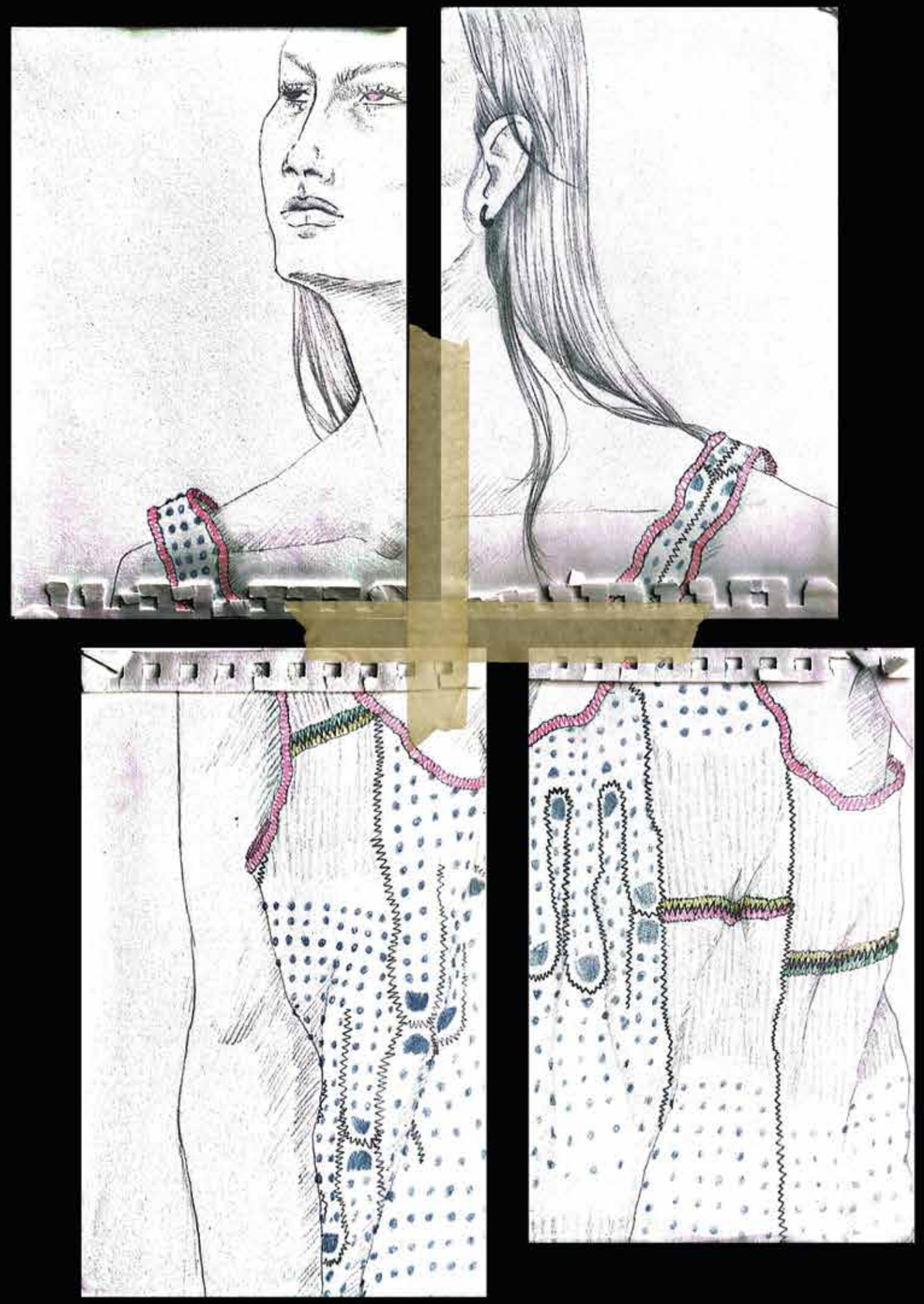
ANITA ROBACZEWSKA

FASHION DESIGN

PORTFOLIO



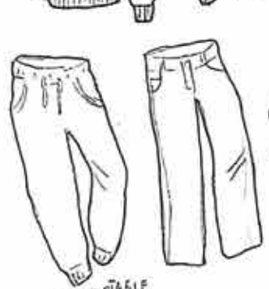
MOODBOARD

Fire exit
SITE SAFETY
Caution Site access
Caution Heavy plant crossing
Plymouth Herald, 2022
Getty Images/Bet_Noire, 2023
Doosanfit.com, 2023
Linde-mh.com, 2023
dynamicstatements.com, 2010
Uniformsafetysigns.com, 2023
TacminMadini.com, 2023
Everything-hygiene.com, 2023
Keysigns.co.uk, 2023

SIMON RIDGWAY/BRISTOL LIVE, 2024

WAREHOUSE

WAREHOUSE STAPLES



COMFORTABLE TROUSERS OR JEANS

STEEL TOE SHOES

(AFTER A FEW YEARS OF WORKING)

DUE TO SPECIFIC CONDITIONS, WORKING IN A WAREHOUSE REQUIRES ITS OWN, SPECIAL

UNIFORM.
THE GARMENTS WORN MUST BE WARM AND

COMFORTABLE TO ALLOW A WIDE RANGE OF MOVEMENT.

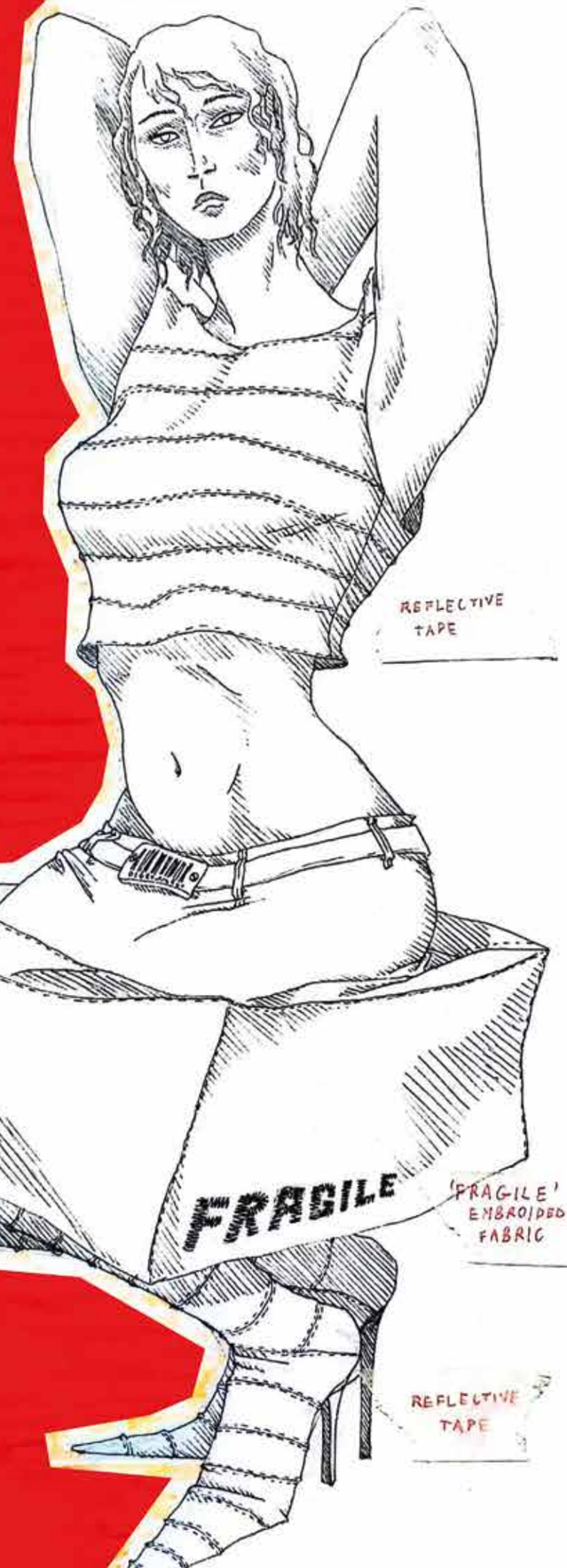
AARON CHOWN/SWNS.COM, 2024

ANGELA LAMBELICH/WIRED, 2014

ROBERT GALBRAITH/BUSSINESS INSIDER, 2015

SIMON RIDGWAY/BRISTOL LIVE, 2024

INSPIRATION
BOX SKIRT
DEVELOPMENT
POSSIBLE VARIATIONS OF A BOX AS A GARMENT
LIFT
BOX SHAPED PARCEL AS A SKIRT
NEXT DAY DELIVERY
PARCEL BAG COMBINED WITH TROUSER
AREHOUSE.DESIGN.NET, 2024
mugler, 2024


REFLECTIVE TAPE
FRAGILE
'FRAGILE' EMBROIDED ON THE FABRIC
REFLECTIVE TAPE

FRAG
LE
FRAGILE
FRAGILE

TOILING

DETAILS

ZIP CONCEALED ON BOTH SIDES

FRAGILE

WARNING DO NOT BEND

FINAL PRODUCT

FABRIC SAMPLES

FRAGILE

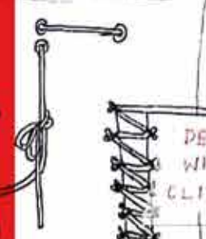
WARE

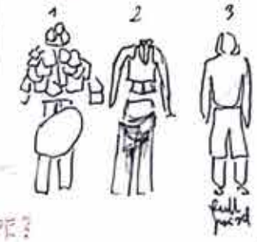
LIFT

ariel-zambelich, 2014

HI-VIS
JACKET

EARLY SKETCH
WITH PLEATS

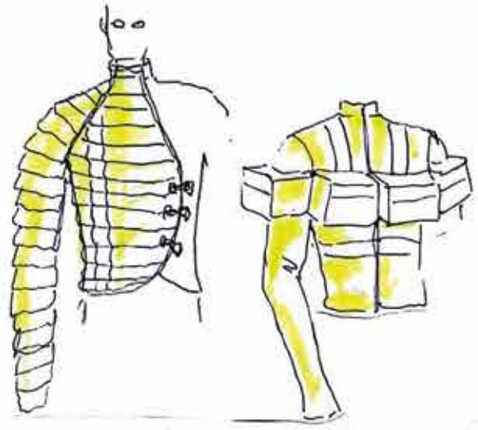




DECORATE
WITH
CLIMBING ROPE?

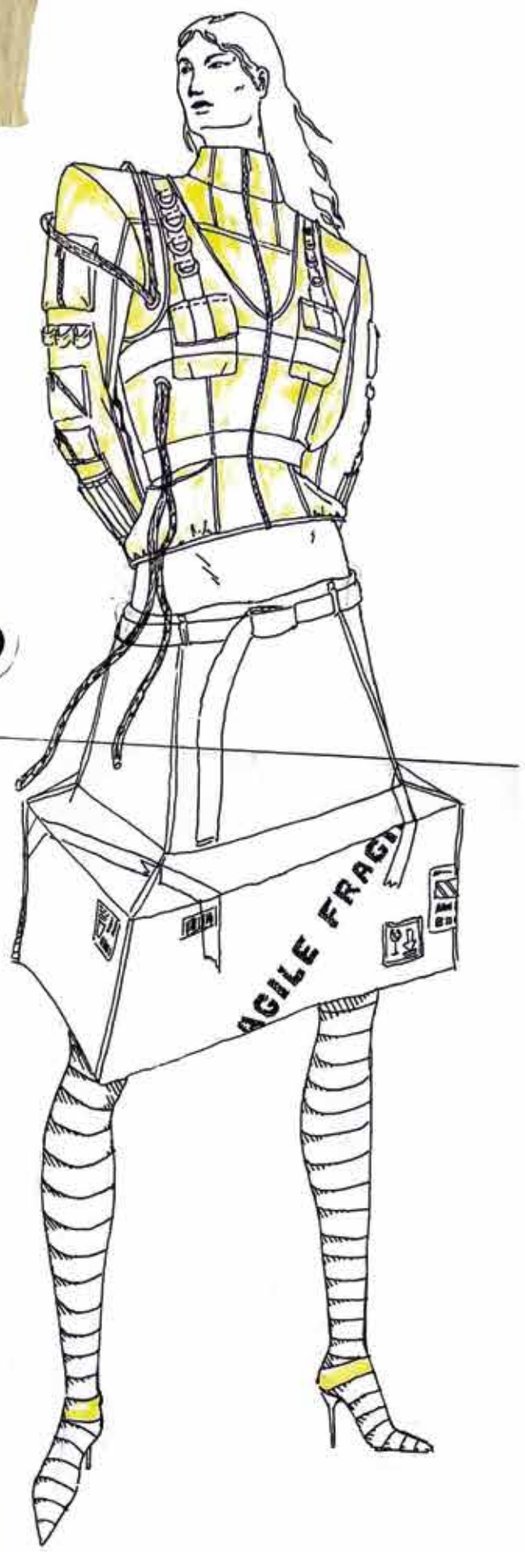
SAMPLE FROM
A REAL VEST

NEED BETTER
QUALITY FOR
THE GARMENT



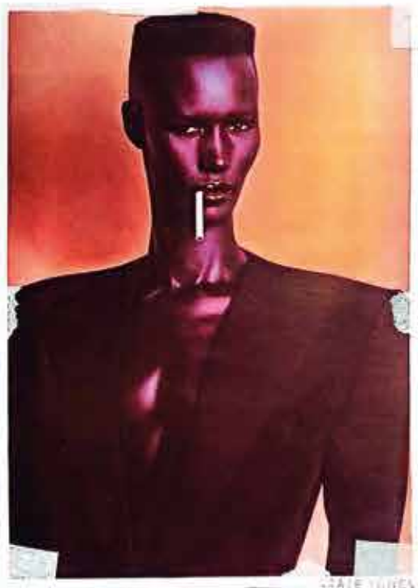
alexnld.com, 2024

CLIMBING
ROPE



POSSIBLE VARIATIONS

INSPIRATION



GARETH PUGH, 2018

JOAN CRAWFORD IN MILDRED PIERCE, 1945

GARETH PUGH, 2018

TOILING

FINAL FABRICS

PIPING USED ALONG THE EDGES OF THE VEST SHAPE

TOO THIN, NEEDS TO BE BIGGER FOR THE GARMENT

WILL BE MADE IN THE REFLECTIVE FABRIC

NOT CHOSEN, GOOD COLOUR MATCH, WAY TOO STRETCHY

TOILING AND DEVELOPMENT

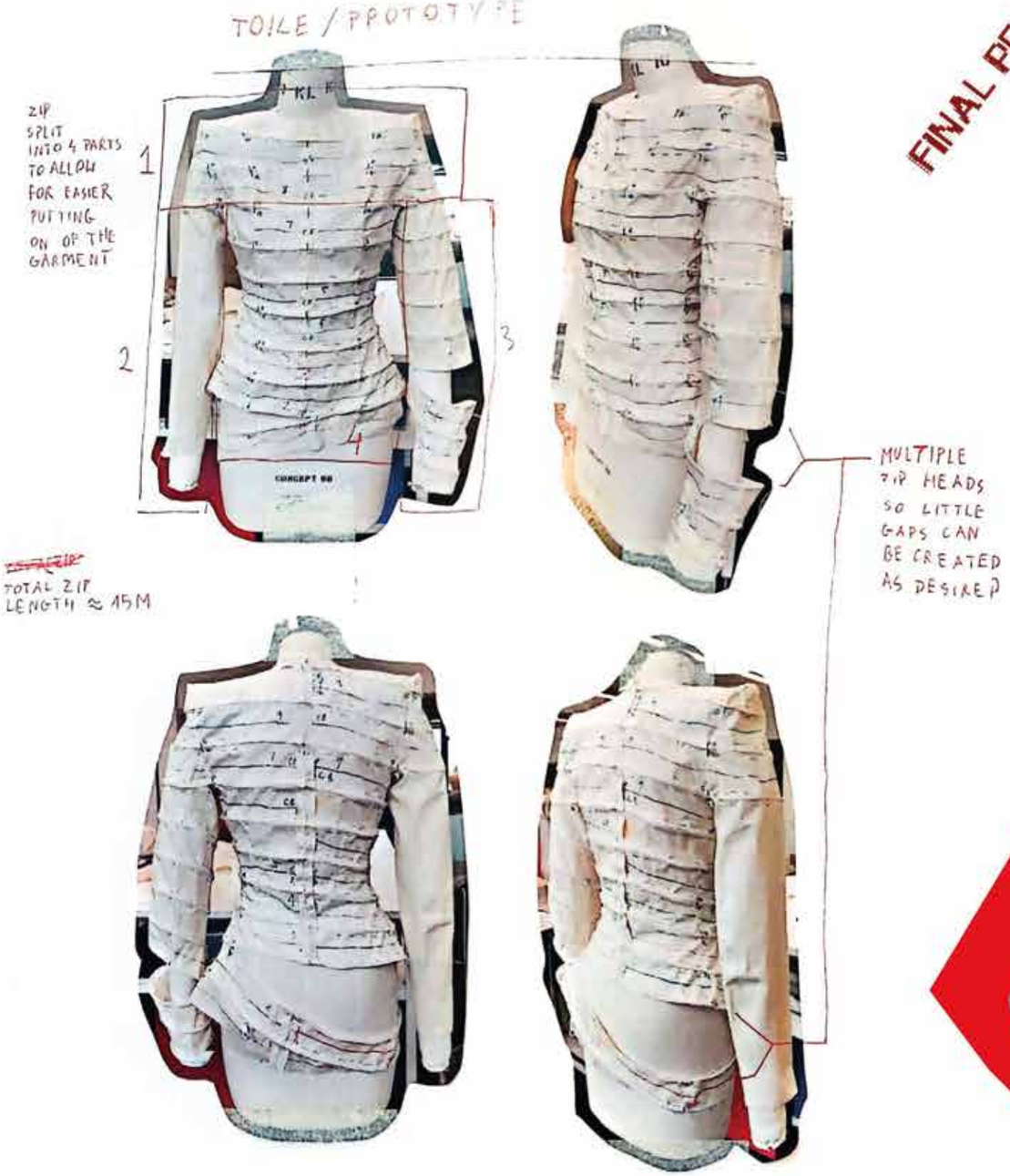
VARIATIONS

DIFFERENT WORKWEAR GARMENTS
ROWS OF TAPE STITCHED TOGETHER
REFLECTIVE TAPE JACKET
EARLY IDEAS
POCKETS

GARMENT
MADE OF A
CONTINUOUS
PIECE OF CART

SAMPLING

TOILE / PROTOTYPE

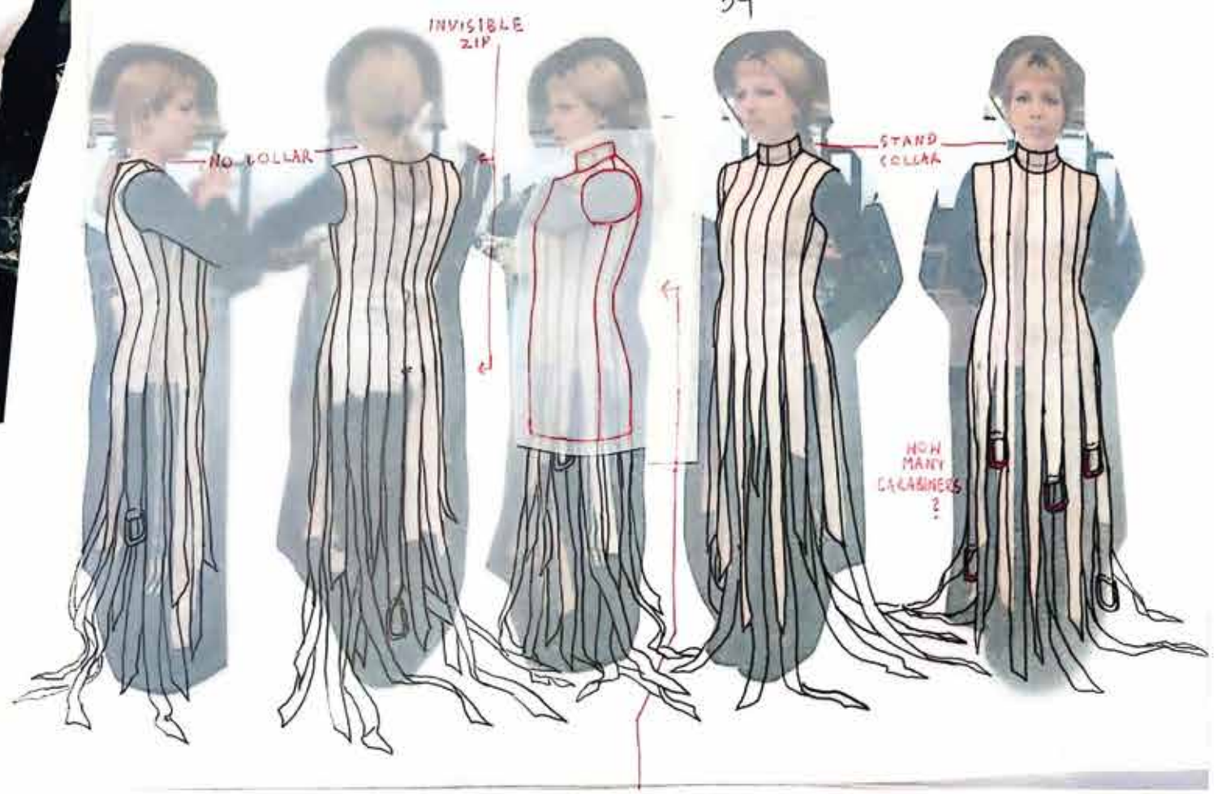


FINAL PRODUCT

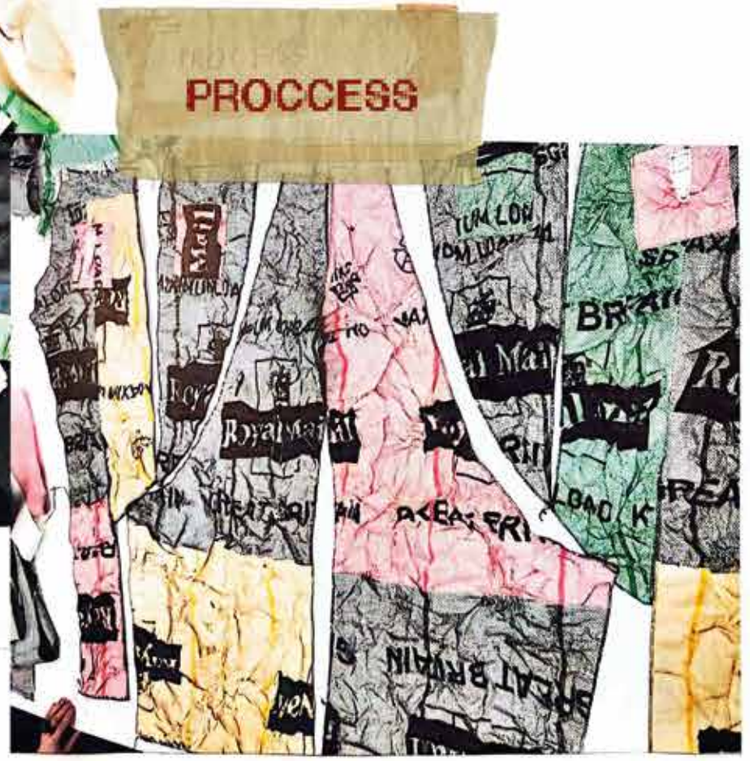
REFLECTIVE TAPE DRESS

hodakova,
2021,24

54



BACKING UP THE PATTERN PIECES WITH DUCHESS' SATIN



PROCCESS

IMPORTANT: PIECES MUST BE STITCHED IN THE RIGHT ORDER DUE TO PUZZLE-LIKE CONSTRUCTION OF THE TROUSERS

FINAL
PRODUCT

GLOVES

INITIAL IDEA: TO MAKE A PAIR OF GLOVES THAT WOULD RESEMBLE PROTECTIVE GLOVES

TO AVOID THE DIFFICULT PROCESS OF GLOVE MAKING I WILL CUT PRE-MADE GLOVES AT THE KNUCKLES AND ATTACH A SLEEVE

Supreme
Model: A18K-P
Size: S

CUT ALONG THE LINE, JOIN WITH AN OVERLOCKER FOR THE SEAM

RIB

STRETCH LACE

ANITA ROBACZEWSKA

Womenswear design
07732507529
ani.robaczewska@gmail.com
Coventry, UK

PROFILE

I am a curious and courageous final-year student working towards being a senior menswear designer in the future. Currently looking for an internship or an entry-level position. Keen to learn about the inner workings of a fashion brand and happy to support my employer with my technical skills as well as a creative personality.

TECHNICAL SKILLS

-Sewing
-Pattern cutting
-Research and trend forecasting
-Styling
-Crocheting
-Clay Sculpting
_Illustration
-Academic drawing
-Upcycling

DIGITAL SKILLS

-Adobe Illustrator
-Adobe Photoshop
-Adobe InDesign
-Microsoft Excel
-Miscrosoft PowerPoint
-Microsoft Word

EDUCATION

-Fashion BA/Coventry University
9.2021-
-Modules Studied:
-Fashion Design and Technology
-Fashion Design and Innovation
-Visual and Digital Fashion Comunnication

WORK

-Evri Warehouse Operative
03.2021-
-KFC Team Member
10-12.2020
-Children's entertainer
7-9.2020

CREATIVE EXPERIENCE

-Designing and executing a graduate collection (still in the proccess), 2023
-Exhibiting Designer (Hyper-Hyper), 2023-
-Designing/setting-up exhibition space (Hyper-Hyper), 2023
-Exhibiting Designer (Fantastical), 2022
Member of the Nubeyond Collective
-Social Media and Digital Marketing (Beyond the Verse), 2022
Role included creating graphics for the promotional material and on-line platforms (posters, flyers, infographics etc.)
-Internship with a final-year fashion student in preparation of their graduate collection, 2021
Tasks included:
-Trend Research
-Product Development
-Pattern Cutting and Sewing
-Basic sewing and comstructing course, 2021
-Academic drawing class, 2018-19
-Fash'n'Act/Local Volunteering Project,
2019

CREATIVE CV