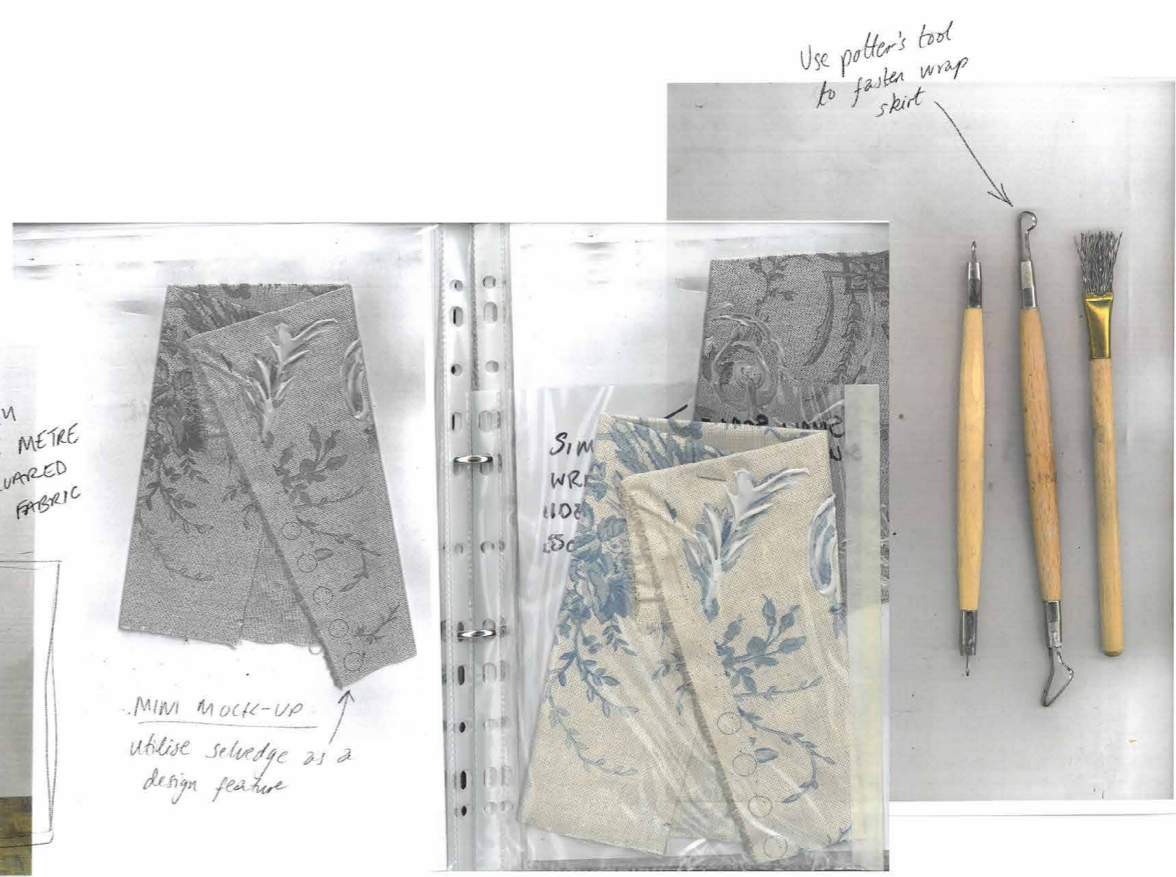
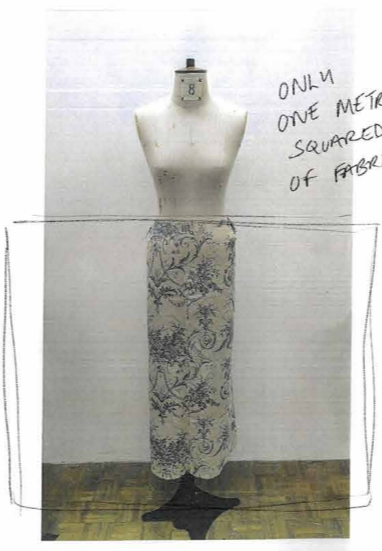




Flowers inspired by ornate ceilings



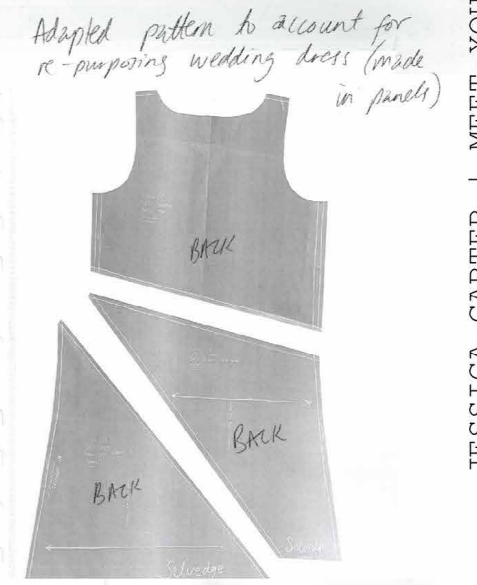
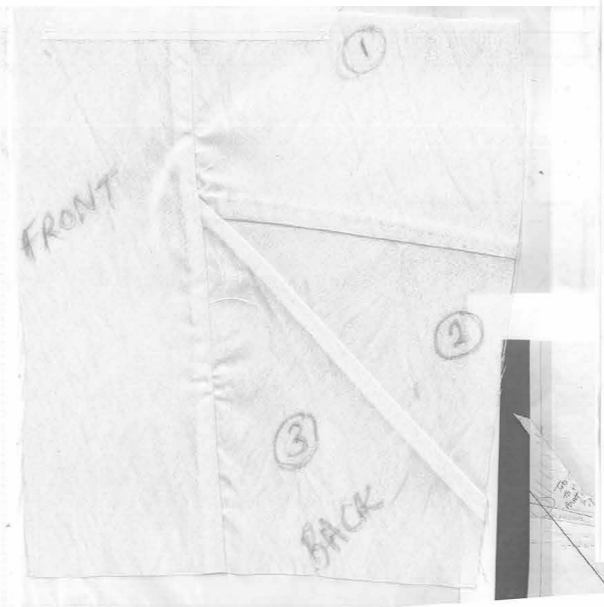
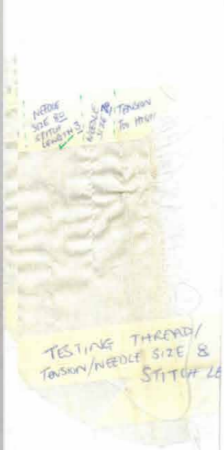
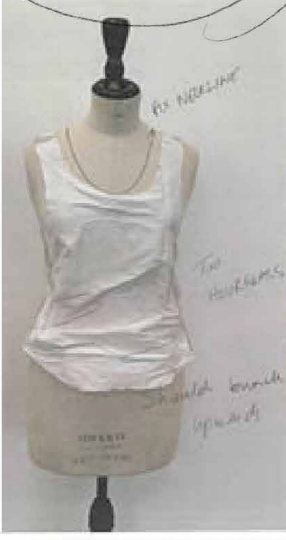
Re-purposing deadstock Laura Ashley linen



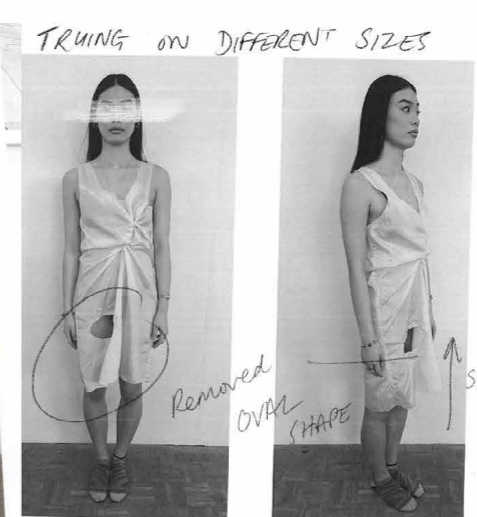
APPLYING POLYFILLA TO FABRIC

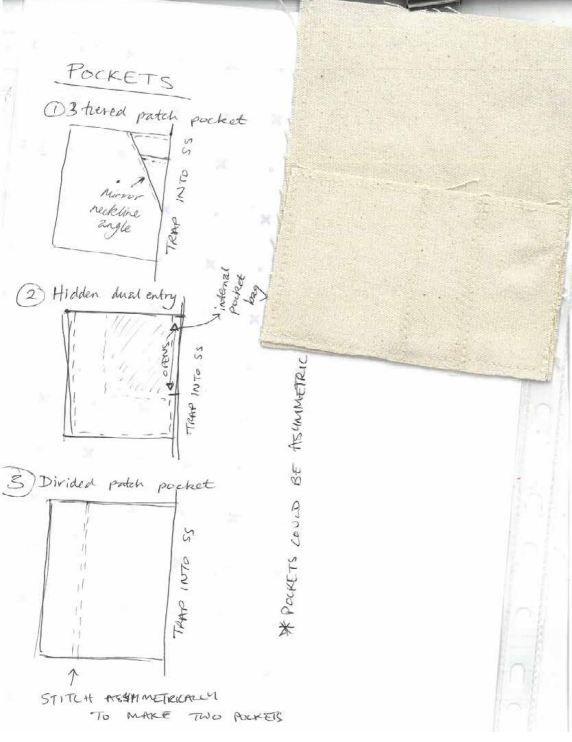


THE PAINTER'S VEST DRESS

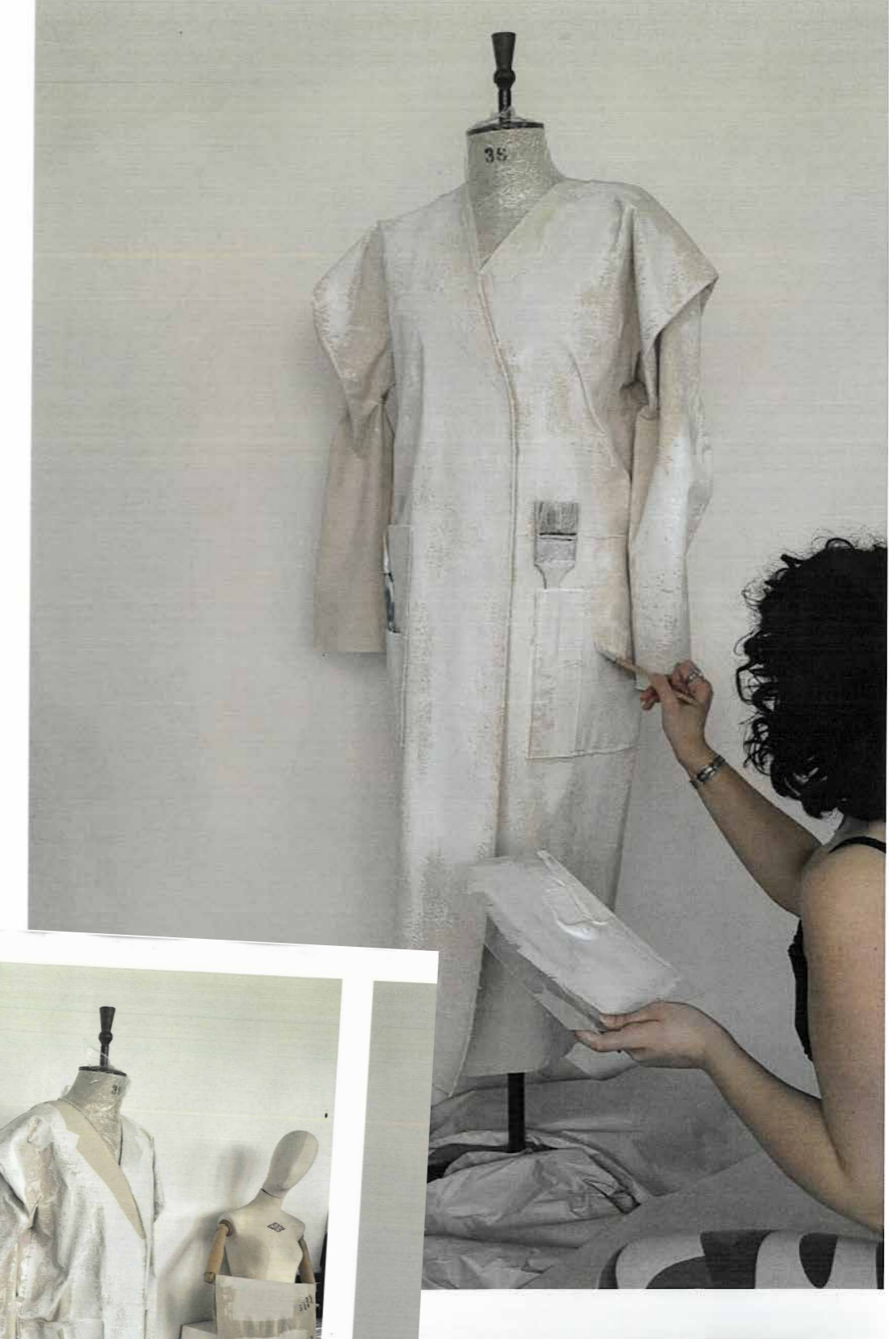
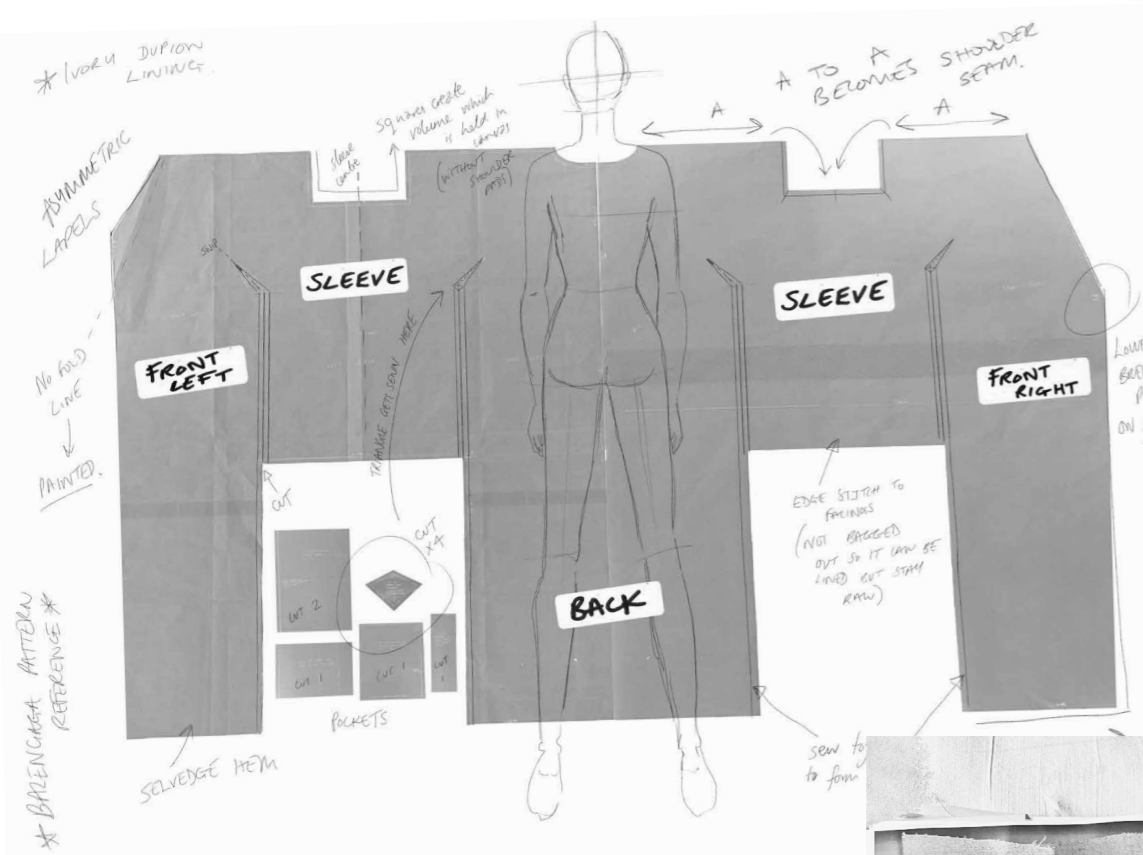


THE POTTER'S VEST





SAMPLING
 UNDERSLEEVE
 GUSSET SIZE



All canvas garments made from **one large pattern piece** as shown above

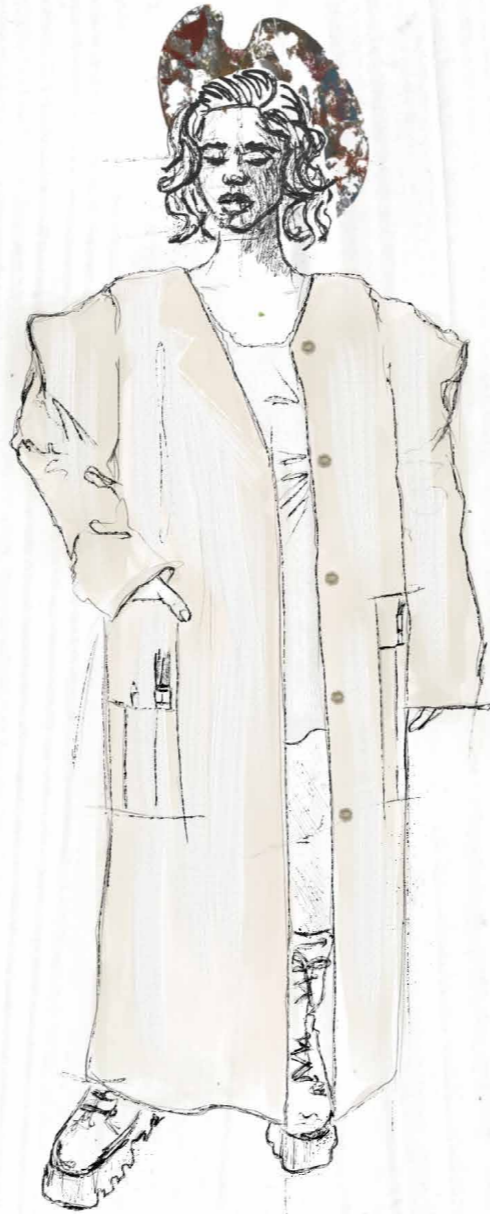
THE POTTER



THE SCULPTOR



THE PAINTER



THE PLASTERER



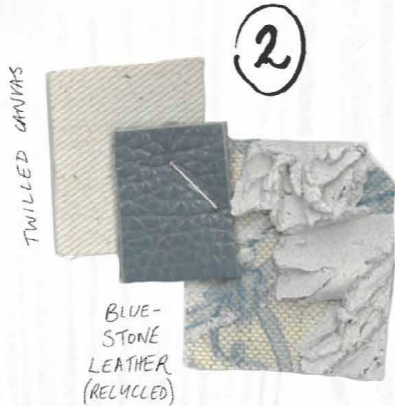
THE LEATHERSMITH



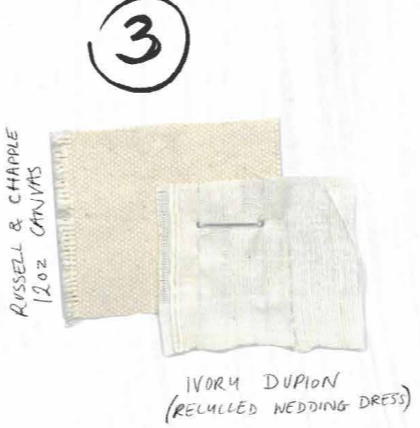
THE STATUE



①
IVORY DUPION (RECYCLED WEDDING DRESS)



②
LAVIA ASHBY DEERSTOCK WITH POLYFILLA



③
RUSSELL & CHARPLE 12oz CANVAS
IVORY DUPION (RECYCLED WEDDING DRESS)



④
OPTIC-WHITE CANVAS



⑤
OPTIC-WHITE NYLON FOR MOUNTING
TWILLED CANVAS (WRONG SIDE)
AMBER LEATHER (RECYCLED BAG)



⑥
CLAY-TONED TAFFETA



