

# *La Gazza Ladra*

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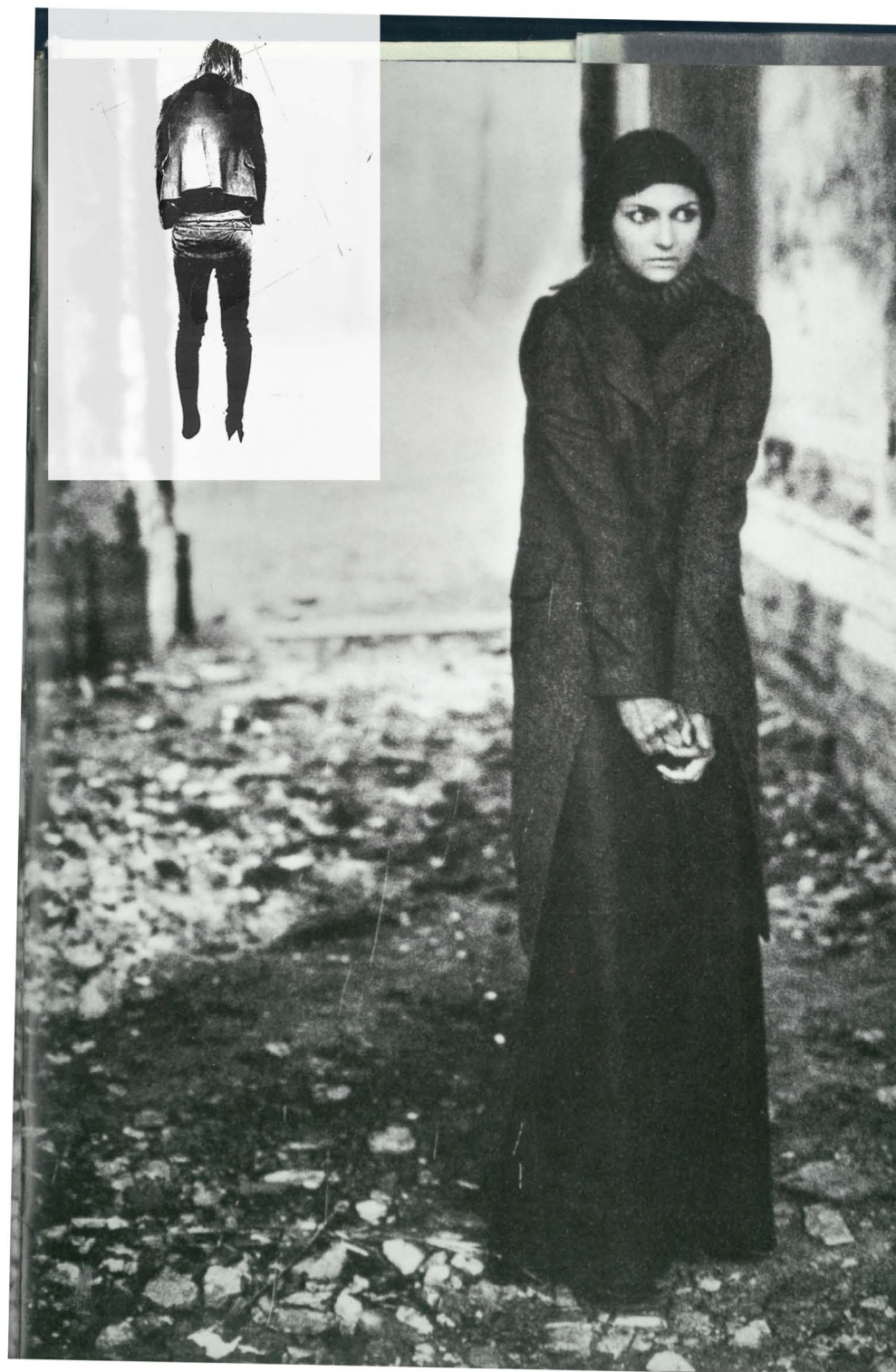


(Please see) the world of six characters, as they intertwine in a narrative of intrigue and deceit, in attempts to find their own identities within the fabric of this collection. Birds, widows, and crooks alike seek solace in their material possessions.

The collection pulls inspiration from 1890 Victorian mourning wear up against the flamboyance of the 1920 flapper dresses.

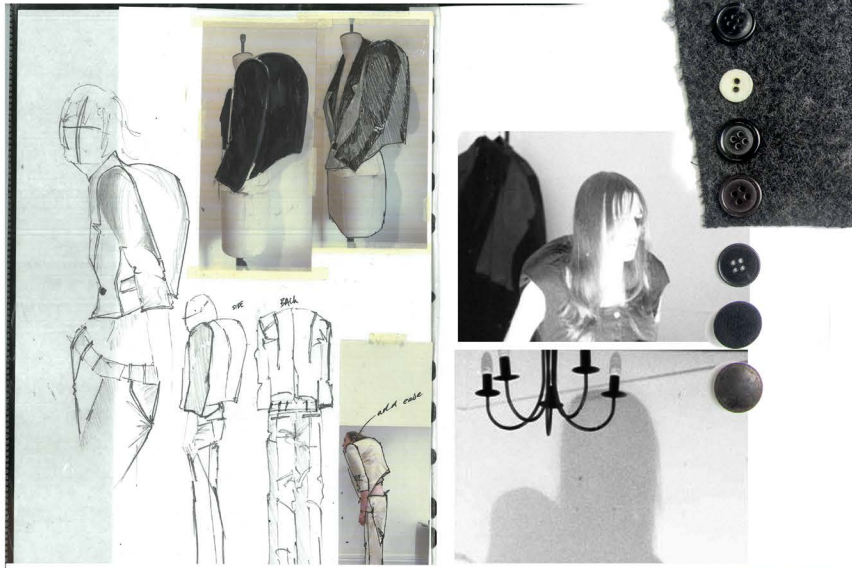


CHARACTER ONE. *Ms. Miser*

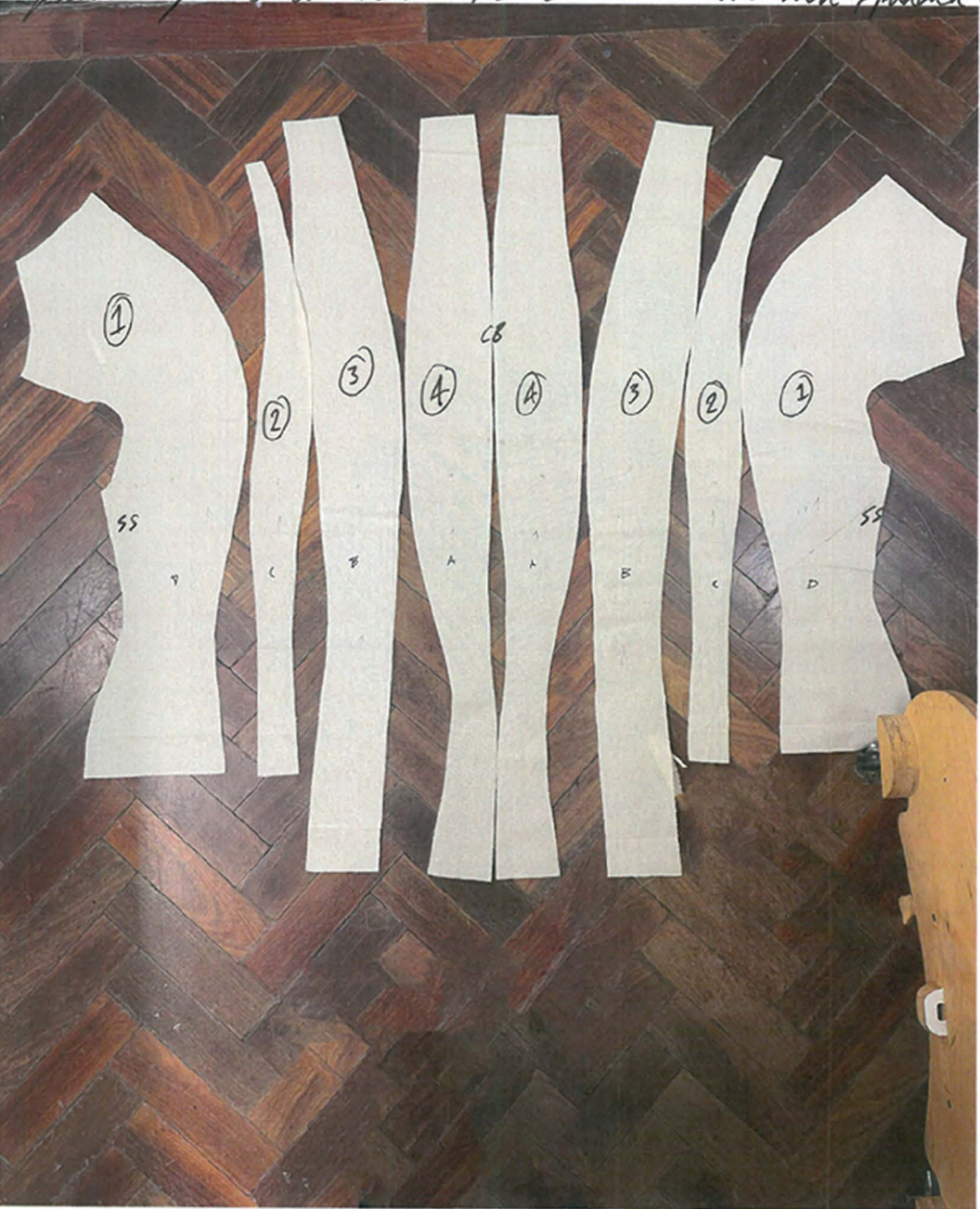


The essence of **austerity** and **frugality**. Miser meaning tight and frugal. Insolent in her intentions, she navigates the world through her shrewd perspective. A skinny widow, she takes inspiration from **Victorian mourning wear**; the act of **changing one's tire in response to loss**.

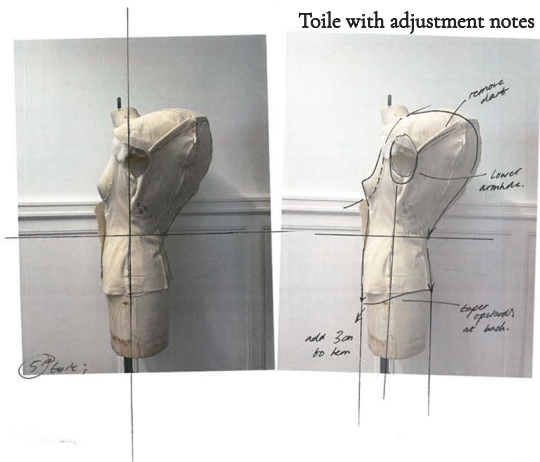
CHARACTER ONE. *Ms. Miser*



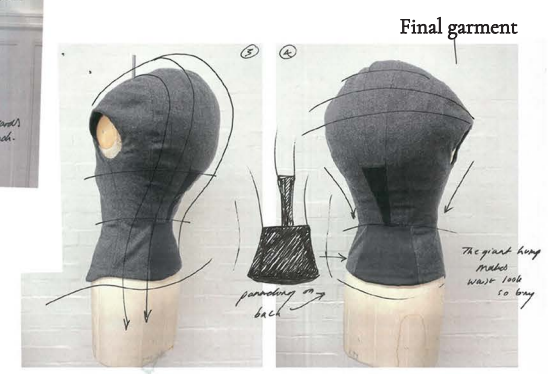
8 pattern pieces to create the outer shell over shell of padded top.



straight grain.



Toile with adjustment notes

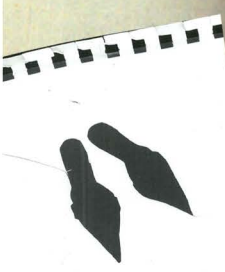
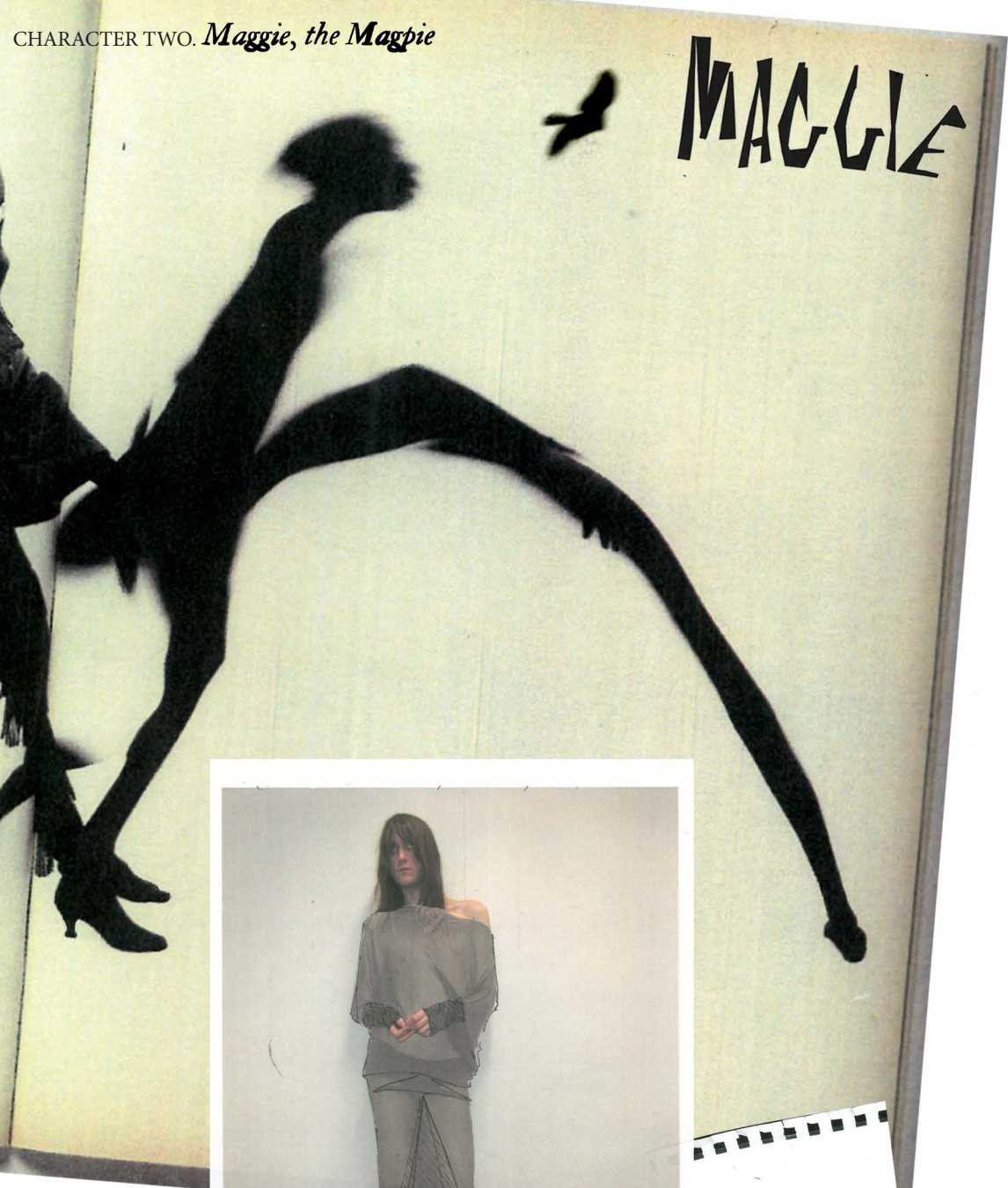


Final garment



Mid construction, before the lining was sewn in.

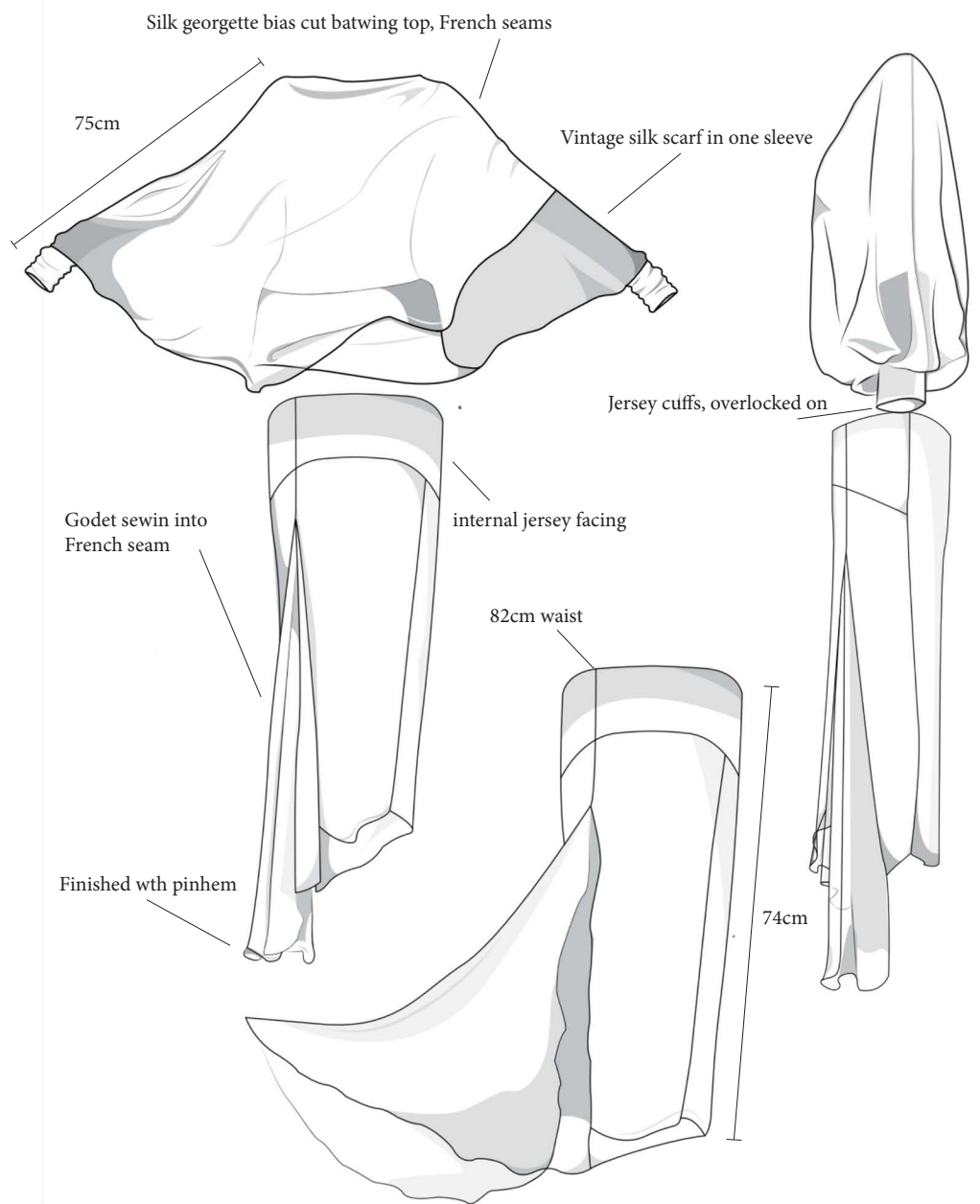




**Part girl part bird**, a former bird cast into the form of a human. Like the flappers, Maggie's character exists in a period of transformation.



CHARACTER TWO. *Maggie, the Magpie*

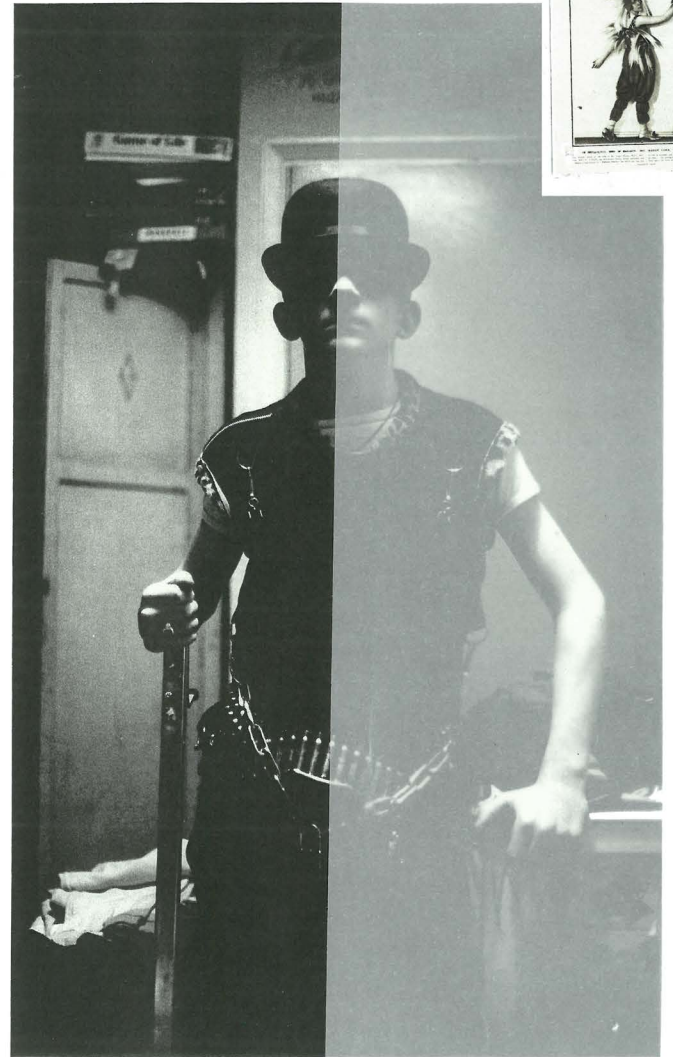




WHERE DID the CROOK IN the

STRIPES

COME FROM?



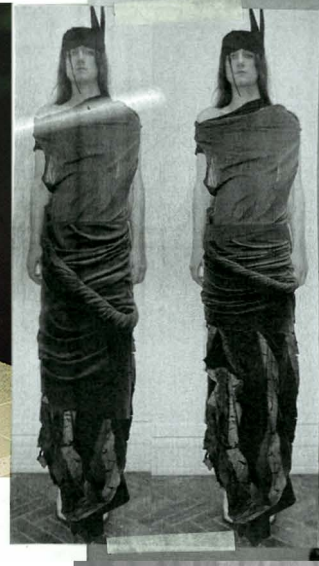
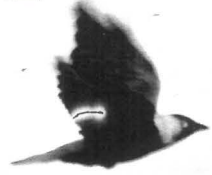
Not nefarious, but deviant. The **quintessential angsty adolescent**; preoccupied with his own issues, irresponsible, angry at the 'phonies'. A rebellious look, the pickpocket.

CHARACTER THREE. *Runt, the Crook*





CHARACTER FOUR. *The Raptor*



The **inexorable bidder** of Ms. Miser's will.  
The Raptor is realised in all black.  
Littered with **'feathers'** falling around the **hem of the skirt**,  
serving as a testament to its prowess as a hunter of prey, a trail  
of its vanquished victims.

CHARACTER FOUR. *The Raptor*



Testing placement and **layering** on the toile

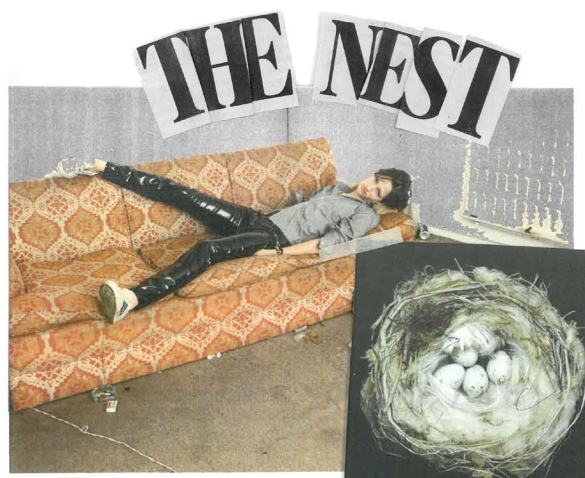


Hundreds of babylocked georgette rectangles as 'feathers', Hand sewn onto the skirt.

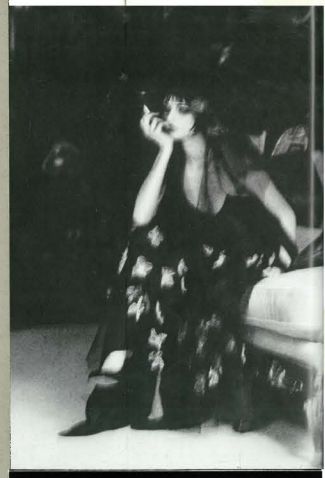


CHARACTER FIVE. *The Nest*

An object as a character; the hangout of Maggie and Runt. **Discarded trinkets find new life.** Textures and random objects adorns The Nest, reflecting the eclectic tastes of its inhabitants.







Inspired by the idiom 'pulling the wool over one's eyes.'  
The handkerchief serves as an accessory to Runt.

CHARACTER SIX. *The Handkerchief*



Look one



Look two



Look three



Look four



Look five



Look six

