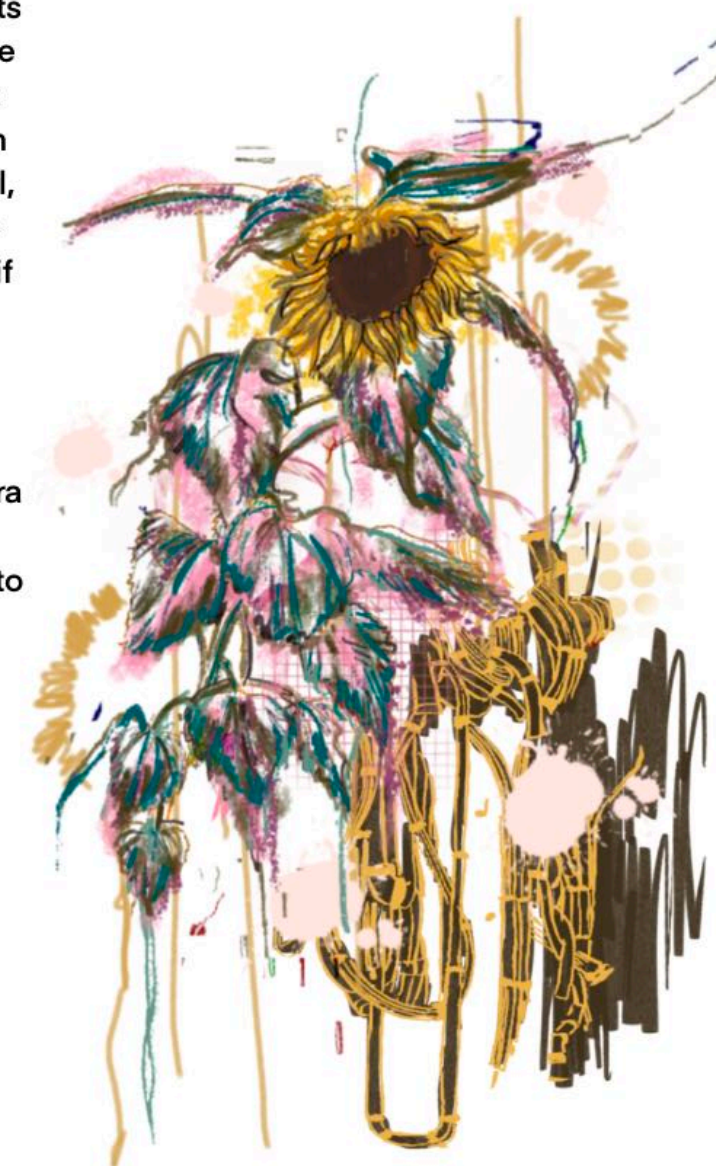
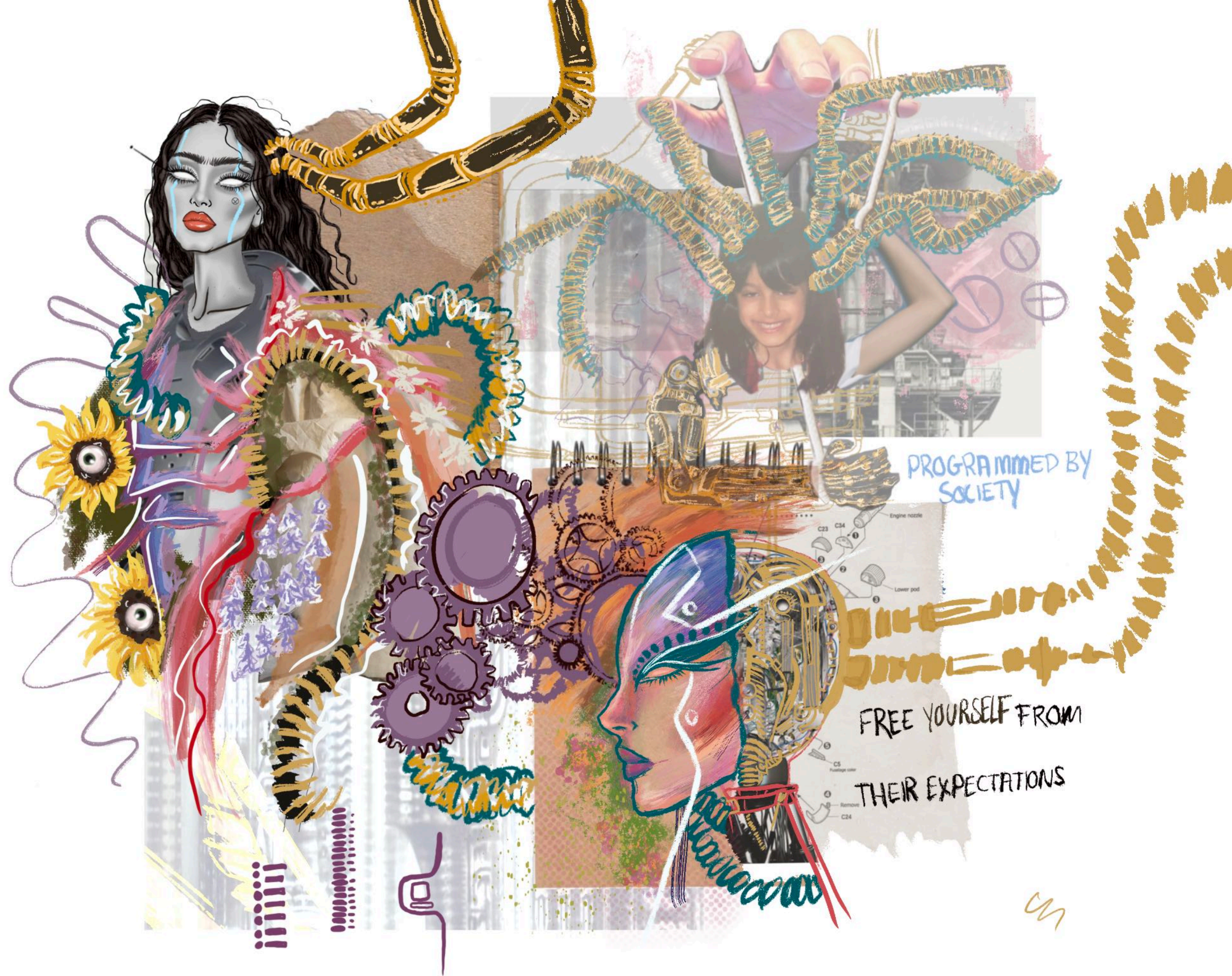




REBELLION

The concept behind my final graduate collection has been a personal one as I have researched into the idea of living up to your own expectations and celebrating acceptance. Society expects so much of us that it is difficult to truly be ourselves. How did that happen and why? Somewhere along the way of growing up, we learned to stop being ourselves. We have become robots of society programmed to fit and be like the rest. We are expected to stick with current trends. We get stared at and talked about if we wore something out of the norm from society's standards. We are afraid to show our real, raw selves because we are afraid of judgment. We are afraid of rejection, but what if we weren't afraid? What if that same carefree soul was born inside of us again? From this, I've explored some photographs of me as a child where I had the best memories, living life in the simplest and caring less what anyone else thought. Within this concept I've researched on the artists, Dimitra Milan and H.R. Giger, to inform my colour palette. Furthermore I've looked into robotics and mechanisms to coincide with being robots of society.





AS CHILDREN

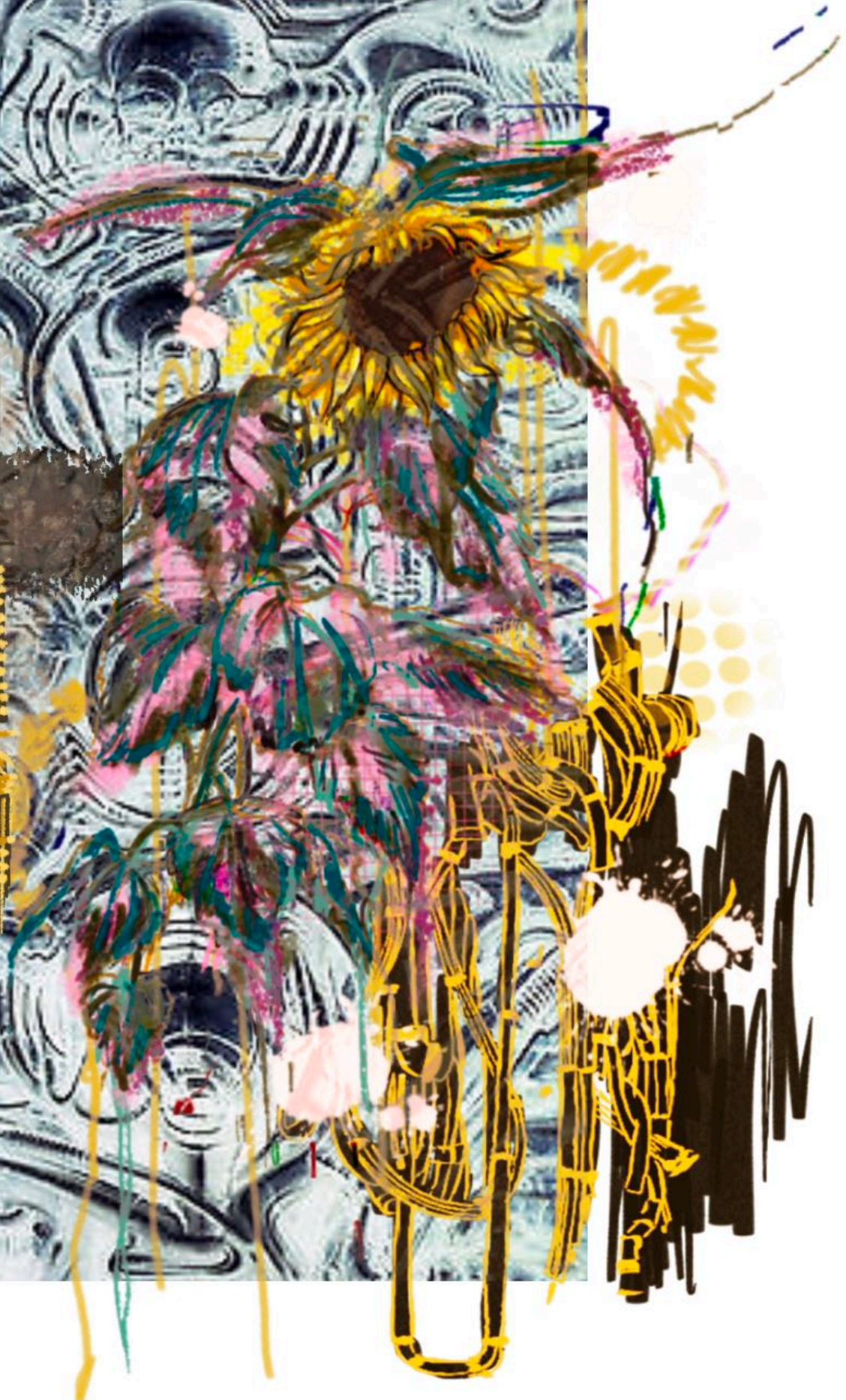
BE OUR

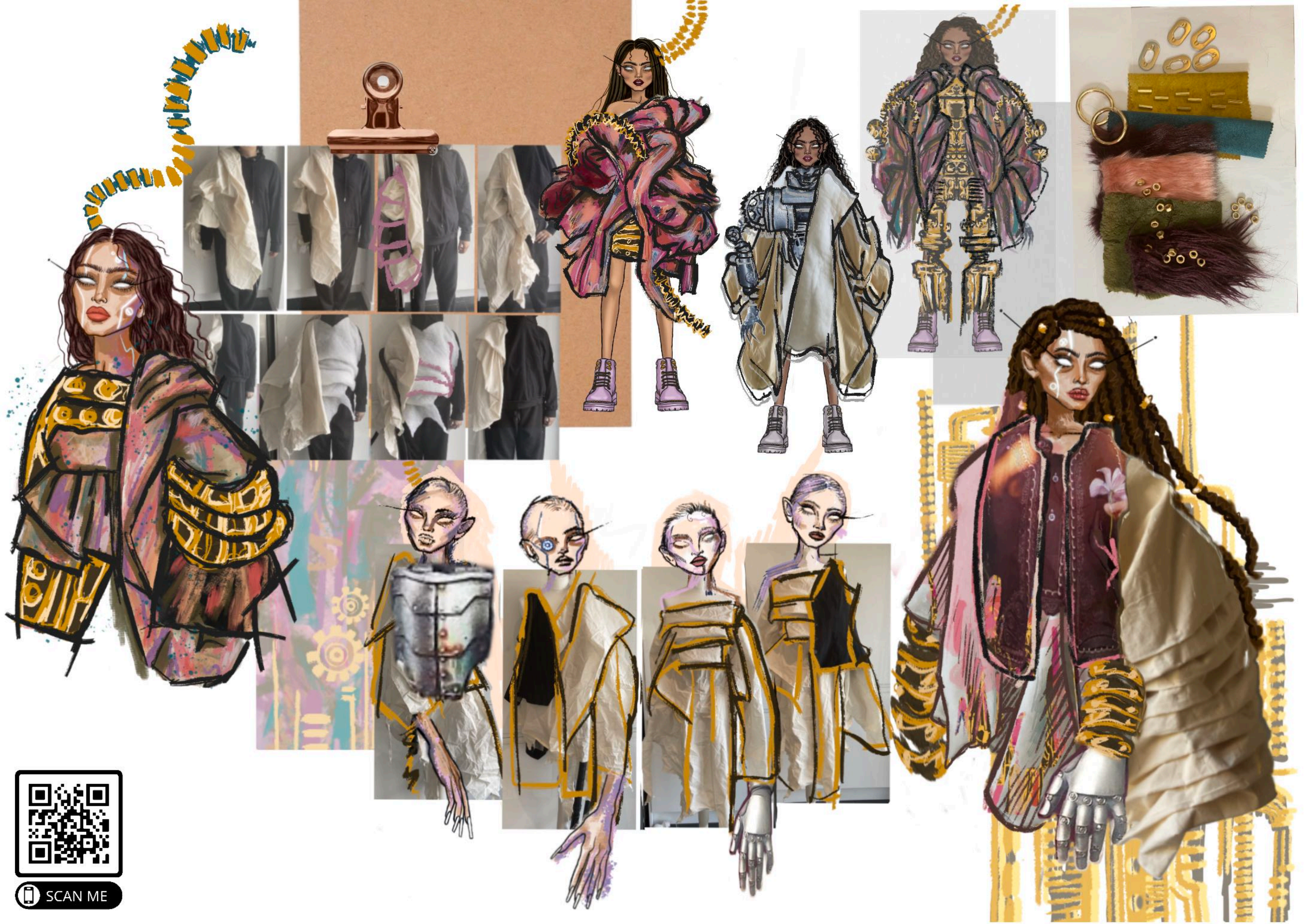
CARE LESS

ELSE THOUGHT



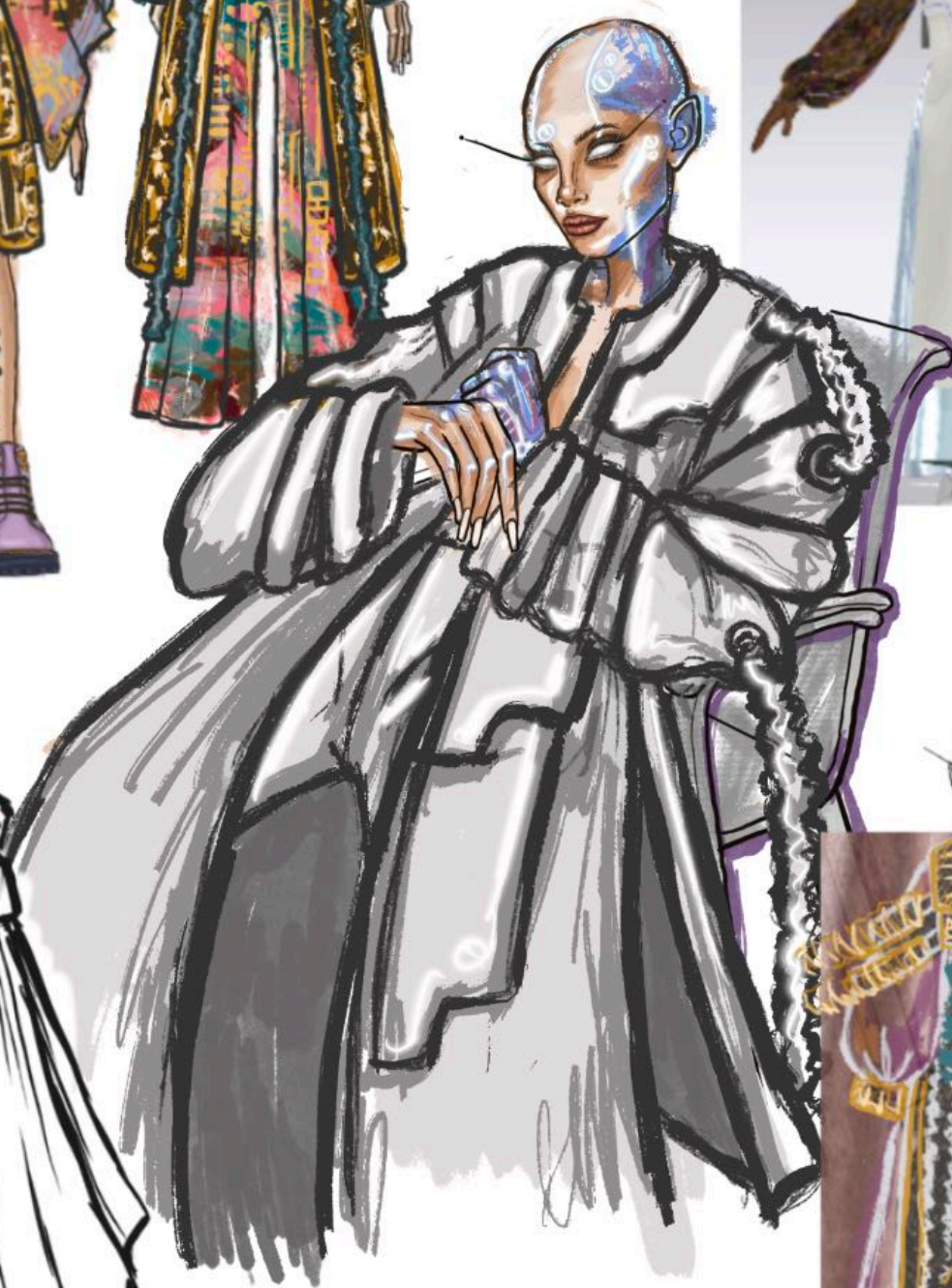
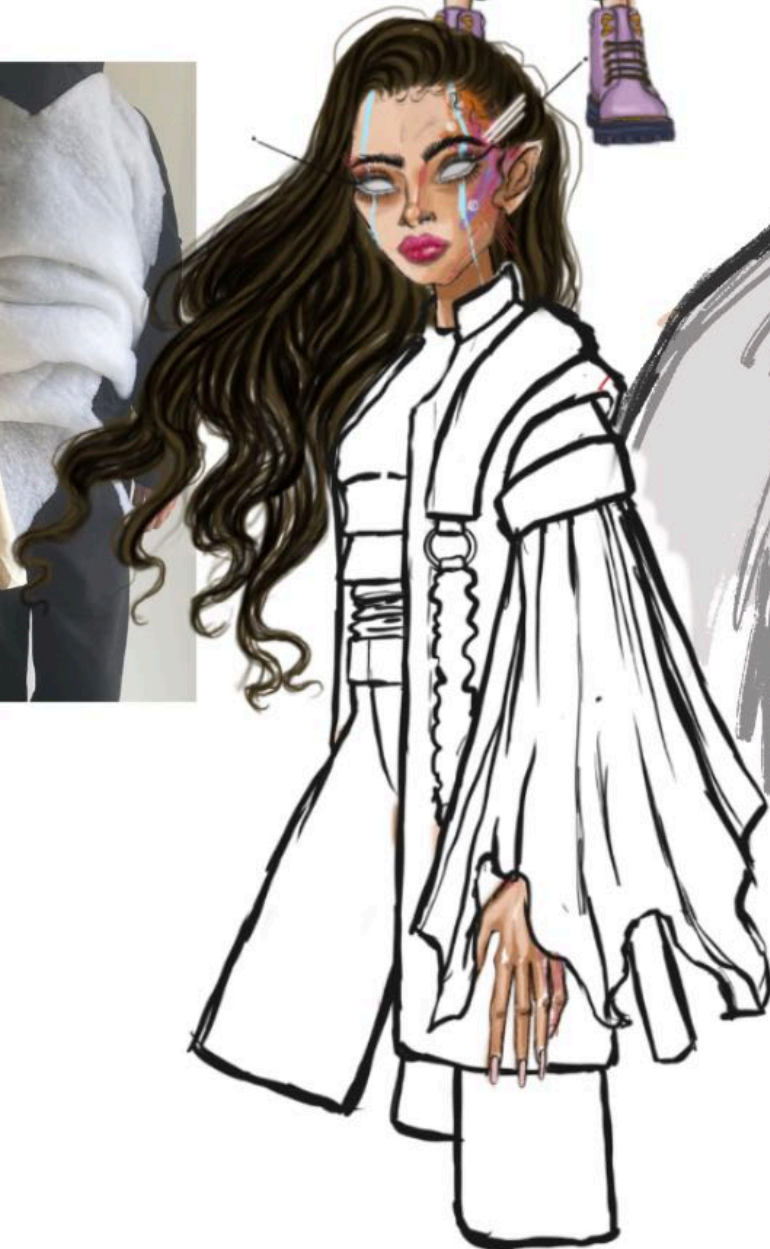
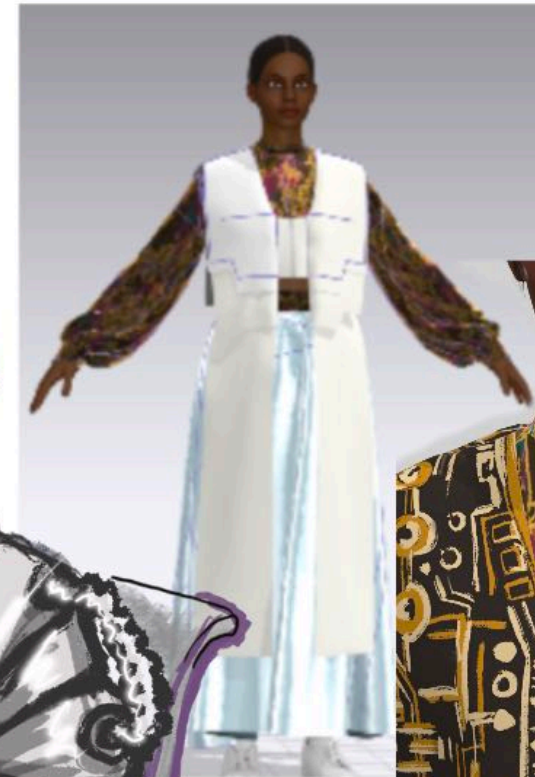
WHO AM I?
WHO AM I?
WHO AM I?

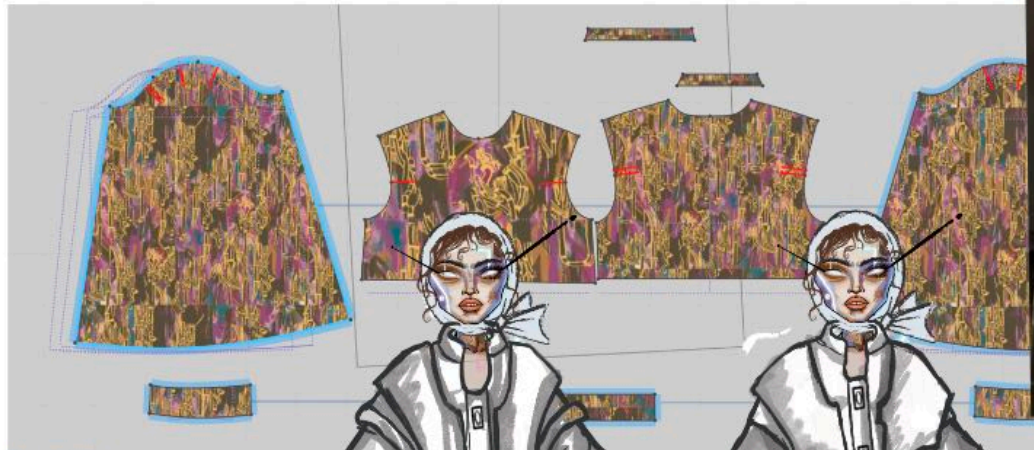
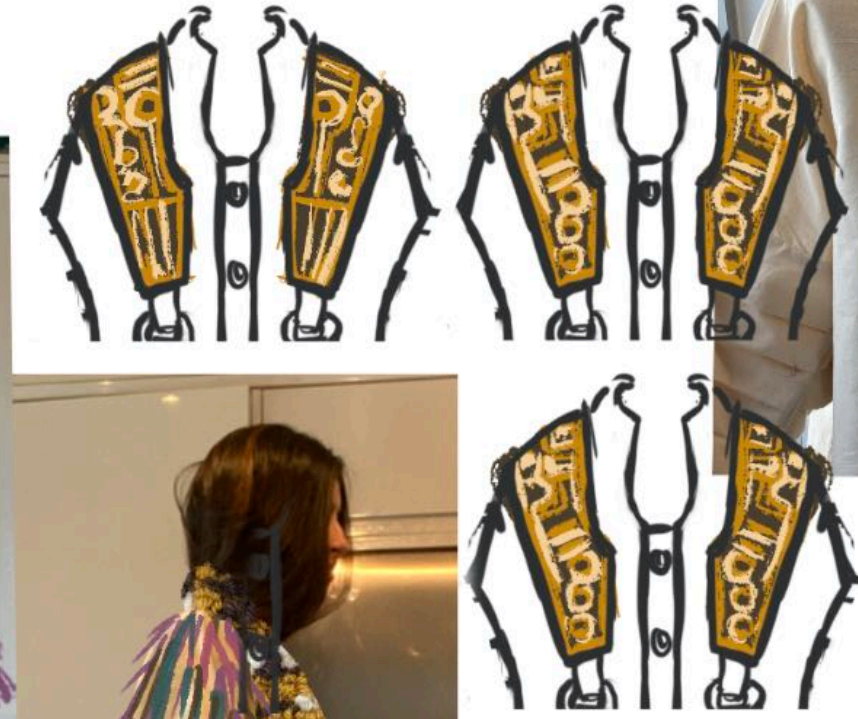
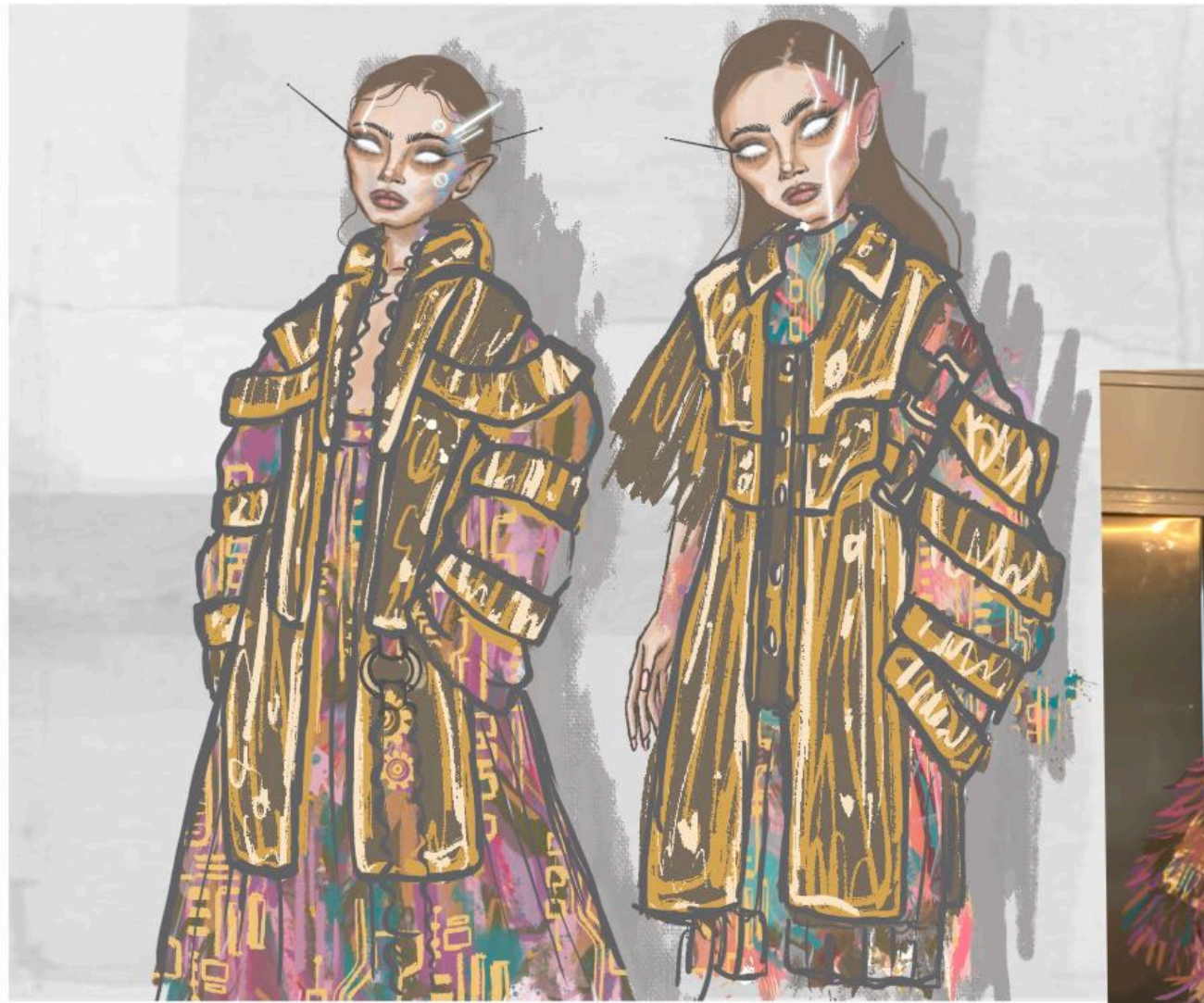




SCAN ME







PRINT DEVELOPMENT



