

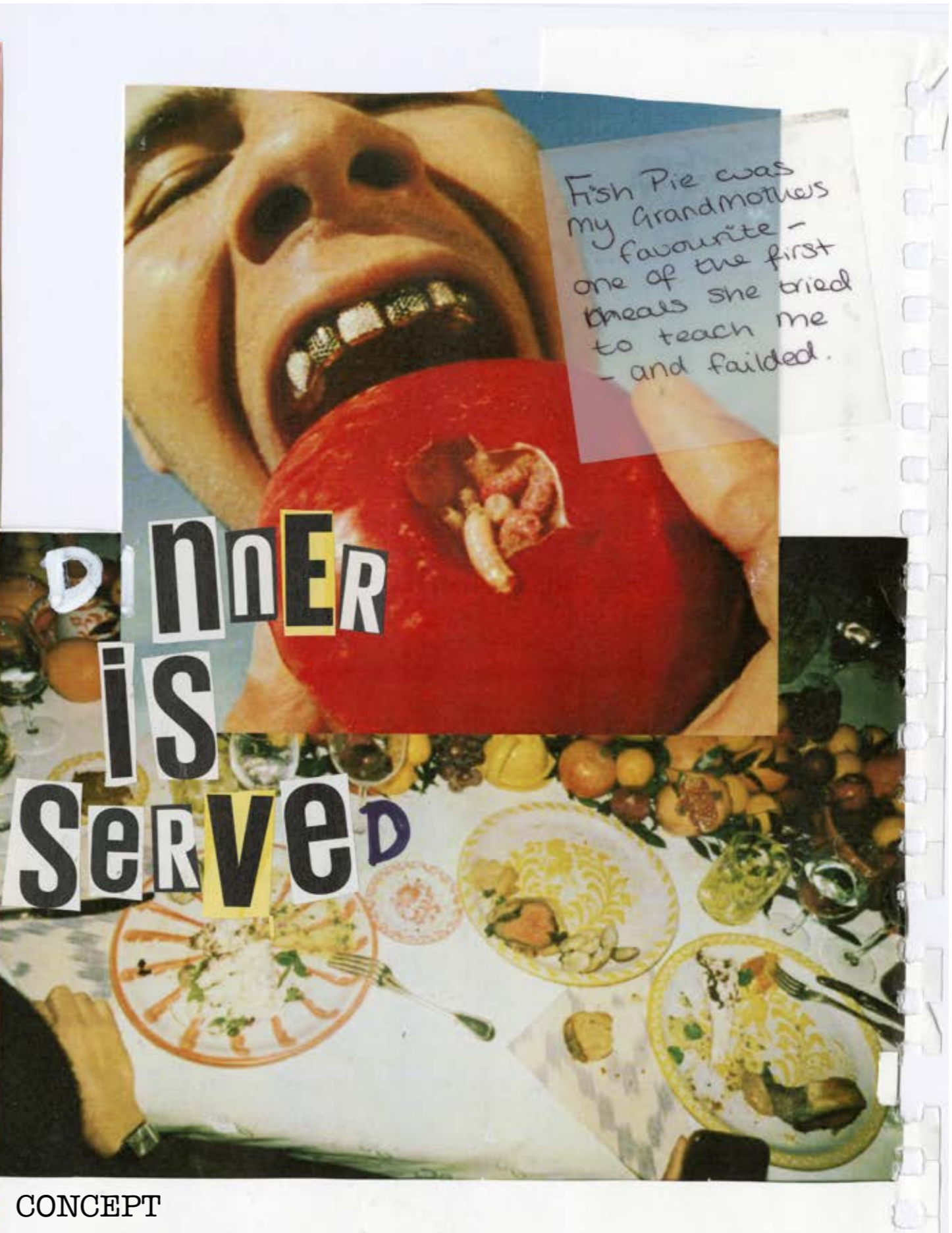


'Deadly Dinner' combines my family's traditions with research into murder mysteries and 1970s surrealist dinner parties. This context informs my womenswear collection, ensuring sensitivity to stereotypes about women's roles in the kitchen and uncanny references to a very British fascination with murder mystery story lines. My work reflects on historical gender roles while maintaining the playful spirit of the eccentric dinner parties of my childhood.

Textiles and Print have played an important role and I have explored trompe l'oeil, lenticular printing methods and both hand drawing and photographic manipulation in order to create a humorous and surreal energy. This has been aided in my illustrations of those who have attended a family dinner party. Drawing the characters swiftly and with the same energy as their personality. I wanted to maintain a child-like style to support the feeling of childhood nostalgia and edited illustrations after the parties finished digitally.

Holly Evans  
Fashion BA - Womenswear  
07570979087  
hollyevans49@btinternet.com

'Deadly Dinner'  
AUB Fashion x GFW Illustration



Fish Pie was my Grandmother's favourite - one of the first meals she tried to teach me - and failed.

DINNER IS SERVED

COLOUR

CONCEPT

Research led me to the Surrealist dinner parties' of the '70's and nostalgic murder mystery as inspiration for this collection alongside personal dinner parties anecdotes.

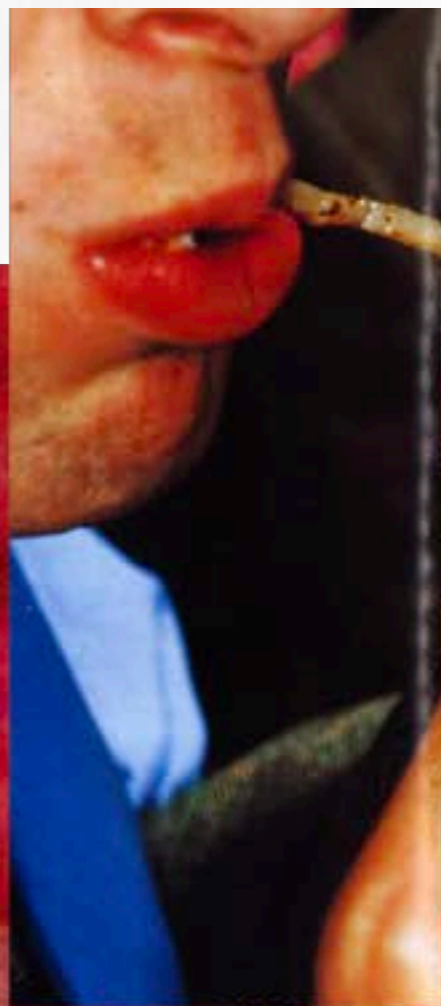


add milk  
to heat and thicken,  
the time stir in 3/4 grated  
seasoning  
up flour into dish pour over  
trunkle with remaining  
and put under a preheated  
grm.

16th Oct  
Sandra Sandwisch  
marg  
Sugar  
sing flour  
n to gas 4/180°C  
line 2 bunch Sandwisch

Concept Development

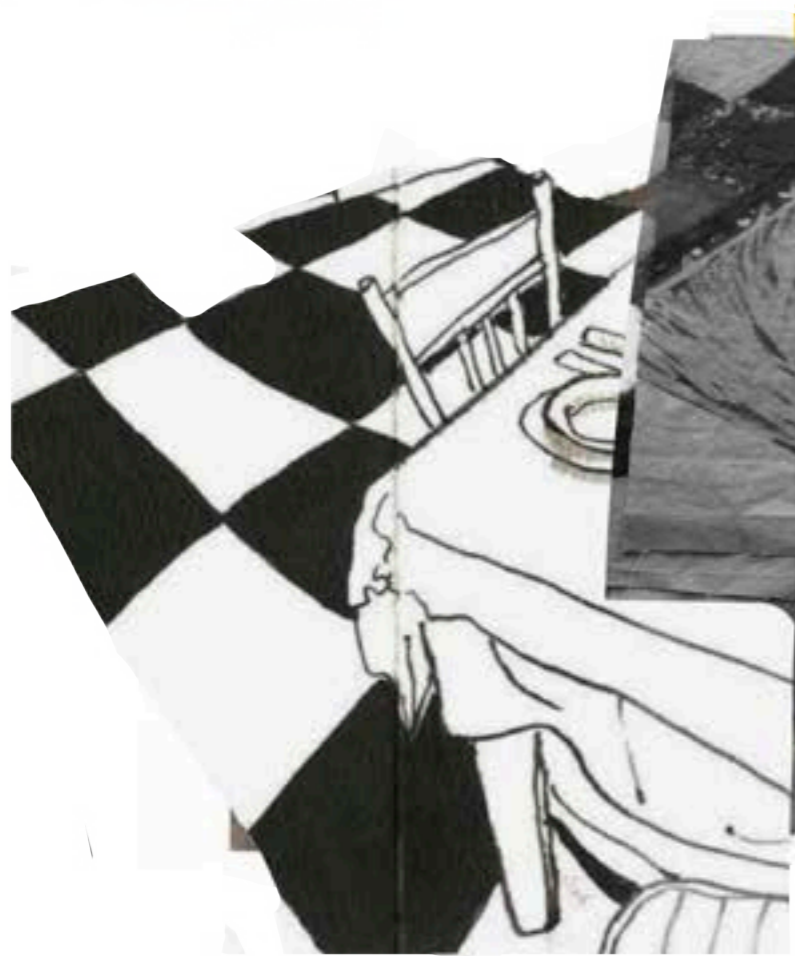
Killer In The Kitchen -  
Print and Colour



# Print Samples

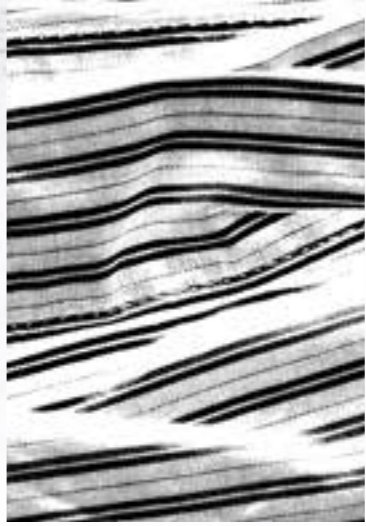
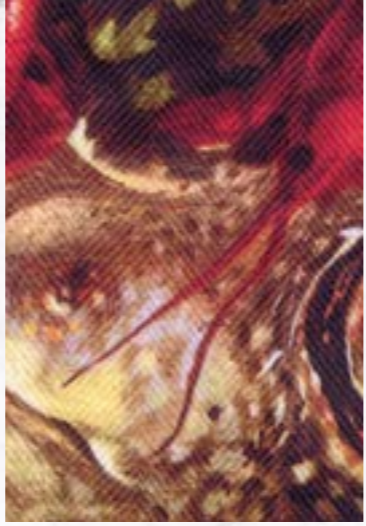


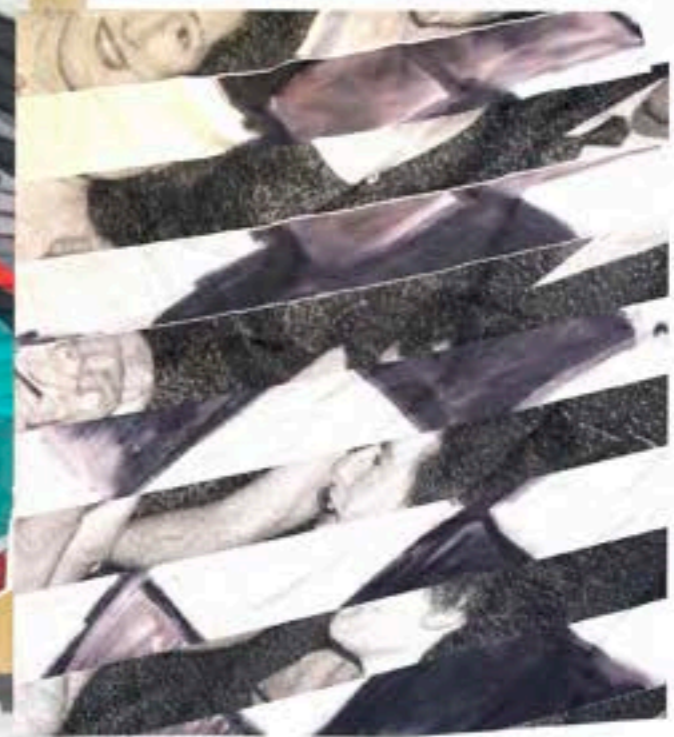
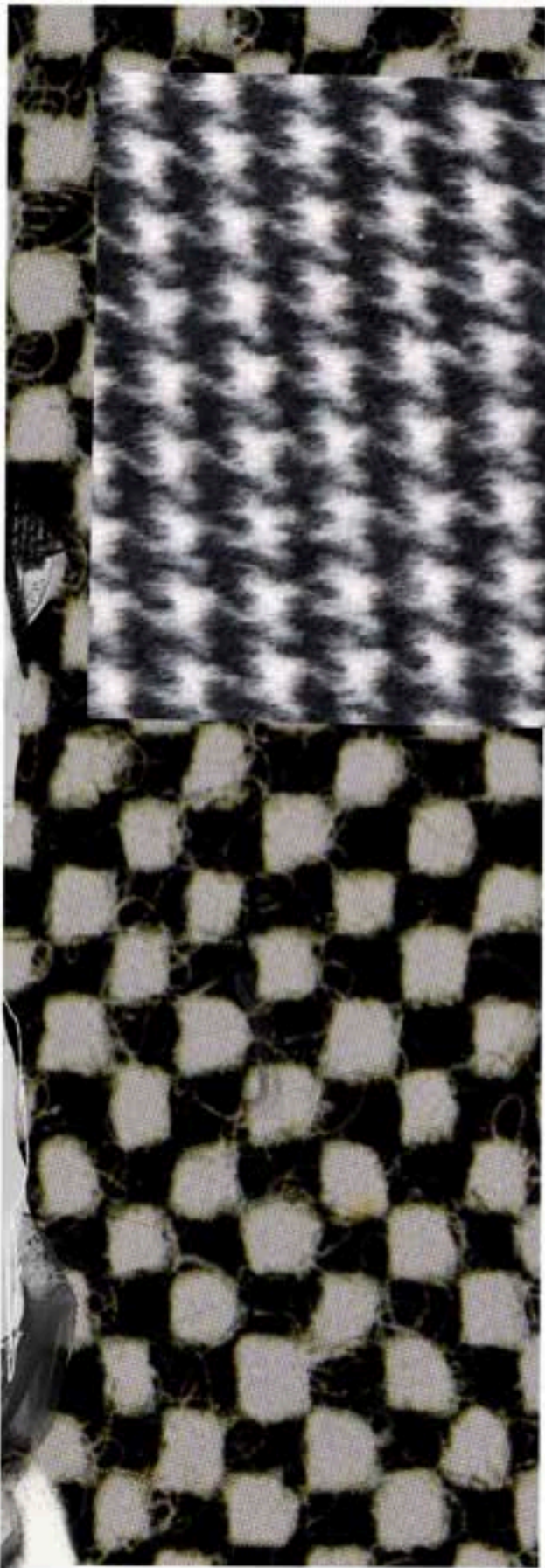
FABRIC SAMPLES:



Fabric Samples based on  
Kitchen floors + Kitchen staff  
uniform - cotton poplin







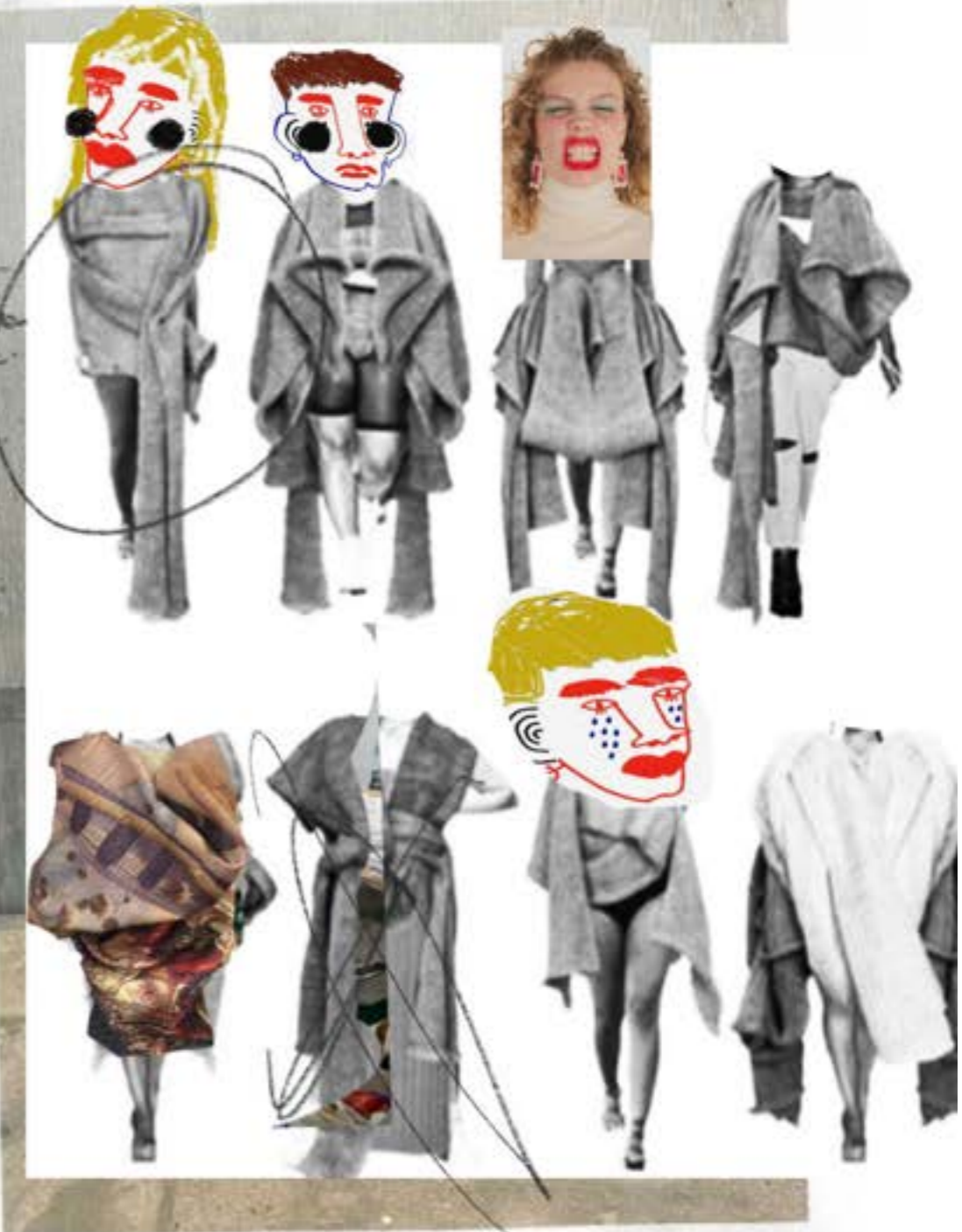
PRINT DEVELOPMENT  
+ SAMPLING

L TRADITIONAL PRINT  
L SCANNING DRAPED CLOTHES

Nostalgia  
of cooking in  
the kitchen



Don't like this  
as it  
does  
not have  
subtle  
impact.







DESIGN DEVELOPMENT



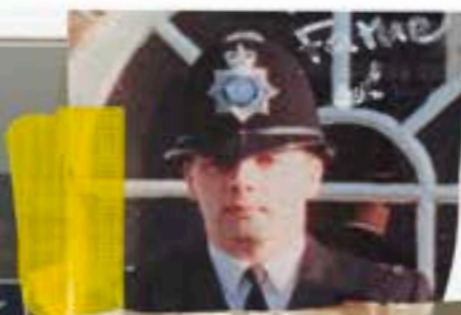
OVERSIZED  
PLACKET  
POFFED

ALTERNATIVE  
TO CLASSIC  
FALL COLLAR



Women's  
Detective  
Scarf

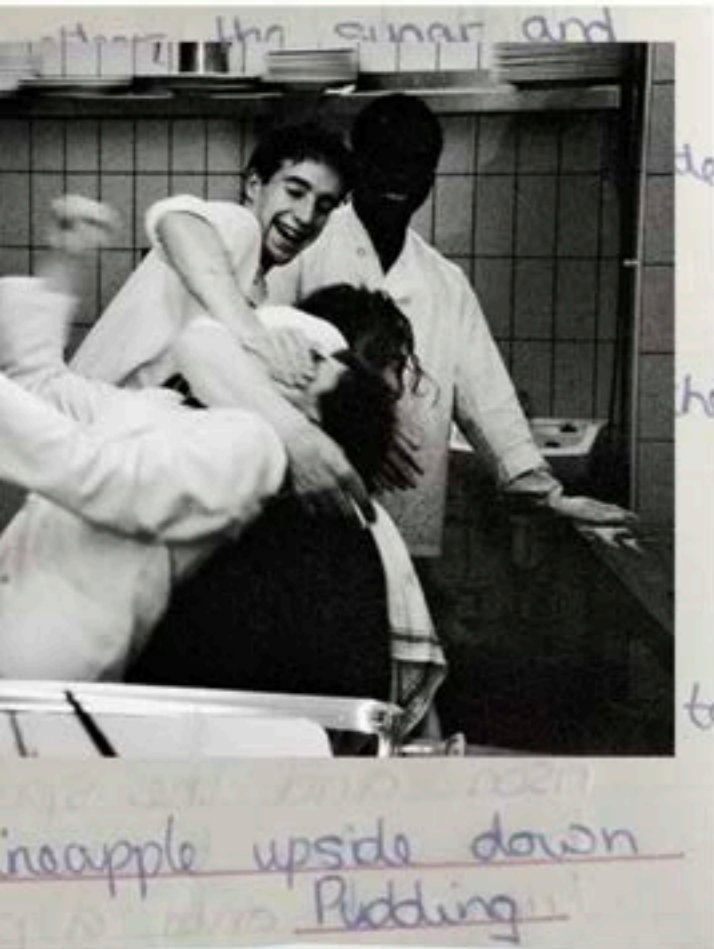
# Design Development



METROPOLITAN POLICE TRAINING SCHOOL  
Peel Centre, Hendon



Design Development



Outfit One & Two

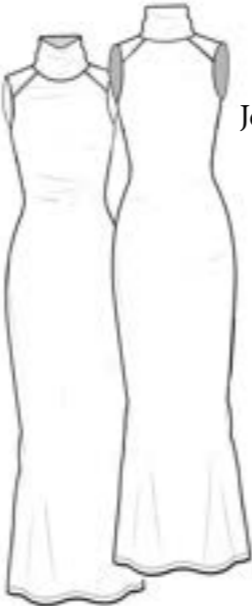
Wool Coat



Poplin Shirt



Jersey Dress



Kilted Skirt





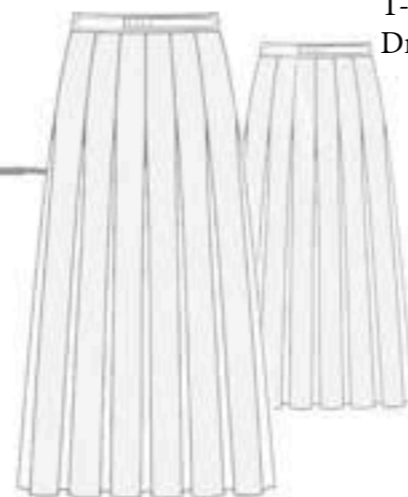
Jacket over the dress



T- Shirt Dress



Recycled Satin Dress



Kilt Skirt under Dress

Outfit Three & Four





Line Up  
&  
Range Plan

