

CONCEPT

My collection began as an exploration of outfits worn by ballerinas on stage, but developed into a hybrid of performance wear and warm-up/rehearsal wear, emphasizing comfort and practicality. My aim was to make the collection both beautiful and elegant, reflecting how ballerinas look on stage, but also capturing the imperfections of life off-stage.

The silhouettes and choice of fabrics for the collection was carefully considered to reflect both the feminine style of ballet clothes paired with the more masculine athleisure aspect that I wanted to bring in. So I incorporated sweatshirt fabric to mirror the warm-up/rehearsal theme, but used satin and tulle to bring elegance. The repurposing of tutus in my design was a playful reference to up-cycling and sustainability, which I wanted to be a key message in my collection.

My collection is aimed at the fashion-conscious consumer looking for high quality, ballet-inspired clothing to wear for both every day and for special occasions, appealing to women who want to make a statement, without sacrificing comfort.

Ballet Rehearsal



concept Development



min.
min
←



Vetements

Moschino

Off
White

Degas



Trend Research - Balletcore

Adeam
Spring 24 RTW

Moncler x Pharrell Williams



Sandy Liang
Spring 24
RTW



Chanel S/S
24 Haute
Couture



Christian Siriano
Spring 24 RTW



Patrick
McDowell
S/S 24



Min Min
S/S 24



Molly
Goddard
S/S 24



Simone Rocha
S/S 24

Julie Kent on the set of Dancers



Jacket over tutu

vetements s/s 24



rolled down jogger waistband



tights over leggings



Initial Ideas SS/24

Design Development

jumpers & tutus



Fleece



off the shoulder knit jumper



thick skirt

cropped ruffled jeggings

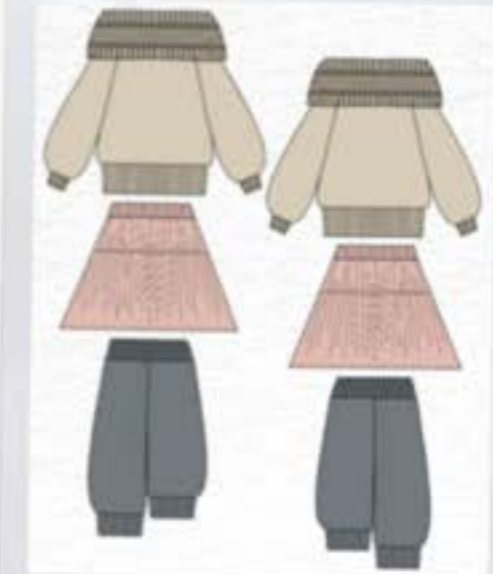


Knit Sweater



rolled up jeggings

Jumper to keep dancers warm in warm-up



Outfit 4

Molly Goddard FW 2022



Carrie Bradshaw - sex in the city



Isaac Mizrahi Fall 1994 RTW



Outfit 3



Outfit 1

Toiling



smocking



pattern cutting



Design Development



Outfit 2

Tailing



Jogger waistband neckline



FRONT

BACK



ruching



Outfit 5



Tailoring



Design Development



moncler
gamme
ronge
S/S 2018
RTW



Black Swan



FRONT



BACK

Outfit 6 -
Development



Tailing



Full circle skirt
1/4 waist x 4"
7-25" x 4" = 29"
29 - 6-29 = 4-6"
= 100/105
100/105
100/105



Design Development



FRONT

BACK

Outfit 6





Final Lineup

Range Plan



Photographic Linenup

①

Cropped hoodie with tutu skirt & cropped ruched joggers



②

Wide leg ruched joggers with smocked tulle & satin tie top



⑤

Wide leg ruched joggers with asymmetrical flowy top



⑥

Cropped hoodie with up-cycled tutu maxi skirt



PhAoshoot



PhAoshoot

