

ELLIE WILLIAMS

PORTFOLIO + DIFFUSION

0.00	11.00	13.00	14.00	15.00	16.00	17.00	18.00	19.00	20.00
1.00	22.00	23.00	24.00	00.00	01.00	02.00	03.00	04.00	05.00
6.00	07.00	08.00	09.00	10.00	11.00	13.00	14.00	15.00	16.00
7.00	18.00	19.00	20.00	21.00	22.00	23.00	24.00	00.00	01.00
2.00	03.00	04.00	05.00	06.00	07.00	08.00	09.00	10.00	11.00
3.00	14.00	15.00	16.00	17.00	18.00	19.00	20.00	21.00	22.00
3.00	24.00	00.00	01.00	02.00	03.00	04.00	05.00	06.00	07.00
8.00	09.00	10.00	11.00	13.00	14.00	15.00	16.00	17.00	18.00
9.00	20.00	21.00	22.00	23.00	24.00	00.00	01.00	02.00	03.00
4.00	05.00	06.00	07.00	08.00	09.00	10.00	11.00	13.00	14.00
5.00	16.00	17.00	18.00	19.00	20.00	21.00	22.00	23.00	24.00
0.00	01.00	02.00	03.00	04.00	05.00	06.00	07.00	08.00	09.00
0.00	11.00	13.00	14.00	15.00	16.00	17.00	18.00	19.00	20.00
1.00	22.00	23.00	24.00	00.00	01.00	02.00	03.00	04.00	05.00
6.00	07.00	08.00	09.00	10.00	24 HOUR PEOPLE		16.00	17.00	18.00
8.00	19.00	20.00	21.00	22.00	23.00	24.00	00.00	01.00	02.00
3.00	04.00	05.00	06.00	07.00	08.00	09.00	10.00	11.00	12.00
4.00	15.00	16.00	17.00	18.00	19.00	20.00	21.00	22.00	23.00

CONTENTS

THE CONCEPT

of my project is looking at rave throughout the 80's, 90's and 21st century. While also looking at drug use and alcoholism throughout. Looking at styling that was worn while at these rave events, through the colours and lighting that is shown throughout the images. I am also wanting to look at patterns that are used in the background of the images and look at using that through material textures and colours. My collection is for the modern day raver. Someone who is wanting to fit into that ascetic but is also wanting to be fashionable. It is for someone who can deal with the different temperatures throughout the night. Going from being warm in the club but is also good for doing the walk home in the early mornings. The products that I am interested in are doing clothing that is oversized. Movement is key within the clothing as I am wanting to make it easy to dance in and have full enjoyment out of the clothing. Lightweight so that the modern day raver is able to dance and enjoy their night at full capacity.

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HA

HA
HA

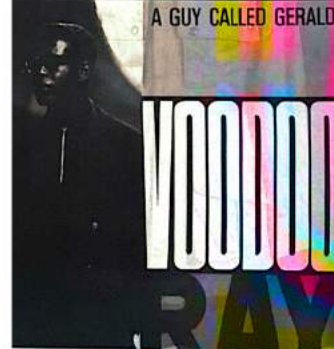
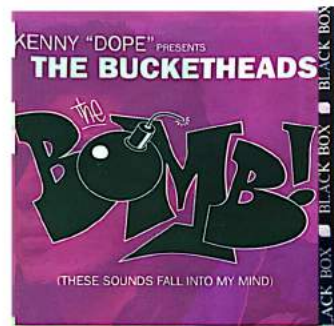
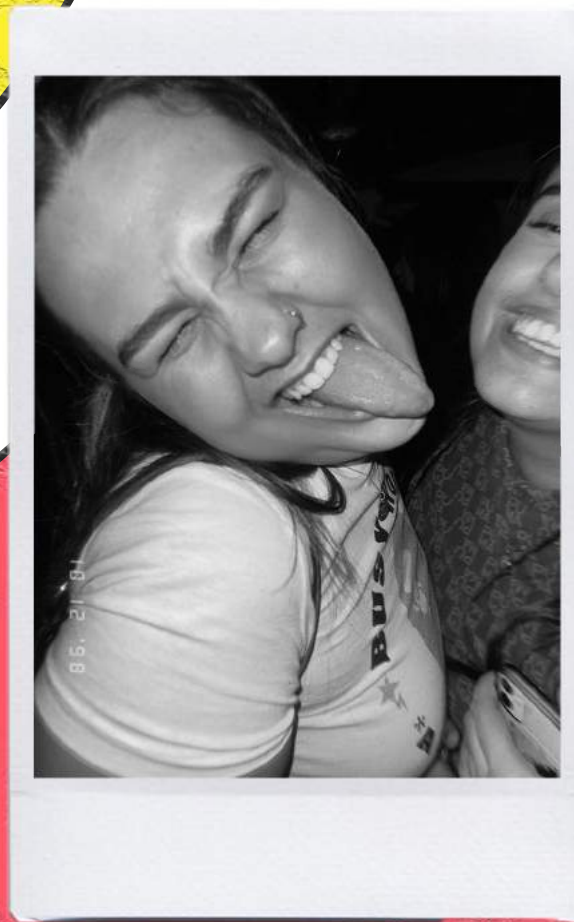


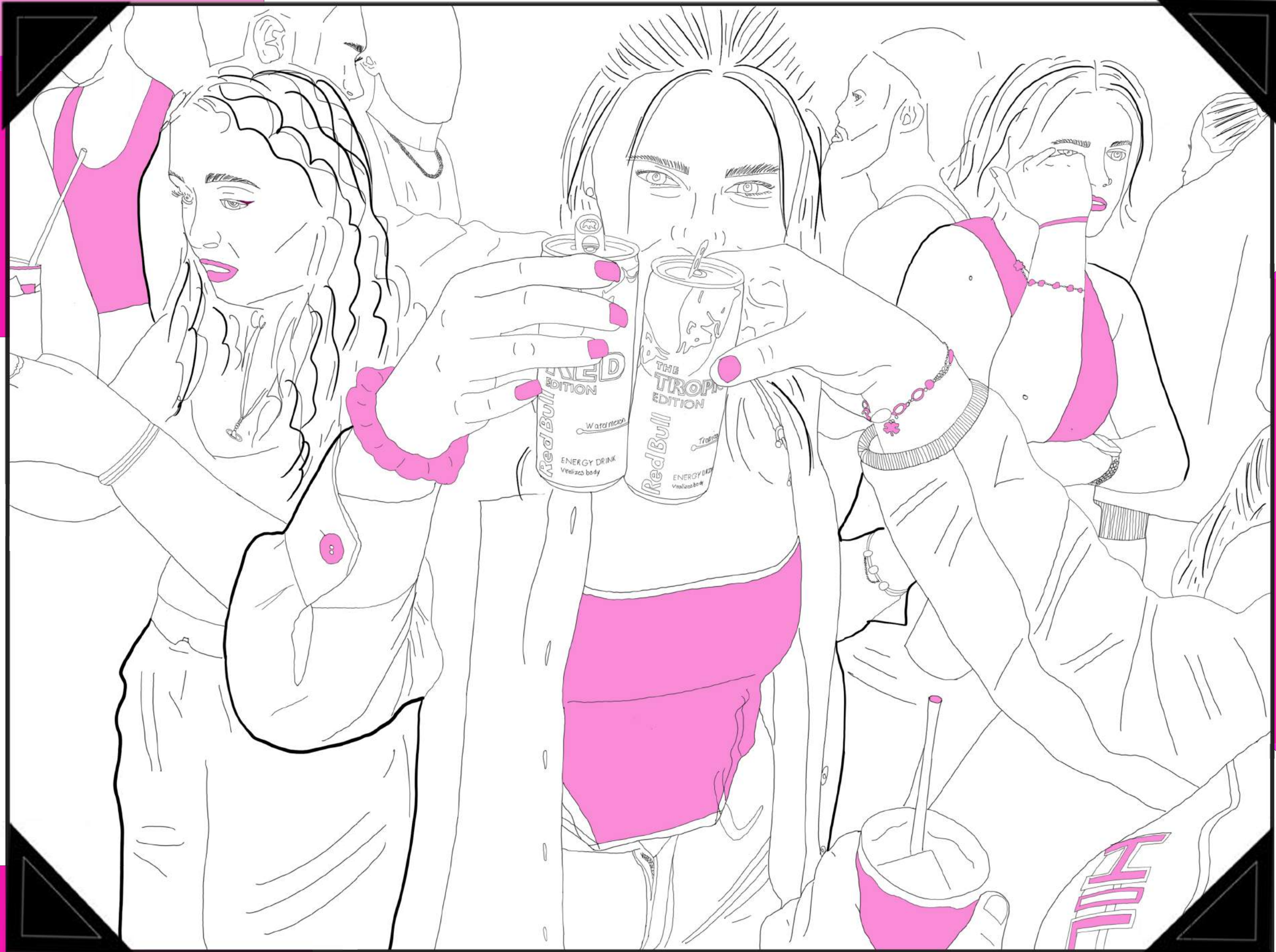


QUE + UNIQUE



COW GIRL

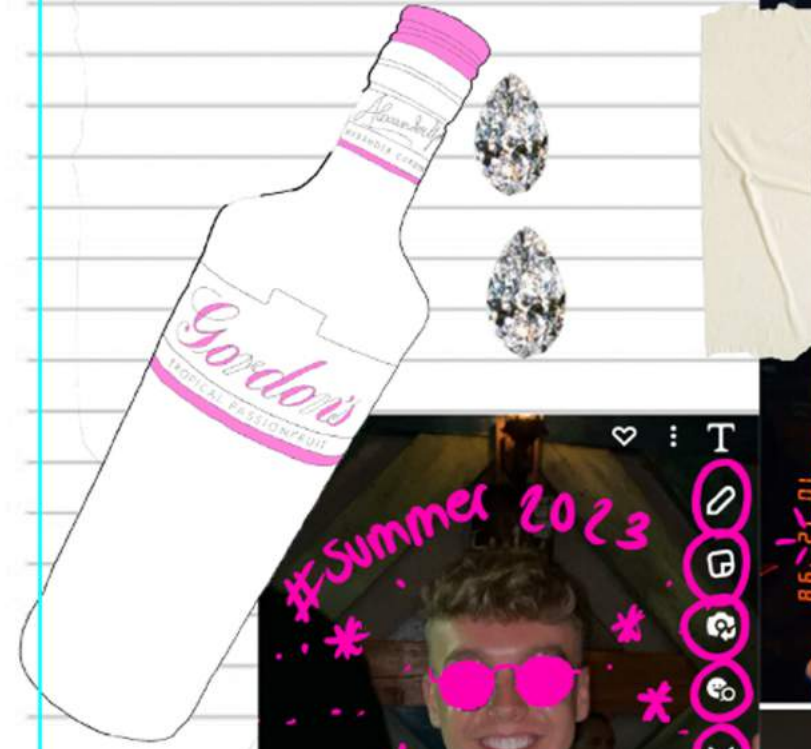




FRIENDS



2023

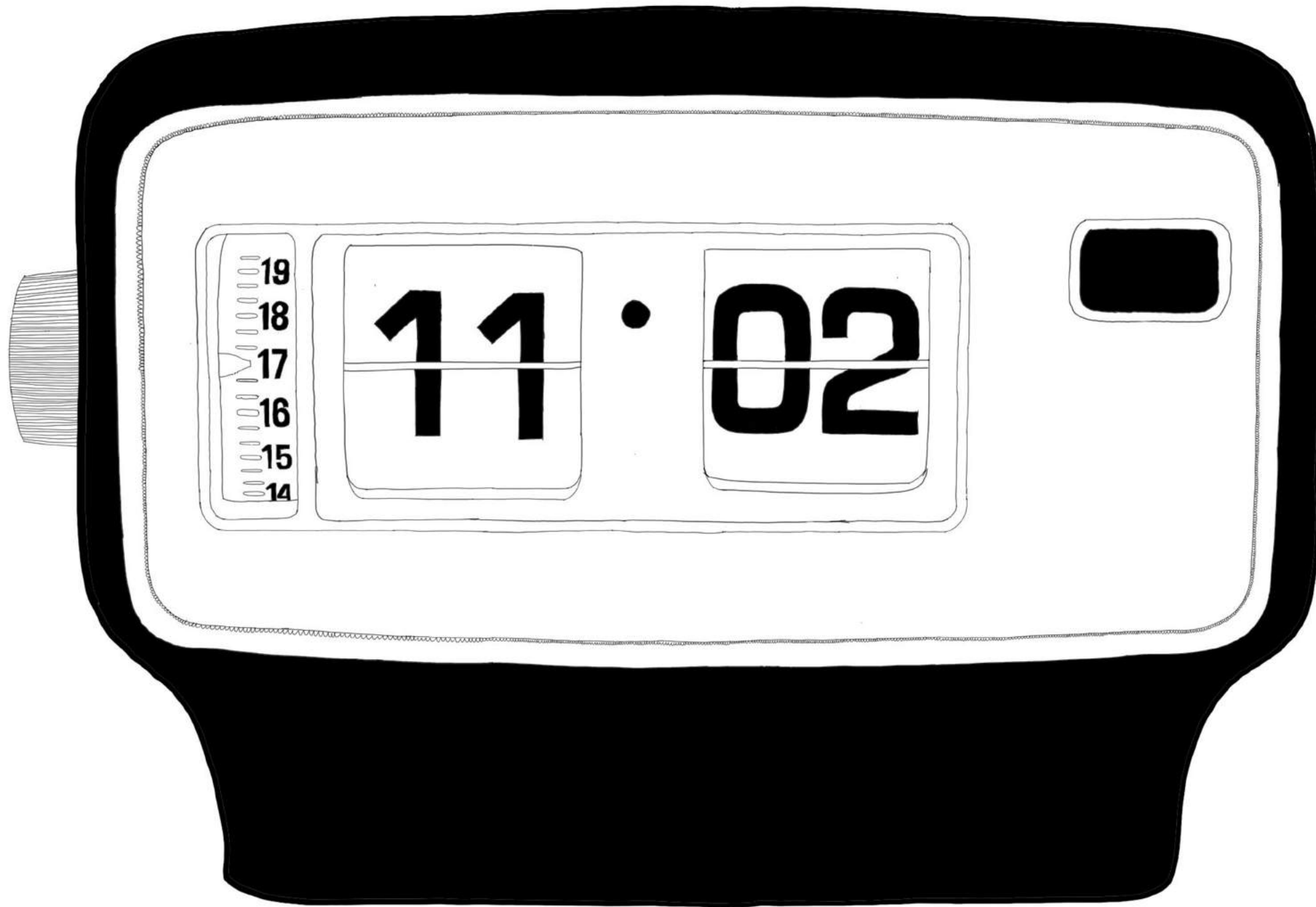


What time Friday??



What time does the club open?

Early Hours



DRINK??

24 HOURS

24 HOUR PEOPLE

24 HOUR PEOPLE

LOOK ONE



Technical sketches of a jacket with handwritten notes: 'Jackets - windbreaker style - Ban for mobility - add volume and structure'.

Technical sketches of a jacket with handwritten notes: 'Jackets - windbreaker style - Ban for mobility - add volume and structure'.

Technical sketches of a jacket with handwritten notes: 'Jackets - windbreaker style - Ban for mobility - add volume and structure'.



LOOK TWO

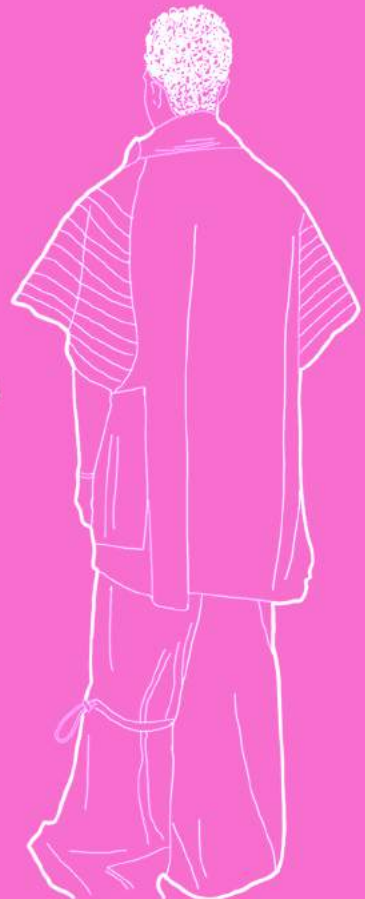
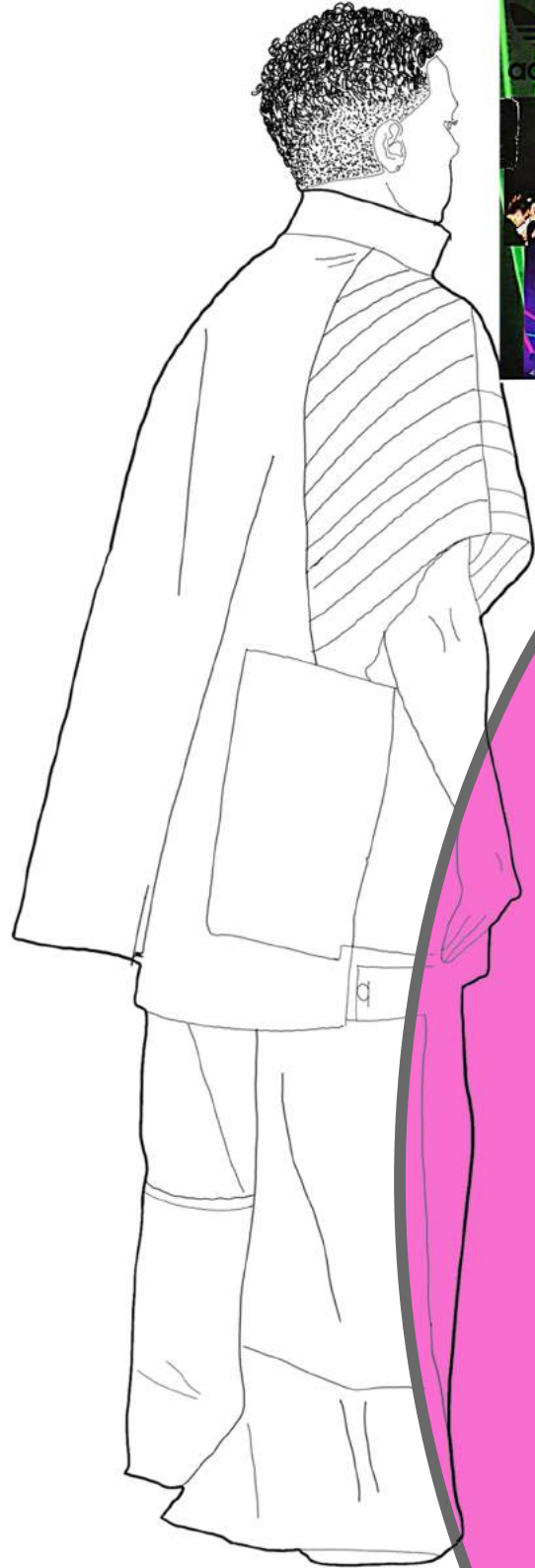


24 HOUR PEOPLE

LOOK THREE



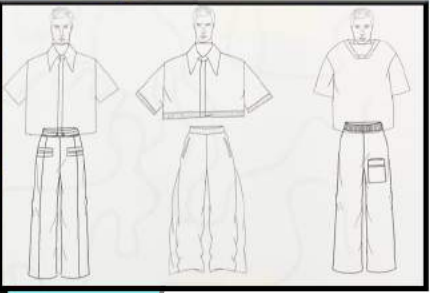
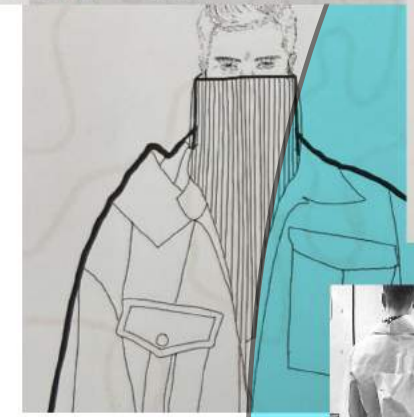
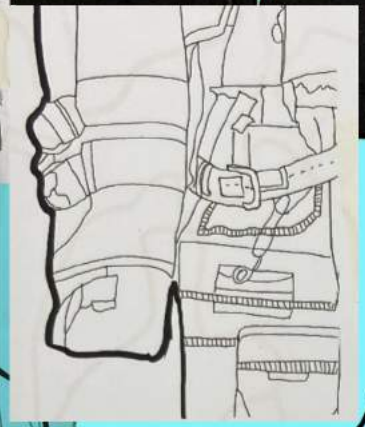
color - can manufacture a main party, the outfit to let the shirt



LOOK FOR

24 HOUR PEOPLE

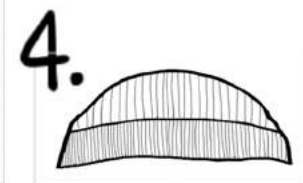
24 HOUR PEOPLE



LOOK ONE

PICK A MIX -

1. - LEATHER BOMBER
 2. - PLAIN COTTON JUMPER
 3. - BLACK LEATHER BOOTS
 4. - KNITTED HAT
 5. - BLACK SUNGLASSES
- LEATHER TROUSERS



1.

PICK A MIX -

1. - KNITTED HAT
2. - BLACK SUNGLASSES
3. - OILSKIN TROUSERS
4. - BULLET JERSEY JUMPER
5. - BLACK LEATHER BOOTS

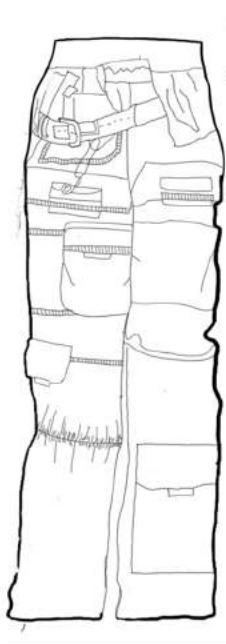
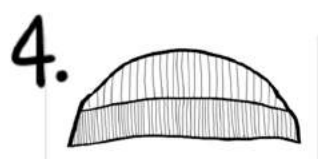
LOOK TWO



LOOK THREE

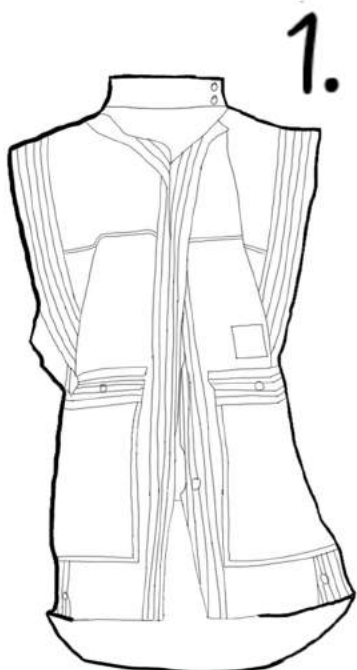


5.



PICK A MIX -

- 1. - A TOP STITCHED JACKET
- 2. - POLYCOTTON TROUSERS
- 3. - BLACK LEATHER BOOTS
- 4. - KNITTED HAT
- 5. - BLACK SUNGLASSES



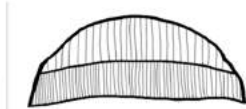
PICK A MIX -

- 1. - A POLYCOTTON JACKET
- 2. - POLYCOTTON TROUSERS
- 3. - BLACK LEATHER BOOTS
- 4. - KNITTED HAT
- 5. - BLACK SUNGLASSES
- 6. - A KNITTED WRAP

3.



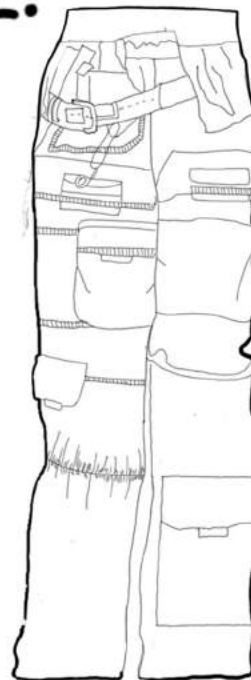
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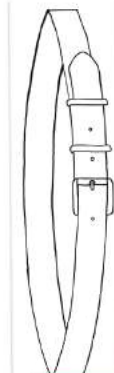
5.



2.



6.



LOOK FOUR

LME

WHAT YOU DRINKING ?



PINT?



ALP

OUT THIS WEEKEND?



TONIGHT?

