

This final graduate collection references past, present and future struggles of the Union of Great Britain: Wales, Scotland Ireland and England. Traditional slogans, emblems, crests and phrases have been reworded and screen printed to question the integrity of our current government, the monarchy as a symbol of "Britishness" and holds a 14-year-old Tory tenure to account. As citizens, we navigate a tumultuous time in British politics and this collection represents a feeling of distinct and profound change in young people's political and ideological beliefs. Print is imperative to "political optics" and message sending therefore it has been deployed in this collection liberally in meaning and in fabrication. Using only second-hand garments, I have placed a new meaning onto the traditional "Britishness" in order to reclaim patriotism from right-wing scare-mongers, giving our country a new meaning: of unprejudiced inclusivity and solidarity, curating a look of 'diverse harmony' that exists within our union today.



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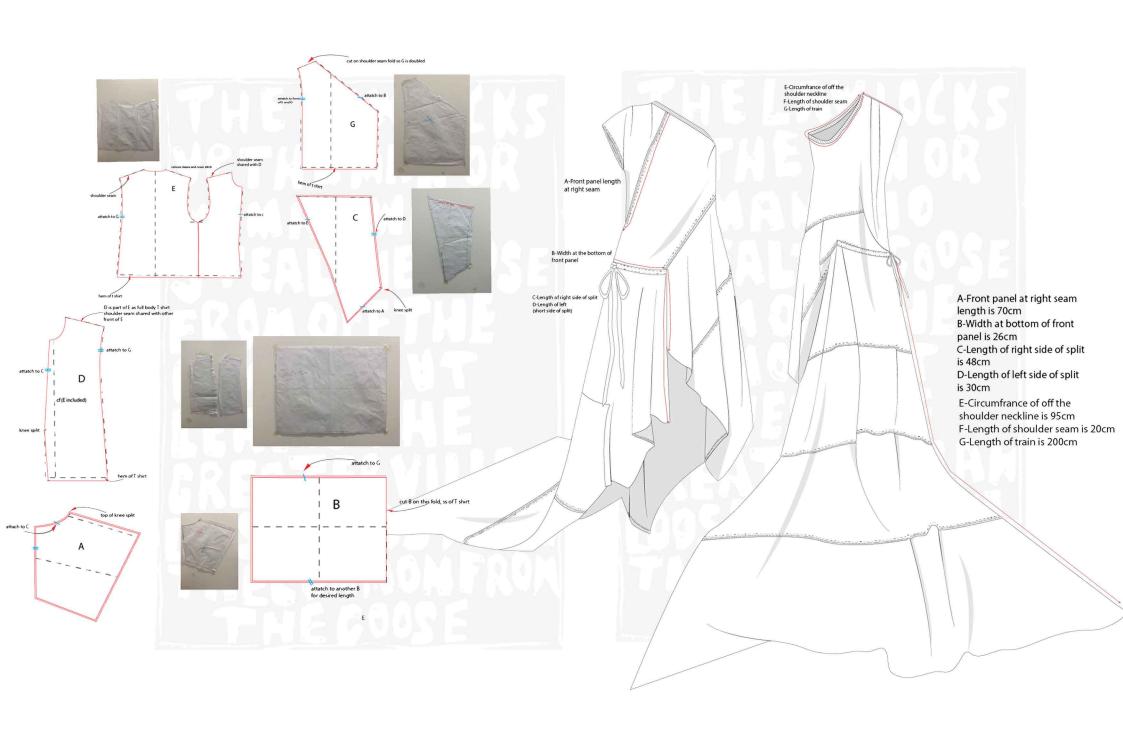




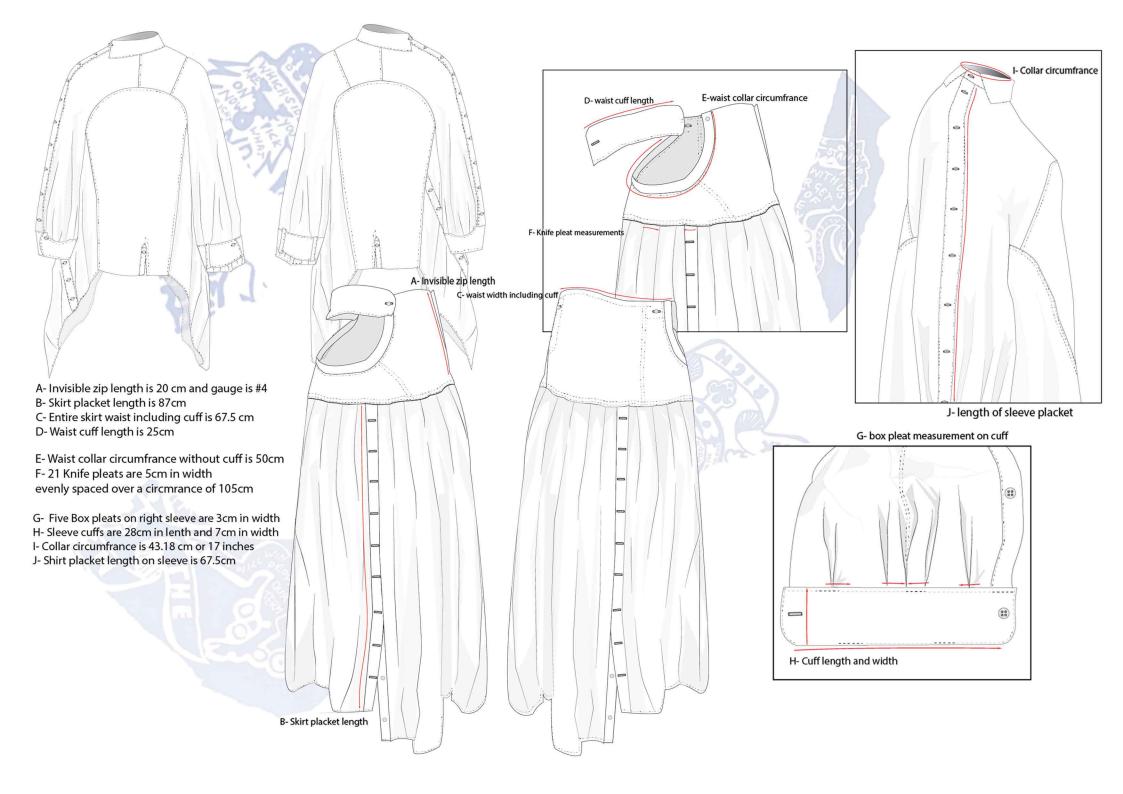


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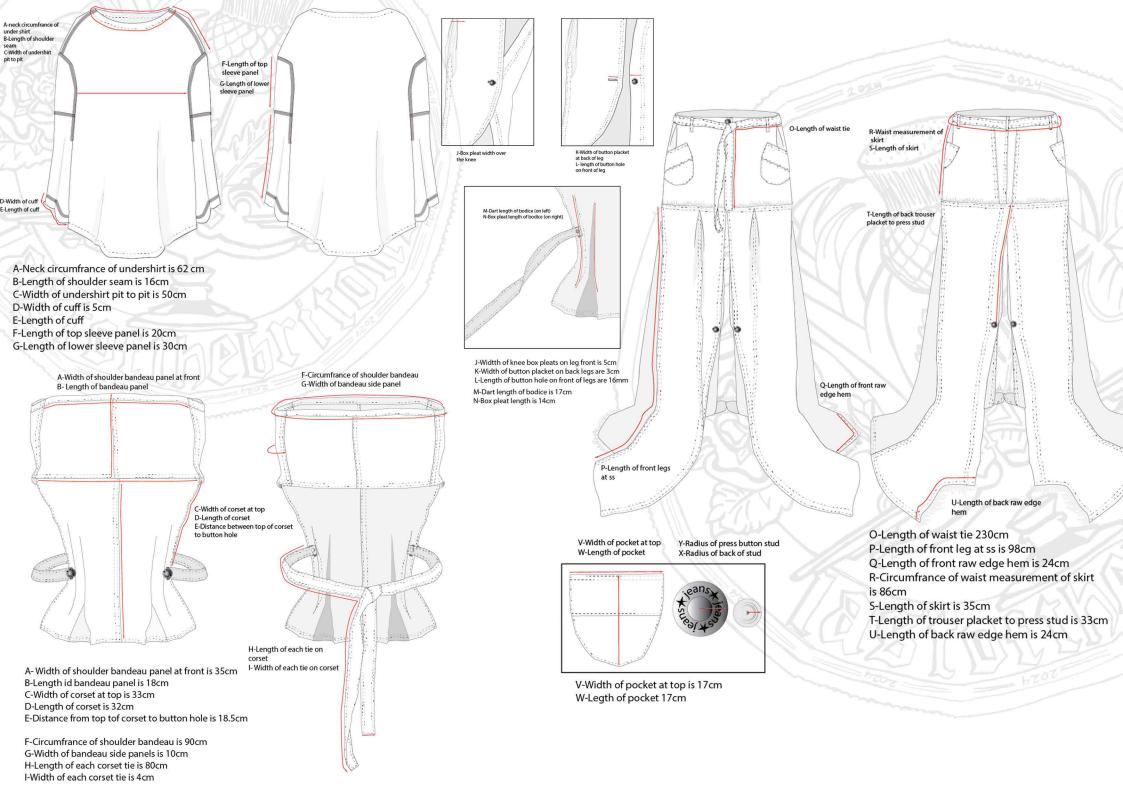




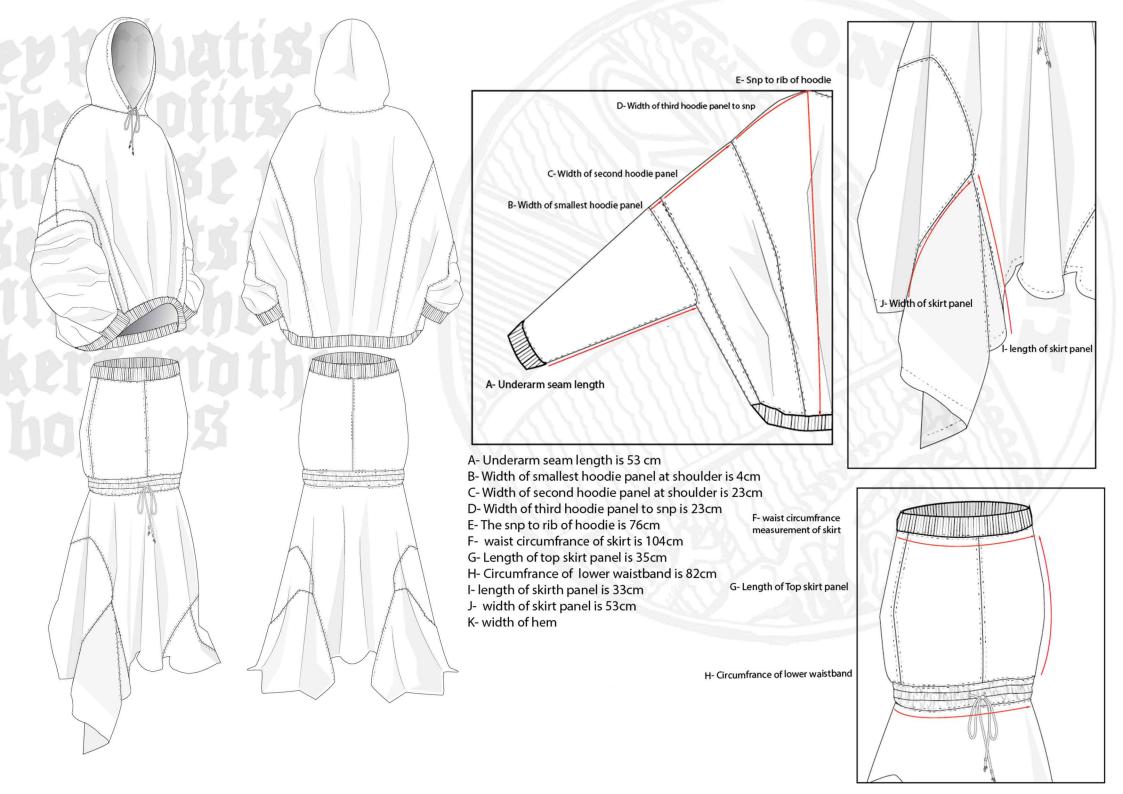




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