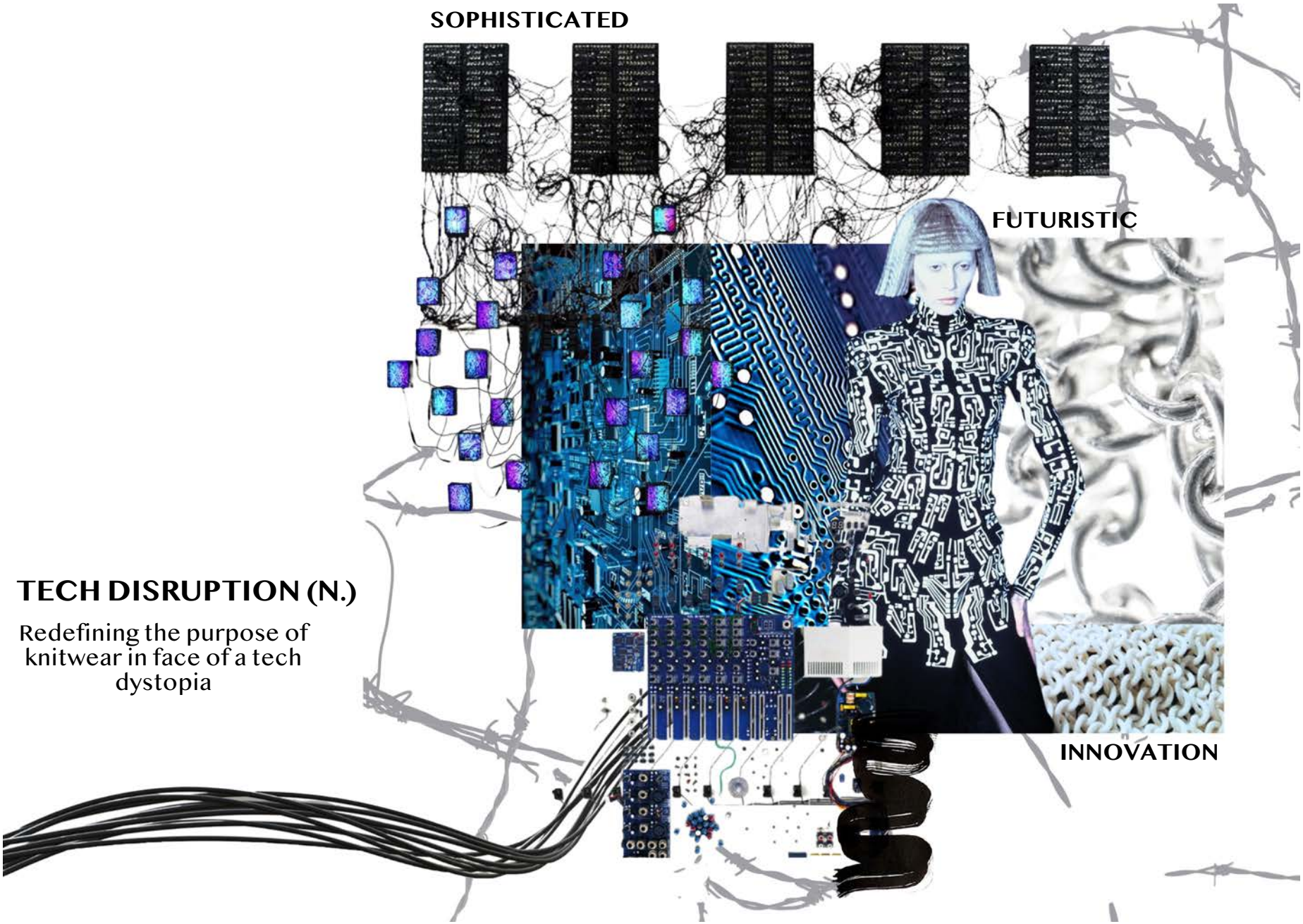
TECH DISRUPTION

Tech disruption looks to explore technology and fashion synthesis and how this research could form the future fashion markets. My collection will include the best of both worlds, with aspects of the garments harbouring incredibly detailed and professionally done couture stitch and knit patterns, while also integrating in technological components such as 3D printing, scientific wiring and thermochromic materials to reflect the personality of the current society and the belief that it is inevitable that modern fashion will closely follow the progression path of technological advancement. This concept will not only focus on the texture of garments and textiles, but it will also challenge the idea of a traditional garment. With the unorthodox curves and bulging of sleeves on top of the glistening 16 panel dress that looks as if you've been coiled in metallic wire. The aesthetic of this collection will be that akin to experiencing a vision of the future. With the combination of these two juxtaposing forms of media, I intend to reinvent the face of knitted textile to display the versatility of knitwear and show that this is the true form of knit fabrics and Silhouettes and to express the future possibilities of where this research could lead.

SOPHISTICATED

FUTURISTIC

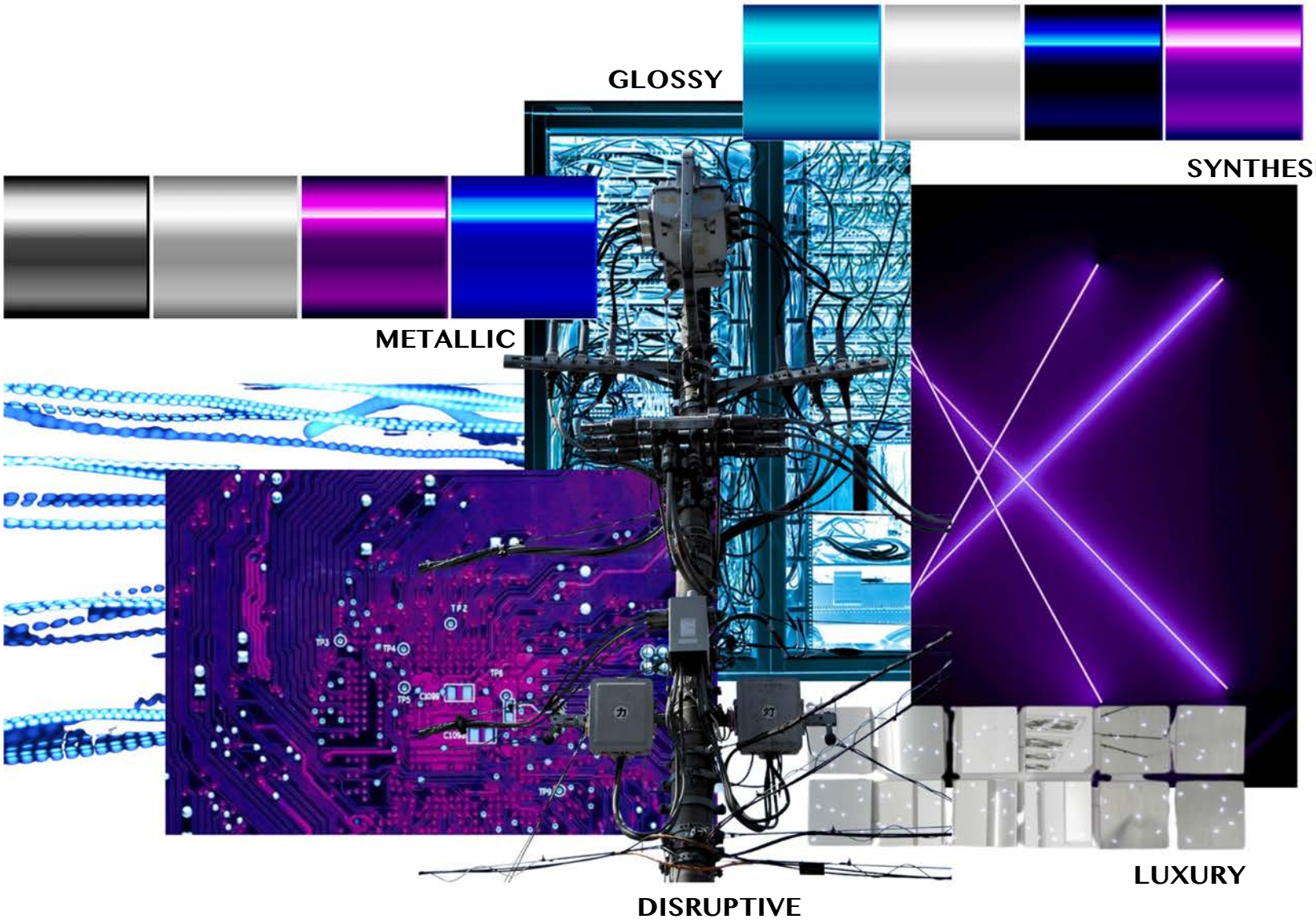


TECH DISRUPTION (N.)

Redefining the purpose of knitwear in face of a tech dystopia

INNOVATION

COLOUR BOARD

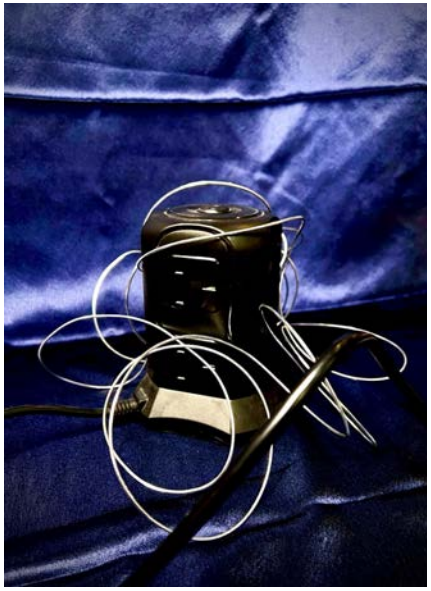


FUTURISTIC FORM

GARETH PUGH

IRIS VAN HARPEN

GIVENCHY FW 1999

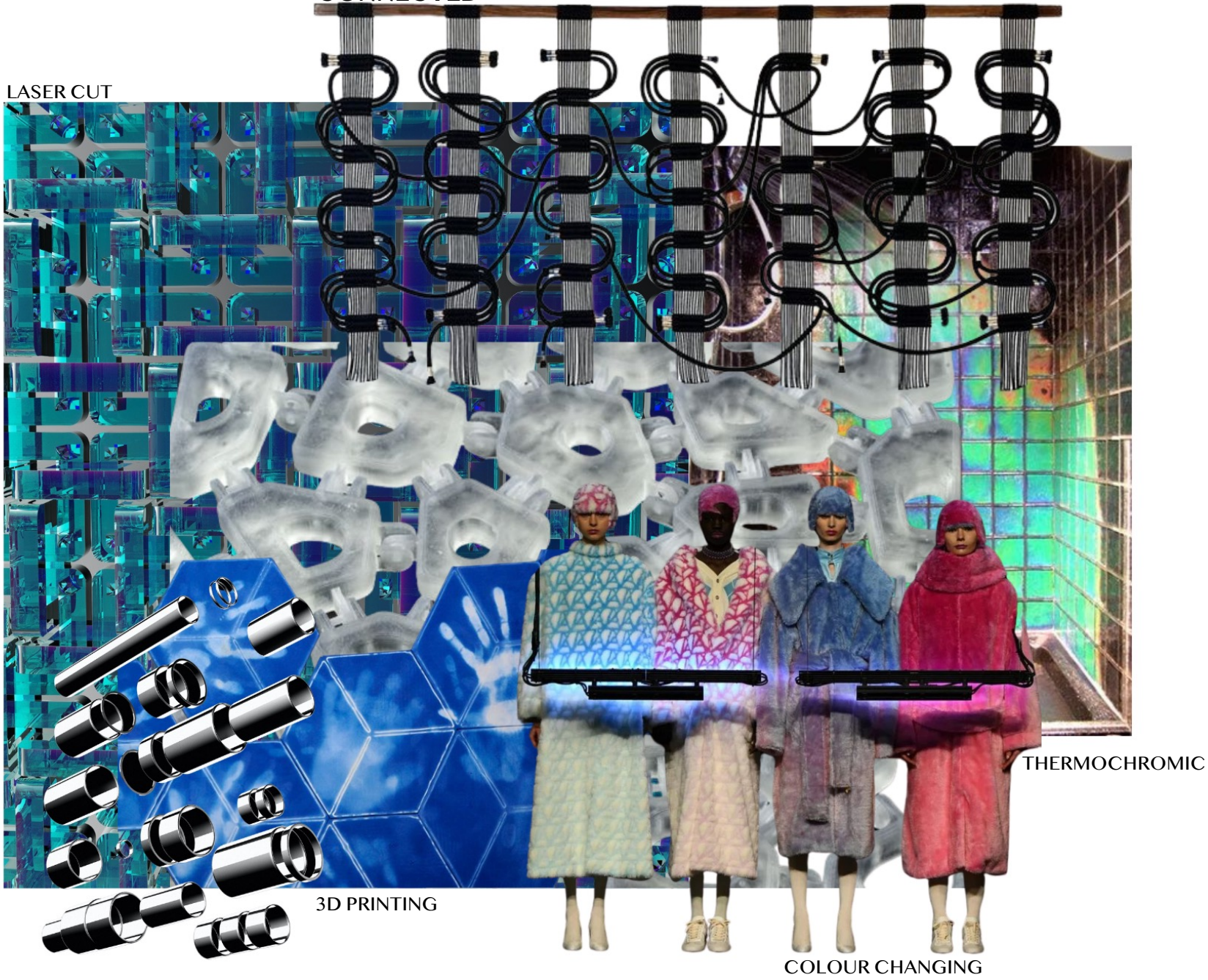


STRUCTURED

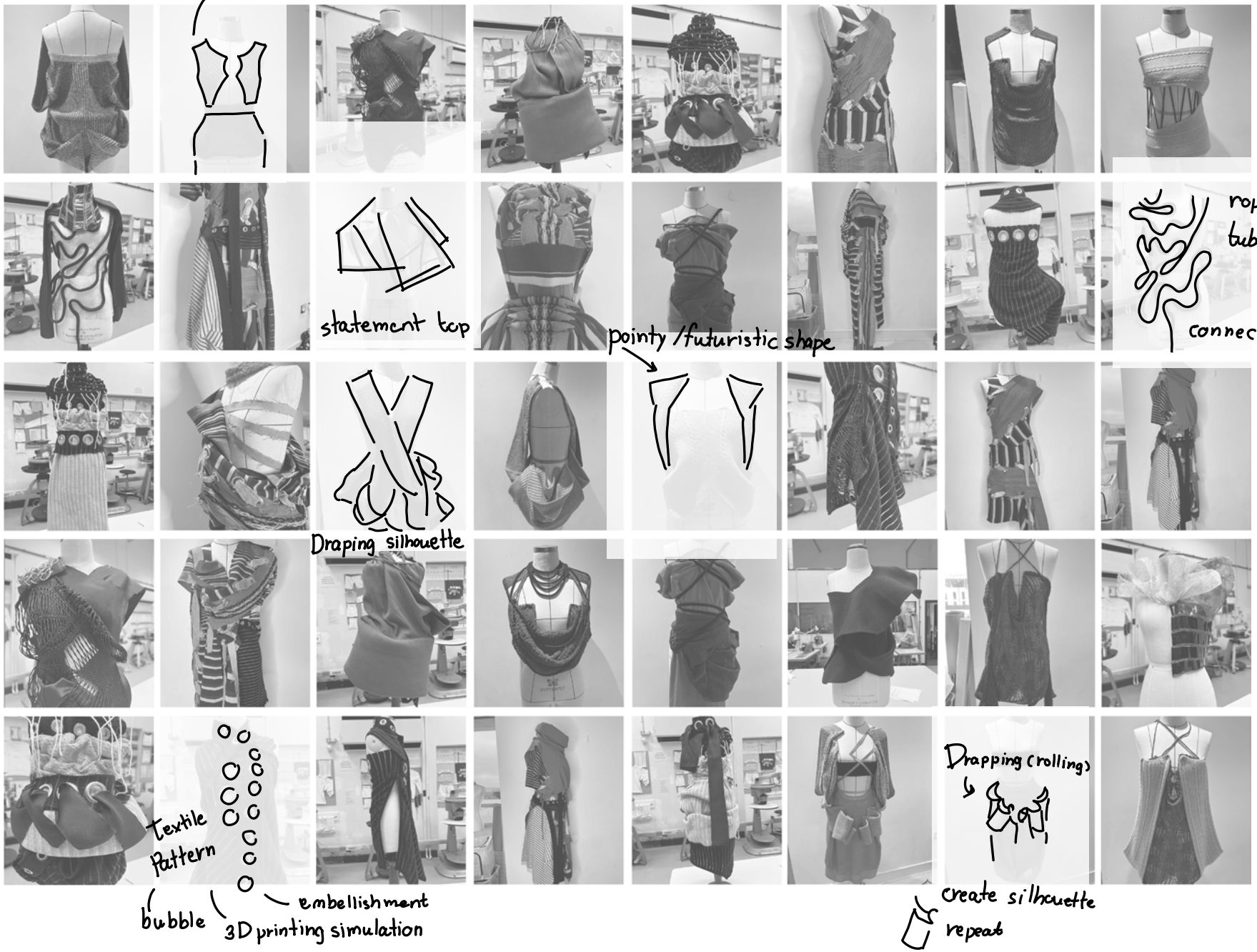
CECILE FEILCHENFELDT

NASA

CONNECTED



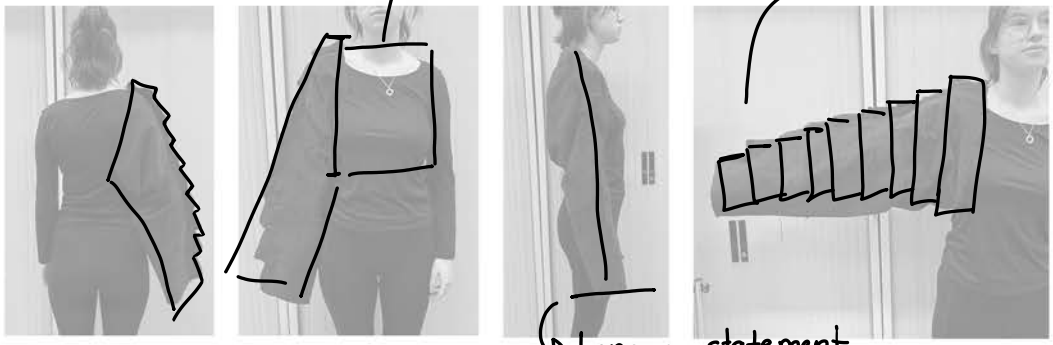
SILHOUETTE DEVELOPMENT



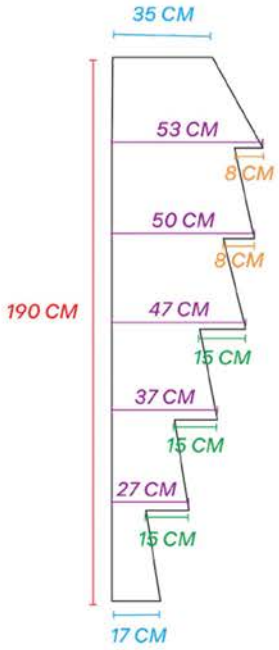
First attempt (no pleat)

Think about body part (how it connects with sleeve)

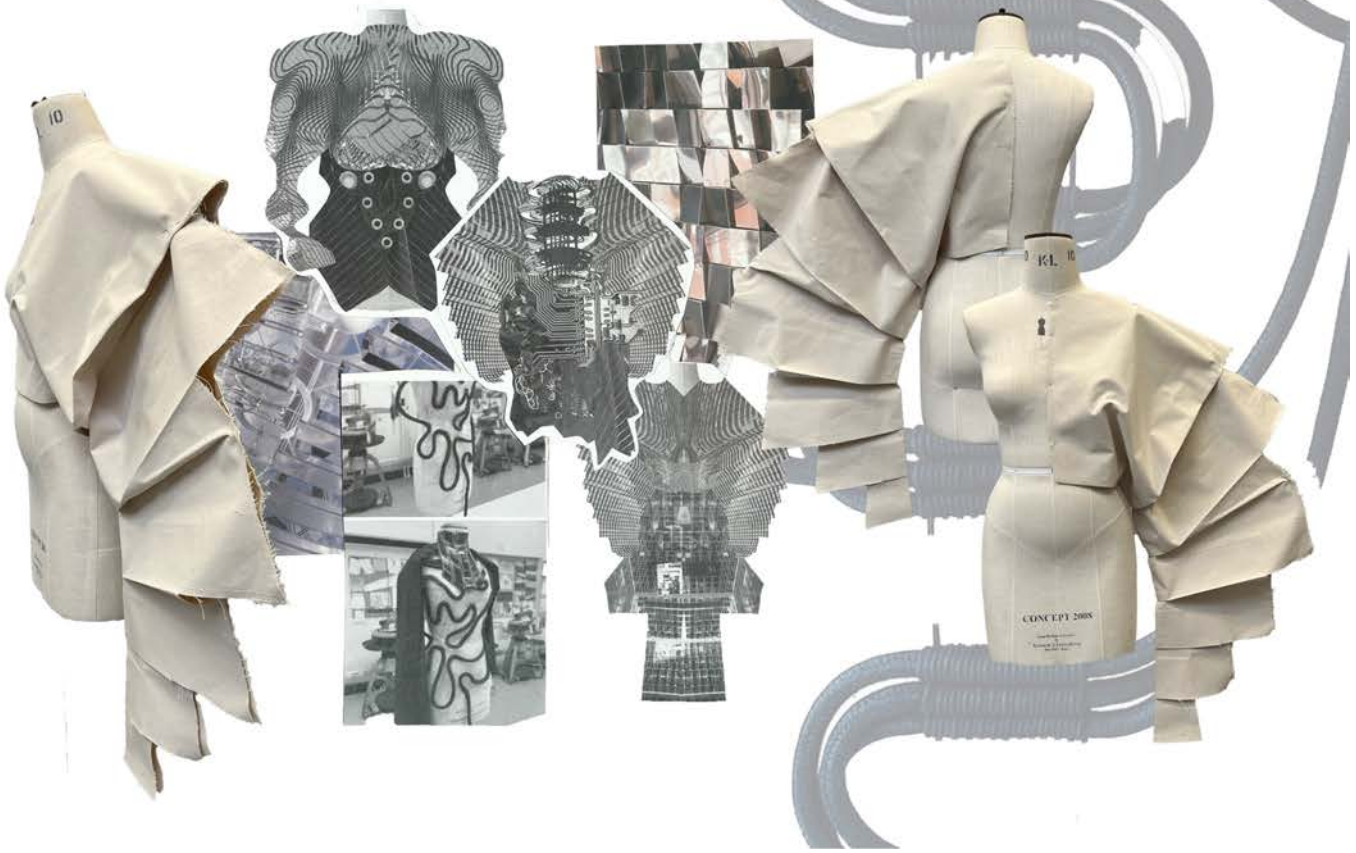
Cut out rectangles with different sizes



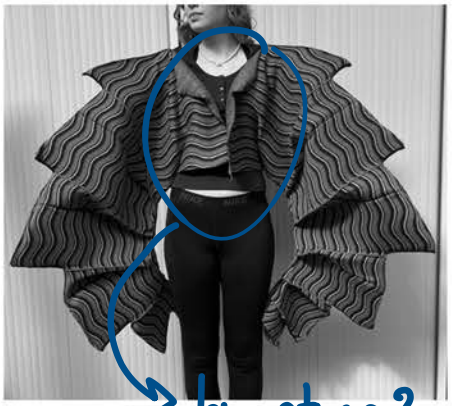
Longer - statement



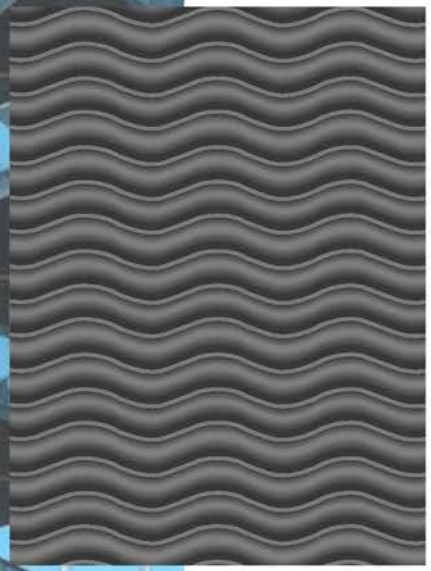
FINAL PATTERN



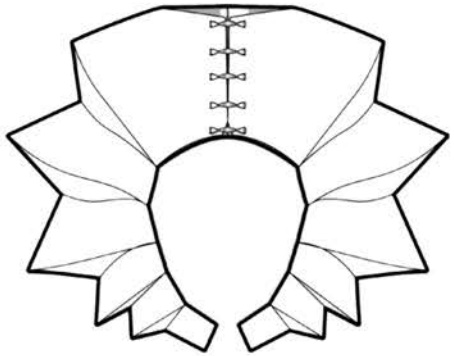
FABRIC DEVELOPMENT



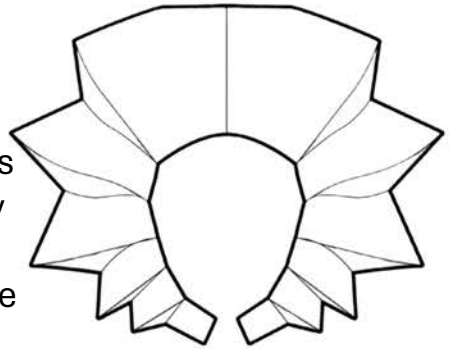
bra strap ?, clasps, hooks



Wavy fabric inspired by spoils of black wire.



Decided to go with this latch because it's very stiff and strong and won't buckle under the weight of the sleeves

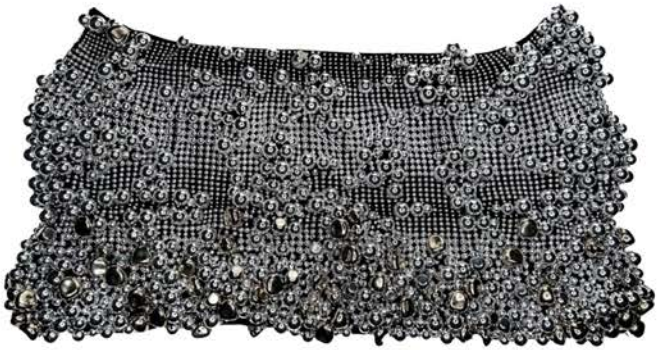


RECTANGLE PANEL INSTALLATION

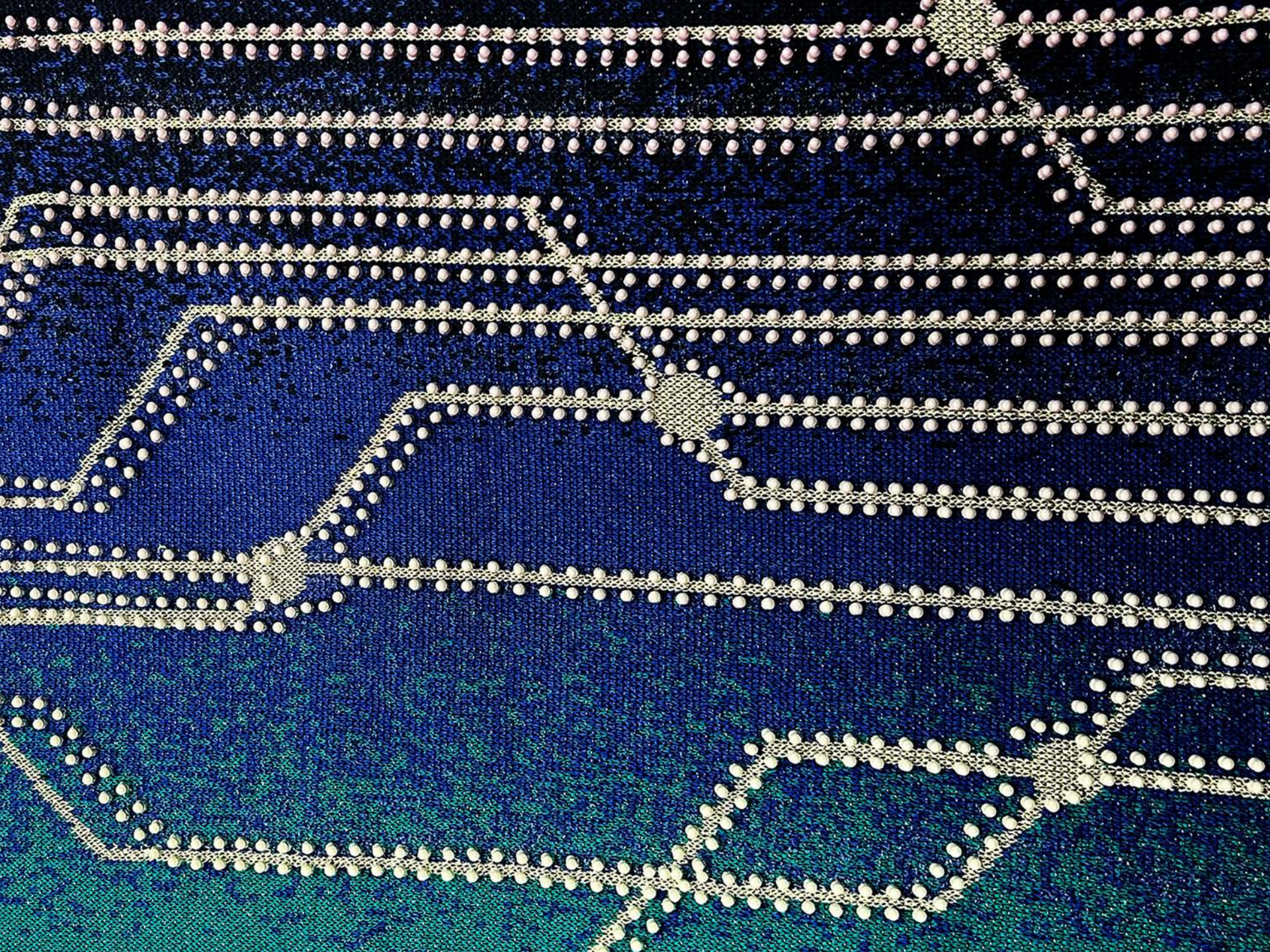
I was influenced by the simple look yet complex nature of mother boards and technical panelling. I wanted to draw on this concept and implement it into my work with a dress garment being of a normal rectangular shape, however, the texture is where the complexity and technology lies.

DESIGN AND FABRIC DEVELOPMENT

Draped designs looking to explore the unconventional garment structures



Loud textile to simulate 3D printing and the variety of designs it offers



FINAL COLLECTION LINE UP