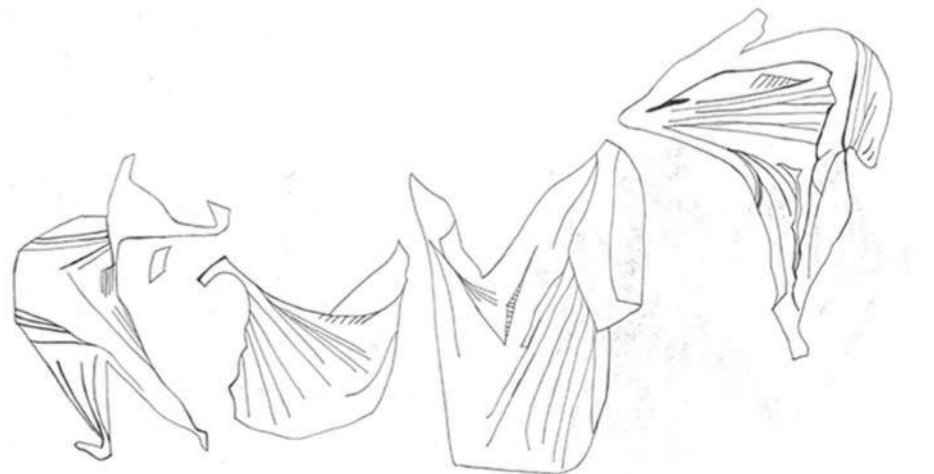
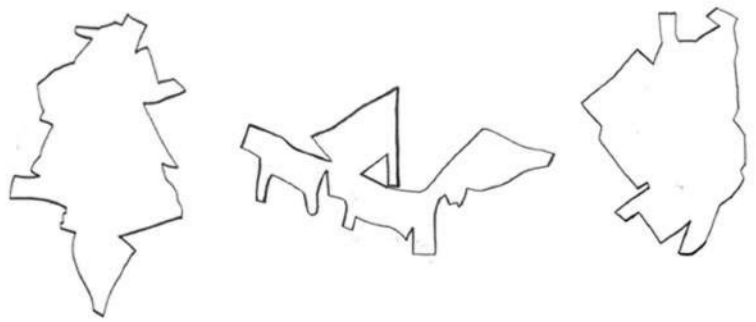
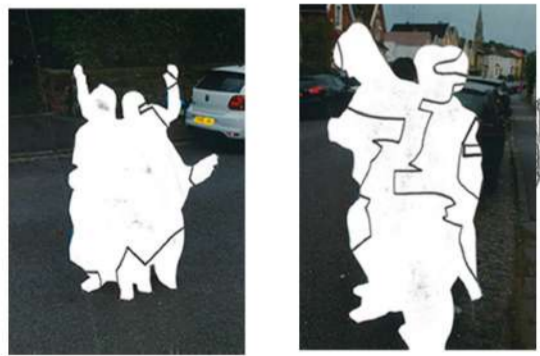
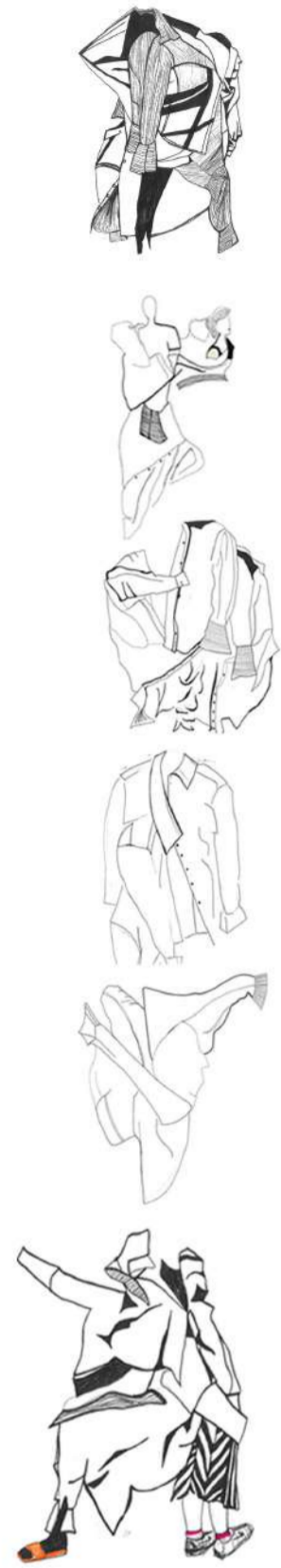
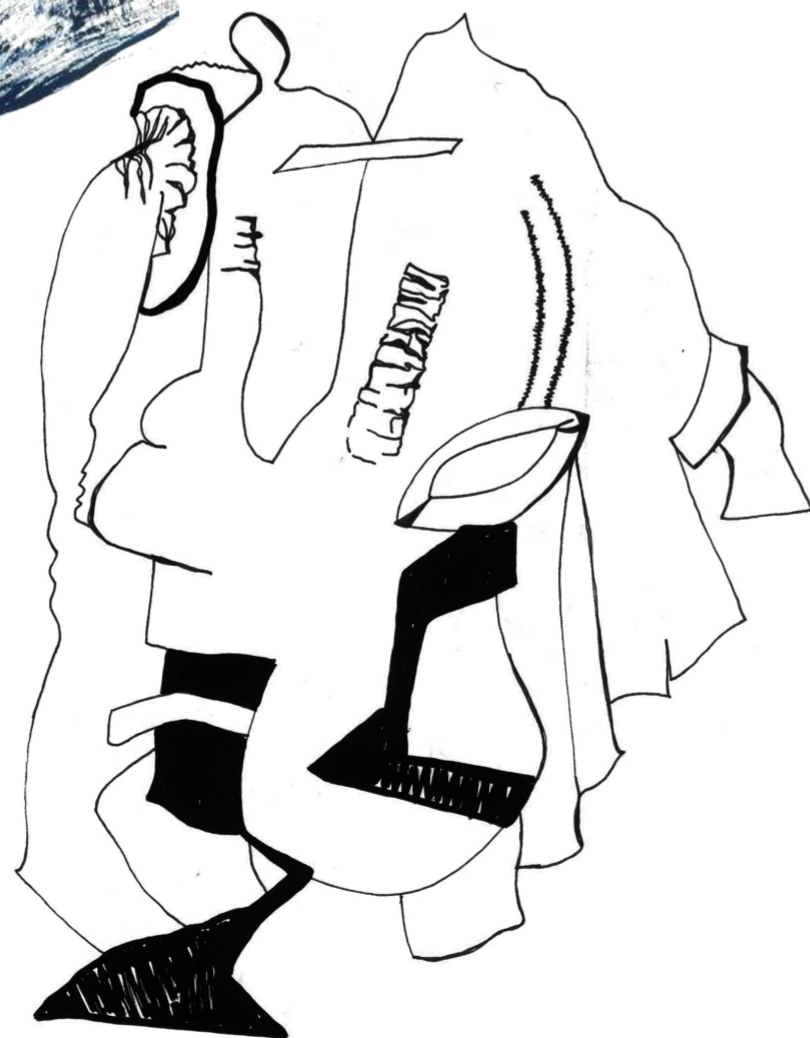
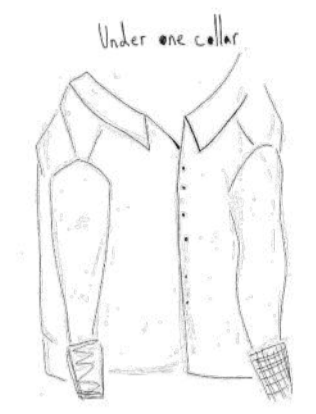




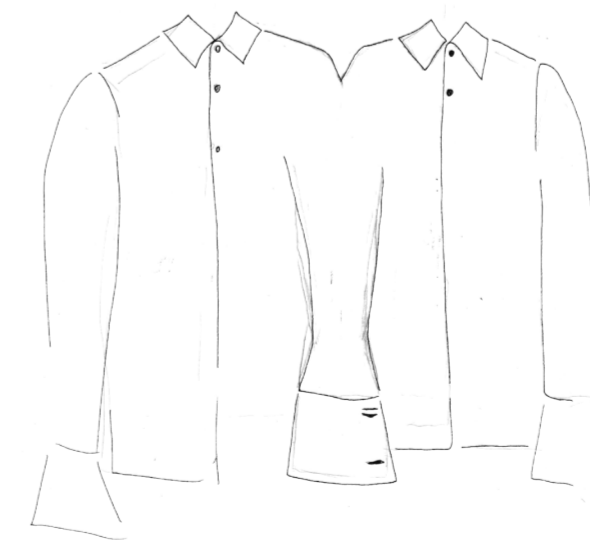
LILY BUCKWELL

BA FASHION TEXTILES, UWE





THE HUMAN BODY CARRIES A VULNERABLE WEIGHT



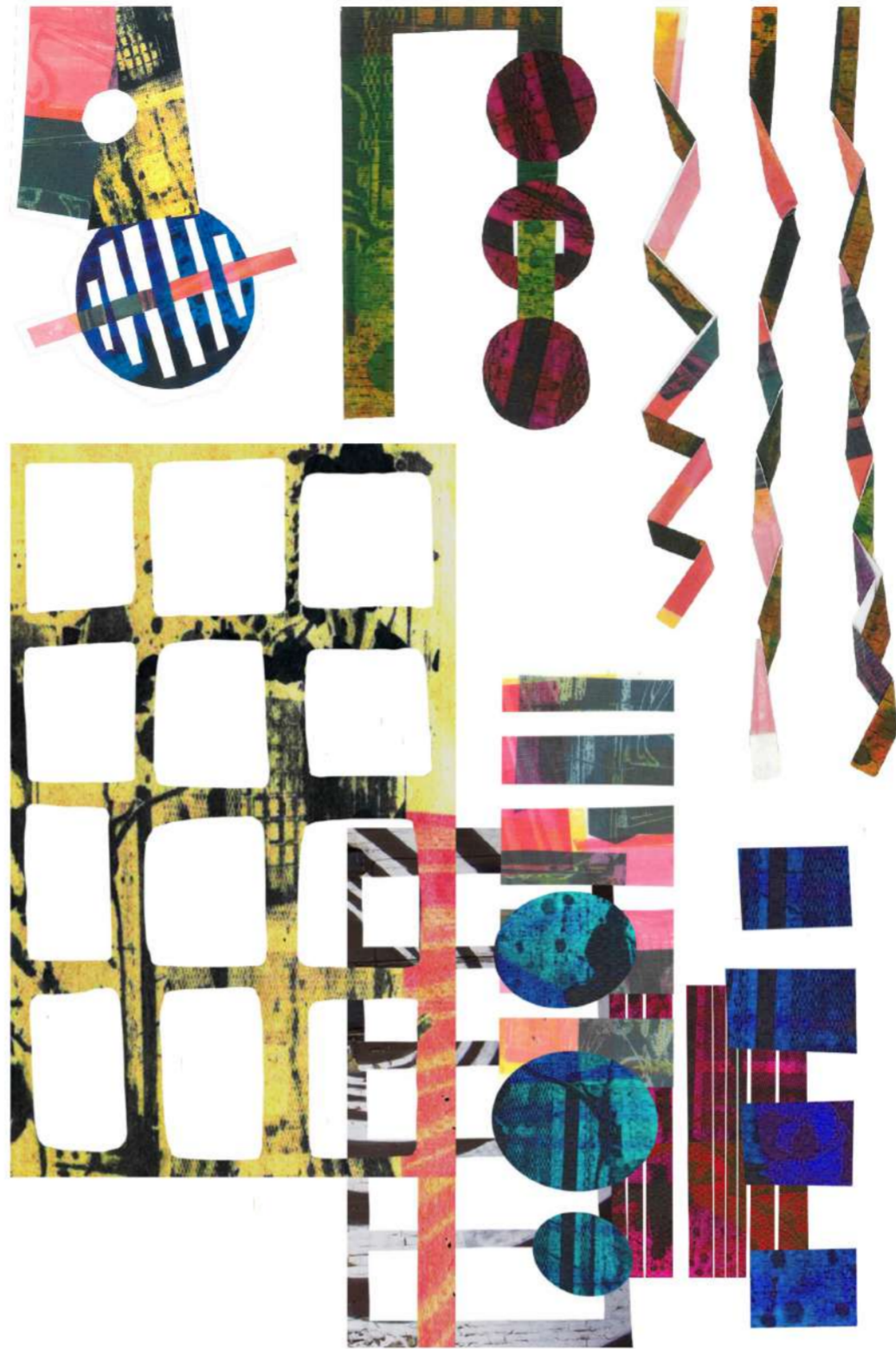
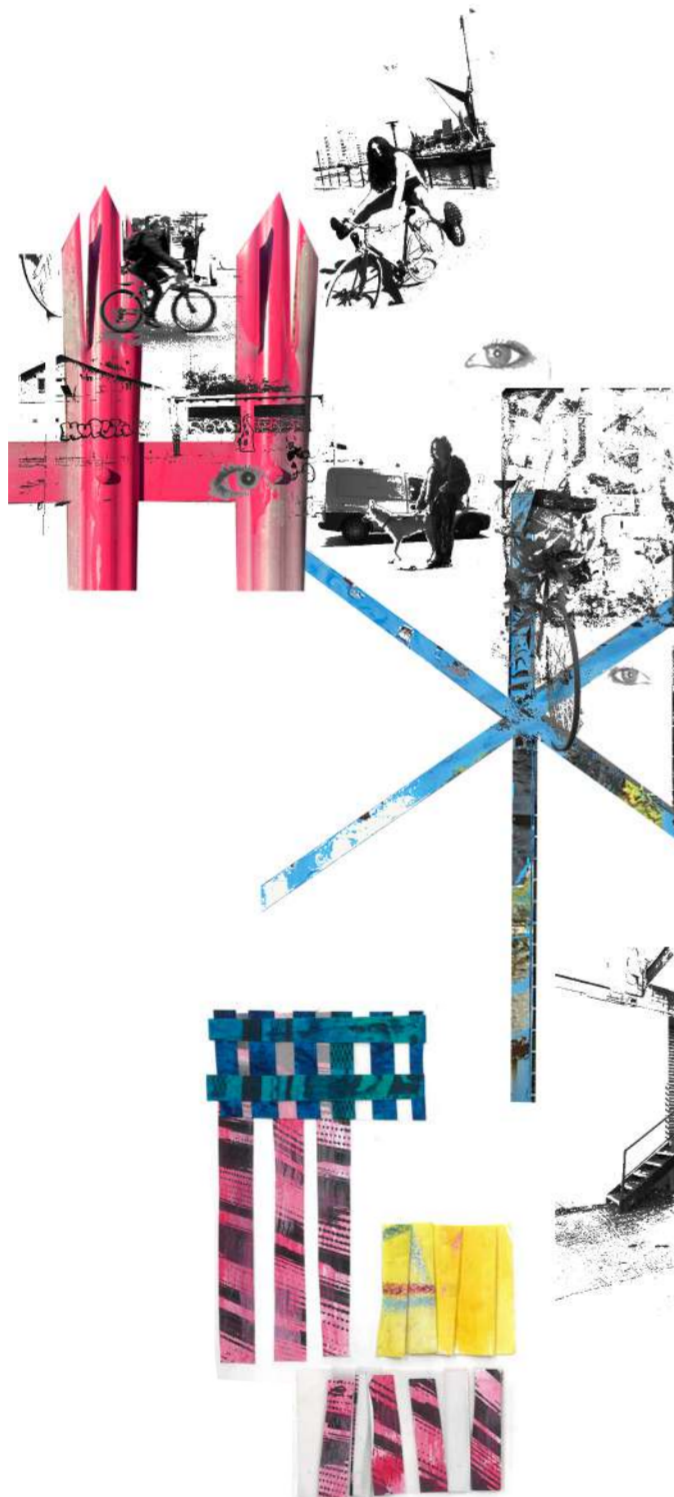
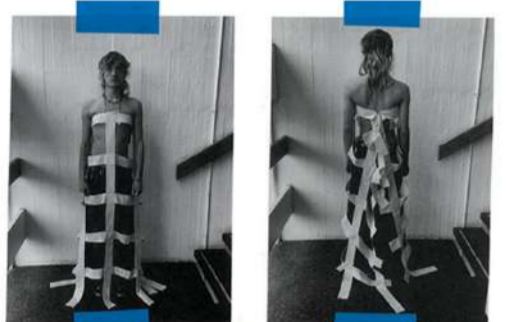
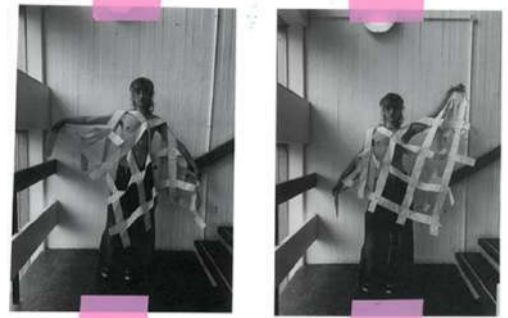
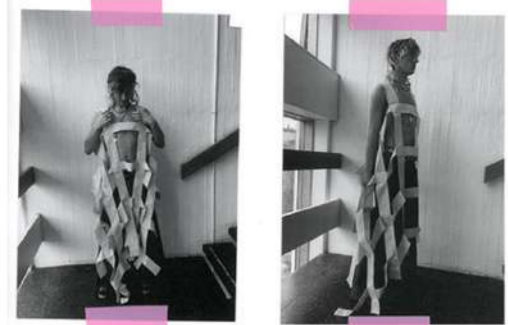


In the tapestry of existence, we are threads
intertwined,
Each breath, each heartbeat, a shared rhythm
defined.

Amidst the chaos, we find unity's call,
Cherishing connection, embracing all.

In this shared journey, on this cosmic ride,
Let's celebrate our bond, our spirits allied.
For in this truth, our strength is found,
United, we stand, our destinies bound.











Igshaan Adams
 Cloud V, 2019
 Wire, beads and mixed media
 Creating with the intention of gaining collective consciousness - a dialogue accessible for everyone to understand the environmental crisis we are in and how we can progress.

'light as clouds' - @thirtyonedesign
 100% recyclable materials with the spirit of sustainability.

Emma Sedini
 "A prototype for a new physical environment of a utopian future".

Environment: Fluid Ecologies

This project delves into the pressing issue of humanity's detrimental impact on our planet, stemming from our widespread disregard for the environment. Regrettably, we often overlook the consequences of our daily choices on the Earth's future. Through a blend of human-made detritus and natural elements, this endeavour scrutinizes the infiltration of synthetic materials into our natural surroundings. Its aim is to spark both individual action and collective consciousness, fostering a shared commitment to crafting a greener, more sustainable future. By scrutinizing how brand activities intersect with the natural world, particularly the lives of animals and plants, the project seeks to minimize disruptions and enhance their well-being. Through this lens, it aims to provoke thoughtful consideration and action, fostering a holistic approach to design that not only mitigates harm but also enriches the experiences of all species involved. Moreover, the project acknowledges the emotional toll of climate change, addressing the phenomena of climate change grief and solastalgia—the longing for a world untouched by environmental degradation. By designing garments that raise environmental awareness I hope that the empathy and sympathy for the planet is felt - adapting to the evolving needs of consumers but also contributing to healing and resilience in the face of environmental challenges.

