



KOI CARP

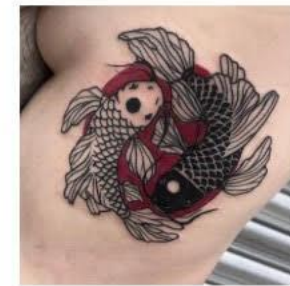
Portfolio of Macie L Walkden



MACIE L WALKDEN

I am a fashion stylist, visual artist and designer, graduating from Coventry University. Over the years I have accumulated many skills and experiences while working with designers and photographers. I have a passion for nature and history, usually using these as inspiration for my work. I am assertive and strive to be sustainable in my work and create bespoke high quality looks.

For Koi Carp, the name came from when I was younger and found myself immersed into street fashion, music and skateboarding. My tag was a koi fish which everyone knew me by and I have stuck to keep this for my logo in future fashion opportunities. It signifies my values and the importance of balance and harmony in all aspects of life, they hold a lot of wisdom and it's something I hope to see shine through my work.



SKILLS-

Styling

Machine equipment

Communication

Management

Illustration

Clientele work

Construction

Creativity & Initiative

Photography + editing

media management



PROJECT -

Models- Anita Robaczewska & Olivia Helston !

ABOUT.



Fixation on nature's wonders and the art of preserving such beauty. My fascination with wildlife was evident around the age of 5. Completely mesmerised I was drawn to study them and spent much of my time in the outdoors. Forwarding years I grew to love history and took up the hobby of taxidermy (butterflies). Yet found it hard to do it in such a way that is ethical.

Drawn to tailoring, I strived for a goal of a future brand that was classy, high quality but environmentally conscious. My collection is how you can flaunt beauty without the cost of the environment. Taxidermy was a status from the rich, to flaunt such beauty yet there is an ugly side to the hunting. A side I would like to eliminate and show.

Prancing around in your finest treasure



HUNTSMENS PARADE



KOI CARP



DESIGNING

Ideas and illustrations for the Huntsman's Parade editorial, creating garments inspired by traditional country garments. All made from wool to keep in theme with taxidermy.



Limited edition Autumn PU leather big bow tweed
houndstooth blazer jacket suit set - Efeu/ goodgirlrebel.com

British tweed hair bow/ Arthurbenjamin5.co.uk

Hanse Mon/ Fall 1992/ RTW/ tumblr/ theoriginalsupermodels.com

MAKING AN 1890'S CYCLING COSTUME, PART TWO/ May 2016/
doxiequeen1.wordpress.com

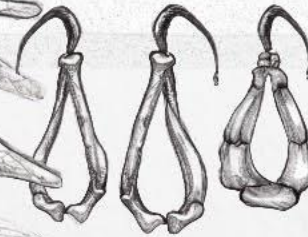


DESIGNING ACCESSORIES

Designing accessories for the Huntsman's Parade editorial collection. Inspired by taxidermy, looking at animal bones and feathers to create beautiful bespoke designs. creating bags, shoes accessories and earrings



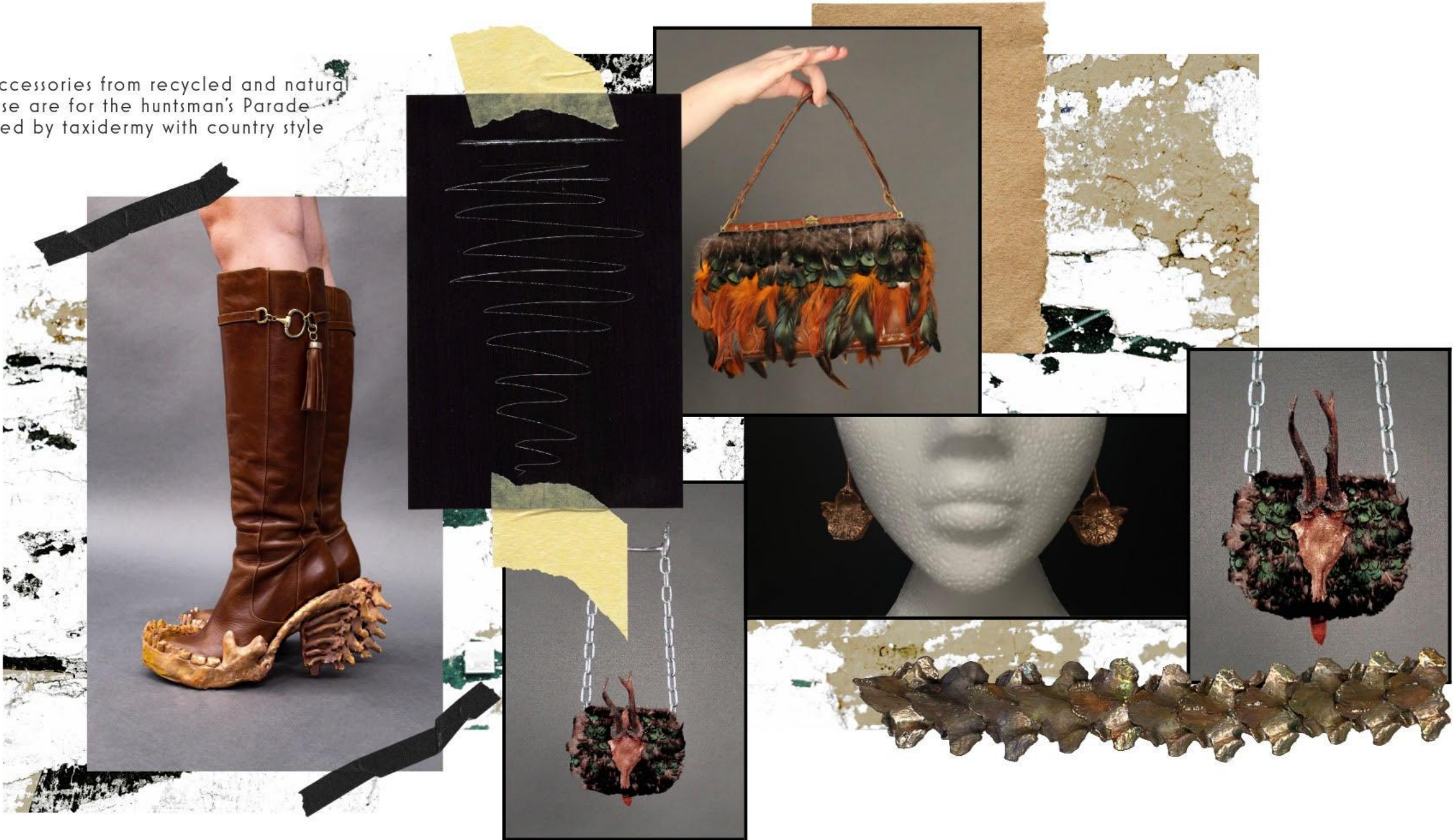
References:
Dior assich boots/ Dior (fall- winter 2000 Rth) collection/ post 2022 by @thesunshy/ Twitter.com
Photography/ spine shoe/ post 2010/ Luisa via Roma event/ set of shoes.typepad.com
Alexander McQueen/ wave mules/ autumn- winter 2024/ Instagram.com

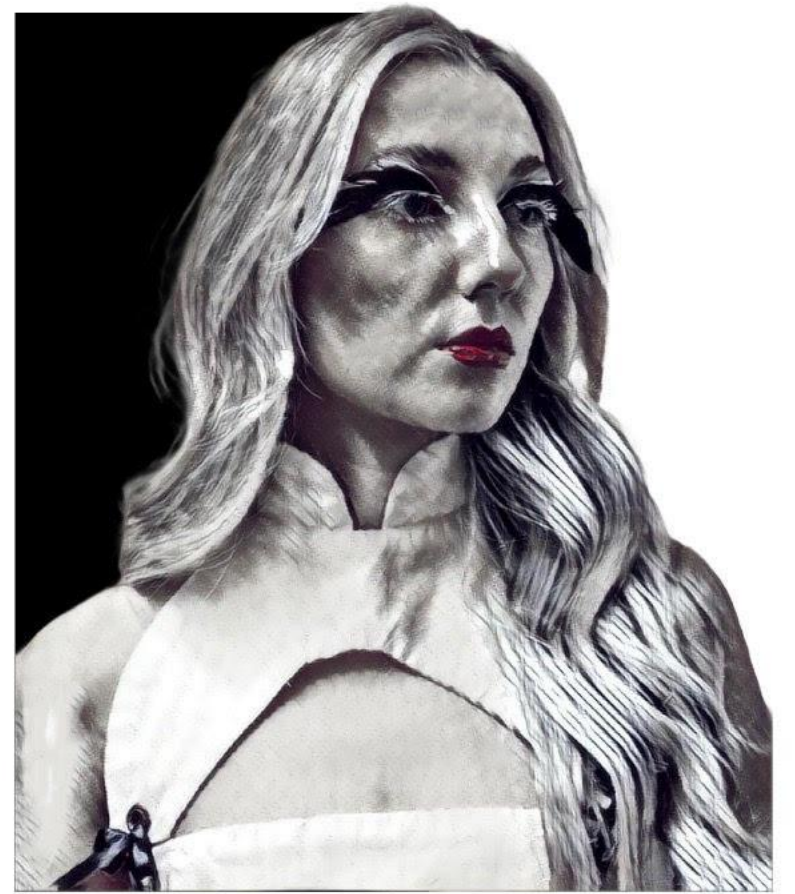


Sofia Erikson/ metalworks/ bodybuilding mirror/ website/ theodeto.com
leopard skull Acid Gold/ 18k gold/ website/ opamecollective.com
Barbary fall 2012/ ready to wear collection/ photographed/ article Tim Blanks/ vogue.com
Equestrian fashion/ snaffle bit belt and saddle bag/ designer Vezavi/ website/ Etsy.com
Tom Ford leather Feathered bag/ JULY 2014/ FAVORITES/ D's Little List of Loves - DRAGES/ article/ blog.dpages.com



Hand made accessories from recycled and natural materials. These are for the huntsman's Parade project, inspired by taxidermy with country style influences.





LINE UP -

Final line up for my photoshoots, with the bone and feather accessories and make up . these drawings have the models Libby Partridge, Thuy Tein, Ruth Akimana, l'man.

UPCYCLING DESIGN

Styling for a upcycling project called UNTAGGED, designed by me from old unwanted clothes. Model Anita Robaczewska

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Using old clothes I have salvaged from my wardrobe and my friends I will transform them into three garments. First is gonna be a corset style top out of the two denim skirt. The second garment will be a bolero out of the trousers which is a similar colour to the skirt. Lastly will be a wrap skirt out of the coat. The only things I will be adding is thread and eyelets to these garments.



Colour Pallet-



Garment design -

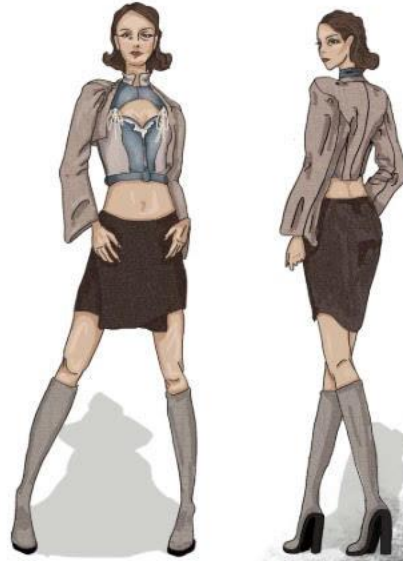




Image I took of a chicken feathers which inspired me to do a look based of birds feathers.



STYLING AND PHOTOGRAPHY

For the Huntsman's Parade editorial, a look inspired by British country side and taxidermy. A perfect preservation of beauty, closely looking at the rooster and it's magnificent feathers.



Founders: Chanel Yulawave Brand/ December 2022/ teleg
Valentino Couture/ Spring & summer 2019 ready to wear /
/ vogue.com
Ankovi/ Audrey Marnay at Yohji Yamamoto/ Fall- winter 200
makeup / posted 2012/ ankovi.tumblr.com
Green beauty/ by Elizabeth Podlesnik/ Fainelle magazine/
Fainellemag.com
Anch beauty/ Lucy's magazine/ photography by Anna Dabi
vandongenartfoto.com



Tweed jacket

Rooster feather & white eyeliner and mascara

Name - Rooster
Model - Kristina Rodionva
Date : 15/03/24
Photographer: Macie L Walkden
Stylist- Macie L Walkden



Leather waist belt, tights & boots

SHOOT



MENS STYLING

This was for the Huntsman's Parade Editorial, creating and styling a country themed outfit taken in the country side of Bagington. Using Ai to create smoke and animal details to avoid ethical problems. Model is Samuel J Crow with his dog Frankie.



Name: Hunters Dog
 Model: Samuel J Crow
 Date : 6/ 3/24
 Photographer: Macie L Walkden
 Stylist: Macie L Walkden

Tweed jacket
Farmer hat

Wool turtleneck and fitted wool straight leg trousers

Country men's waterproof boots

HUNTERS DOG



EDITORIAL PHOTOGRAPHERS -

ZUNDO



Amer Akwag/ by Louisa B. Maria Thomsfeld/ 2023 / M L magazine du Monde / fashion / fr . com
 Loree Reik/ by Olga Rubio Palma/ engor Ukraine/ 2020/ fashiongenetrago . com
 Alexandra Leves/ 2020/ party of castles and / photographers/ website/ ig . story . com
 Fresh magazine/ September 2020/ photographer Benjamin Vranic/ Trade Waterland/ fashioneditorial . com
 By Paul de Lamer/ Liv O'Driscoll & Victoria Gomez/ are natural / edice in 008/ magazine/ 2017/ fashiongenetrago . com
 Masha/ J. Kamakura/ esk . gov/ irce/ photography/ website/ flickr . com
 Photography/ shroven/ website / www . fashion . rich . com



STYLING AND PHOTOGRAPHY

Styling a tweed vintage riding outfit into a classy look for the huntsman's parade editorial, while creating a mesmerising bold make up and sleek hair.



Numero France / September 2019 - Anne of Carversville



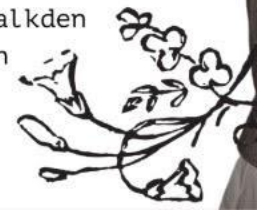
Curled / wavy hair

Natural glowing makeup, blushed cheeks and bold red lips.

Tweed riding jacket / open shirt / skirt and heels.



Model : Tien Tran
 Date : 26/2/24
 Photographer: Macie L Walkden
 Stylist: Macie L Walkden



LEATHER
 TWEED
 COTTON
 LINEN

Harper's BAZAAR - 2007 / the new classics

Amazon / butterfly 3 - Ply guest towels / USA / Elise Collection

Rosemary & Thyme - Fall Inspo 2019



CLASS & STYLE

A classy photoshoot for the Huntsman's Parade editorial. Styled in classy tailored British attire and modeled by SUELY SEMEDO & RUTH KHERIE AKIMANA.



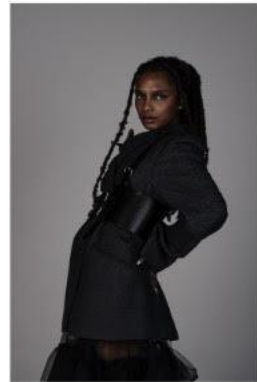
POSES



SS22: by the garment/ photography/ noise PH - Pinterest/ thegramm.com/buugen.com

Andrea Bianchi/ intermission shoot by John Scarbrick / article 2014 / Fashion game logue

The smart pick/ article: 2017 / by mostly me + certain others/ modlyme-certainothers.com



PHOTOSHOOT

Photoshoot for the Huntsman's Parade editorial, including the garments and accessories made and designed by me. I used my own taxidermy for the makeup creating a lavish, classy look that expresses the beauty of natural form in nature. Models include Thuy Tien and Ruth Akimana.

Primary images of butterflies and Coombe Abby



The Huntsman's Parade



Ralph Lauren 1984/
model Daniela Ghione



Designer Etro - 2014 book



EDITORIAL

final editorial for the huntsman's Parade including all my garments and accessories, styling and photography.

