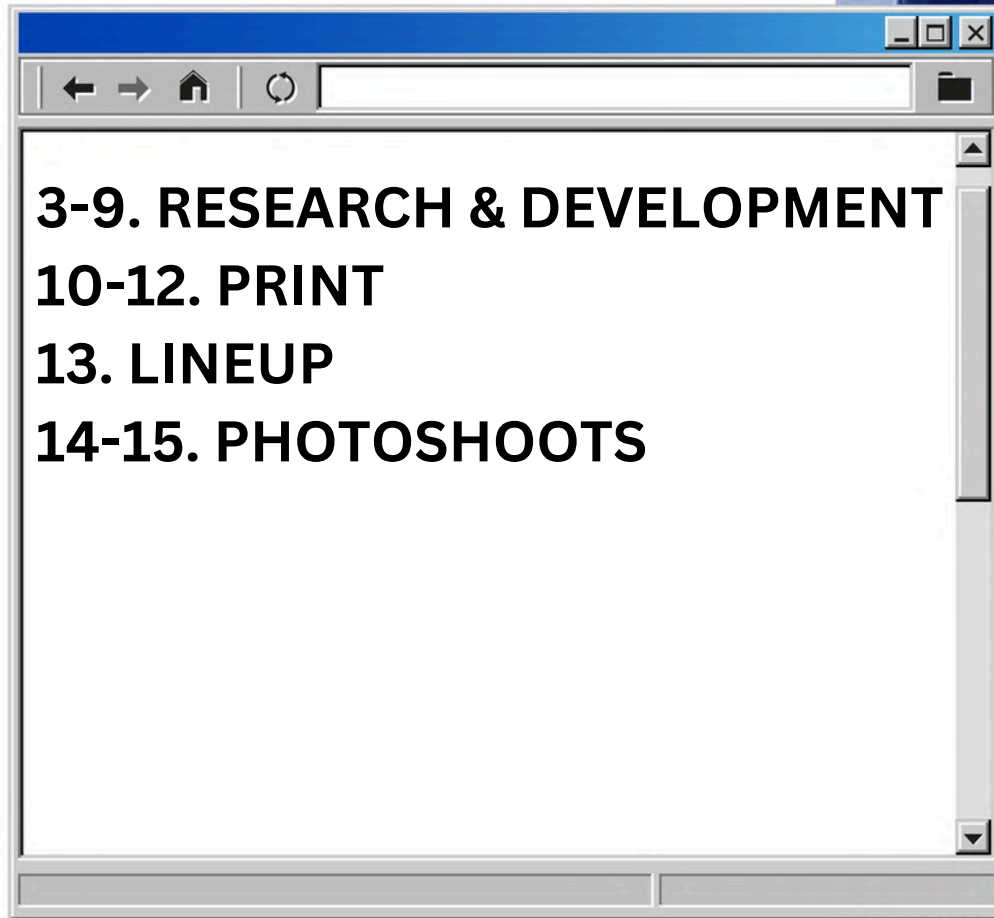


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- 14-15. PHOTOSHOOTS**





@bloomin



YOHJI YAMAMOTO



Zdzisław Beksiński AA91

The collection was inspired by the art of Polish artist Zdzisław Beksiński (1929-2005), with a strong focus on technology and sustainability. It is also the metaphor for the connections in our brains when it comes to our thoughts and how they create different pictures as well as connections throughout electronic devices. The pictures created in our minds may evoke fear which Beksiński illustrated in the best way in his paintings.

INNER LANDSCAPES



Kacnel Leidman



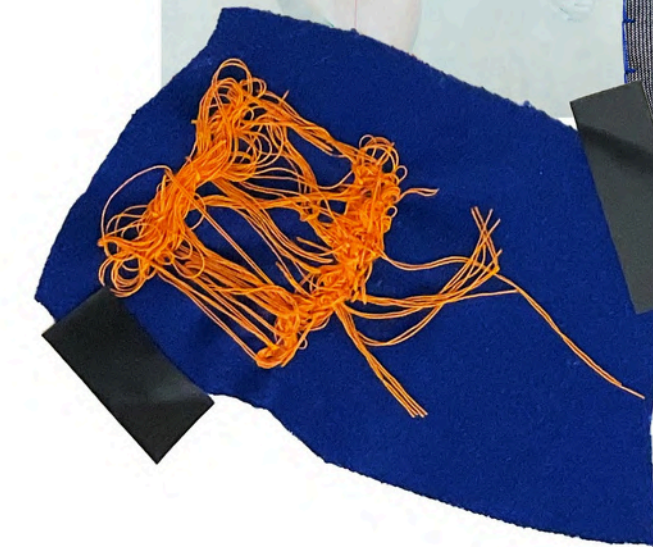
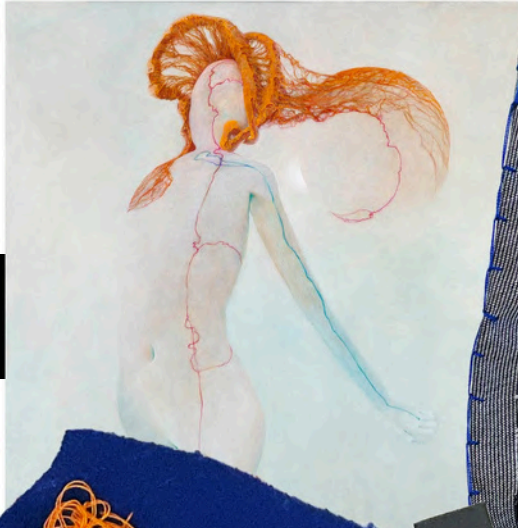
NOT JUST A LABEL



Zhenya Katava
Neus Bermejo

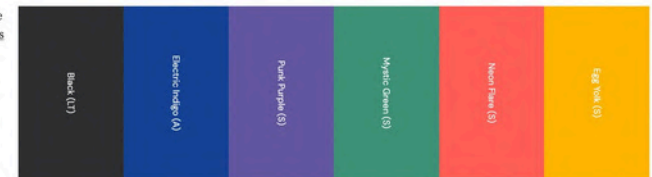
RESEARCH & DEVELOPMENT

Zdzisław Beksiński



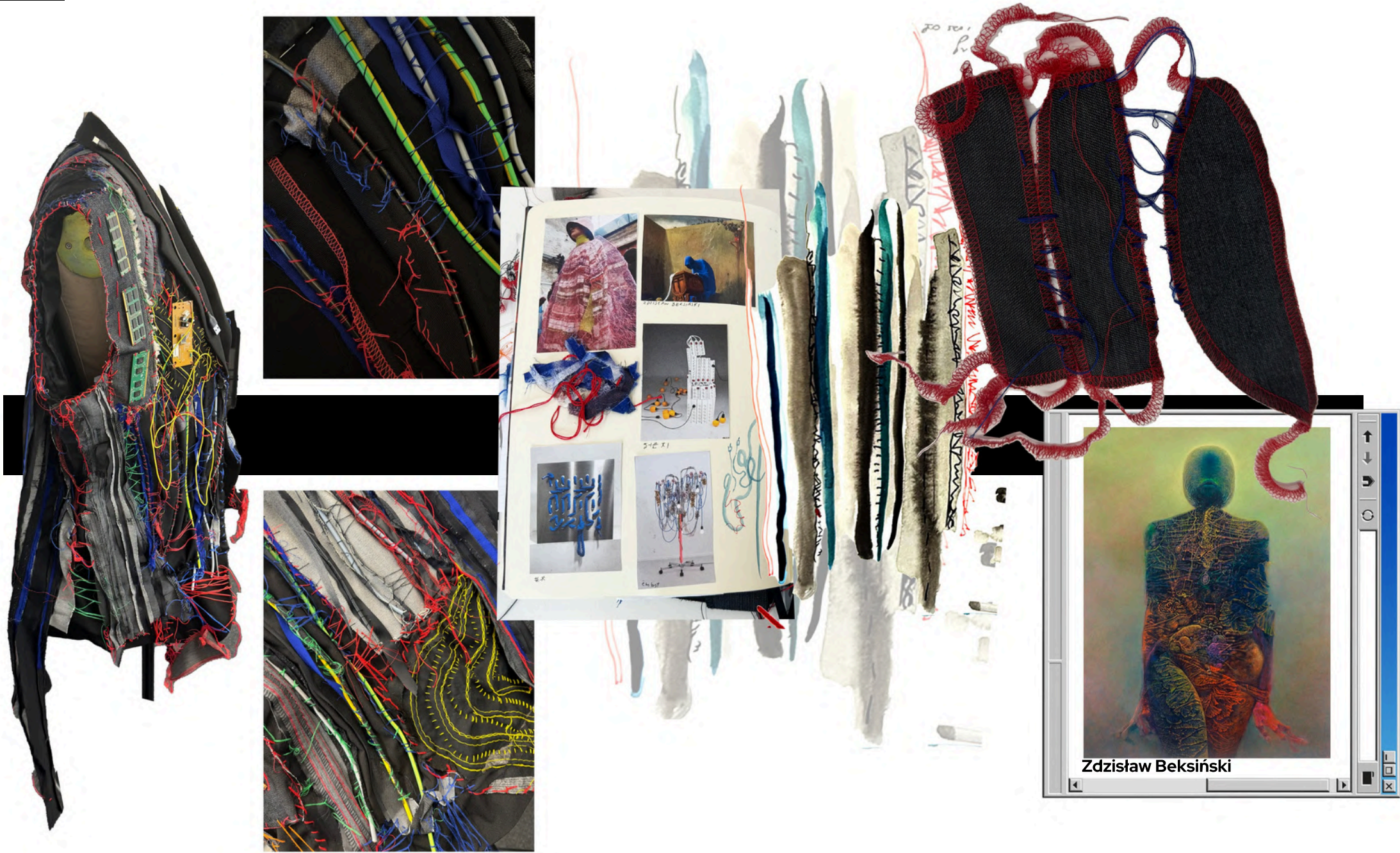
AI generated picture

This nocturnal-inspired A/W 25/26 palette brings together seasonal saturated brights with mystical darks and accents with a pop of Neon Flare. Illuminate these saturated colours using intelligent and transformative pigments.



Digitopia -WGSN- Colour trends

RESEARCH & DEVELOPMENT

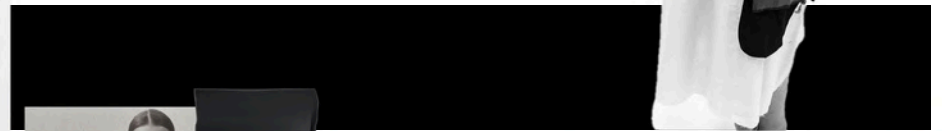


Zdzisław Beksiński

INNER LANDSCAPES -6

RESEARCH & DEVELOPMENT

BLAZER



Ann Demeulemeester



therow

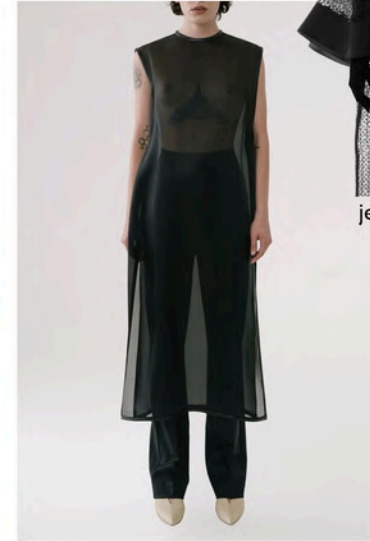


AGANOVICH



INNER LANDSCAPES -7

RESEARCH

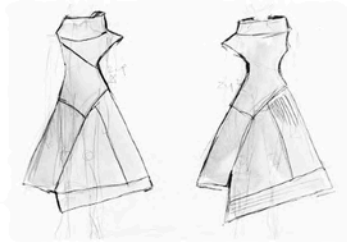


jefmonte



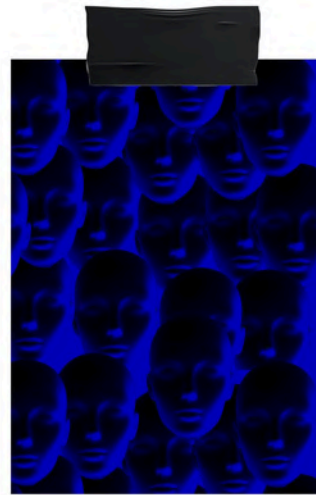
PATTERN MAGIC
BY TOMOKO NAKAMICHI

MATÉRIEL Tbilisi

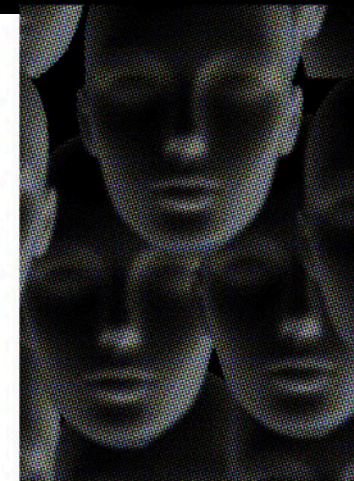
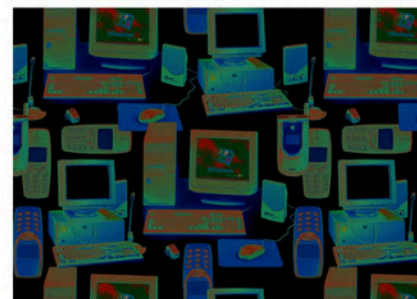
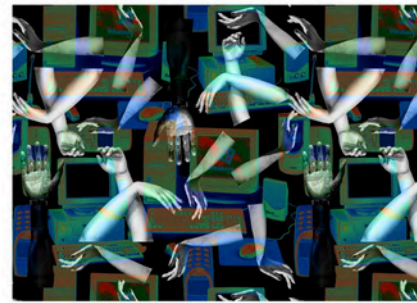
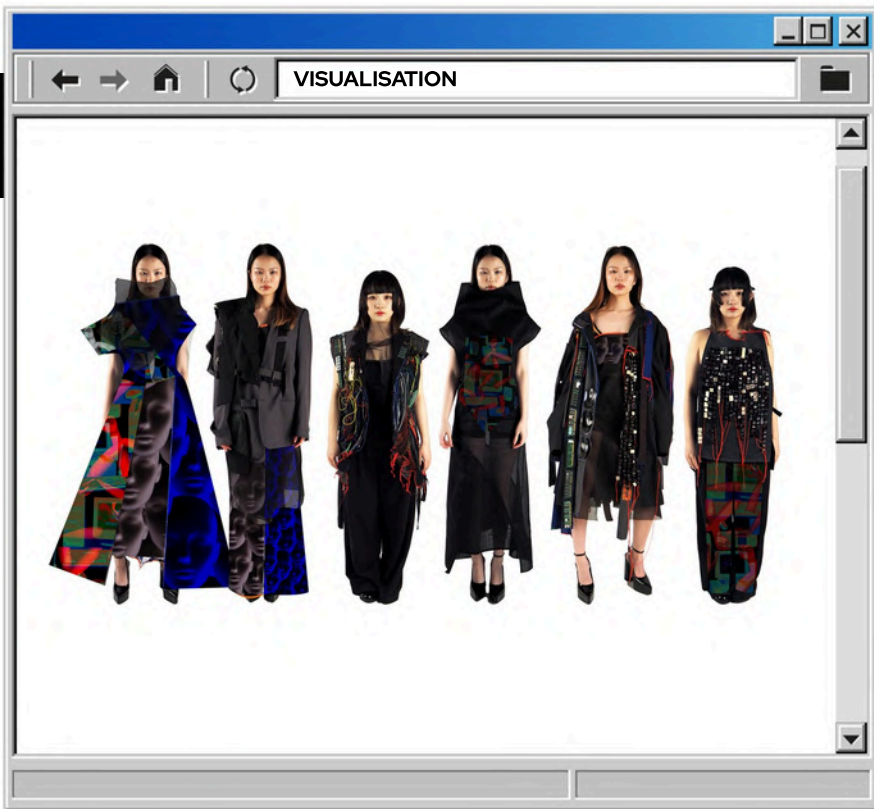


INNER LANDSCAPES -8





Adobe stock



RESEARCH & DEVELOPMENT

