

Portfolio

Samantha Lange

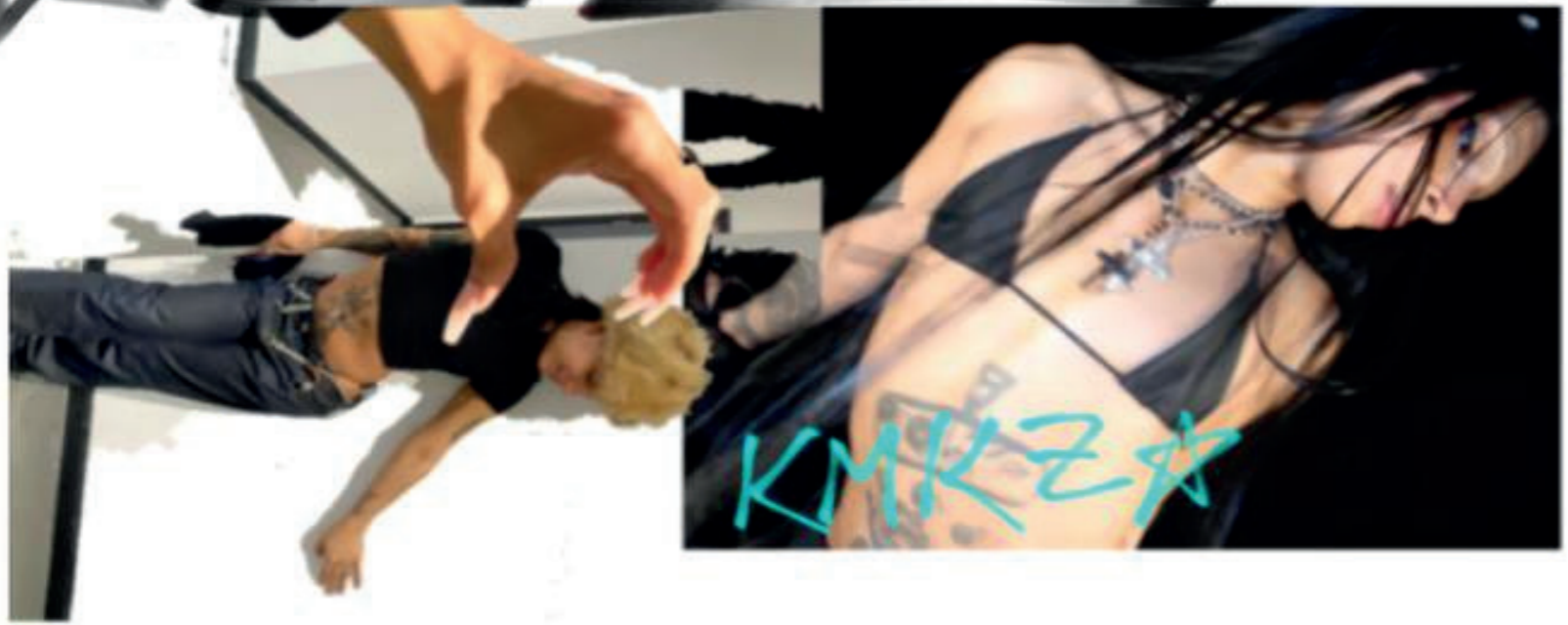


Project in progress *

“Muñequita” explores the hypersexuality and identity within the transgender Latina community. This project celebrates the diverse expressions of personality through bold designs and provocative silhouettes, reflecting the personal style and visual narrative that each of my latina trans sisters have. The point of “Muñequita” is to reclaim our sexuality through our own narrative

★ THE DOLLS ★

My Muses



KMIZ★



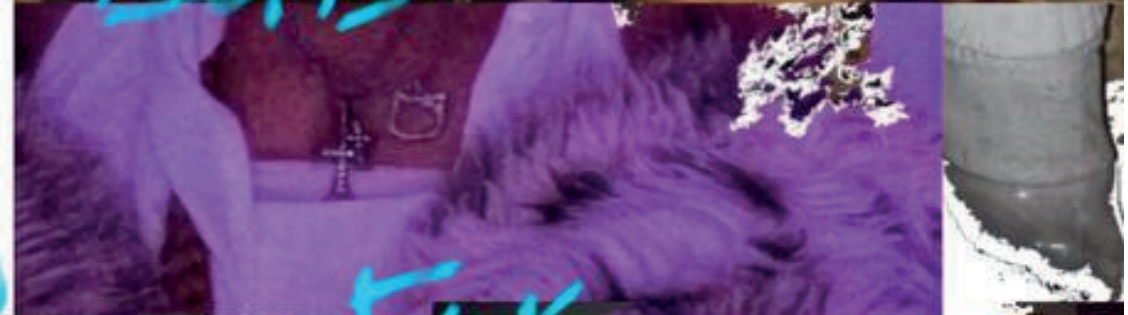
CANDY



DIABLAN



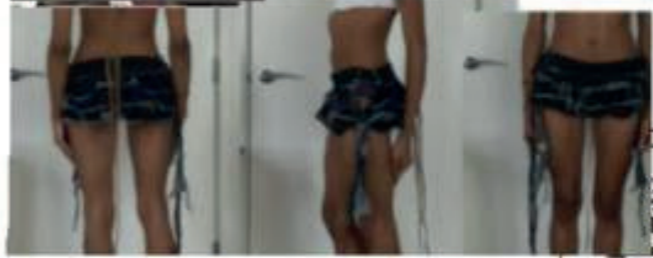
BELTS



FUR

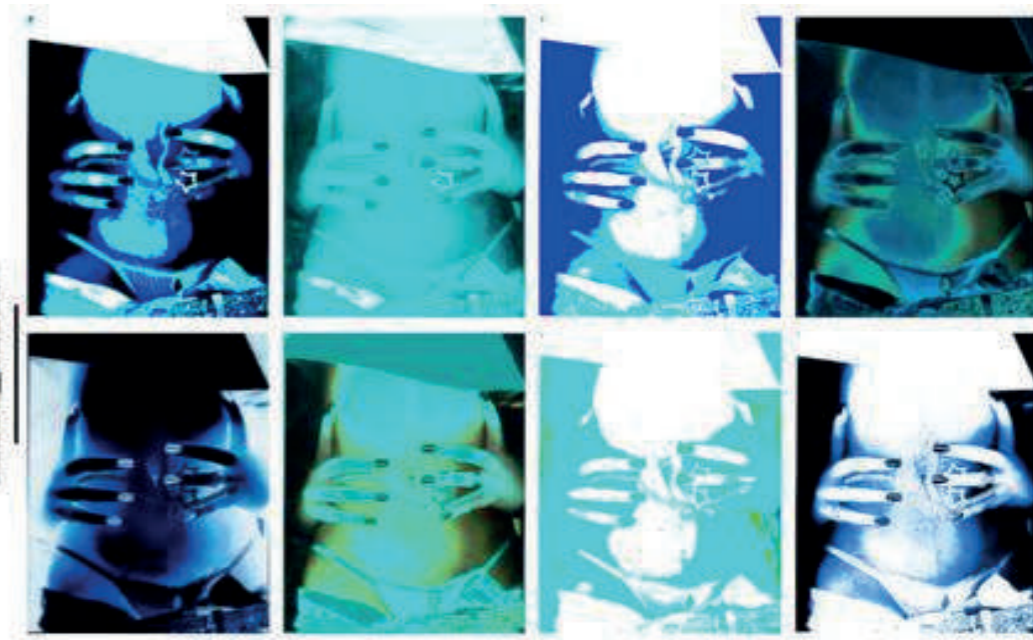
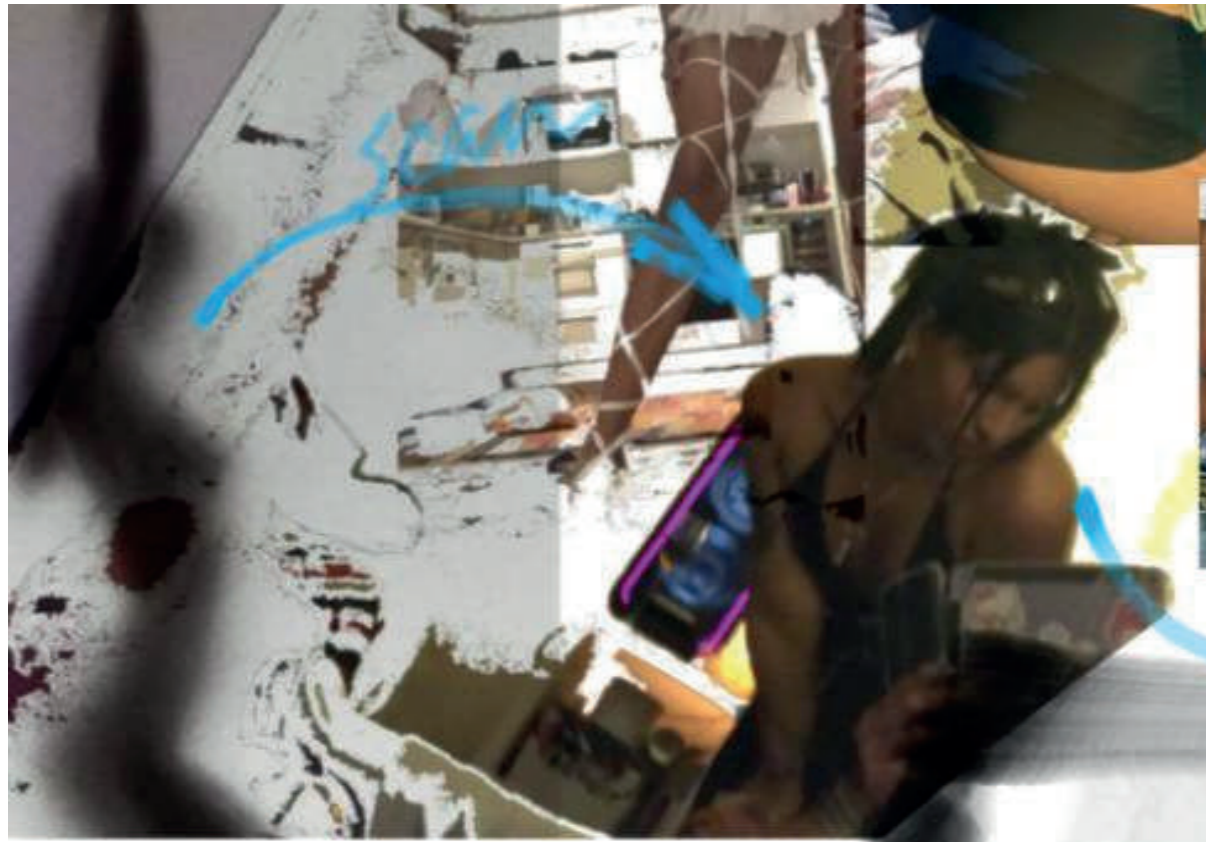


SHORTS



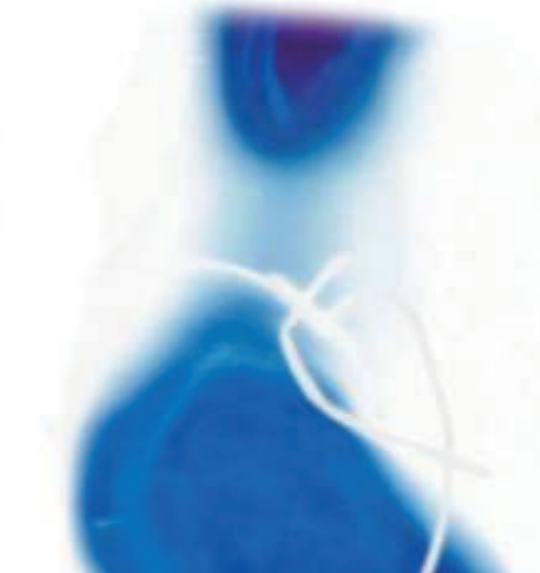
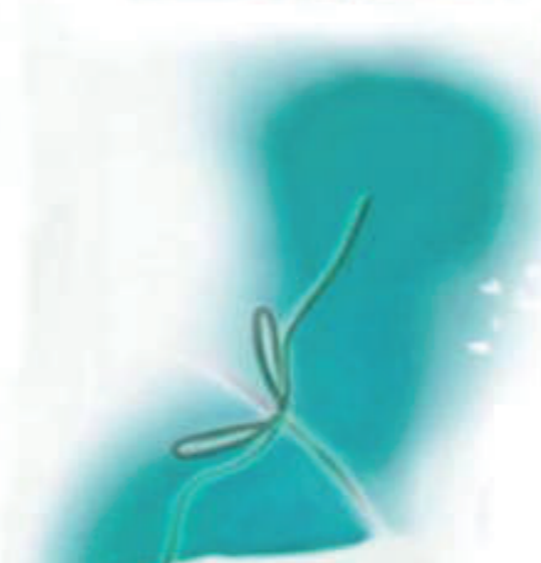
SKINNY

SCAN BODIES



OUR BODIES
BY
US

Print Development





PRE-COLLECTION FIRST ORCHID & NALTREXONE-201

3D PRINTED
ACCESSORY
DEVELOPMENT
(Finishes)



Rust



Midnight
Chrome



Silver

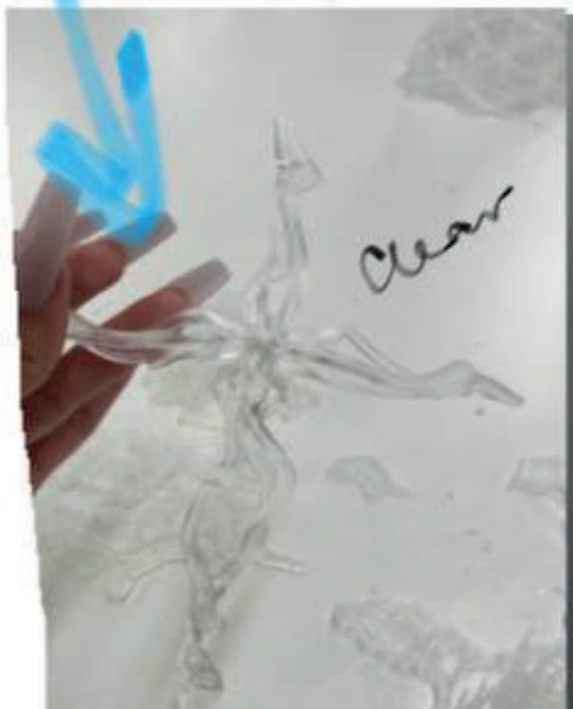


ORCHID
CROSS

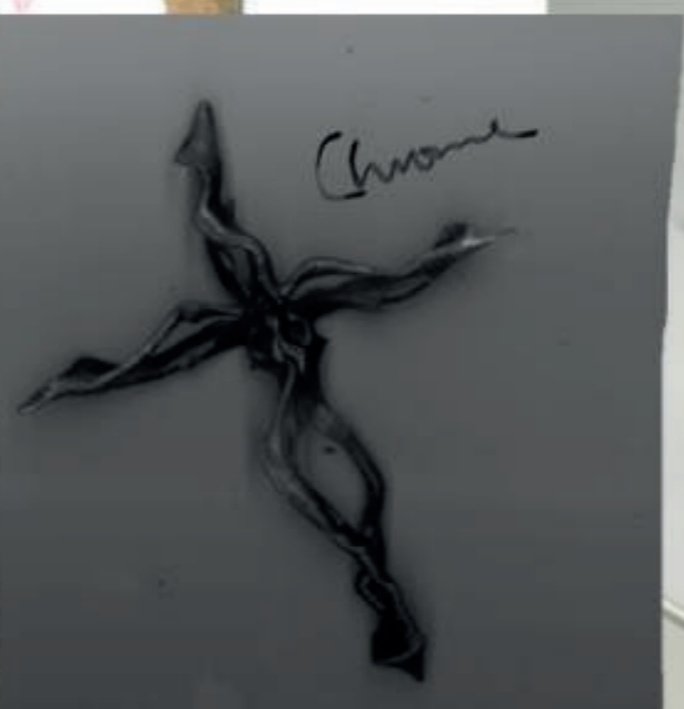


Hoop
Bag

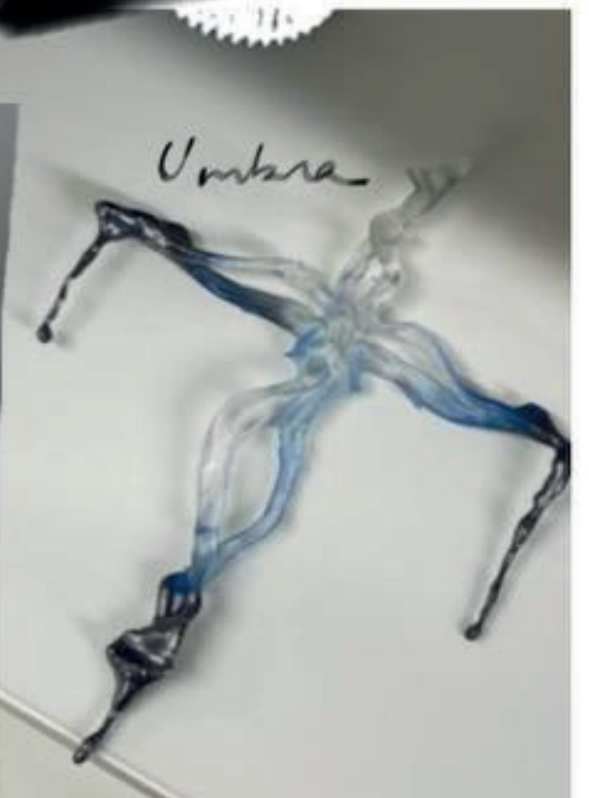
Umbr



Clear



Chrome



Umbr





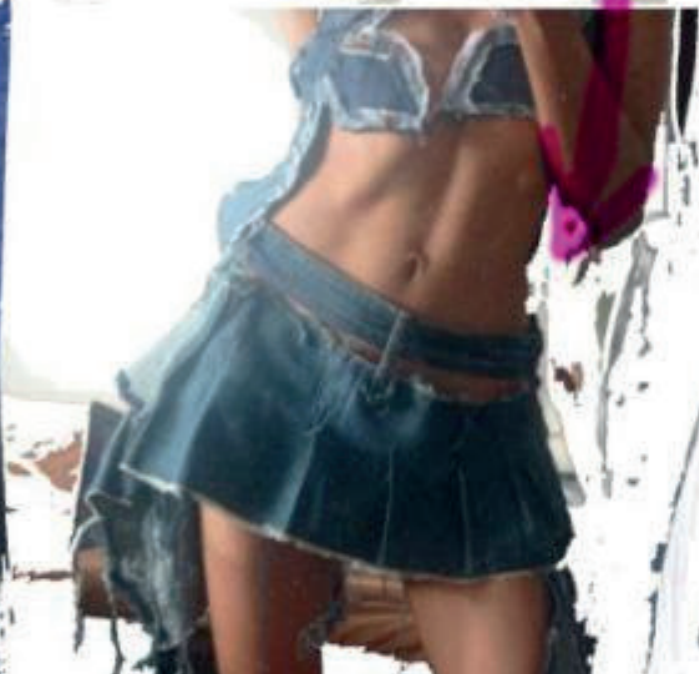
MACHAK

My concept plays around the aesthetic of the Venezuelan "Camionetica" (bus), vehicle that is decorated by the driver/owner. This makes different objects of self-expression drive around the city with flashing designs. Combined with the archetype of the miniskirt, this project joins an iconic image of the conservative Venezuelan society with a rebellious and youthful garment. Leading to a project that reminds me of my roots, with a modern alternative twist for a creative young audience.

DESIGN DEVELOPMENT



JATMA
JEANS
ARCHETYPE





low cut



LASER CUT
CRUCES



"CHAMPIONETICA" DESIGN

A HOE NEVER GETS COLD



La Negra Sitrina

La negra sitrina

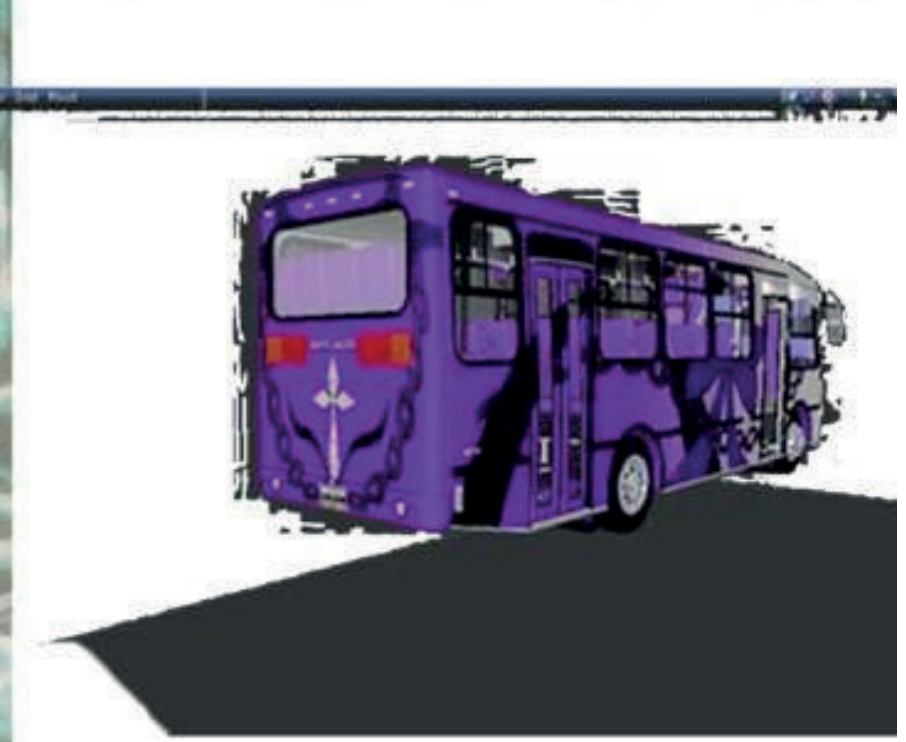
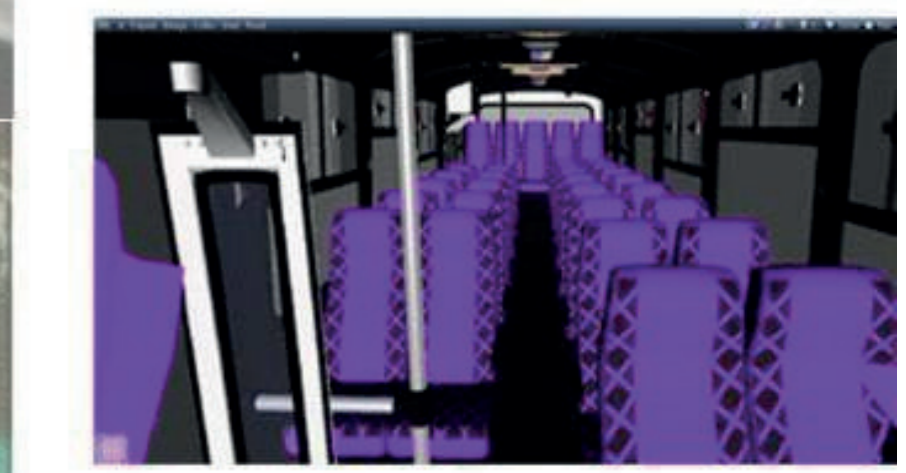
LA NEGRA SITRINA

La Negra Sitrina



SELF-STYLE & STUDY





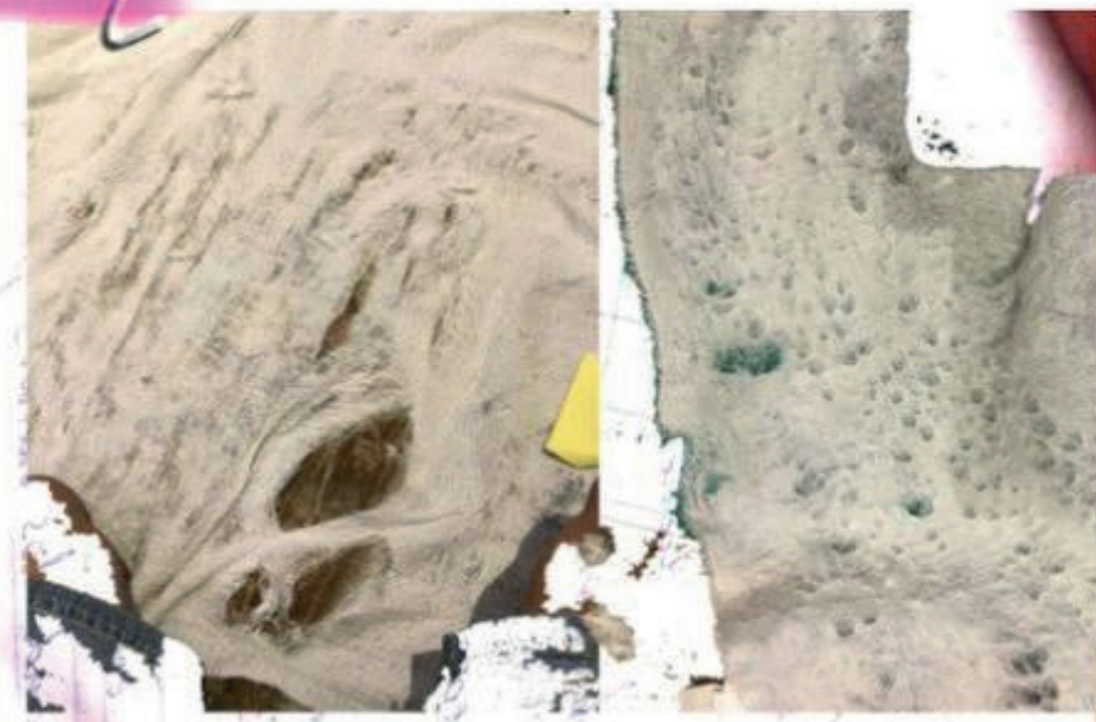


"Maria Lionza", embarks a journey where Venezuelan tradition meets contemporary flair in a fusion of heritage and nightlife expression. Inspired by my grandmother's beliefs and Venezuelan spiritism, this fashion project blends the silhouettes of my closest trans sisters, reimagination of religious imagery, and an ethereal vibe for a pre-collection that resonates with cultural roots while embracing the rhythms of the trans community that inspires my life.

FABRIC MANIPULATION



HAND STITCHED



Deconstructed/Worn effect

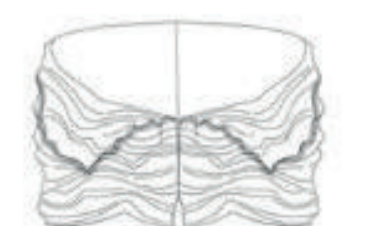
PELVIC ORNAMENT



ITY MOSE



LOOK 1



ern tracing



CLUB MEETS CHURCH



ORCHID ACCESSORIES



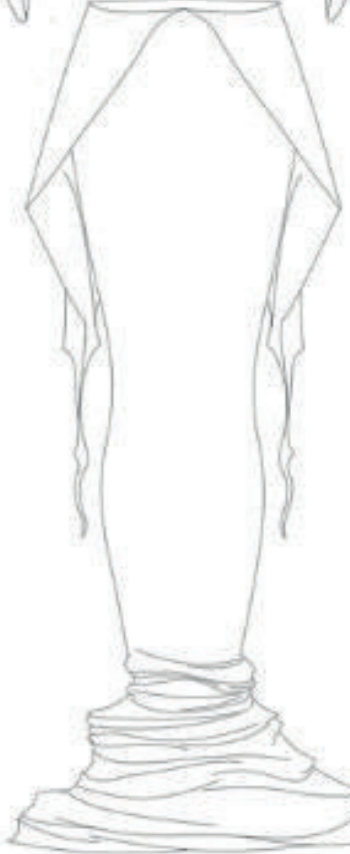
MORPHEA

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LOOK 2



VELO DE VIRGEN
TETAS DE PUTA



OPEN ORCHID



Delicate Orchid

Water Soluid
Stretchable

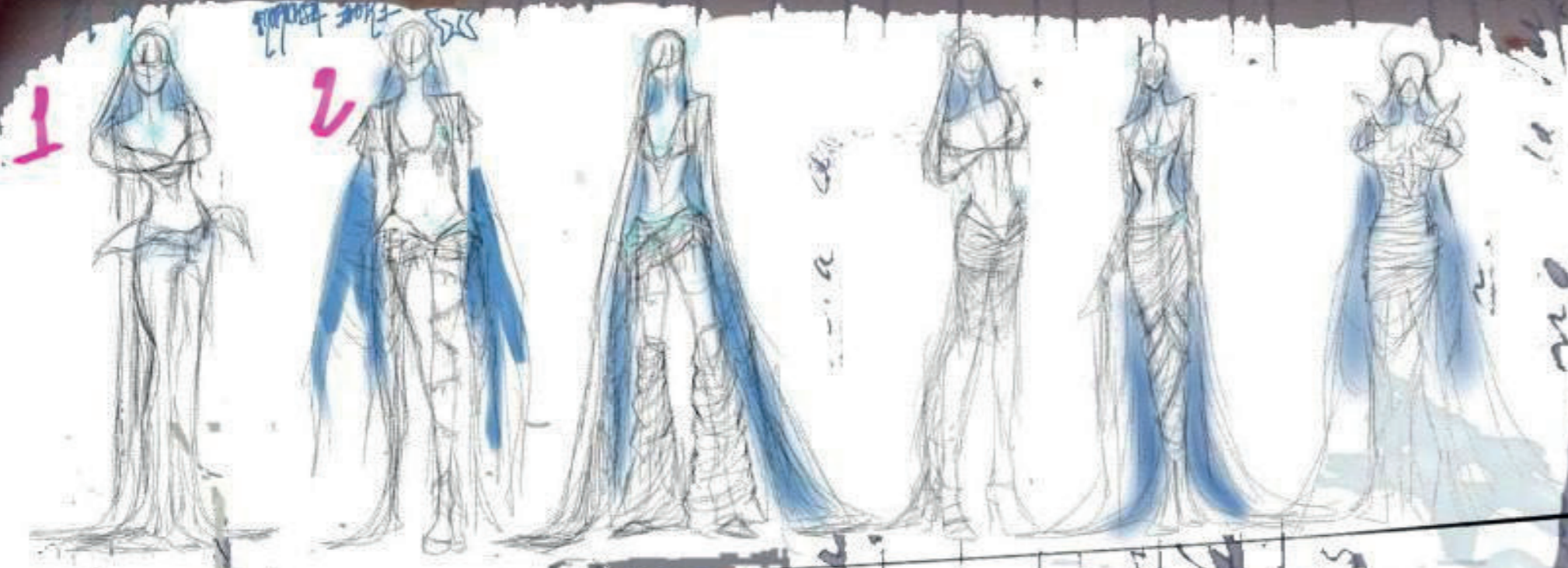


Fabric Manipulation



Shredded Fabric





Handwritten text, possibly a signature or name, in black ink.

