

# GAZE ON A GAZE

This project looks at sensuality, sexuality and the female form, taking inspiration from contemporary fashion, fetish fashion, **BDSM**(Bondage, Dominance, Submison, Sadism, Masochism).

In this project I want to explore what sensuality means to me in relation to the female form.



-Volume



Contrast with corsetry & longer silhouette

Sheer skirt, over dresses



CONSCIOUSNESS, SPECIFICALLY IN SLEEP OR DURING AN ORGASM.



**Peach Blossom Blue:**  
The peach perfume has become a cult favorite among the women who love it. Full of peaches, the added rose adds to the peach's soft to really activate and volume. Call used a woman's hand...



Seductive line



8-11 hooks

**Sell your soul**

Sign here: \_\_\_\_\_



Betty Page



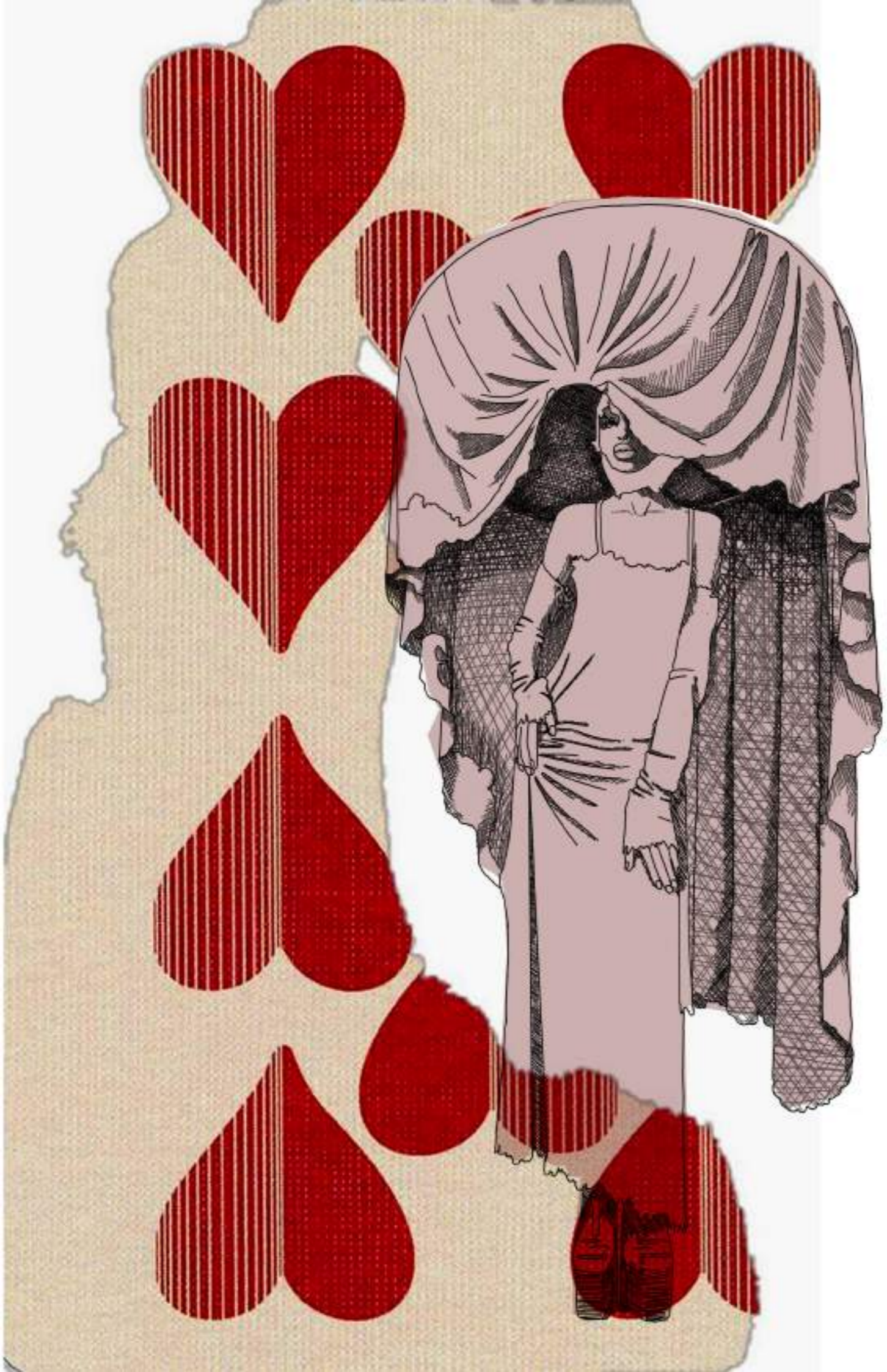
Elgar Degas



oversized  
Draped  
Coat

Sexy  
Stoking's





BLAH  
BLAH BLAH BLAH  
BLAH



Air Package



light  
and  
air



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Frank the Pug

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# Marchesa Casati

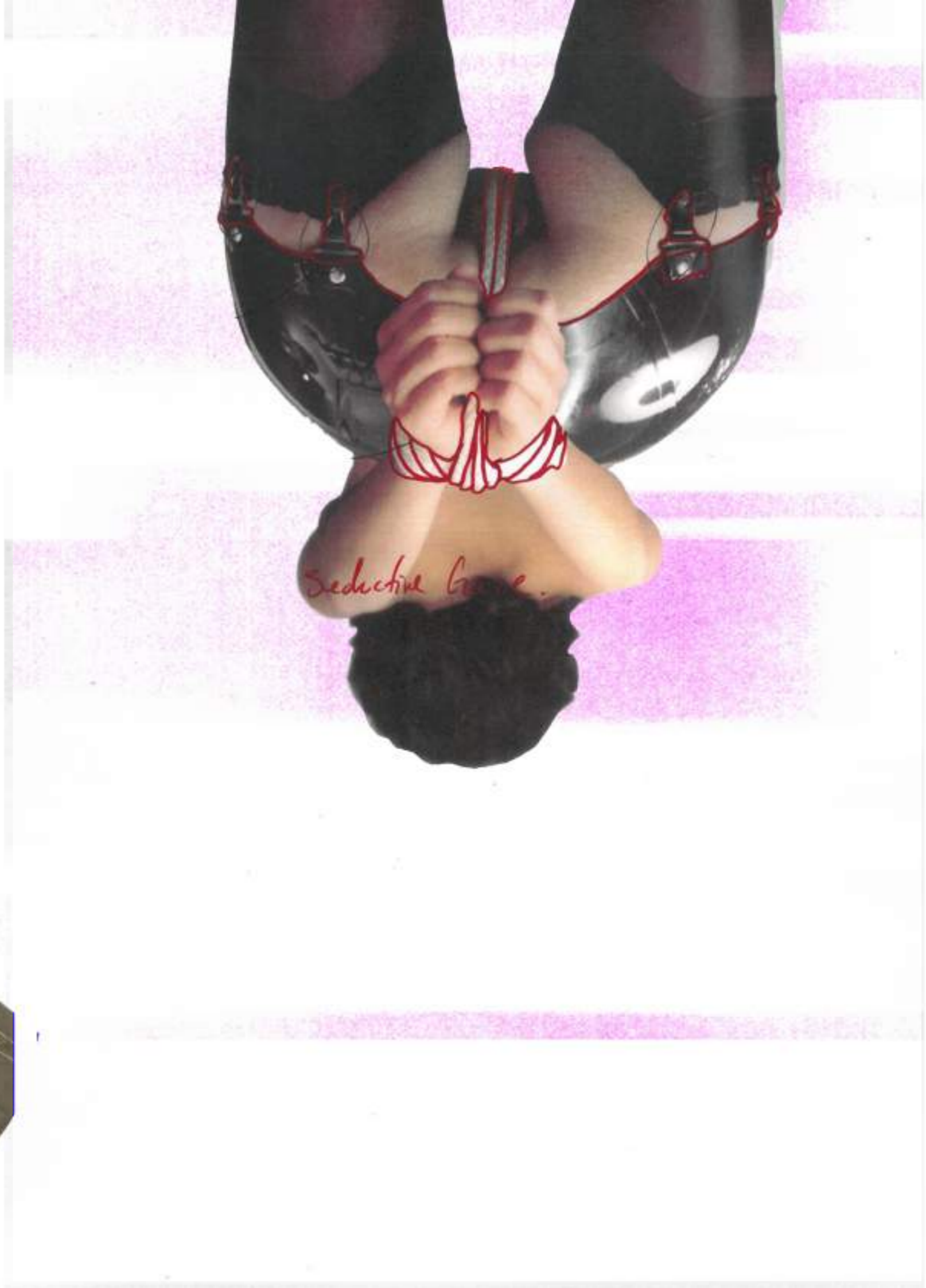


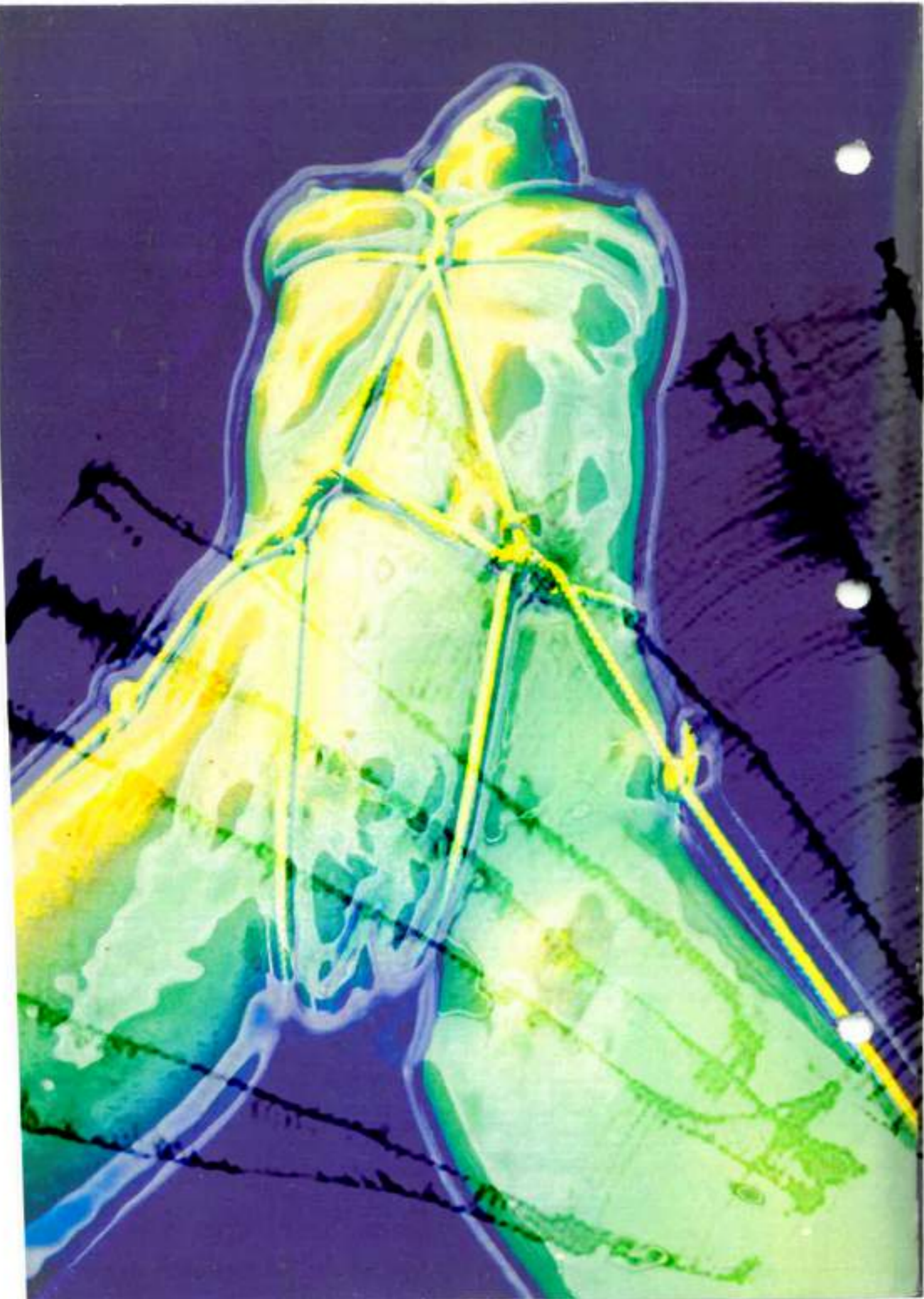
ever  
lace  
snow!



under  
Bust  
cut out





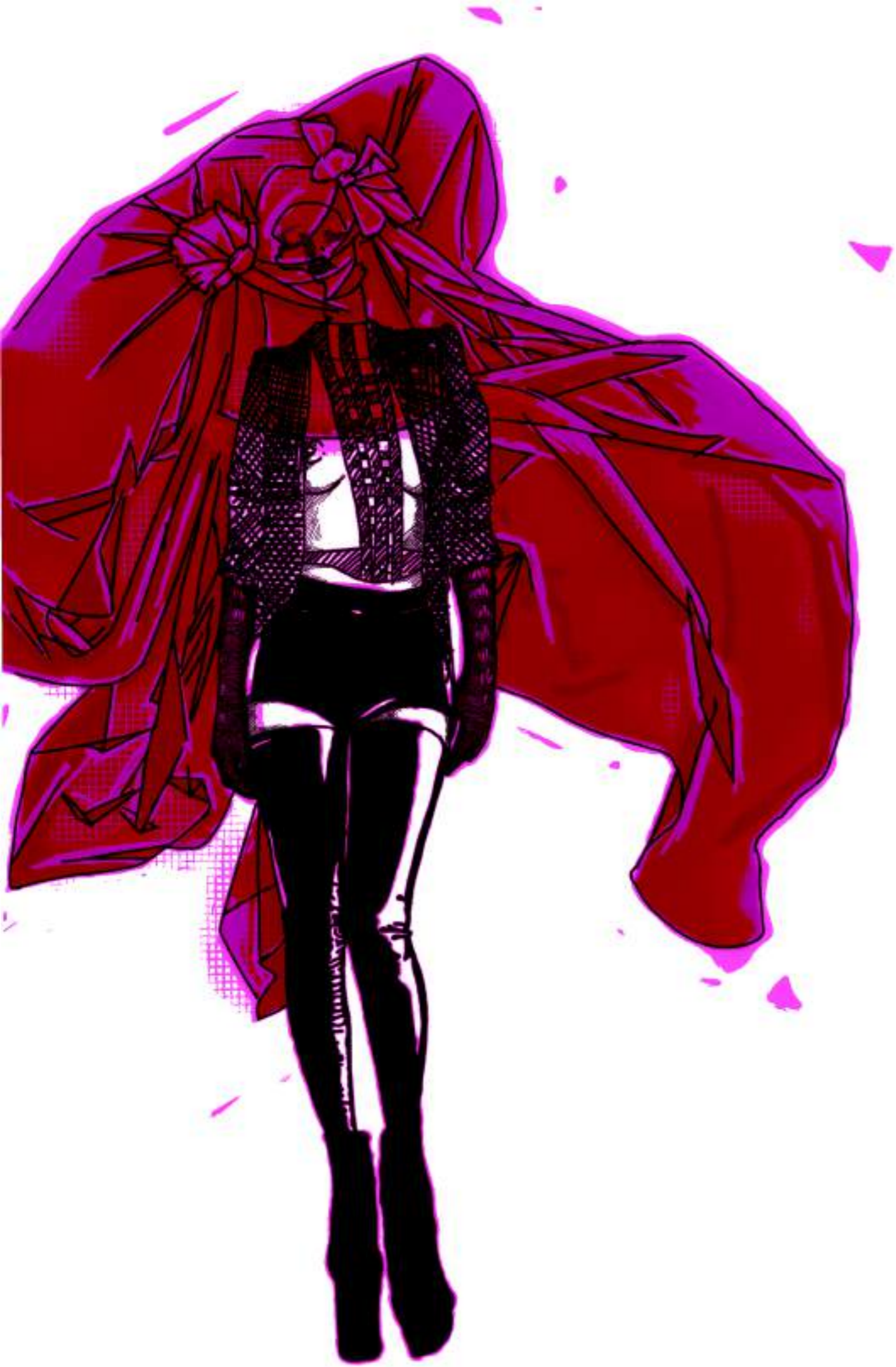






B-27. *Nouvelle Série de Studio* (Copenhagen), June 1950. Printed in Denmark, this polylingual publication was also distributed in France and the United States. The unmistakable pin-up-style poses are not only pseudo-artistic but also resemble those of the rascnier girls' magazines of the 1950s. (See A-7.)







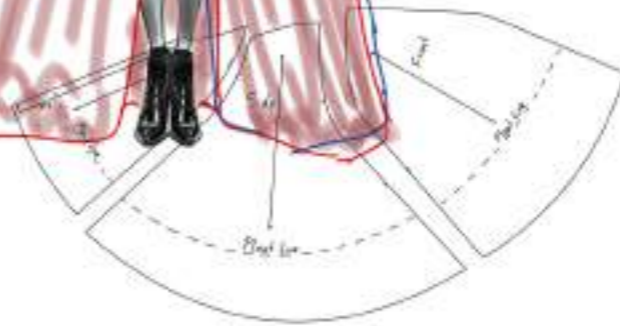
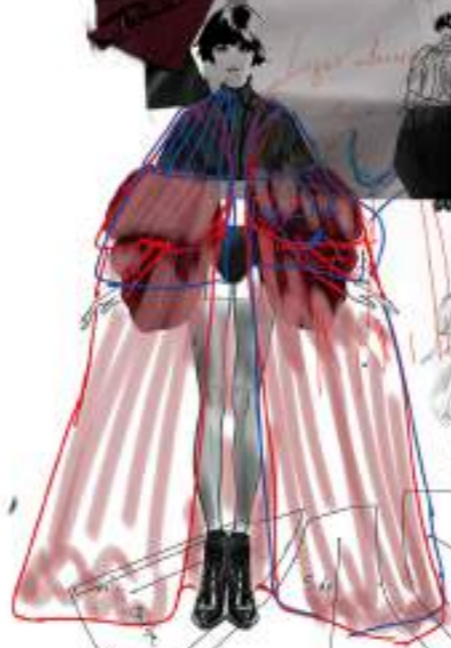
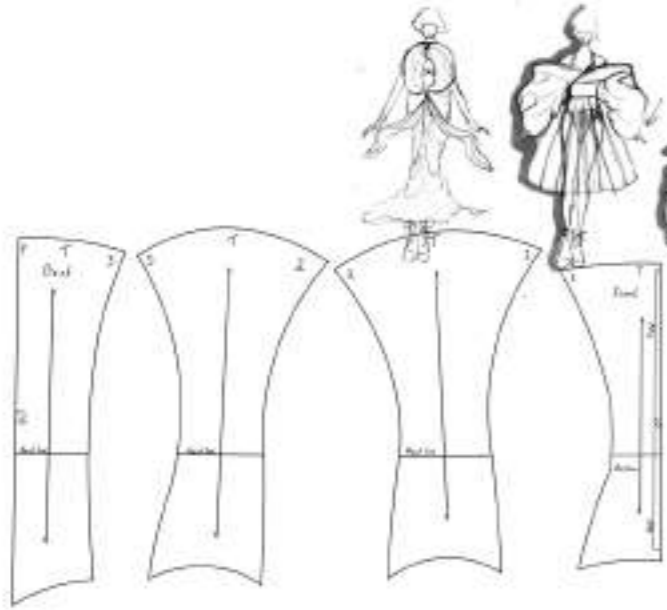
H-101 through H-110. Fetish clothes — a progressive sequence from small waistbelt to total leather. Selected from a variety of sources (most not claiming copyright, some not naming the publisher, some naming publishers who cannot be traced), these pictures are not true pin-ups because their emphasis and intention are tied primarily to the clothes and other fetish accoutrements instead of the model's natural charm or physical attributes. The selections, however, do stress the model's address to the viewer. (via [www.pink.com](http://www.pink.com))

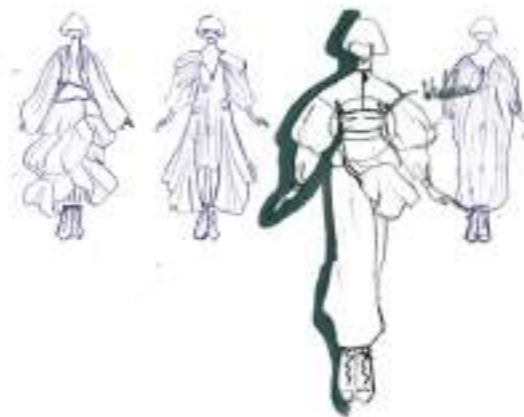






with  
wavy  
longer  
sheer  
50% of the  
material







# **DENIM ON DENIM**

**THIS PROJECT LOOKS AT HOW THE DESIGN  
PROCESS CAN BE SHORTENED WITH THE USE  
OF CLO-3D AND DIGITAL COLLAGING.**





Royal

334EAC

Moon

F7F2EB

China

7096D1



Midnight

081F5C

Dawn

00E3FF



licama

Porcelain

EDF1F6

Sky

BAD6EB





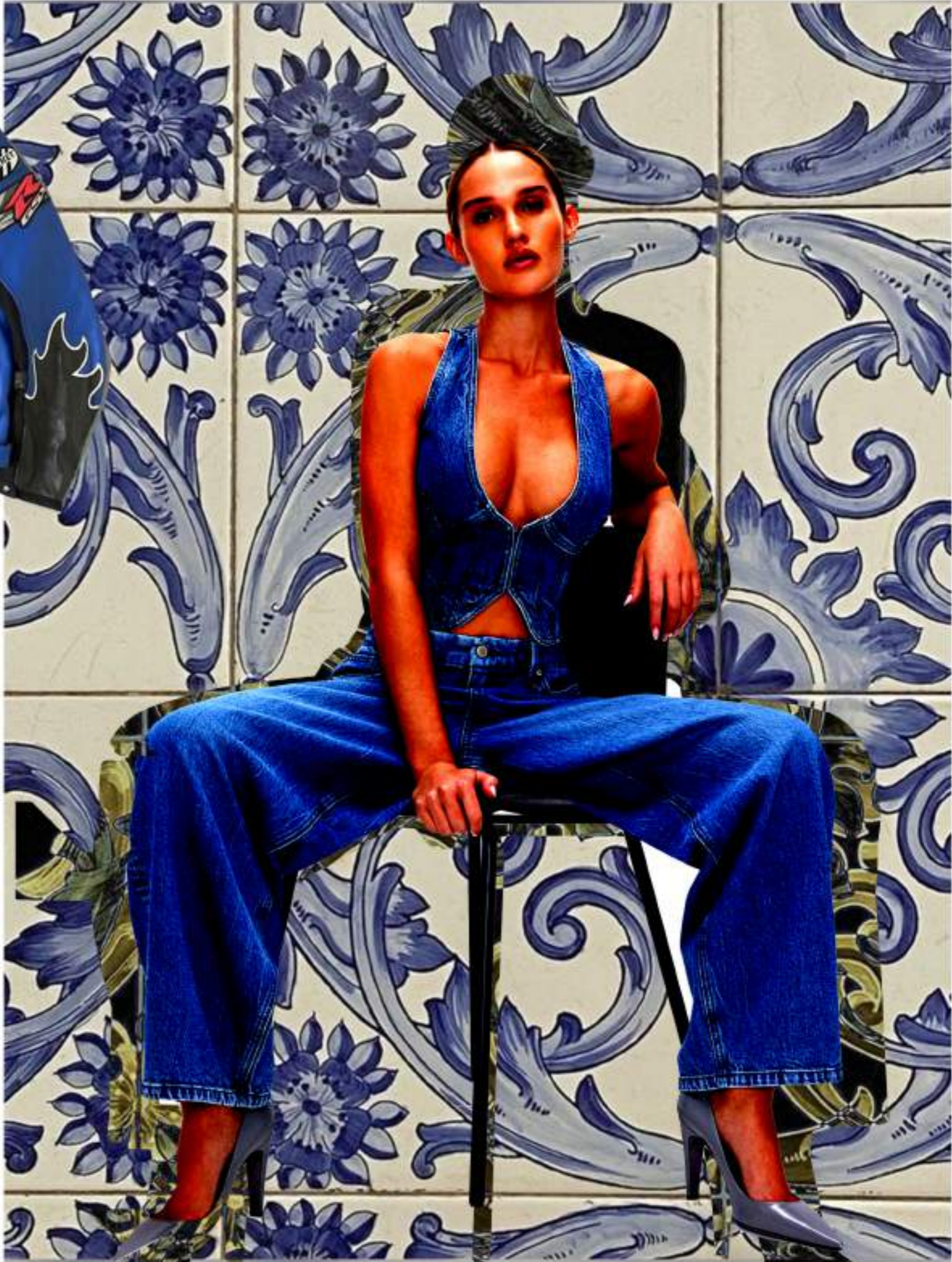
# Blue

"Good things are often associated with blue, like clear days, warm singing the blues. Just the word 'blue' in the singular is full of positive and positive connotations to most people."

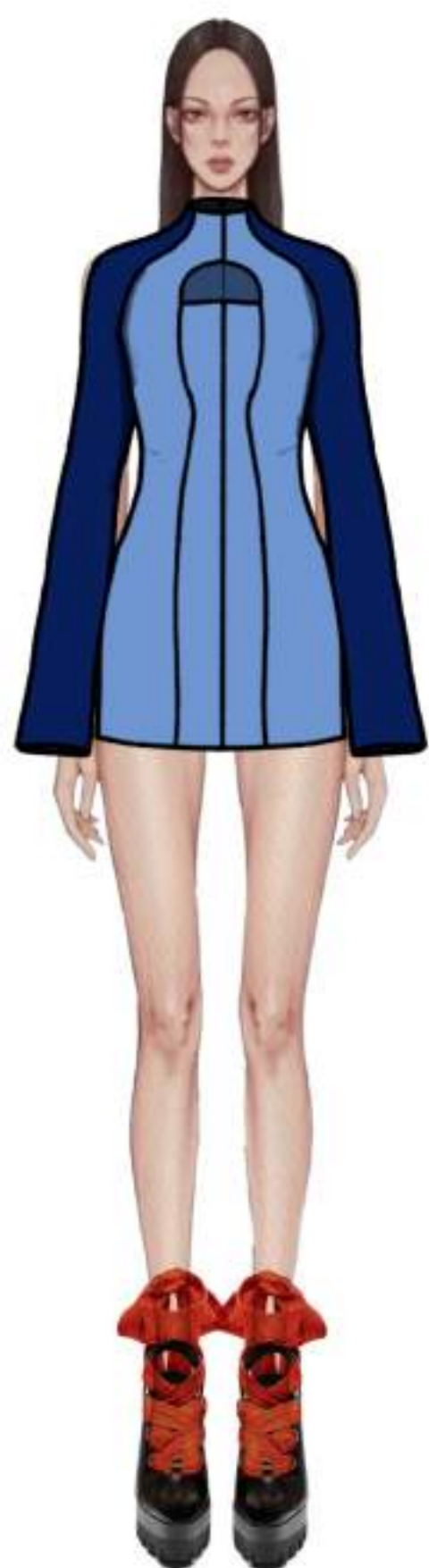
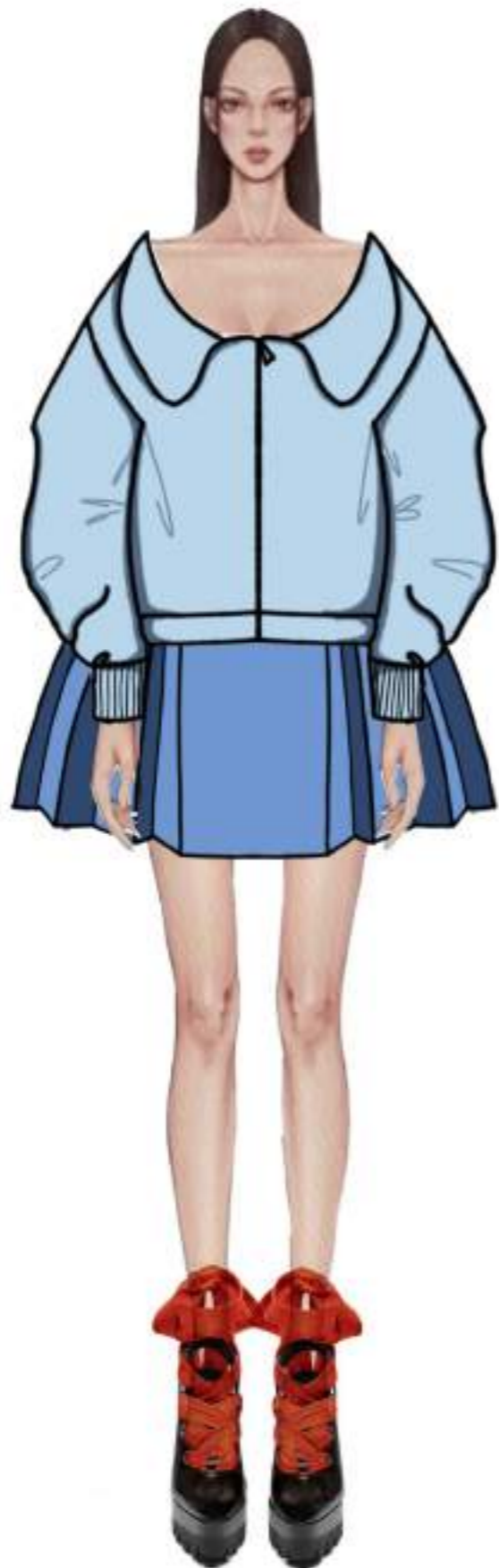
- David Green

In colour psychology, blue represents calmness and serenity. It creates a sense of security and trust in a brand. People are 15% more likely to interact with your brand if it's brand colours are blue. The color is also known to inspire loyalty and a love that a brand has confidence in themselves and their products / services.











CLO-3D



CALICO TOILE



FINAL DRESS