

Revived

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The name "Revived" was chosen for the nostalgia I felt all through the time making this collection when reuniting myself with all the photos and memories I have.

I had a very happy childhood next to my family, and despite me feeling different from other boys my age, they always made me feel like that was a special trait in me. Thus, I am being heavily inspired by them. Every aspect of the photos I collected affected the development of the collection, from colours and patterns to garment details and shapes.

In most of imagery I collected, tailoring is heavily present throughout the photos, as it plays a big part in the starting point of my project. Thus, I started to deconstruct traditional garments and transforming them into new and more innovative shapes, but still having the same essence as the original ones.



1942
 - getting ready
 to get ready for (last for
 Lucretia - [unclear])
 - getting ready
 to go





Context of Complimentary
colours

Issues

- high resolution images with the
- single source of data

Full colour



These just
single resolution
coloured images

Complimentary colours
orange / blue

-----> photo from the full colour
with single photos (but with different colors)

1st fitting shirt



the collar is too tight, the top part is open, the bottom is only 1/2 button

2nd fitting shirt



should have been

3rd fitting shirt



Look 1

1st fitting trousers



Waist belt line is too tight and not at the center, length not wide and long in the waist



2nd fitting trousers



1st fitting coat



the collar is too tight, the top part is open, the bottom is only 1/2 button

is not a good idea to have a belt





1st Fitting solution



Get your feet wet

1st look sample
 1. Use the design visually
 use colors to make in the design sample



2nd look sample



3rd look sample and part of the look

Look 2



Fitting trousers look 2



1. Use the design visually
 use colors to make in the design sample

2nd look sample

3rd look sample and part of the look



Autumn / Winter



Look 1/2

Reference images by Ann Taylor



Sketch of the hood
sketch of the top

Sketch of the skirt
with the top attached



Look 3



Look 4/5/6/7

Look 4/5/6/7



Sketch in inspiration on the wall
and compare with others inspiration

Sketch of the top, but
you can see how they all
are in a row, not out of the
group

I decided to go with the grey pattern
skirt to go



100% COTTON



Look 4



Design to support the design philosophy



Material used in your sketching



Material used in your sketching

100% COTTON



Material used in your sketching



Look 4



Color / design option



Color and fabric options to allow more of all the same lengths or more in contrasting colors

LOOK 3/4

Trousers/shorts Develop



1st fitting trousers

check the fit with the trousers, the waist is to close at the end

waistband/pocket details



2nd fitting shorts



2nd fitting

waist band better fit / 2nd version



waistband better fit / 2nd version

revised details

1st fitting shorts



Look 25



— variation part of the jacket is in a different pattern



Color / Fabrication / Accessories





Handwritten notes:

Handwritten notes and sketches on the page, including a large sketch of a black garment with a white collar and a small sketch of a blue and red striped garment. The notes include:

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photos of finished garments have
been added to pages on the website



Photo of final
design for the
jacket to be made in
the color of my
choice





photos of jacket garment too to
provide in paper in the 2014/15

