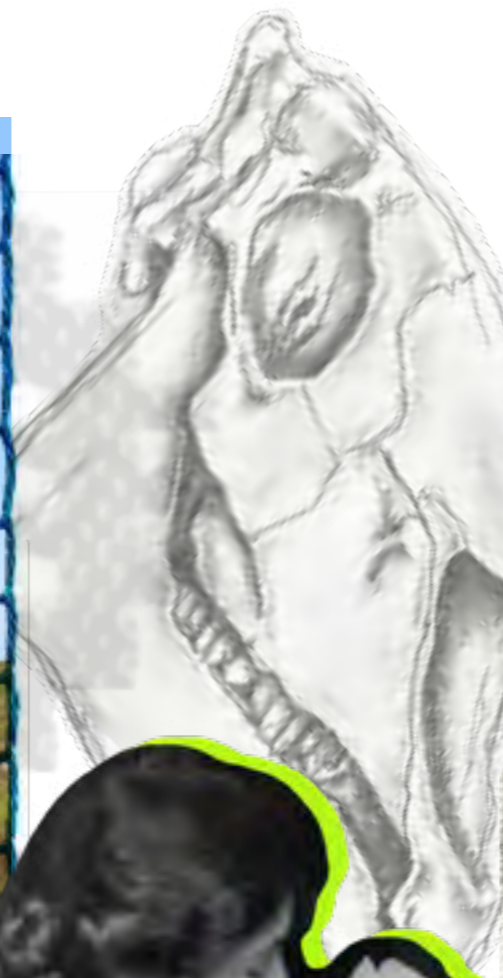


CRIBARTH

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A textile filled 6-outfit mixed collection inspired by my Welsh Heritage and traditions. Layered and mountainous garments draw inspiration from a collection of family heirloom garments and Victorian portraits by Welsh photographer John Thomas. Oversized wools and knits add to the historical practicality seen in family photos that influenced the slouchy menswear pieces. Warm blankets and shawls wrapped around the body build the foundations of many garments within the collection. Wales' famous passion for rugby inspired garments in the collection with embroidered emblems and numbering. Traditional and woven fabrics overlaid with embroidery, screen printing and quilting techniques fill the collection with detailing derived from artisan cloth. Giant silhouettes bear the bold traditional prints and colours reflecting the South Wales Valleys landscape, strikes of limes and stitches of purples throughout the collection highlight the contrasting colours.

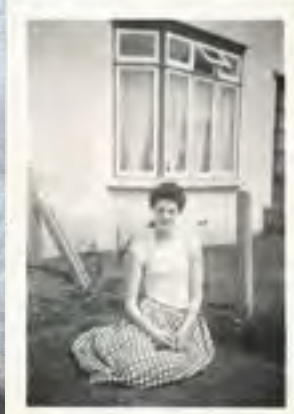
DESIGN INSPIRATION



JOHN THOMAS PHOTOGRAPHY



CHARLTON FAMILY PHOTOGRAPHS



2000
2001

WELSH SHAWLS + WELSH BLANKETS



MINIWEAR TAKE OF THE WELSH BABY SHAWLS



ARTISAN CLOTH + TECHNIQUES



TEXTILES INSPIRED BY TRADITIONAL WELSH ARTISAN CLOTHS AND FINISHES

COLOUR + TEXTILES



WELSH BLANKETS



DESIGNS INSPIRED BY TRADITIONAL WELSH ARTISAN CLOTH AND TEXTILES

WELSH SHAWLS



INITIAL DESIGN INSPIRATION



DESIGN DEVELOPMENT

OVERSIZED TAPESTRY SUIT JACKET



THOMAS JOHN THOMPSON WAS BORN IN 1810 AND DIED IN 1890. HE WAS A FARMER AND A BOWLER HAT MAKER.

MENSWEAR TAKE OF THE WELSH GARY SHAWLS

PLAYED WITH PROPORTION SMALL COLOR RIVER WITH GIANT SHAWLS



VIRTUAL PROTOTYPE LONG CLOSD



PLAYED WITH PROPORTION

TEXTILE DEVELOPMENT TAPESTRY SUIT JACKET



LOOKING FOR THE INSPIRED BY THE TRADITIONAL WOVEN FABRIC



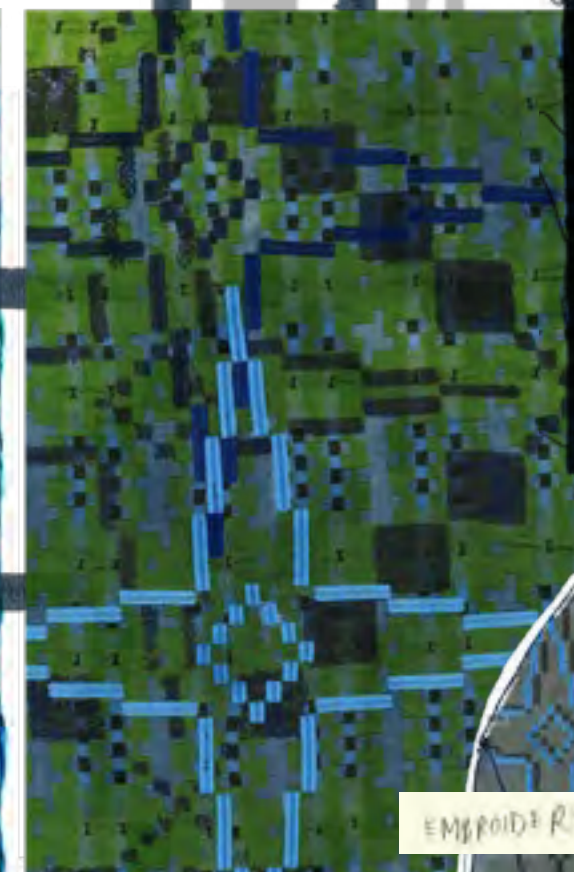
SCREEN PRINTING EMBROIDERY



FABRIC DYEING



VIRTUAL PROTOTYPE WONG CLOSD



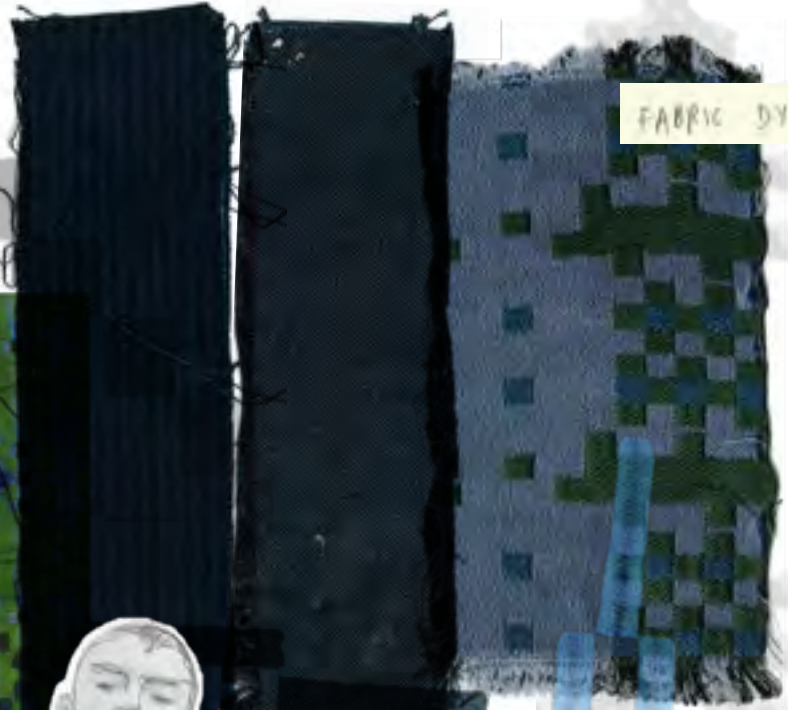
EMBROIDERY



BLUFF POCKETS THAT ALIGN WITH THE EMBROIDERY

FABRIC DYEING

FABRIC CHOSEN FOR RESISTANCE TO FADING WITH HIGH QUALITY DYEING



DESIGN DEVELOPMENT RUGBY SHIRT



BOYS CLUB



REWORKED 'WOLF' EMBLEM IN HUES OF BLUE + GREENS WITH SUEDE



FELTED JERSEY NUMBERS



ARTISAN CLOTH + TECHNIQUES



FELTED WOOL NUMBER '17'

FABRIC - LOOP BACK JERSEY - WASHED COTTON - CREAM KIB

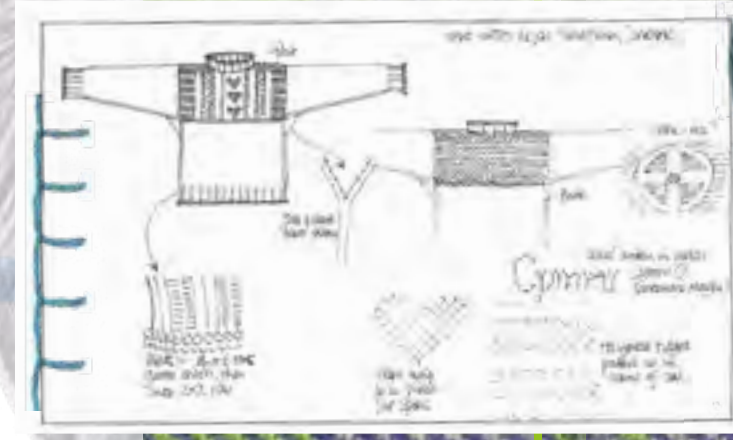


VIRTUAL PROTOTYPE WONG CLOSD



BLANKET DETAILING ON SIDE FACINGS

KNIT DEVELOPMENT



PUNCHCARD INSPIRED BY AN HERLOOM WASH BLANKET PRINT.

EXPERIMENTING WITH FELTING

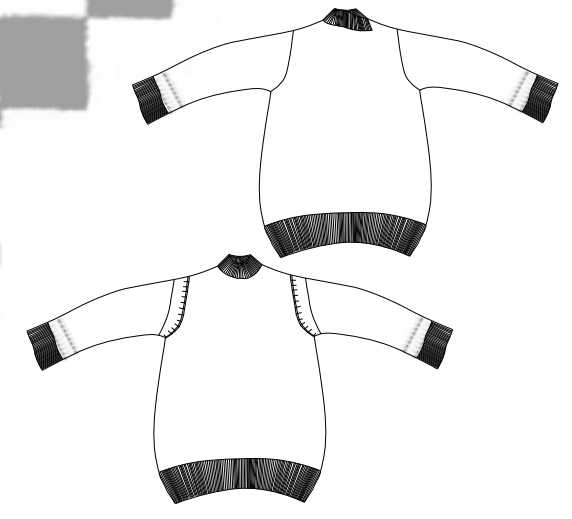
EXPERIMENTING WITH LAMBSWOOL FOR FELTING

KNIT DEVELOPMENT

SPLIT COLLAR WITHIN THE PRINT



CABLE KNIT ON SLEEVES INSPIRED BY WELSH LOVE SPOON



VERTICAL STRIPE LONG SLEEVE

STRIPED CUFF FROM THE COLLAR OF THE PRINT



DESIGN DEVELOPMENT

PATCHWORK TROUSERS



FIRST FULL SIZE SAMPLE OF PATCHWORK - TRYING TO WORK OUT LINE ON TROUSERS - BANANA STYLE

VERTICAL REVISIONS DONE

DESIGN DEVELOPMENT

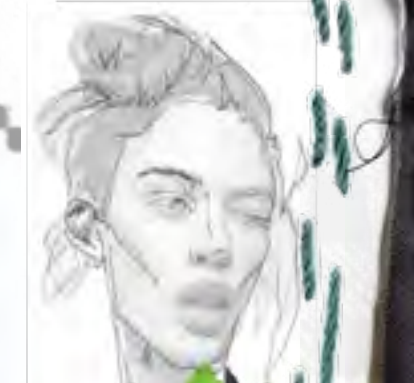
QUILTED CAPE COAT



INSPIRED BY MEL LODGE'S CAPE GIVEN BY HER MOTHER
DESIGN INSPIRED BY VICTORIAN PORTRAIT BY JOHN THORNTON



WELL BEFORE QUILTING



EXPERIMENTING WITH PIPING AND THICKNESS OF STITCHES - FABRIC TAPES



MIX OF DIGITAL AND HAND EMBROIDERY FOR QUILTED CAPE

LINE FROM WELSH BIANCHETS INSPIRED QUILTING DESIGNS

DESIGN DEVELOPMENT DRESS



DRAPING WELSH BABY SHAWL

WELSH SHAWLS

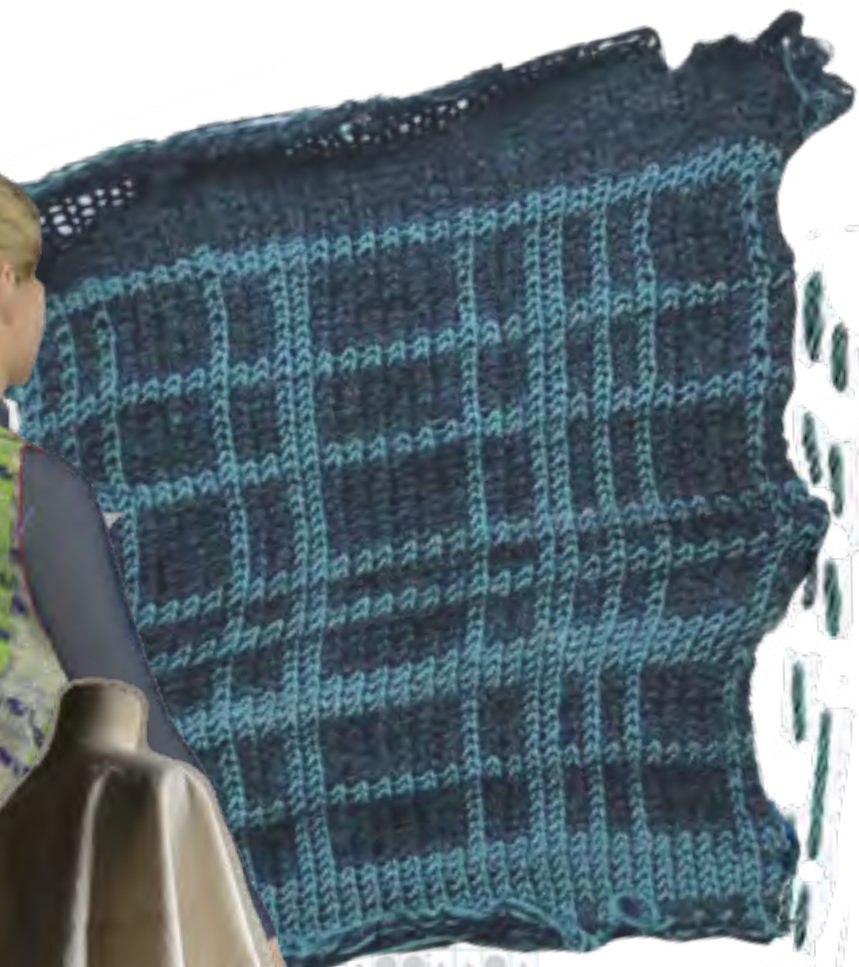


BIG ABSTRACT DRESS WITH OVERSIZED PRINT



KNIT INSPIRED BY WELSH BLANKETS

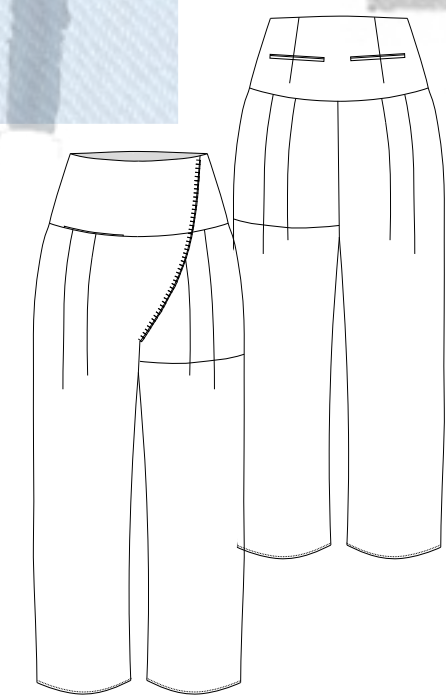
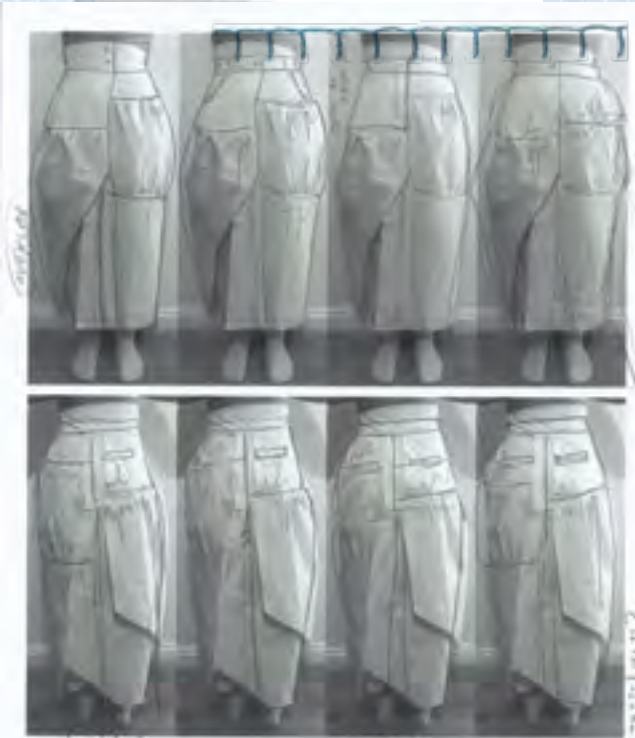
LAYERED LIGHT WEIGHT KNIT UNDERNEATH



DESIGN DEVELOPMENT TROUSERS



INSPIRATION TAKEN FROM WORKWEAR SEEN AT THE NATIONAL WOOLLEN MUSEUM OF WALES



ARTISAN CLOTH + TECHNIQUES

VERTICAL PRINTING LONG CLOSD



EXPERIMENTING WITH COLOUR, PROPORTION AND PRINT DIRECTION



TROUSERS WITH MIXED PRINT

VIRTUAL LINE UP CLO3D



PHOTOSHOOT



