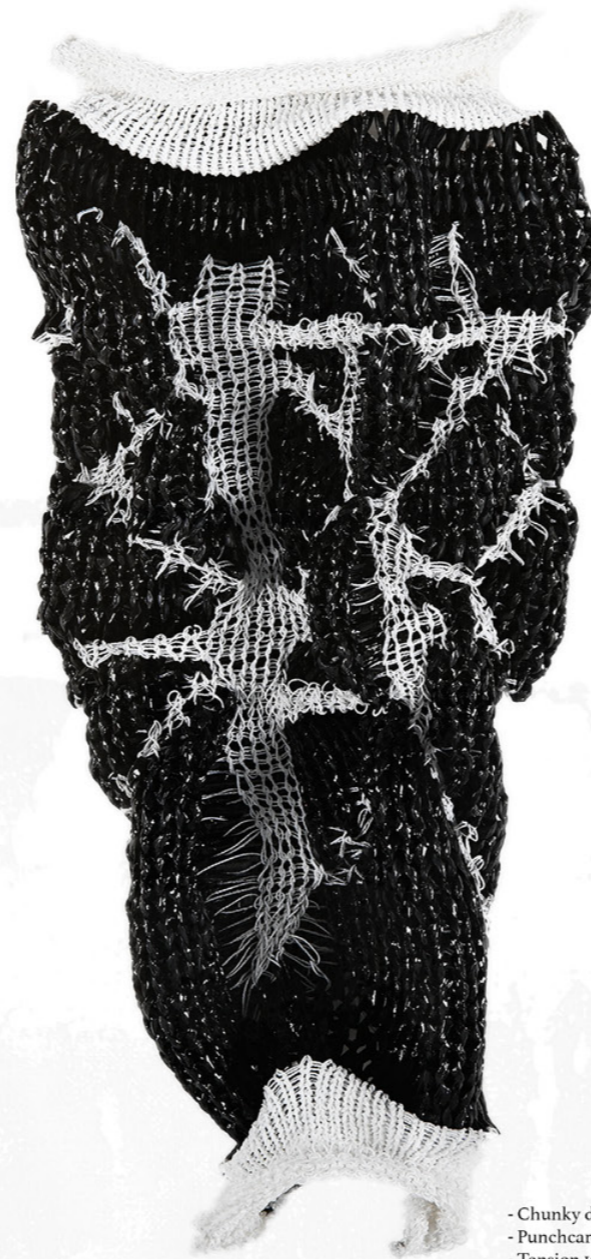
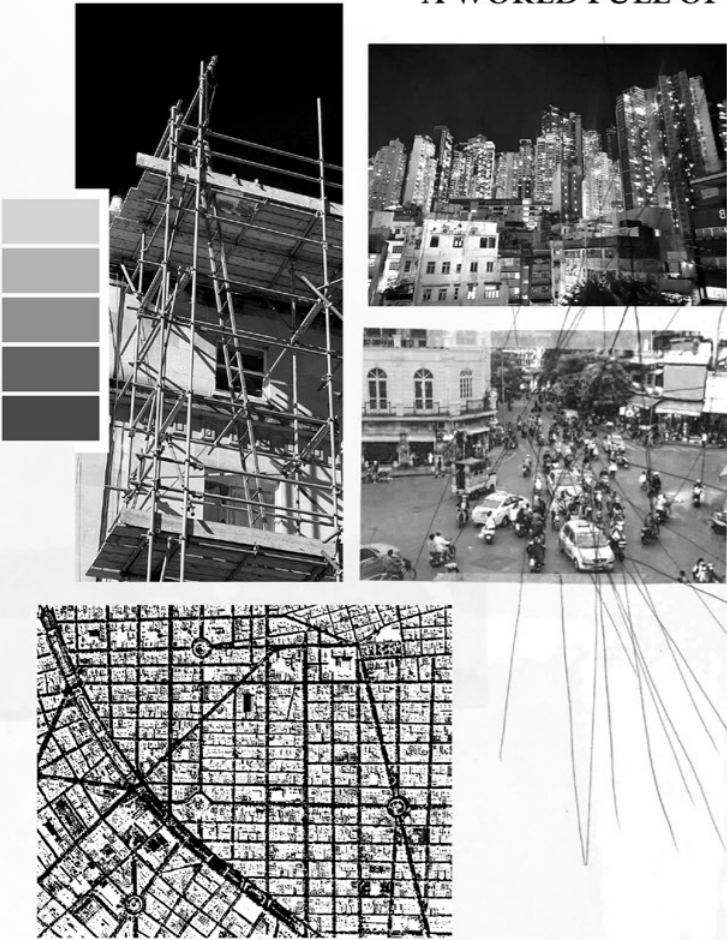


ROSIE TWEDDELL

rosie.tweddell@gmail.com

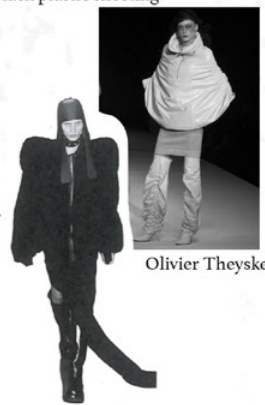
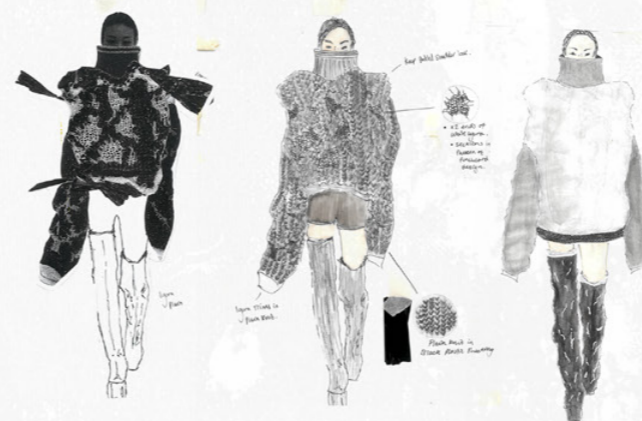
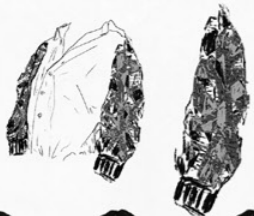
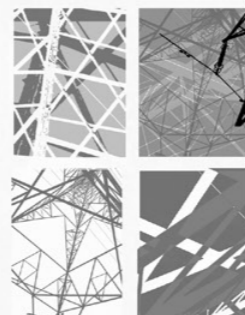
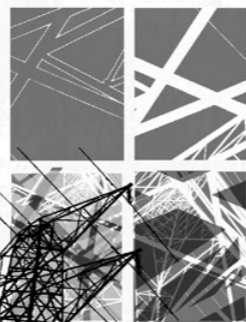
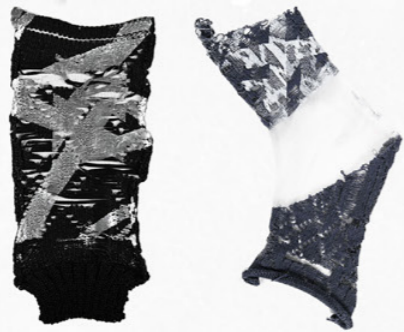
A WORLD FULL OF JUXTAPOSITIONS

An exploration of geometric patterns and abstract forms in the architecture of our surrounding environments. Initially Inspired by the density of buildings and architectural marvels observed during a visit to Hong Kong over summer, this project aims to delve into the abstract geometric shapes that underpin various architectural forms, from skyscrapers to everyday construction elements such as pylons and scaffolding and translate them into knit designs.



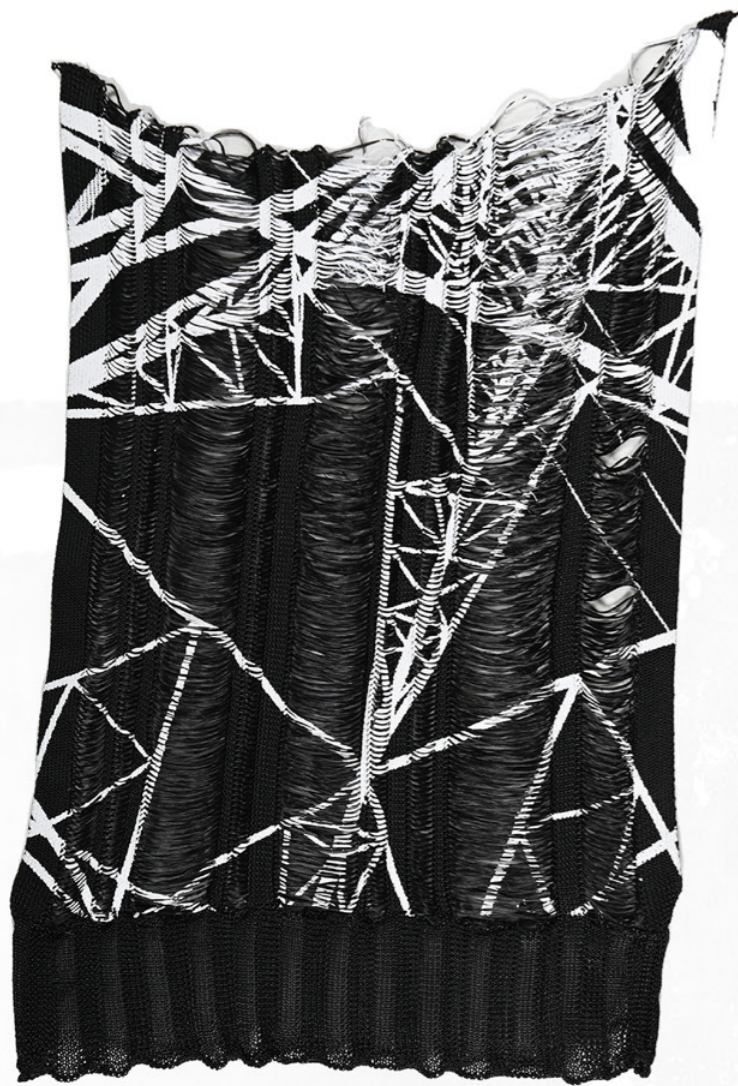
- Chunky domestic knit machine
- Punchcard design
- Tension 10
- Lyca & upcycled black plastic sheeting

- Chunky domestic knit machine
- Punchcard design
- Tension 10
- Lyca & upcycled black plastic sheeting

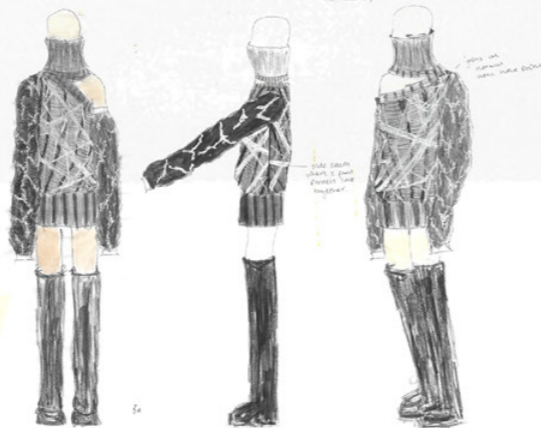
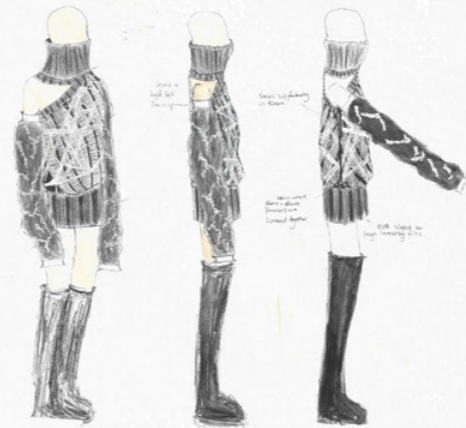
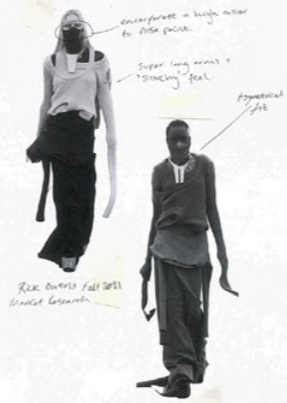
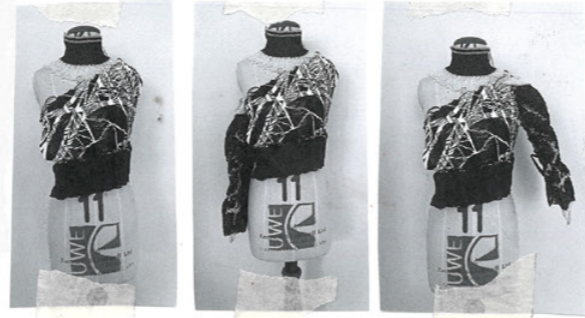


Oliver Theyskens Fall 2000

Rick Owens

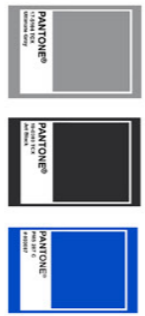


- Stoll industrial machine
- Gauge 10
- Tension 11 - main body
- Tension 13 - Rib trim
- Screen printed double bed ladder sample
- Half milano mock rib trim
- Yarn: PT recycled yarn



THE URBAN MATRIX

This body of work is a development of my previous research drawing inspiration from the dynamic interplay of the urban environment and architecture, channelling avant-garde influences such as Rick Owens, Maison Margiela, Y/Project and Jean Paul Gaultier. Rooted in a monochromatic palette of black and white from my initial research, this collection introduces a hint of electric blue. The collection resembles our surrounding environment exhibiting sculptural forms, asymmetry, and bold proportions, capturing the essence of the urban landscape's chaos and order. The collection's scale fluctuates between oversized/abstract and 'column' like pieces, embodying a harmonious yet eclectic ensemble and embodies a futuristic feel.

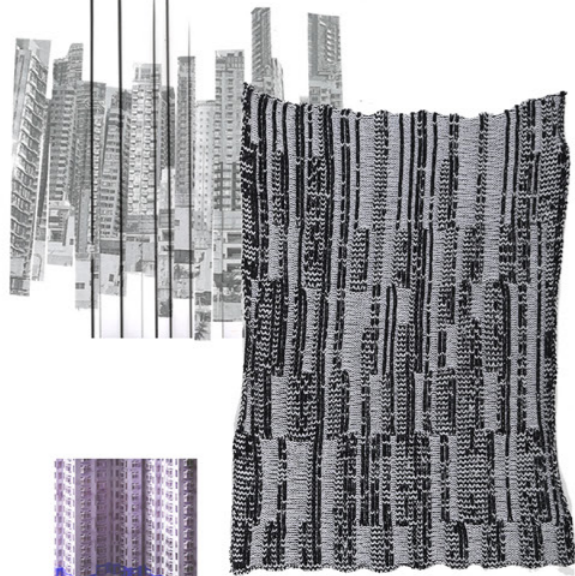




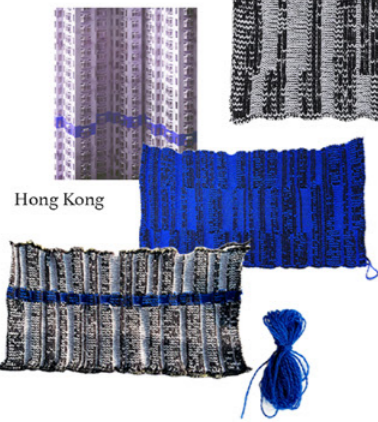
Rick Owens Spring 2018

Comme des Garçons Fall 2014

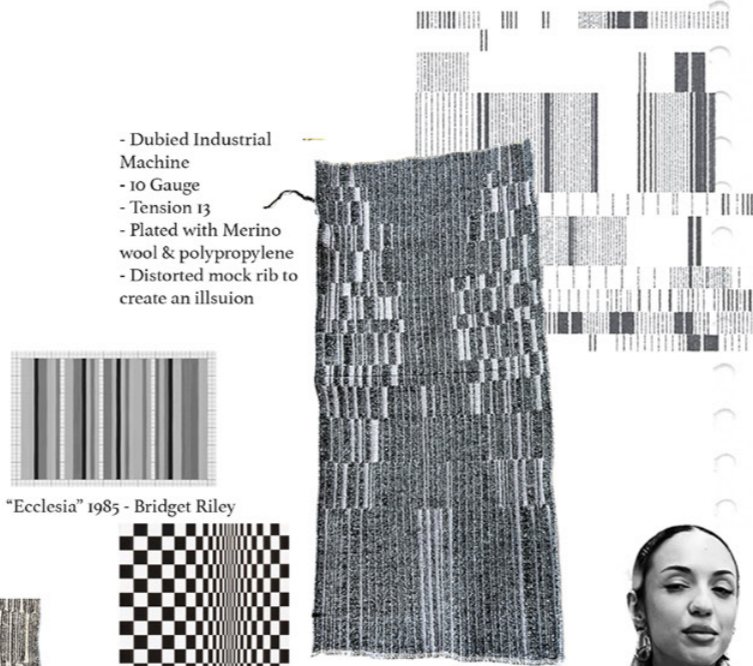




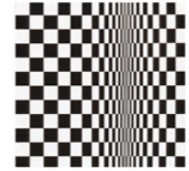
- Dubied Industrial Machine
- 10 Gauge
- Tension 13
- Plated with Merino wool & polypropylene
- Distorted mock rib with lines intersecting one another like the cityscape of HongKong



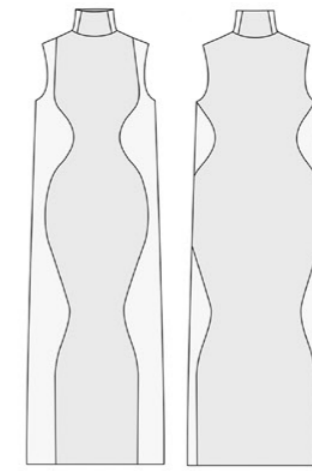
Hong Kong



"Ecclesia" 1985 - Bridget Riley

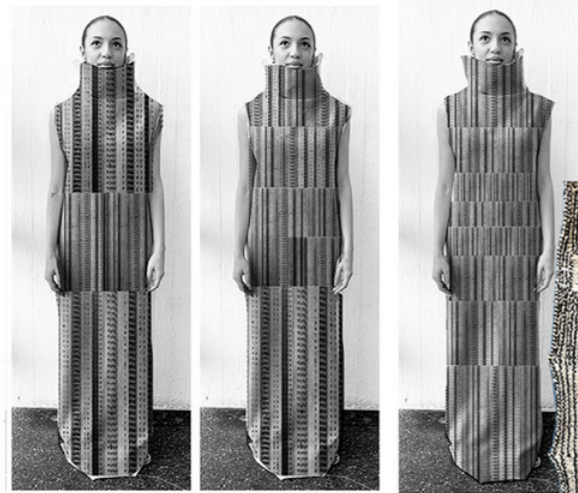


"Movement in Squares" 1961 - Bridget Riley



FRONT

BACK



- Dubied Industrial Machine
- 10 Gauge
- Tension 13
- Plated with Merino wool & polypropylene
- Mock rib set up & changing the needles in action on the front bed to create different line patterns



Maison Martin Margiela

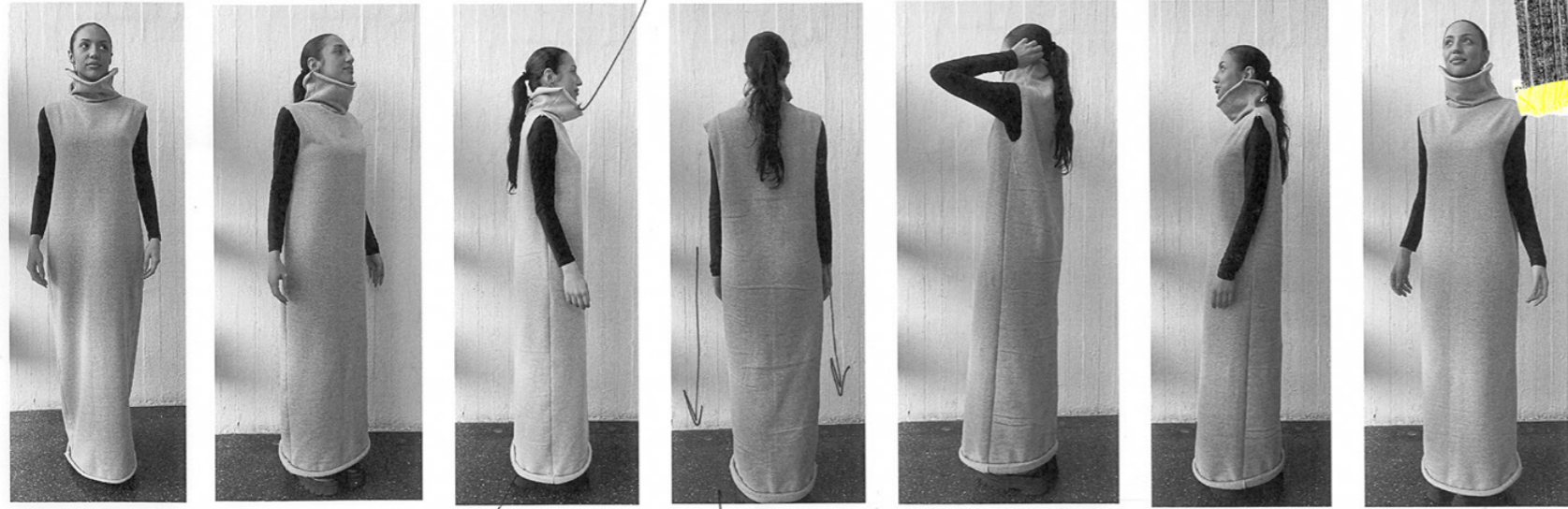


Jean Paul Gaultier x Y/Project

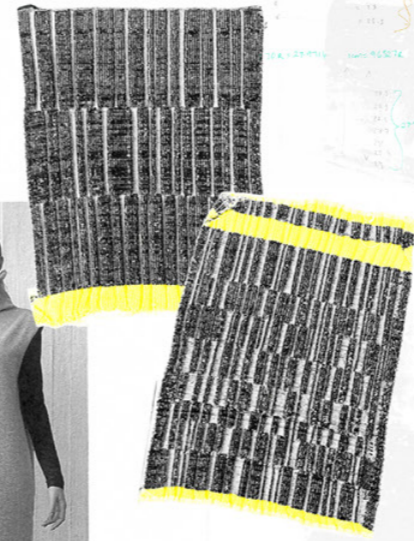


Y/Project 2022

Final Style



Color will have lycra so will stand in knitted dress.



fabric ravel (as jersey) knit wont behave the same way.

Not wrapping hips which is good.

Too Guppy - Take out fabric exterior side

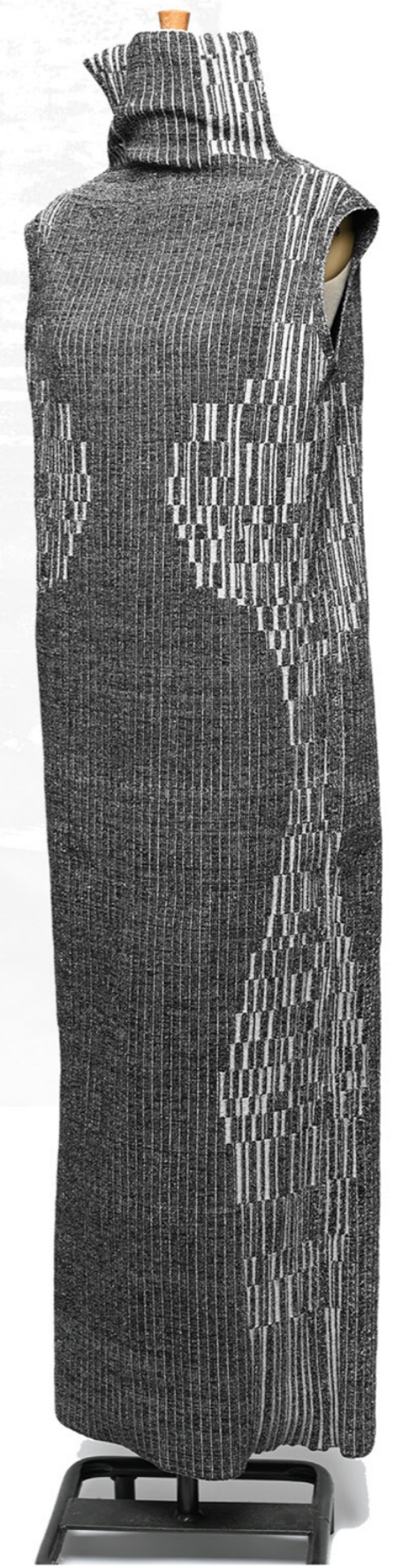
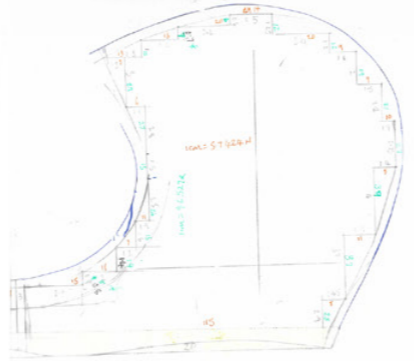
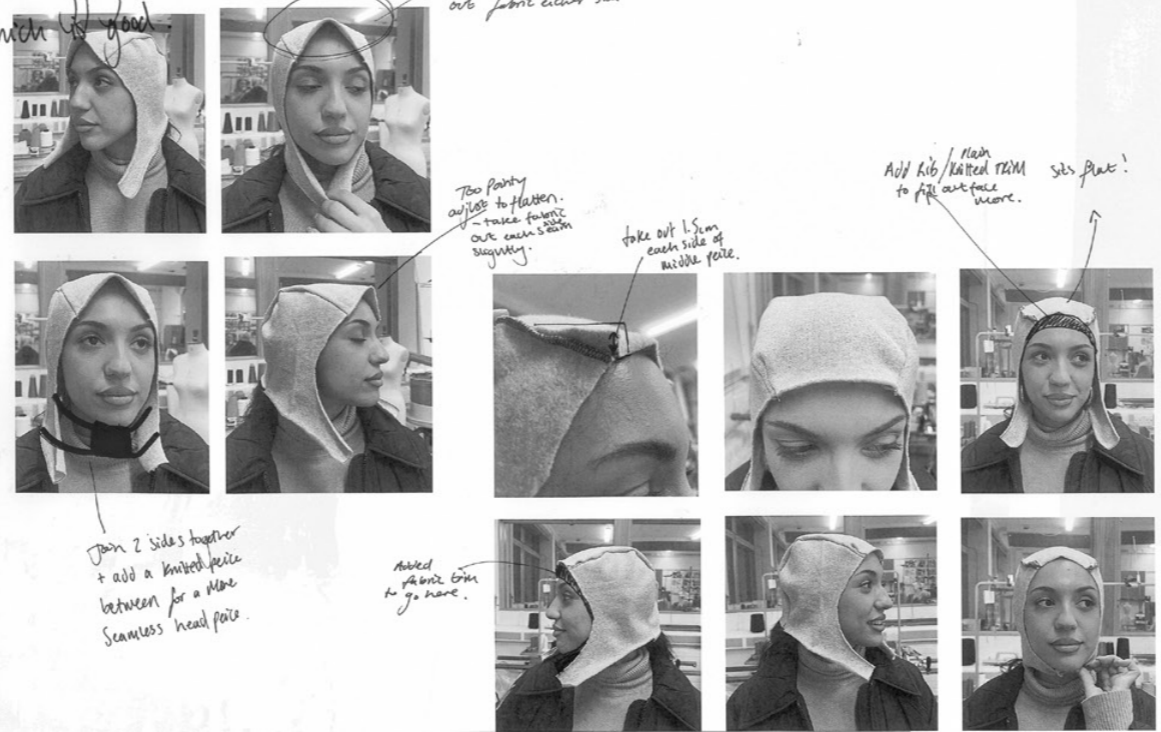
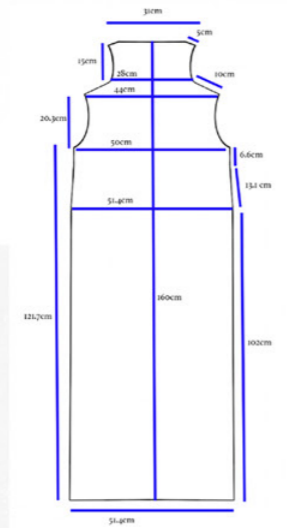
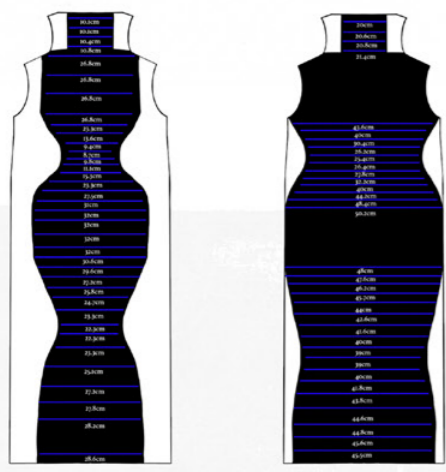
Too Party - take fabric out each side slightly.

take out 1.5cm each side of middle piece.

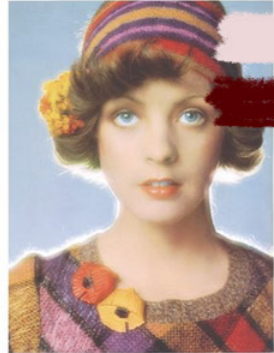
Add rib/knitted trim to fill out face more. sis. piece!

Join 2 sides together + add a knitted piece between for a nice seamless head piece.

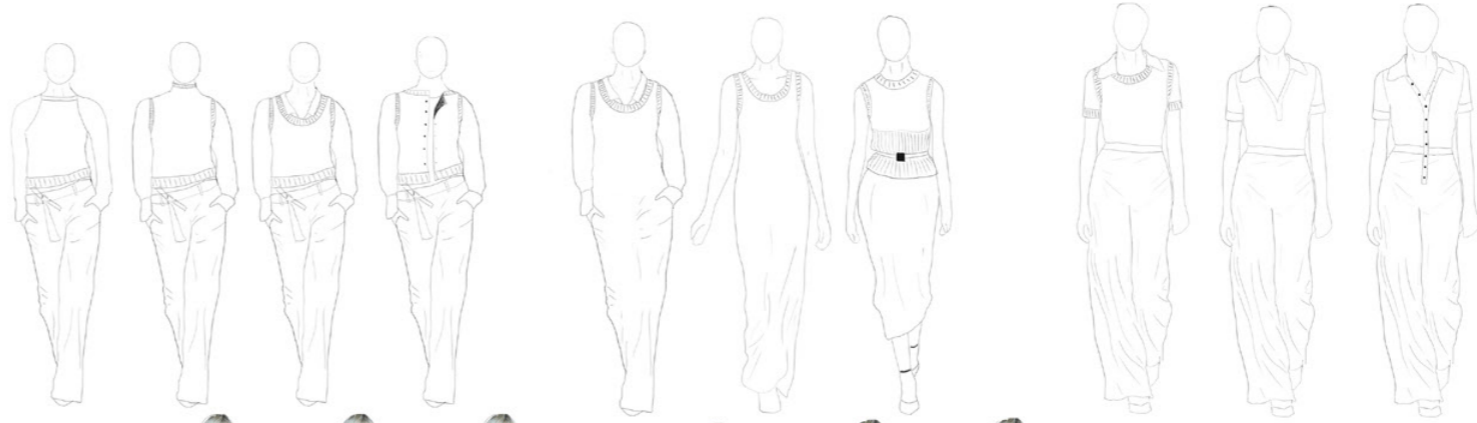
Added fabric trim to go here.



MISSONI
X ROSIE TWEDDELL



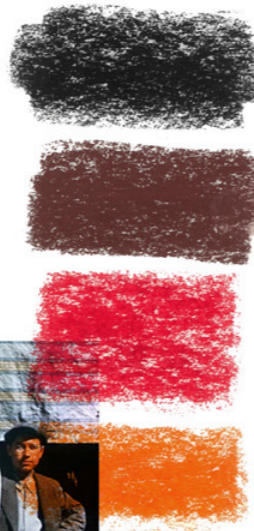
This brand collaboration with Missoni, delves into the fusion of classic Missoni striping along with geometric patterns, inspired by my research and aesthetic as a designer. Taking inspiration from their archive collections to inform silhouette.



- Industrial Dubied
- 14 Gauge
- Tension 10.5
- Polyester bulk thread & Monofilament
- Sublimation print

This body of work was a submission to a Bradford Textile Society competition to design a fashion product using wool to showcase its benefits. My mission is to promote the use of natural fibers in garments, especially wool, advocating for timeless pieces that contribute to a more sustainable future in fashion. Through my collection, I aspire to offer customers garments that are not only insulating and long-lasting but also sustainable and stylish, catering to the colder seasons of the year.

KEEPING WARM WITH WOOL



-Dubied Industrial machine
-Gauge 3
-Tension 22
-Inlaying sheeps fleecing
- Wool



-Dubied Industrial machine
-Gauge 8
-Tension 15
-Inlaying sheeps fleecing
- Wool



Albanian Folk Clothing



-Chunky domestic machine
-Tension 1
-Ewrapping sheeps fleecing
- Wool



-Dubied Industrial machine
-Gauge 3
-Tension 20
-Inlaying sheeps fleecing
- Wool



Industrial knit machine
Gauge 3
Tension 20
Inlaying Sheeps Fleecing
locally sourced and spun by
myself.