

Forgotten Toys

Forgotten Toys is a digitally designed unisex collection that combines conceptual pattern-cutting with textiles. Inspired by the contrasting creepiness and cuteness of the abandoned toys in my attic, this collection playfully reflects on the nostalgia of a bygone childhood.

Visual-kei, a Japanese movement and fashion style defined by shock and androgyny, has heavily influenced the styling and approach of the collection – which has led me to incorporate the movement's 'visual violence' through the act of destroying toys to create prints and finishes. Black/greys and bright yellows have been used throughout the collection, highlighting the fusion of eeriness and fun.

The loose-fitting, kimono-like silhouettes were motivated by the idea that clothes should have no gender and that anyone, regardless of gender identity or age, can express their inner child - no matter the shock it may cause.



Concept Board



Textiles Development



My initial textile samples were made by directly using toys to create prints, which produced varied results. The lego samples were the most successful, as they were the most striking as well as easier to identify as toys compared to the bear samples. The use of these prints on a larger surface was put into consideration, as this method of print-making would be too laborious to use on any final garments, so they were developed in Photoshop and turned into large stencils for screen-printing as well as digital prints.

One initial sample technique that remained in my collection was the use of a lego-shaped lid to create shibori circle prints, as it is possible to apply the technique to a medium-sized surface. The print that it creates is also bold enough to be seen from a distance.

Look 1



Look 2



Look 3



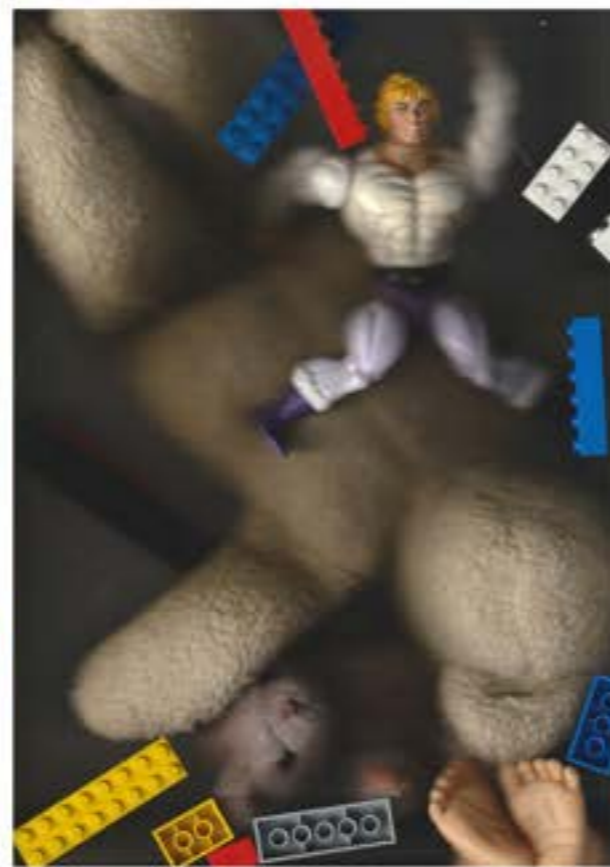
Look 4



Look 5



Physical Collage Scans



Line-up

Forgotten Toys



Range Plan



Photographed Looks 4 & 5

