



the other self

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WHO IS THIS OTHER
SELF?

MOSTLY SHE TRAIPSES A GARDEN
AND ROLLS
AN ABANDONED
SNAIL SHELL
BETWEEN HER FINGERS.

IT IS CHALKY AND DRY

HER ANKLES ARE DAMP
FROM THE SOLES OF HER
FEET PRESSING FLOWERS
BENEATH THEM.



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I AM THINKING ABOUT THE JOY WE TAKE IN BEING BOYS,
WHICH WE CAN HARDLY EVER GET
AS BOYS AND WE GET
STUCK WITH

THINK
VICE

THAT IS NOT WHAT I MEANT AT ALL;
THAT IS NOT IT, AT ALL.
IT IS IMPOSSIBLE TO SAY JUST WHAT
I MEAN.

OTHER
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miu miu fw96



husein chalayan ss99



balenciaga ss98



erdem ss24



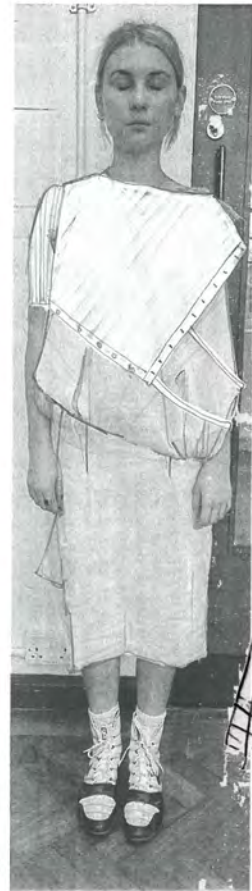
christian dior ss24



phoebe english: british library collab



*add bag to
w/ho together?
need to drop
to cut down
this works a
bit better*



071512
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100% wool -
1 PLY
COLUMBIA
denver

SHINY - SHINY
VICOSA STRETCH
88% V, 2% P, 1% E
5% EM
COLUMBIA
denver

PERALINO - ORIGINAL
COMBED COTTON
100% COTTON
14/100cm
COLUMBIA
denver

80% COTTON, 20%
NYLON, 8% SILK,
8% PLY
COLUMBIA
denver

100% wool -
1 PLY
COLUMBIA
denver

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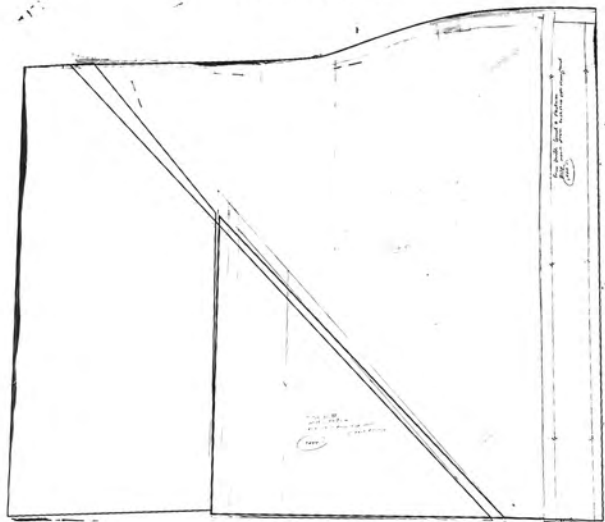
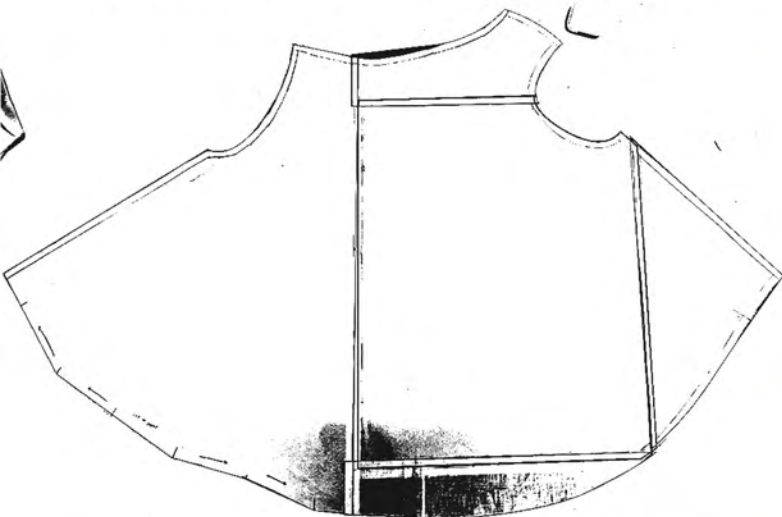
look one

the original pieces / fabric sources

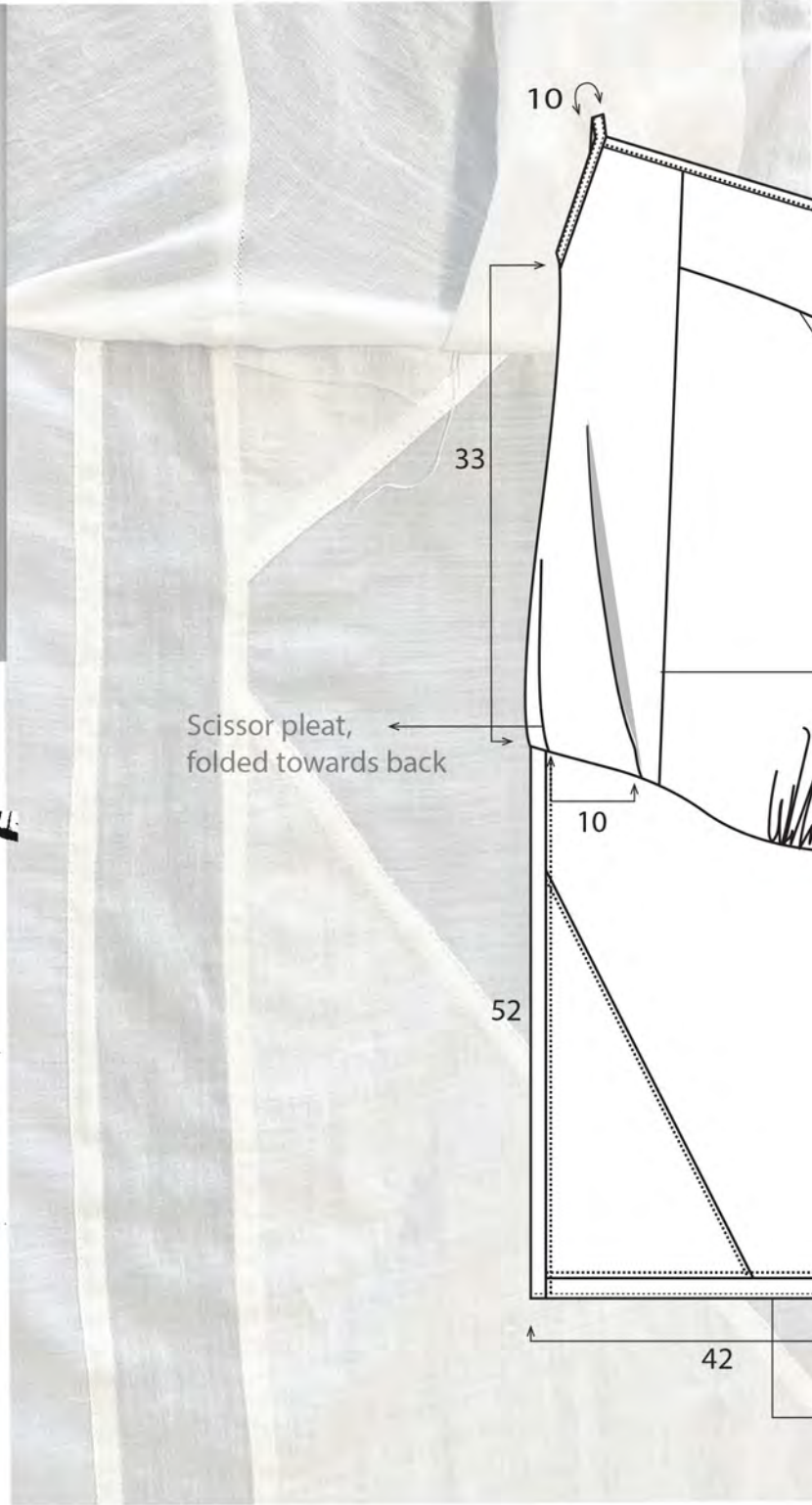


I had to re-draft the pattern based on what areas of fabric I had available to me, taking into consideration weight, grains, etc

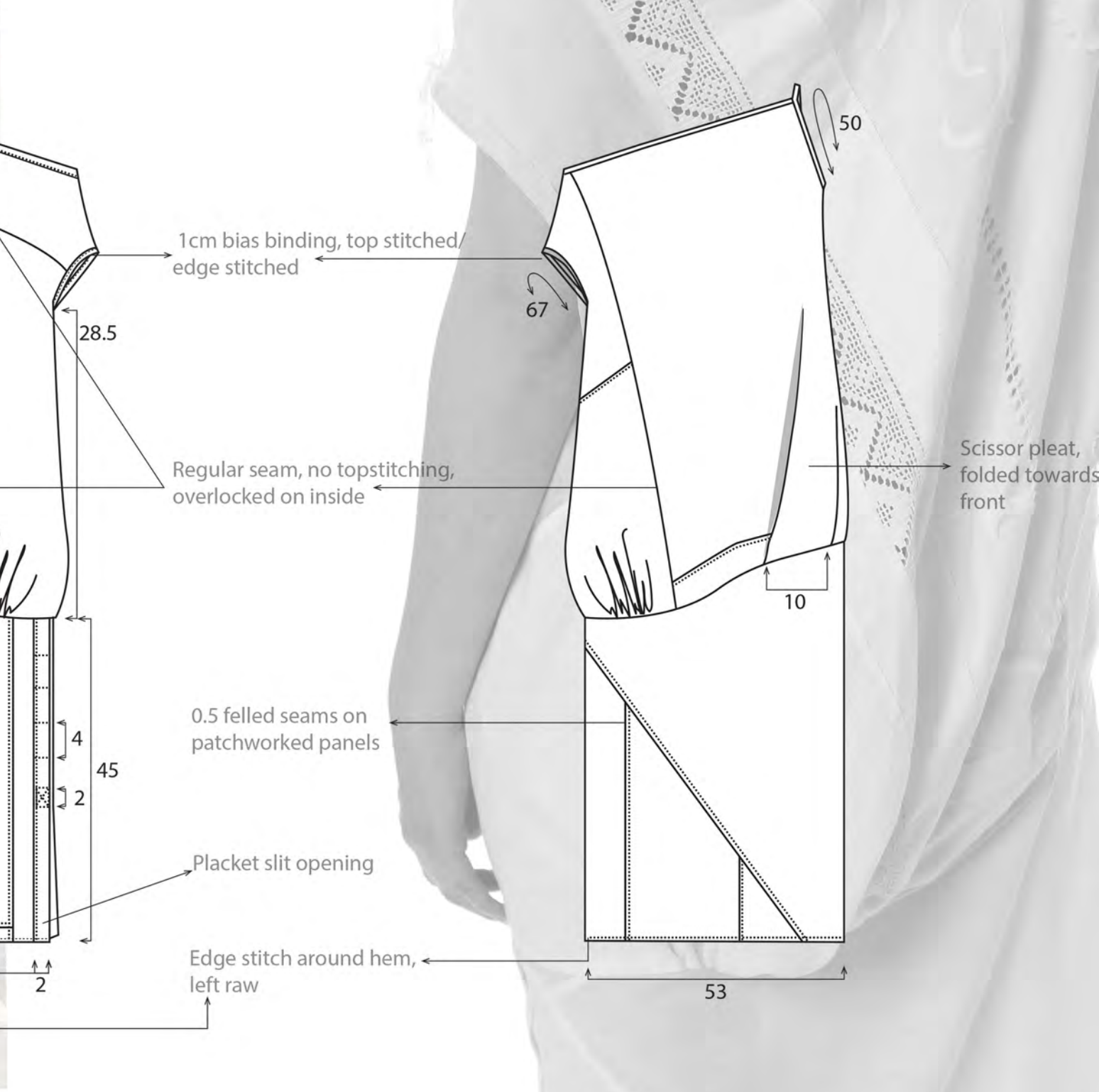
every garment had some stains and holes from their previous lives, so I applied over them with lace offcuts to give them a new lease



FRONT



BACK



1cm bias binding, top stitched / edge stitched

Regular seam, no topstitching, overlocked on inside

0.5 felled seams on patchworked panels

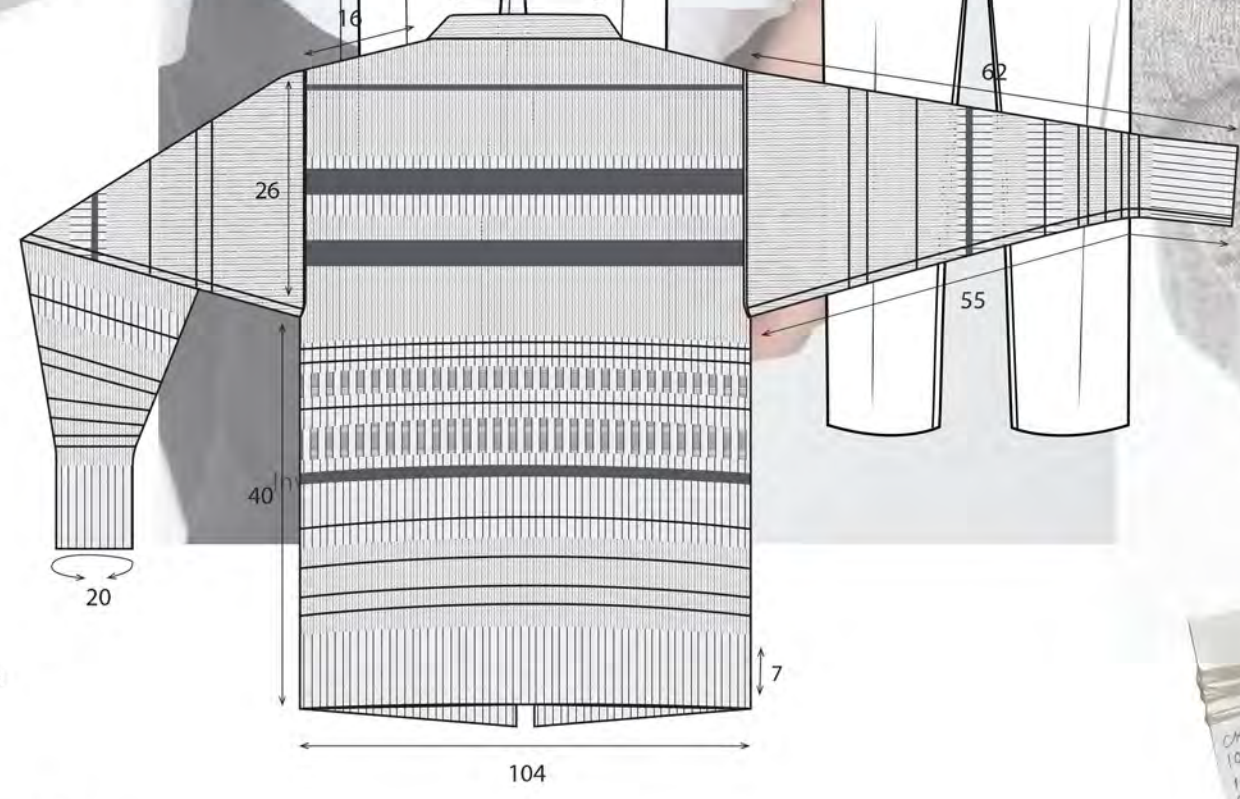
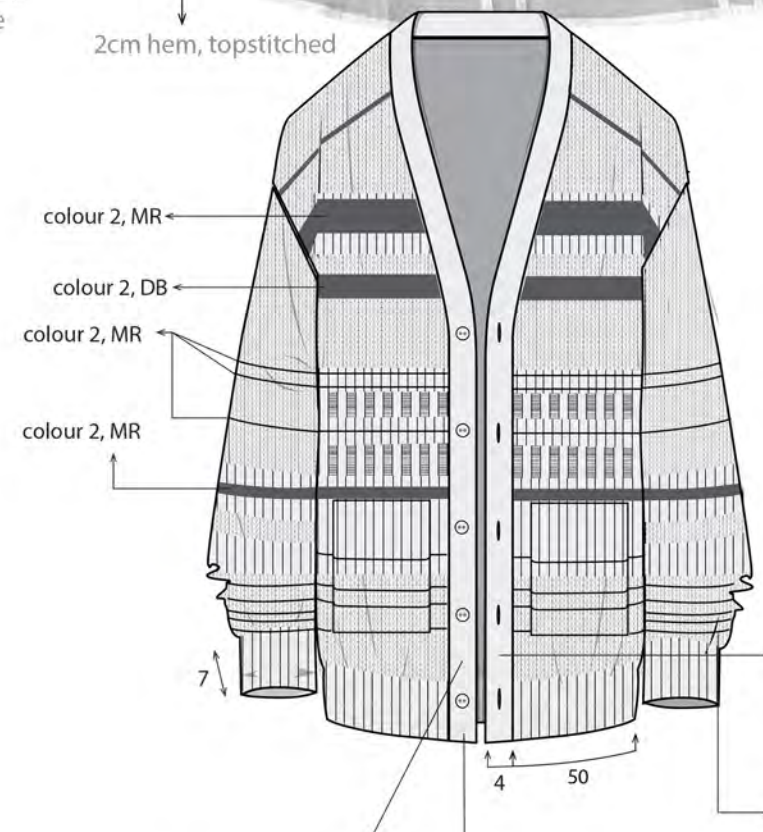
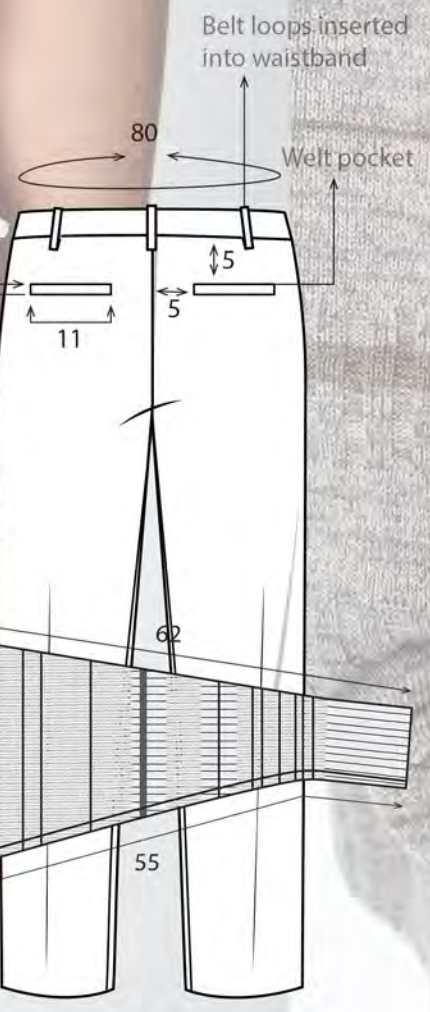
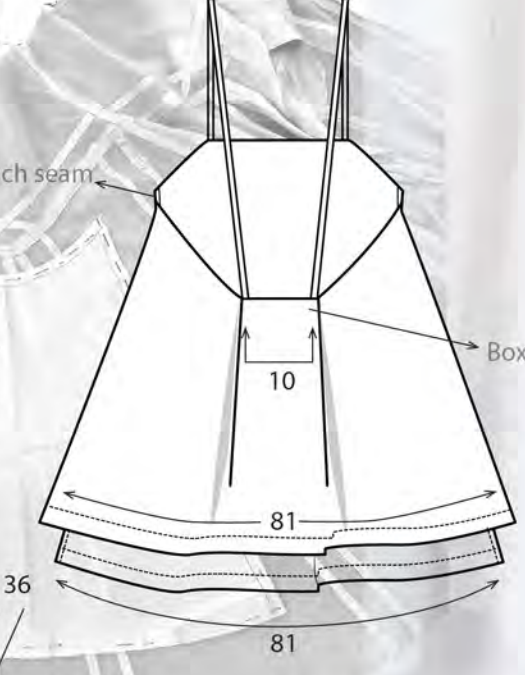
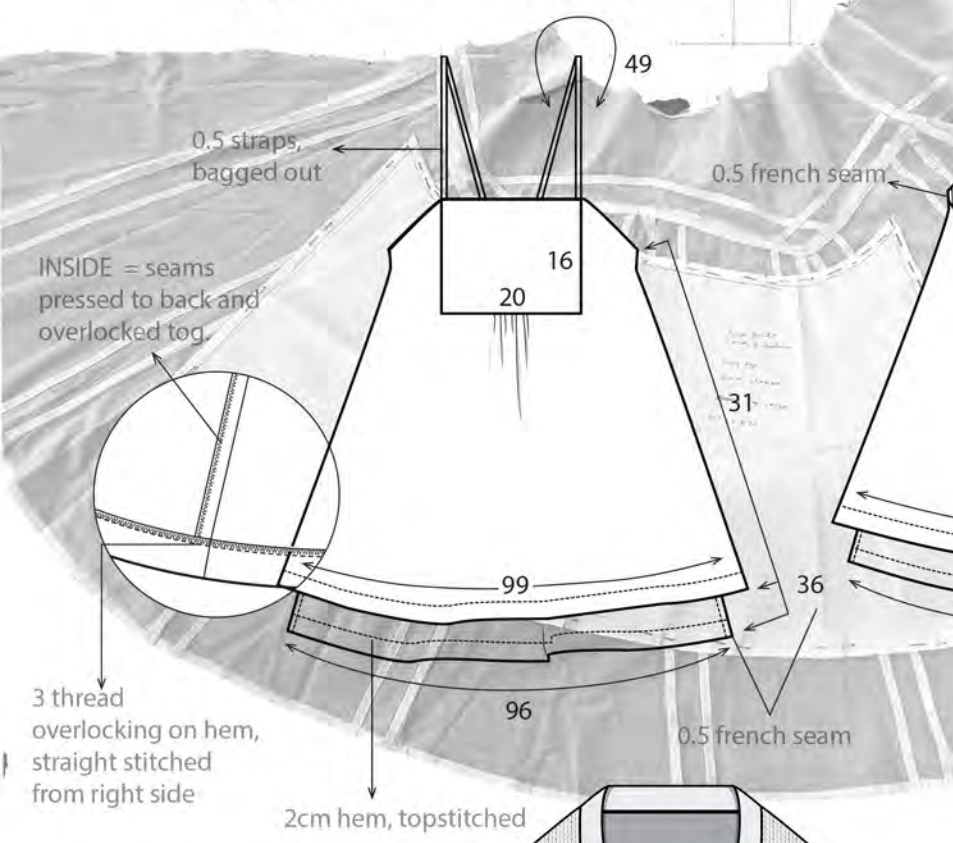
Placket slit opening

Edge stitch around hem, left raw

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Look Line



3 X 3 ripple stitch (RS)

Double bed (DB)

3 X 3 mock rib (MR)



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look three



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Look four



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look fine



- patchworked from
hand-printed,
dubious table linens
and deadstock cotton
poplin
- mending holes
to give new
life
- faux-felled seams
at 0.5cm

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