

Materials - Discarded climbing rope and hardware from Bristol climbing centre, deadstock.



Jade Meinema

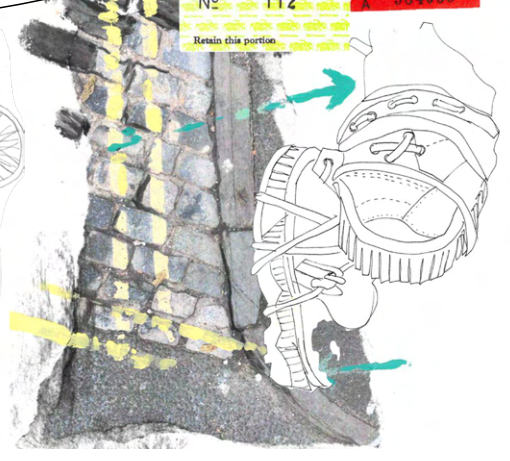
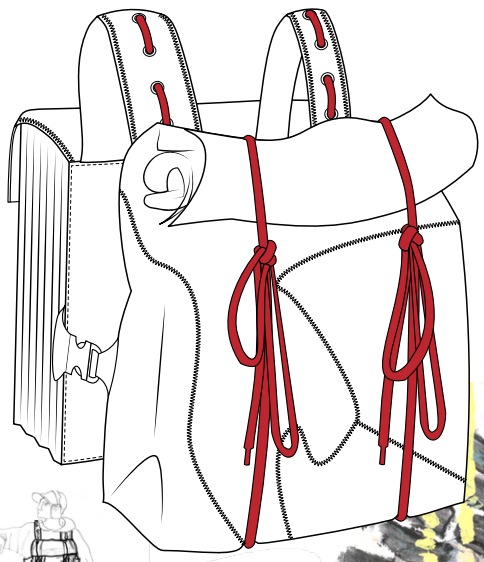
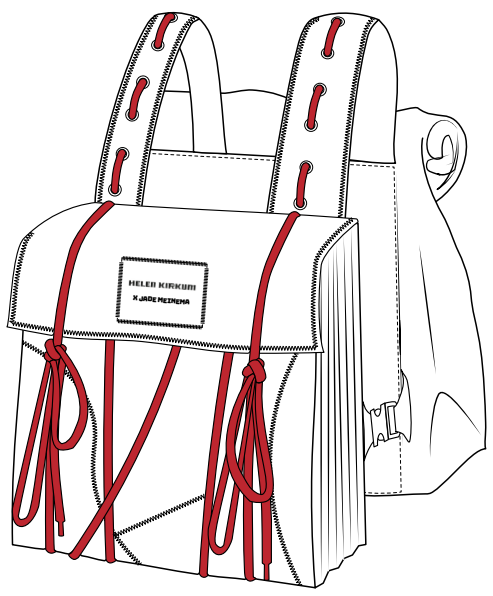
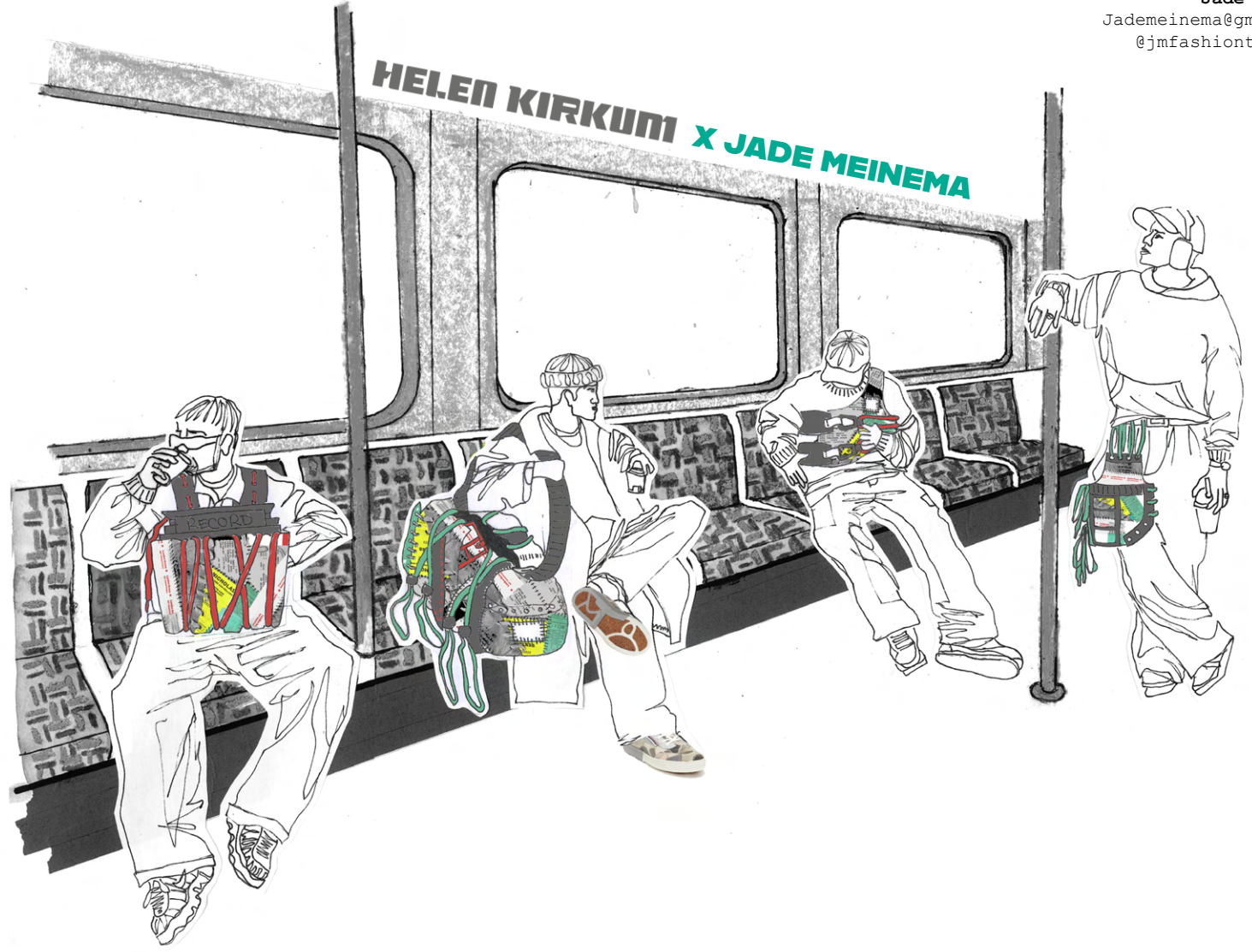
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HELEN KIRKUMI X JADE MEINEMA





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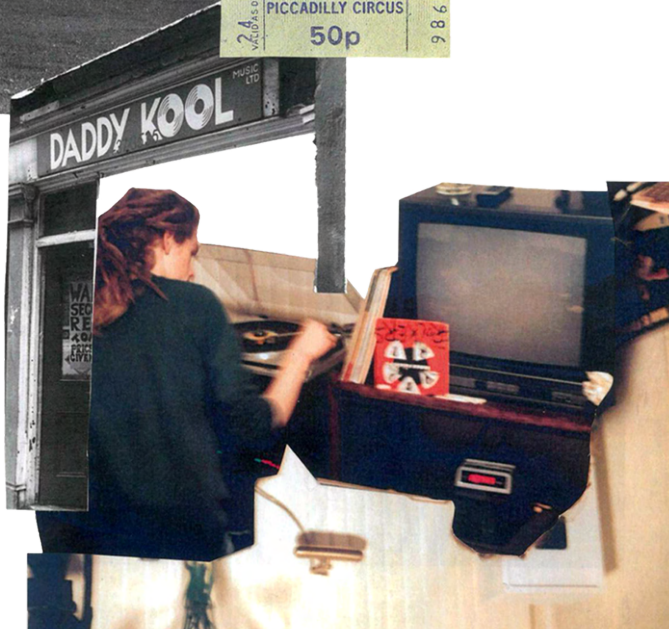
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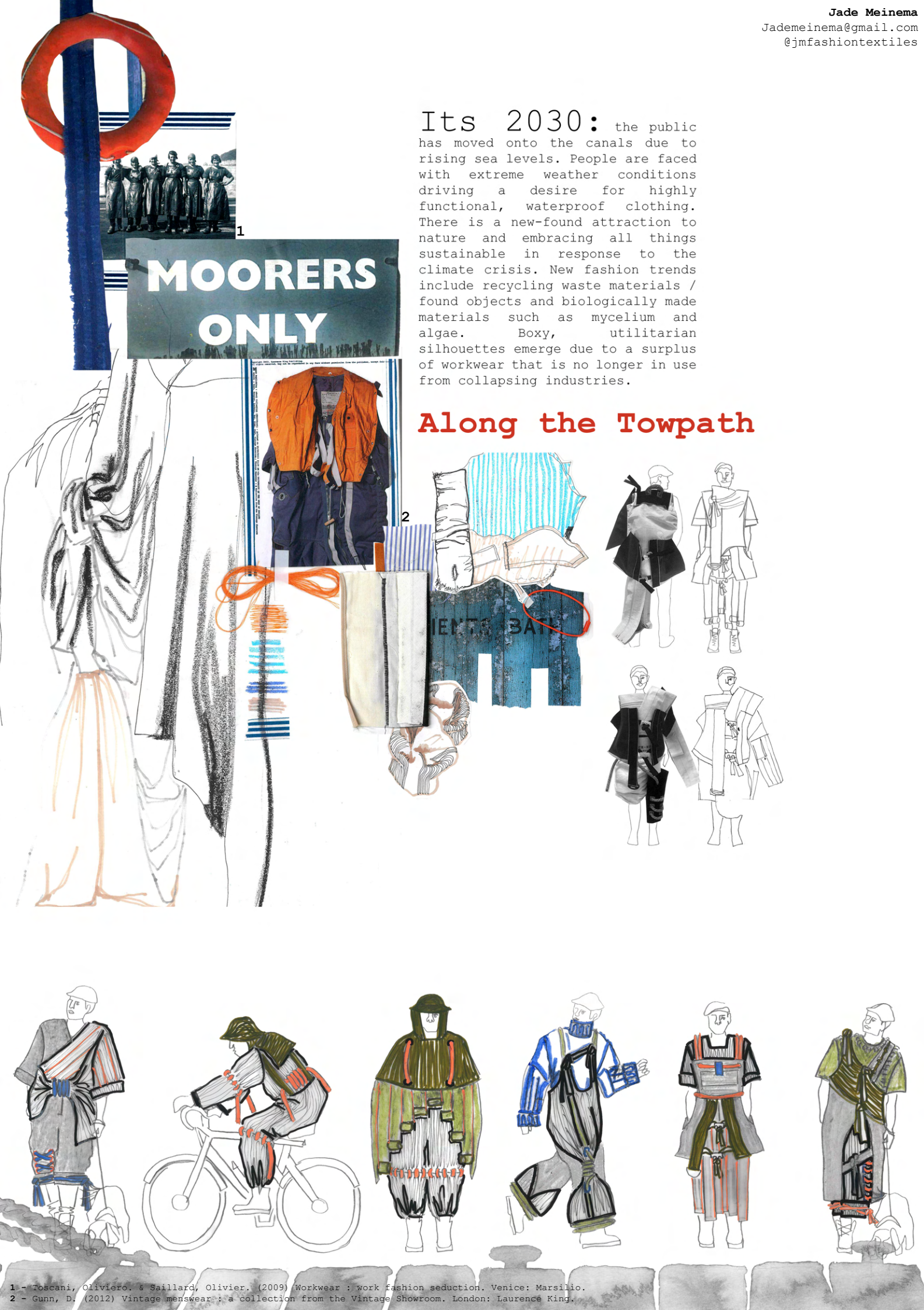


Materials - Discarded lorry curtain from C&D haulage company, deadstock ex-designer cotton, metal hardware, paracord.



Its 2030: the public has moved onto the canals due to rising sea levels. People are faced with extreme weather conditions driving a desire for highly functional, waterproof clothing. There is a new-found attraction to nature and embracing all things sustainable in response to the climate crisis. New fashion trends include recycling waste materials / found objects and biologically made materials such as mycelium and algae. Boxy, utilitarian silhouettes emerge due to a surplus of workwear that is no longer in use from collapsing industries.

Along the Towpath



1 - Toscani, Oliviero. & Saillard, Olivier. (2009) Workwear : work fashion seduction. Venice: Marsilio.

2 - Gunn, D. (2012) Vintage menswear : a collection from the Vintage Showroom. London: Laurence King.

Speeds of a Future Fashion System

Based on the 'Circular Speeds' model by Kate Goldsworthy, Rebecca Earley and Kay Politowicz.³

S L O W

Waste, deadstock and durable material library. Garments are treated as heirlooms, passed down through generations. Repair, redesign and rental services exist to prolong the life span.



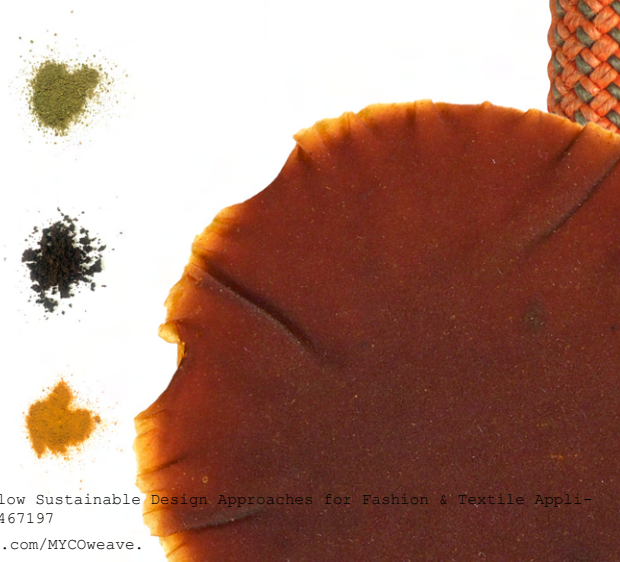
Circular material system exhibiting Emilia K Mann's 'Mycoweave'. A material made from innoculating textile waste with mycelium to create a new textile. Textile waste is taken from the Global South, made into a new material using mycelium and sold back to the Global North as new clothing. This process can be repeated by re-innoculating the garments with mycelium.

FAST

Garments made from biomaterials such as algae and mycelium. Designed to work around consumer behaviour by decomposing after a short life span. Herbs and bacteria act as dyes.

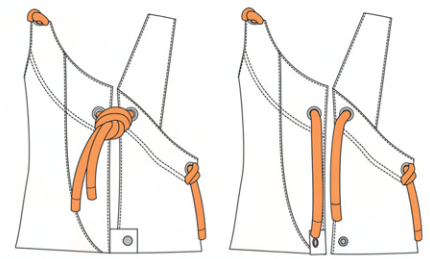
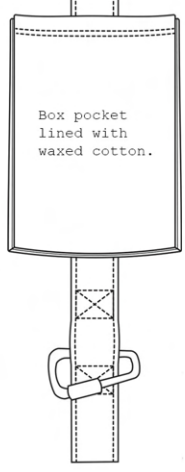
Sample 1

- 15g Agar powder
- 15ml Glycerine
- 250ml Water
- 3g Turmeric



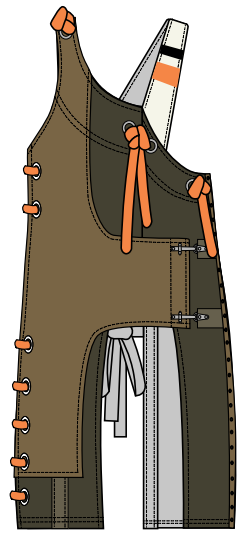
³ - Kate Goldsworthy, Rebecca Earley & Kay Politowicz (2018) Circular Speeds: A Review of Fast & Slow Sustainable Design Approaches for Fashion & Textile Applications, Journal of Textile Design Research and Practice, 6:1, 42-65, DOI: 10.1080/20511787.2018.1467197

⁴ - emiliakmann.com. (n.d.). MYCOWEAVE - Emilia K Mann. [online] Available at: <https://emiliakmann.com/MYCOWEAVE>.

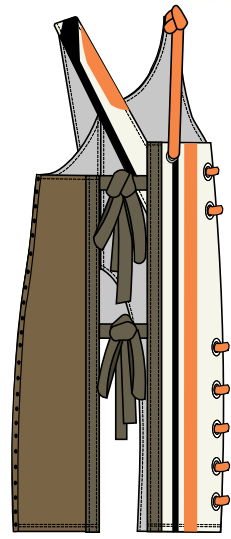


Finders - keepers apron:
 Category: Menswear - outerwear
 Size: M/L (adjustable)

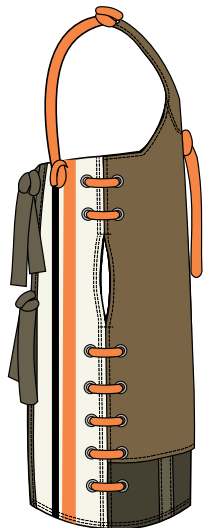
	Flap & Back 1: 1.5m x Evolution Tekwax waxed cotton - BB101 Tan - British Millercain.		Front 1 & 2, pocket: 1.5M x Deadstock waxed cotton - Nori - Arkdefo.		Lining: 1.5m x Deadstock cotton - Moss green - Burberry.		Back 2 & strap: 0.5m x used recycled from C&D, Somerset.		Coats Threads: Epic 80, Khaki (05783).
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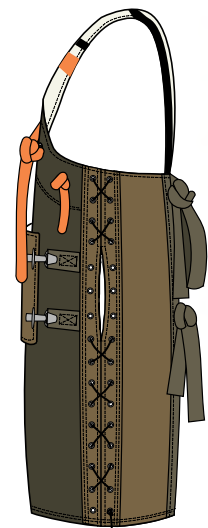
Front



Back



Right side view

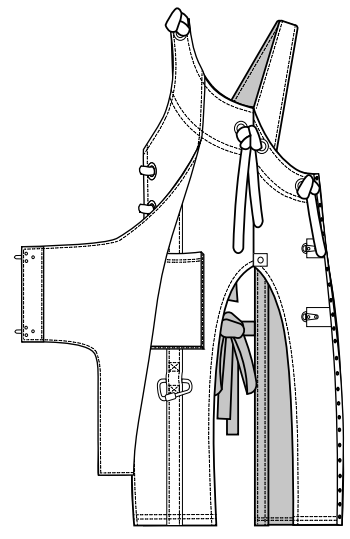
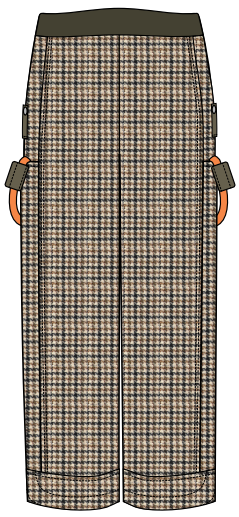
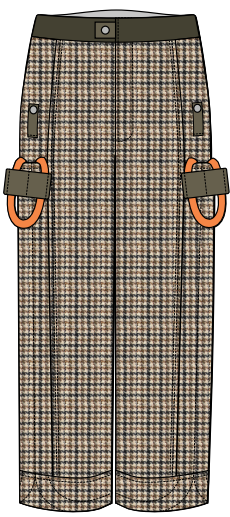


Left side view

Hardware and trimmings-

- 6m x Cotton canvas webbing - khaki - Fan New Trimmings, Berwick St, London.
- 2m x Nylon paracord - army green - deadstock.
- 3m x Latex-dipped climbing rope - recycled from Redpoint, Bristol.
- 1 x Aluminium carabiner 8cm x 4cm - silver - Mavhvam UK.
- 2 x Fireman lobster clasp - donated.
- 1 x 15mm nickel heavy duty snaps - Hemline.
- 19 x 16mm silver metal eyelets, HO2NLE.
- 46 x 6mm silver metal eyelets - Tainanji.
- 2 x Metal cord ends + screw, Ascot City.

Garment life cycle
 Materials are all waste or deadstock, sourced and sewn locally. All materials are durable and weatherproof giving it a very long life span. Some materials are wipe-clean, avoiding environmental issues with laundering. Garment is fastened using rope that runs throughout, meaning its easier to deconstruct and recycle the parts after use.



Unfastened 'Flap' reveals utility panel.