

BETH EATON

WOMENSWEAR DESIGNER/ PATTERN CUTTER

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SWINGING LONDON
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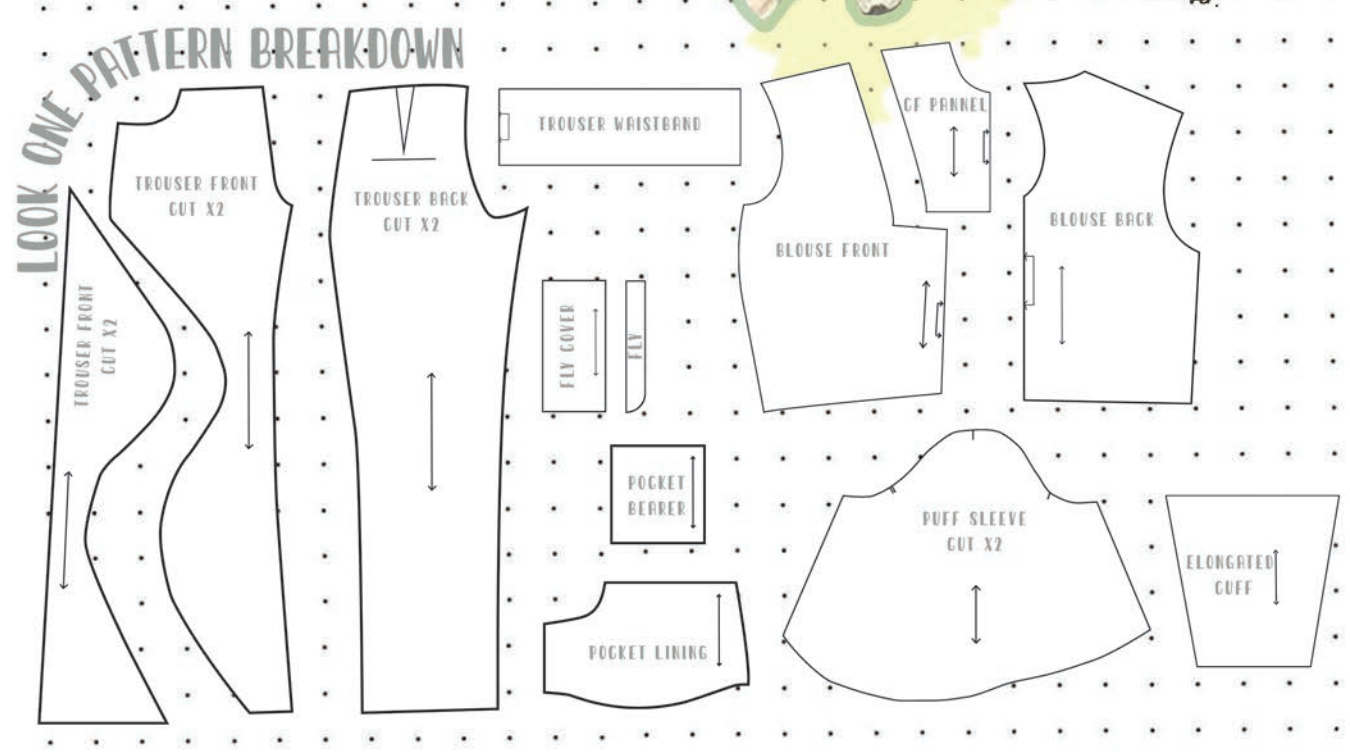
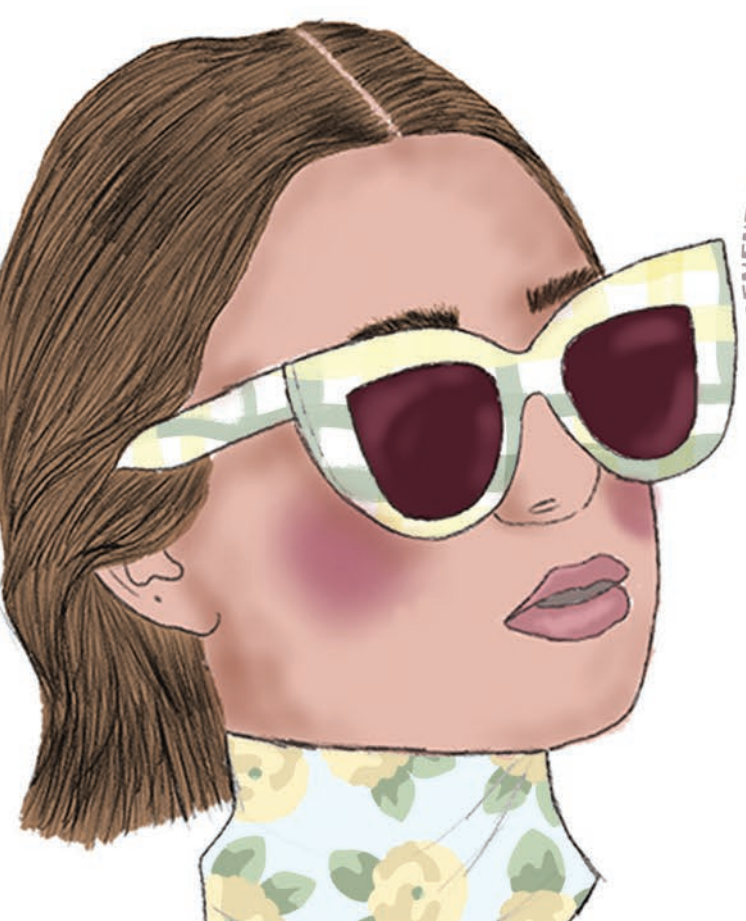
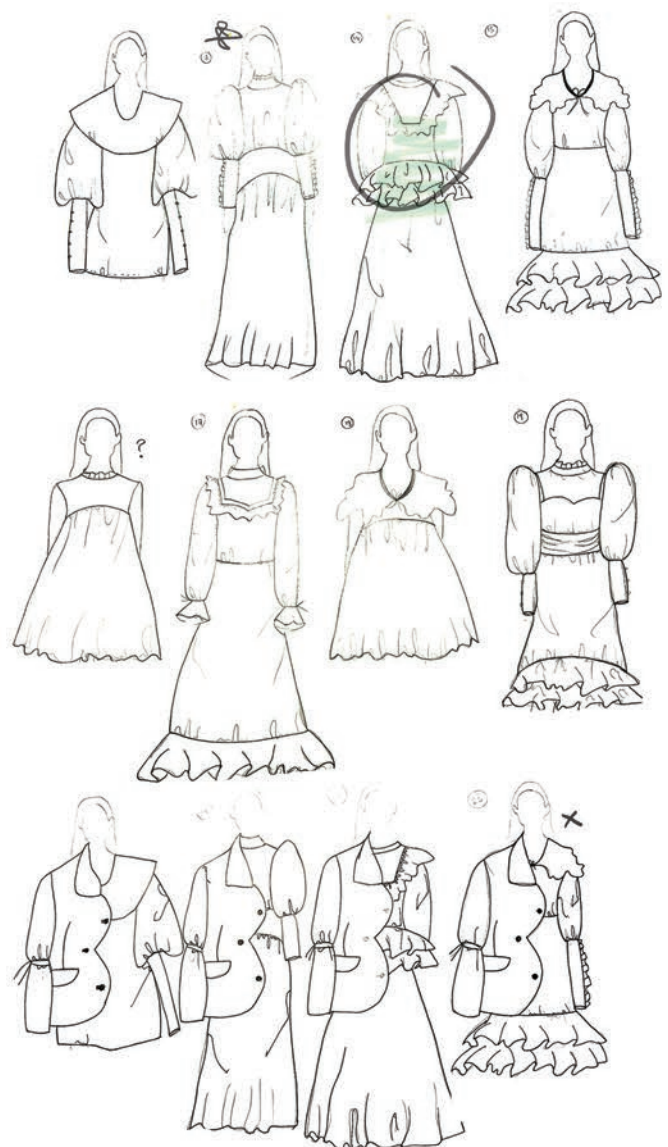
MUSE OF THE SIXTIES... MUSE OF THE SIXTIES... MUSE OF THE SIXTIES...
MUSE OF THE SIXTIES... MUSE OF THE SIXTIES... MUSE OF THE SIXTIES...
MUSE OF THE SIXTIES... MUSE OF THE SIXTIES... MUSE OF THE SIXTIES...



A green vintage car, possibly a 1950s Ford, is shown from a side profile. The words "JUST MARRIED" are written in a stylized, dark green font across the side of the car. The car has white-walled tires and a chrome bumper. A yellow sun is visible in the background on the right side.



A collage featuring a central photograph of a young child in a stroller, surrounded by a repeating pattern of the text "60'S FAMILY LIFE..." in a stylized, overlapping font. The text is arranged in a circular, repeating pattern around the central image, creating a sense of motion and repetition. The overall aesthetic is reminiscent of mid-20th-century graphic design.





TOILE DEVELOPMENT...

TOILE DEVELOPMENT... TOILE

DEVELOPMENT... TOILE DEVELOPMENT...

TOILE DEVELOP



TOILE DEVELOPMENT



TOILE DEVELOPMENT

TOILE DEVELOPMENT...



TOILE DEVELOPMENT



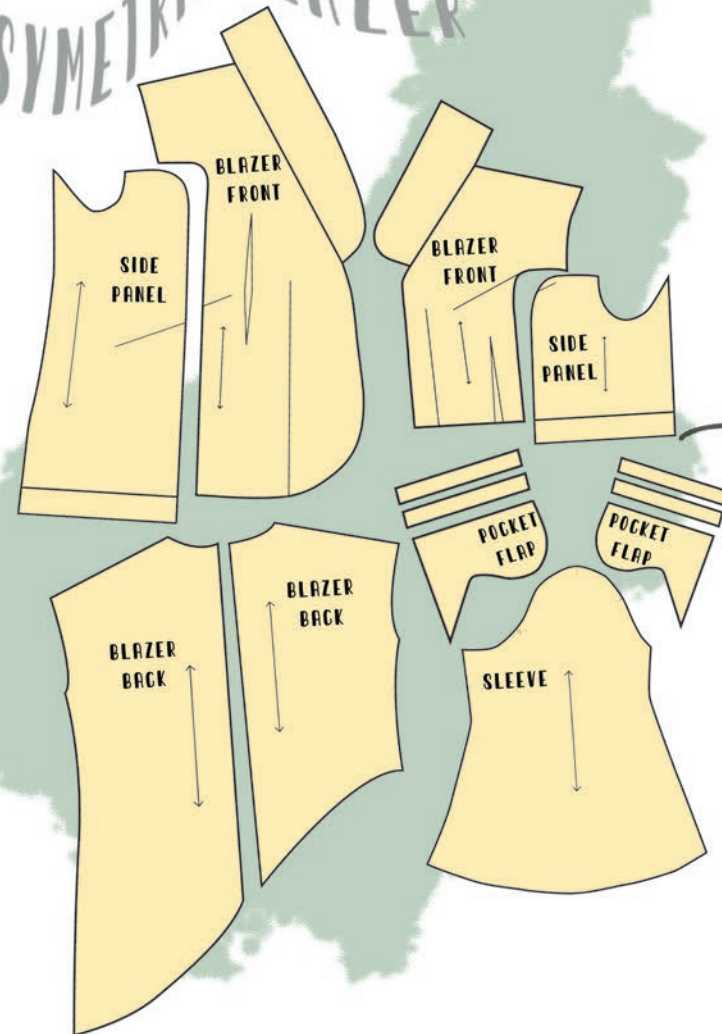
LOOK TWO DEVELOPMENT



TOILE DEVELOPMENT



ASYMETRIC BLAZER





TOILE DEVELOPMENT...



TOILE DEVELOPMENT...

TOILE DEVELOPMENT...

TOILE DEVELOPMENT...



TOILE DEVELOPMENT...

TOILE DEVELOPMENT...



TOILE DEVELOPMENT...

TOILE DEVELOPMENT...

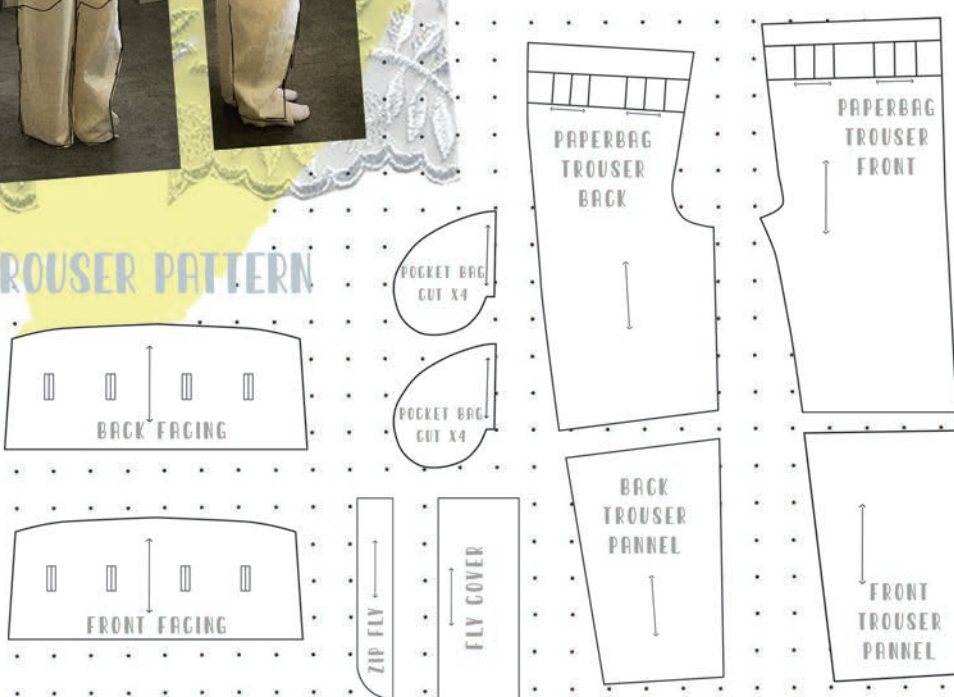


TROUSER DEVELOPMENT

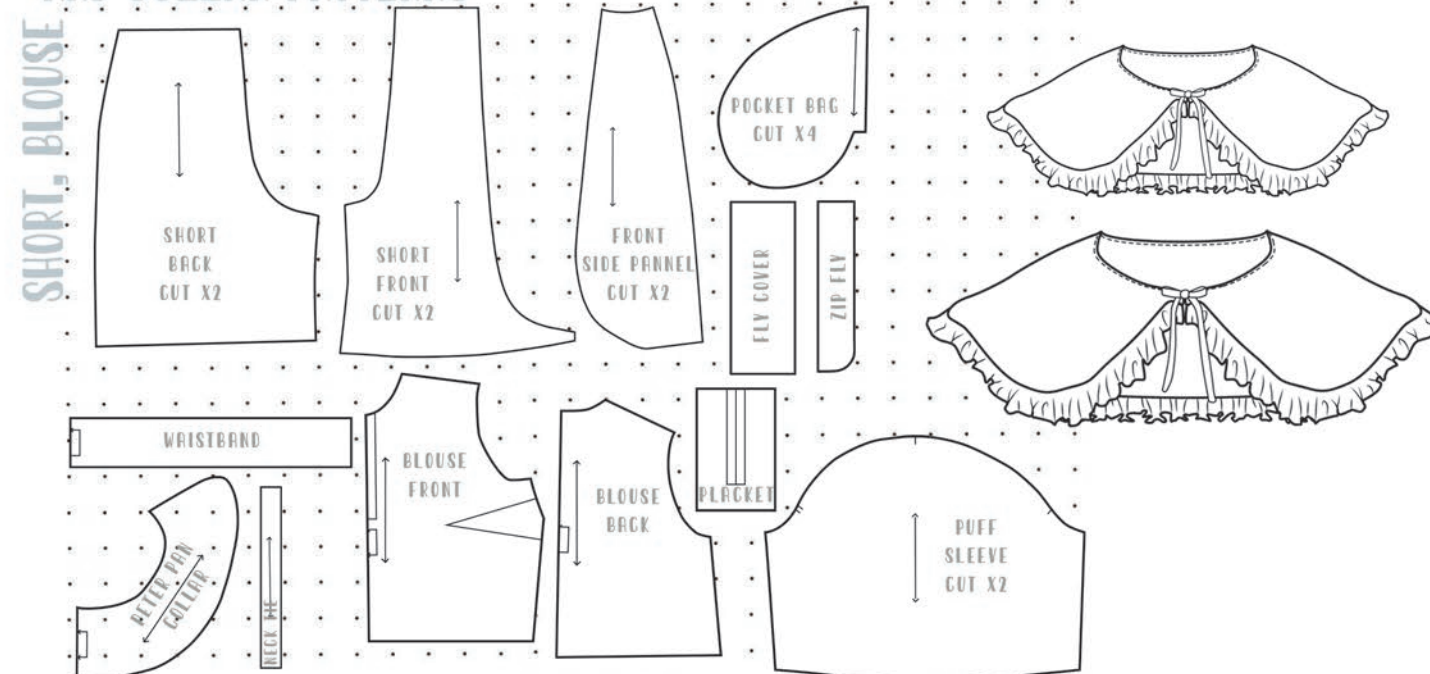


TROUSER PATTERN

PAPERBAG

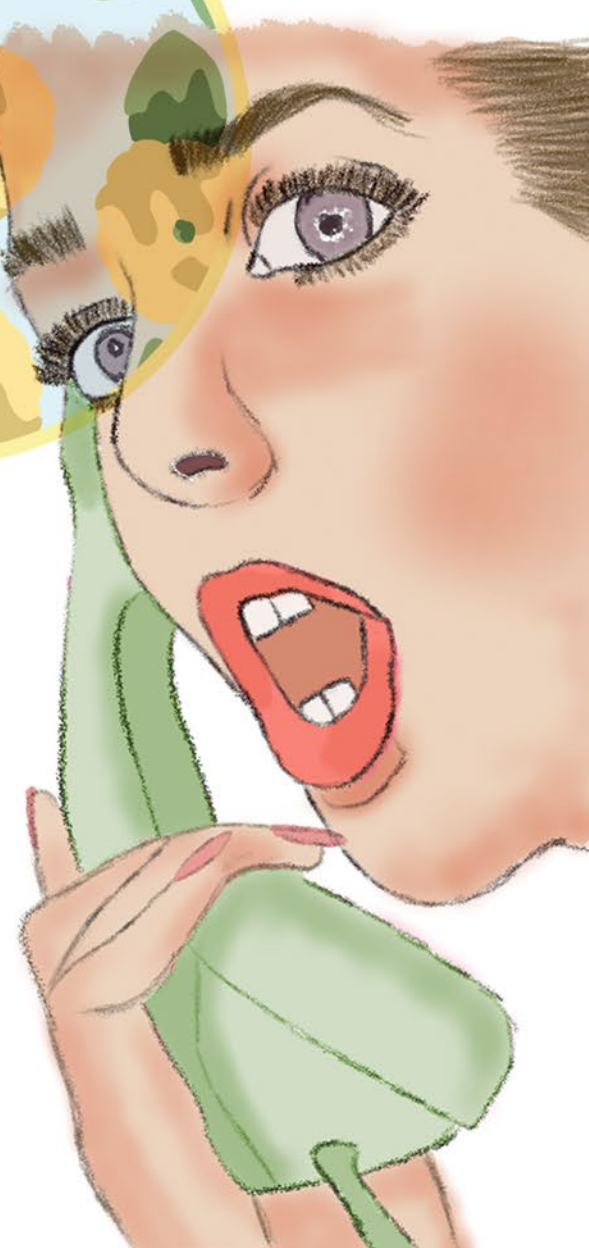


AND COLLAR PATTERNS





PRINT PLACEMENT AND SCALE







LOOK ONE:



FRILL BLOUSE



FRILL TROUSER



LOOK TWO:



ASYMETRIC BLAZER



MAXI SKIRT

LOOK THREE:



LAYERED COLLAR

BLOUSE



SHORT

LOOK FOUR:



KNIT V-NECK SWEATER

SHIRT



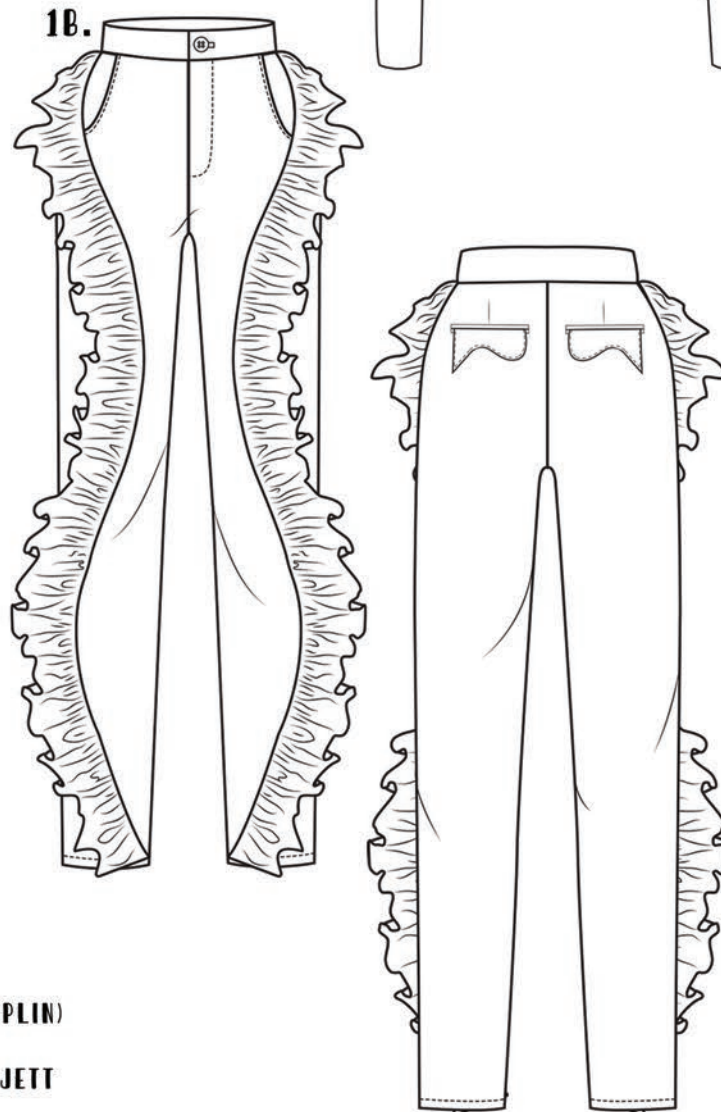
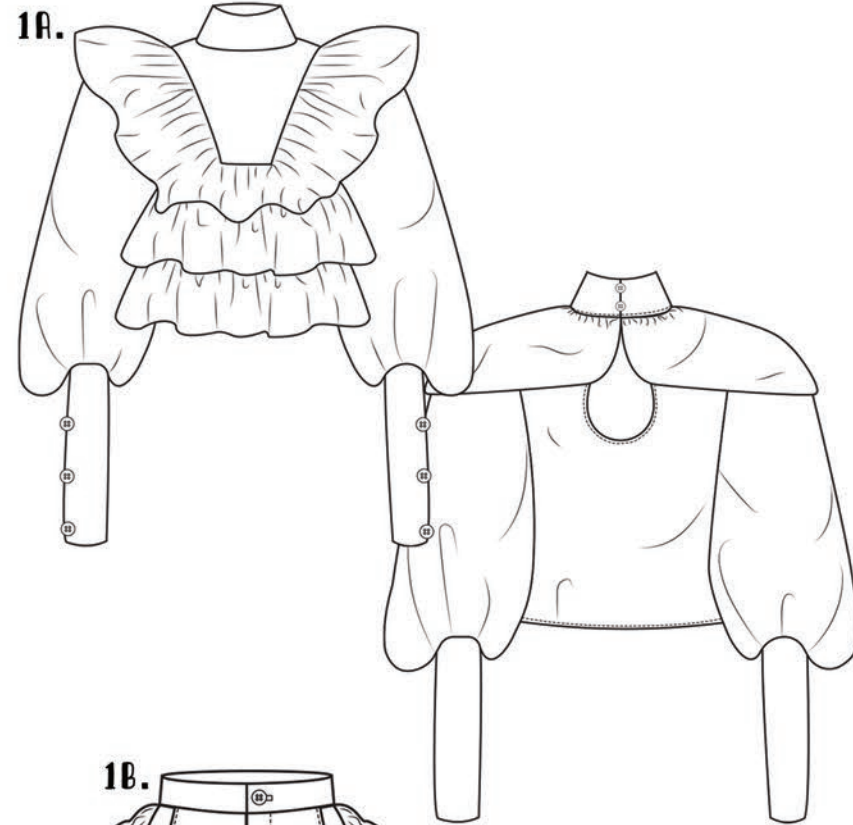
PAPER BAG TROUSER

LOOK ONE



1A. FRILLED PUFF SLEEVE BLOUSE (COTTON POPLIN)

1B. TAILORED TROUSER WITH WAVE FRILL AND JETT POCKETS (COTTON DRILL)

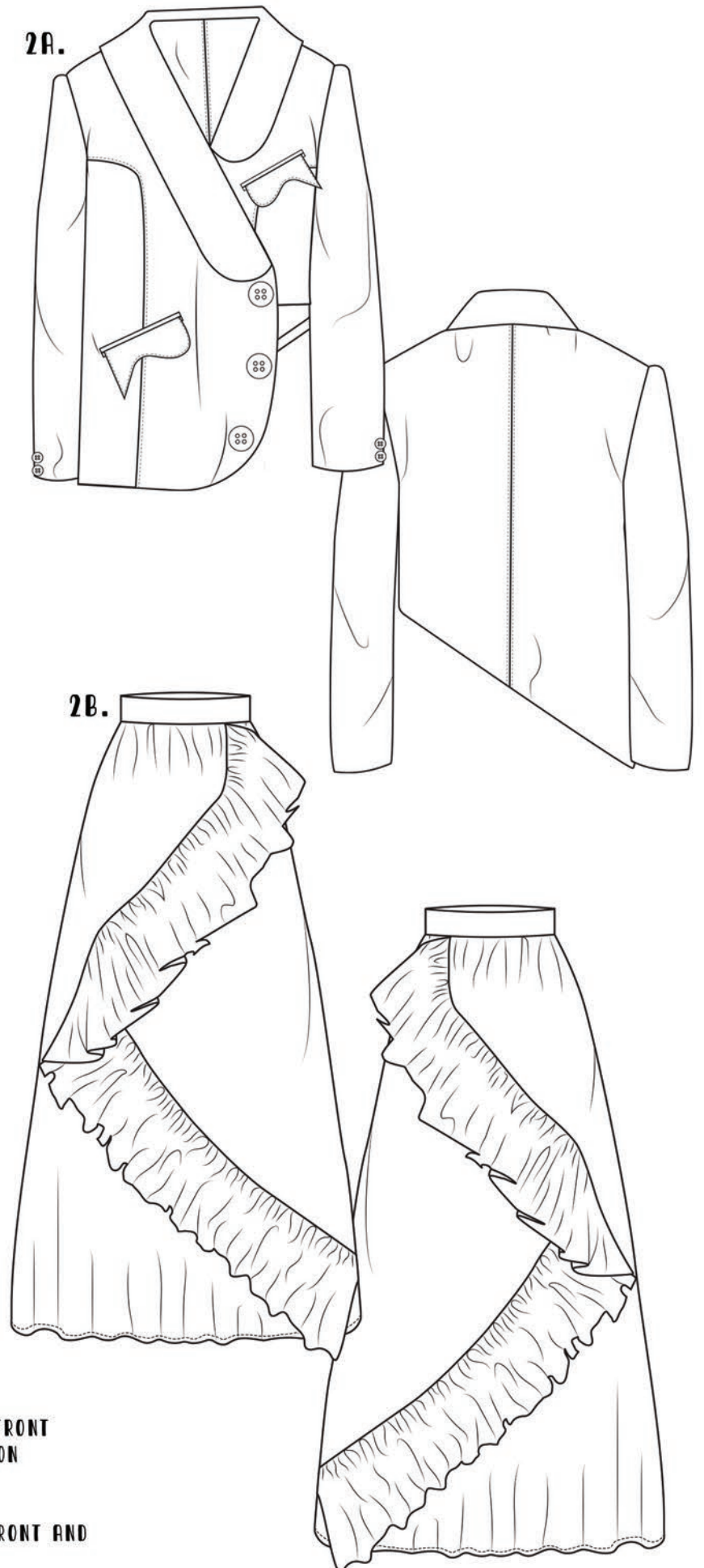


LOOK TWO

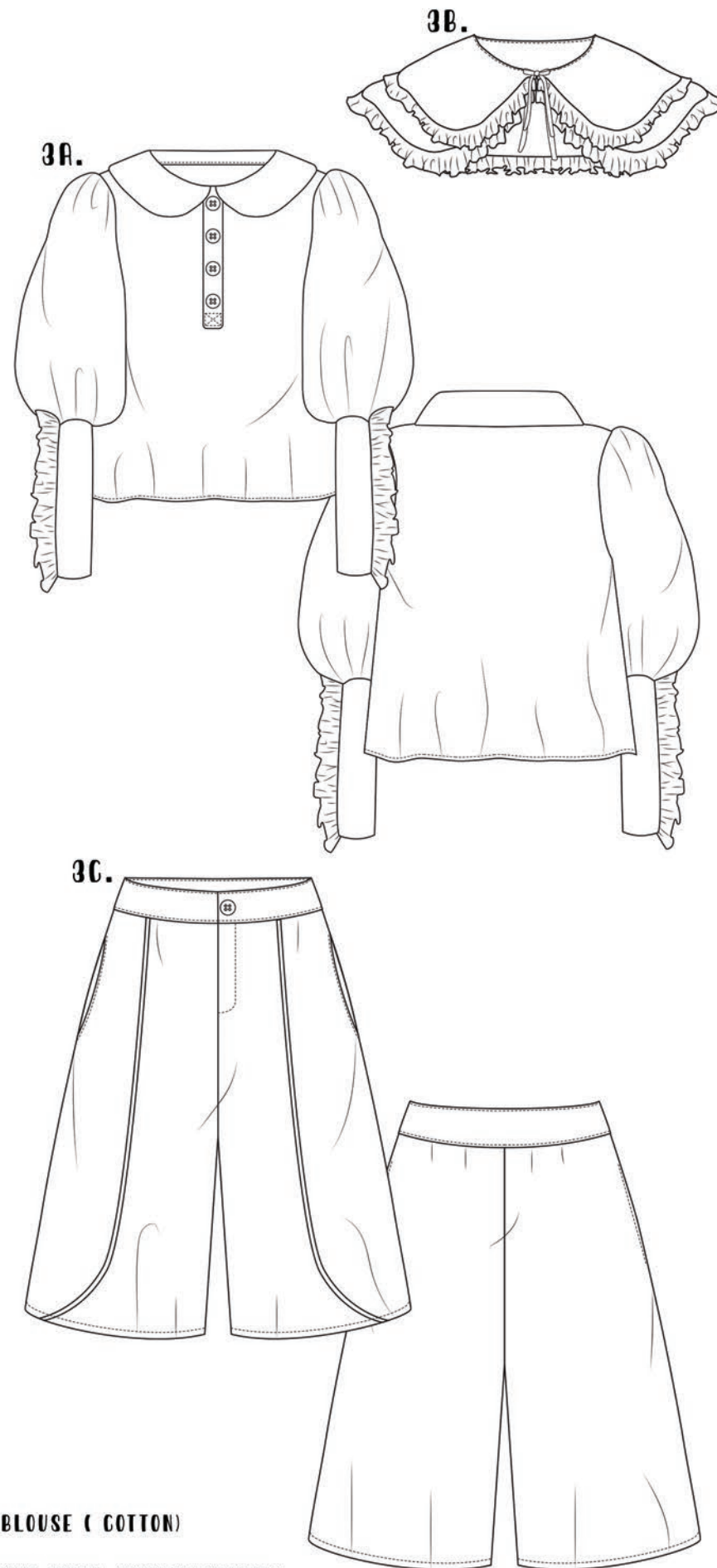
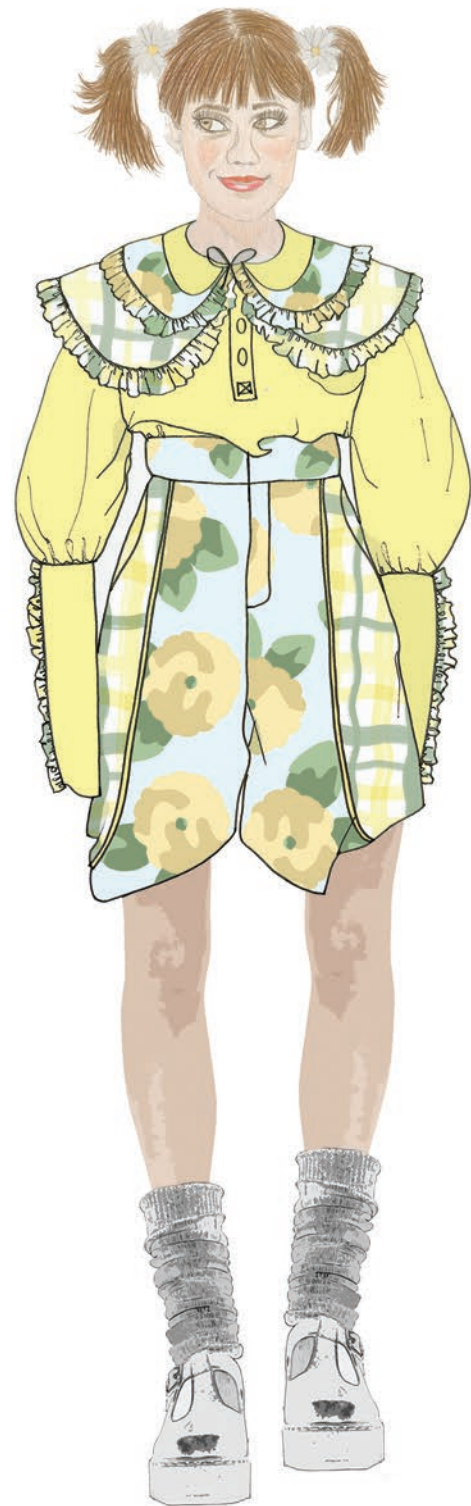


2A. ASYMETRIC OVERSIZED BLAZER WITH FRONT POCKETS (GREEN WOVEN LINEN, POLYCOTTON BLEND HOUNDTOOTH, COTTON LINING)

2B. MAXI SKIRT WITH ASYMETRIC FRILL FRONT AND BACK (COTTON POPLIN)



LOOK THREE

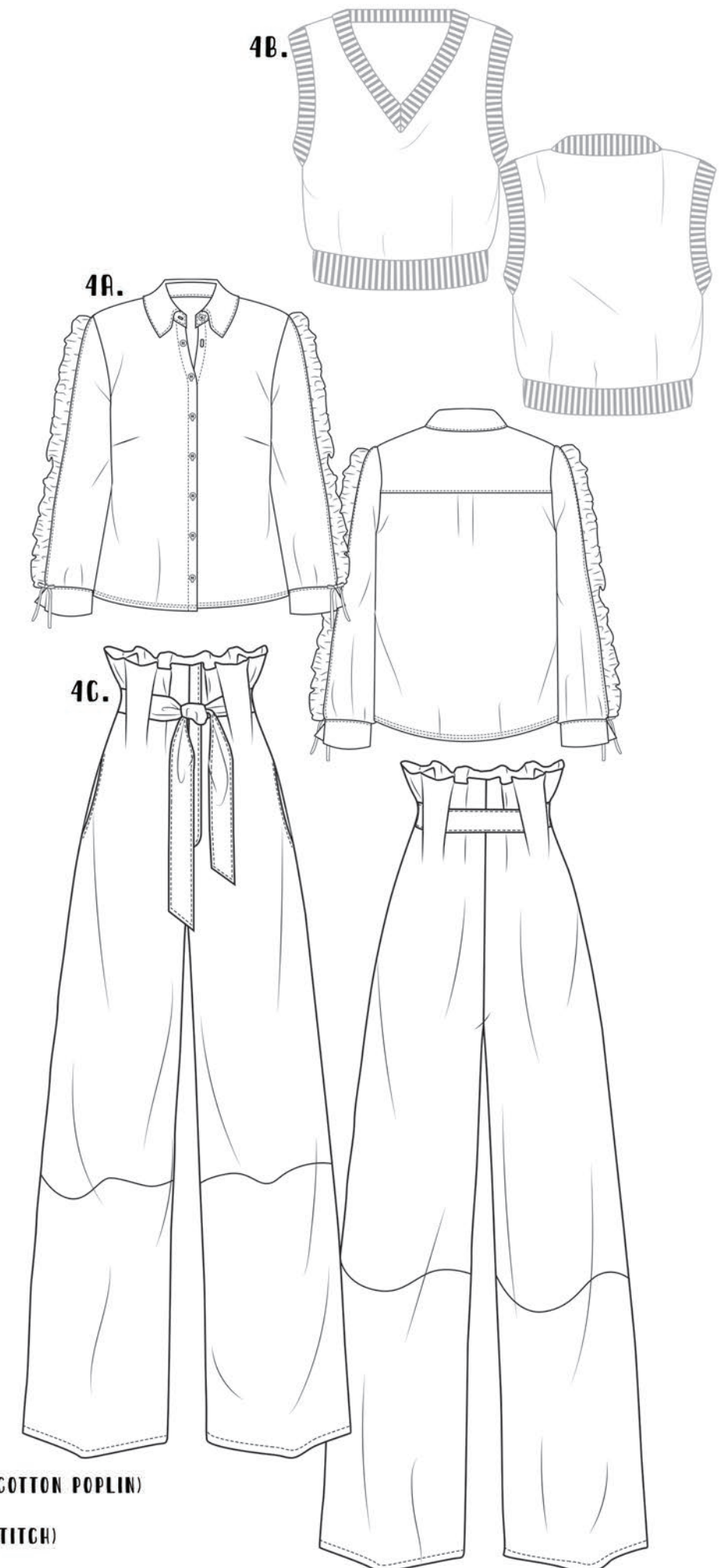


3A. PETER PAN COLLARED, PUFF SLEEVE BLOUSE (COTTON)

3B. LAYERED PETER PAN COLLARS WITH EDGE FRILL (COTTON POPLIN)

3C. HIGH WAISTED SHORTS WITH PIPING AND SIDE PANNEL (COTTON DRILL)

LOOK FOUR



4A. SHIRT WITH OPEN FRILLED SLEEVES (COTTON POPLIN)

4B. KNIT V-NECK SWEATER (MOSS SLIP STITCH)

4C. PAPER BAG TROUSER WITH WEAVING BELT AND LACE BOTTOM (COTTON, NON STRETCH FLORAL LACE)