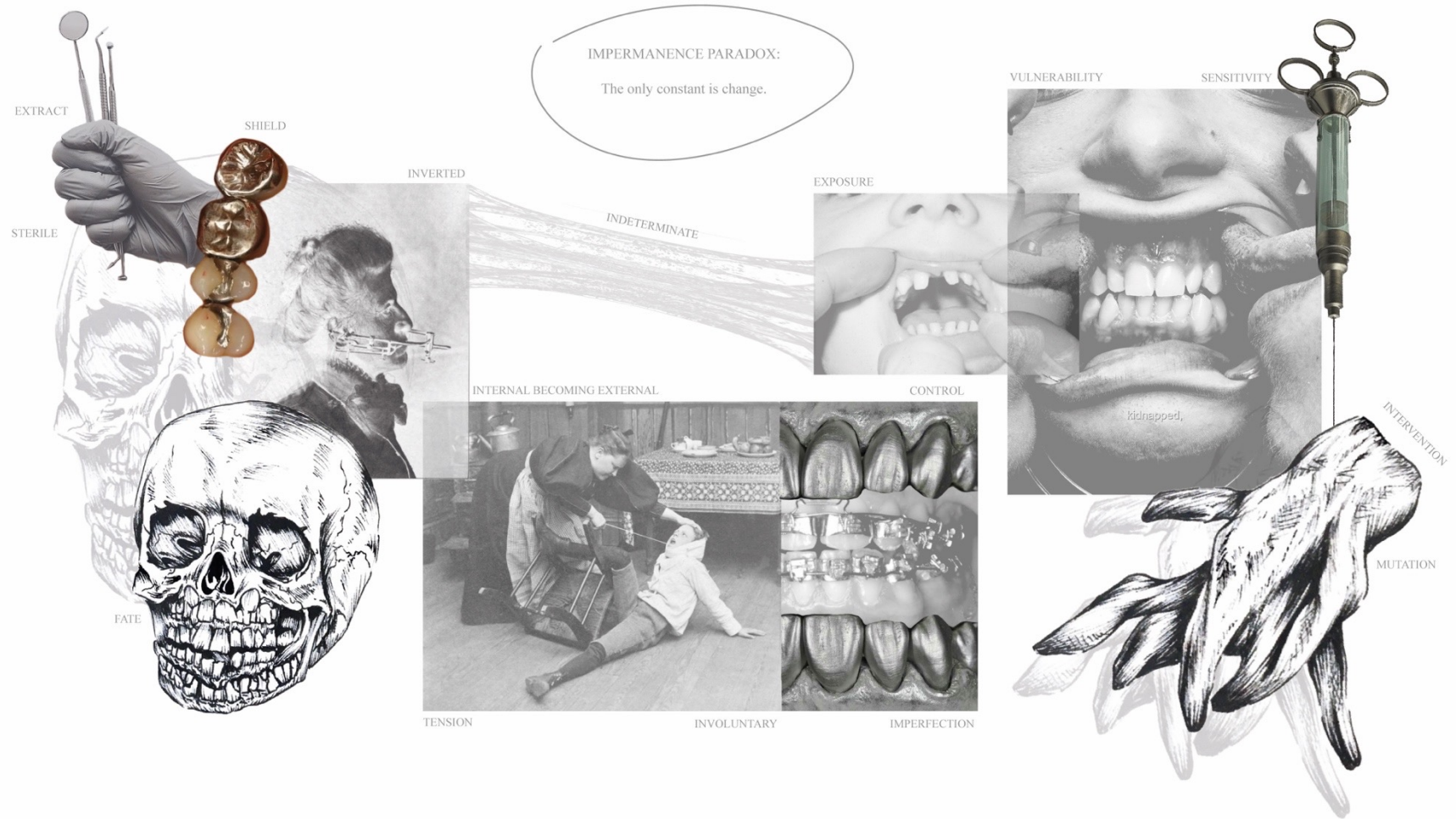




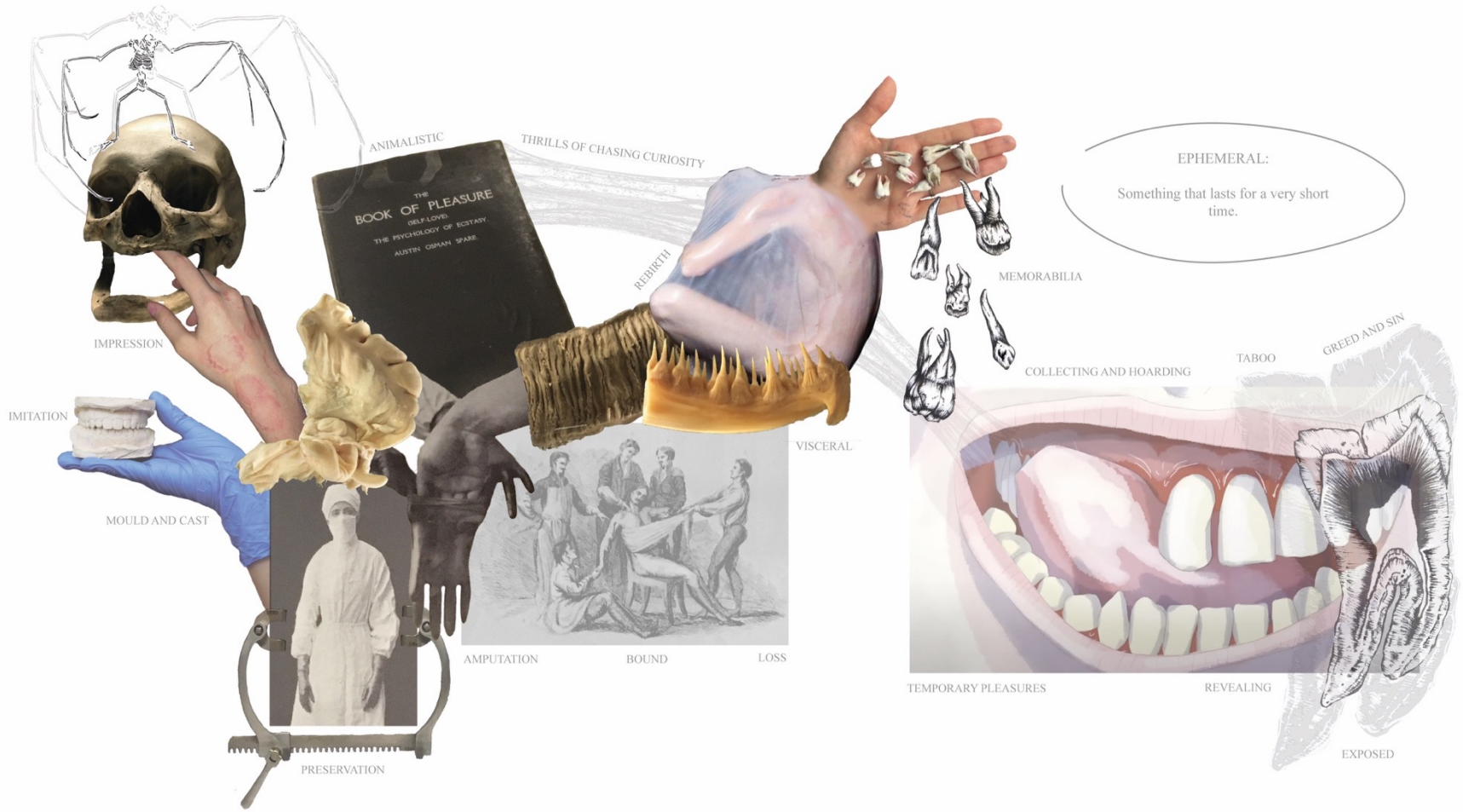
TOKENS OF THE EPHEMERAL

THE ONLY CONSTANT IS CHANGE.

ALEXANDRA BIGGINS
FMP PORTFOLIO



SEEKING OUT SYMBOLS OF CHANGE WITHIN HUMAN TEETH AND DENTAL PRACTICES THROUGHOUT HISTORY



EXPLORING SURGICAL ADVANCEMENTS AND HOW THEY FEED INTO OUR APPETITE FOR SELF COMPREHENSION AND THE PURSUIT OF SELF- CONTROL



EXPLORING MY SCANDINAVIAN HERITAGE AND CHILDHOOD EXPERIENCES FOR PERSONAL CONNECTIONS TO TEETH

THE BUTTERFLY EFFECT THEORY:

A theory that rests on the notion that the world is deeply interconnected, such that one small occurrence can influence a much larger complex system. The effect is named after an allegory for chaos theory; it evokes the idea that a small butterfly flapping its wings could, hypothetically, cause a hurricane.



DRAWING INSPIRATION FOR PRINT DESIGN, MATERIAL MANIPULATION AND EMBELLISHMENTS FROM PERSONAL ENCOUNTERS WITH IMPERMANENCE



The Viking Ouroboros represents the eternal struggle between order and chaos, creation and destruction. It serves as a reminder of the cyclical nature of life and the inevitability of change. In the grand scheme of existence, everything is interconnected, and every ending gives rise to a new beginning.

USING THE PRINT AND MATERIAL EXPERIMENTS TO BEGIN DESIGN DEVELOPMENT

INTRODUCING LASER CUTTING AS A MODERN TAKE ON VIKING TOOTH CARVING, MERGING TRADITION AND INNOVATION



INSPIRED BY THE IDEA THAT SWILLING MOUTHWASH IS A DAILY RITUALISTIC ACT OF RESTARTING AND REFRESHING, ITS BRIGHT COLOUR AND FLUIDITY PROVIDED NEW DESIGN ELEMENTS THAT CONFLICTED WITH THE RIGIDITY AND MUTED TONES OF MY RESEARCH SO FAR, OFFERING OPPORTUNITIES FOR MORE DYNAMIC DESIGN DEVELOPMENTS



USING PAST AND PRESENT MEDICAL UNIFORMS TO INFLUENCE GARMENT CONSTRUCTION, FASTENINGS AND STRUCTURES



REFINING SILHOUETTES AND ADDING DETAILS

SCANDINAVIAN
TROLL INSPIRED
MASCOT DESIGN

BRANDED TAGS MADE
FROM SEED PAPER THAT
CAN LATER BE PLANTED TO
SUPPORT BIODIVERSITY
AND WILDLIFE HABITATS

LOGO AND MASCOT DESIGN
APPLICATION TO MERCHANDISE

BRANDED
ACCESSORY
DESIGN

USING
DEADSTOCK
LEATHERS

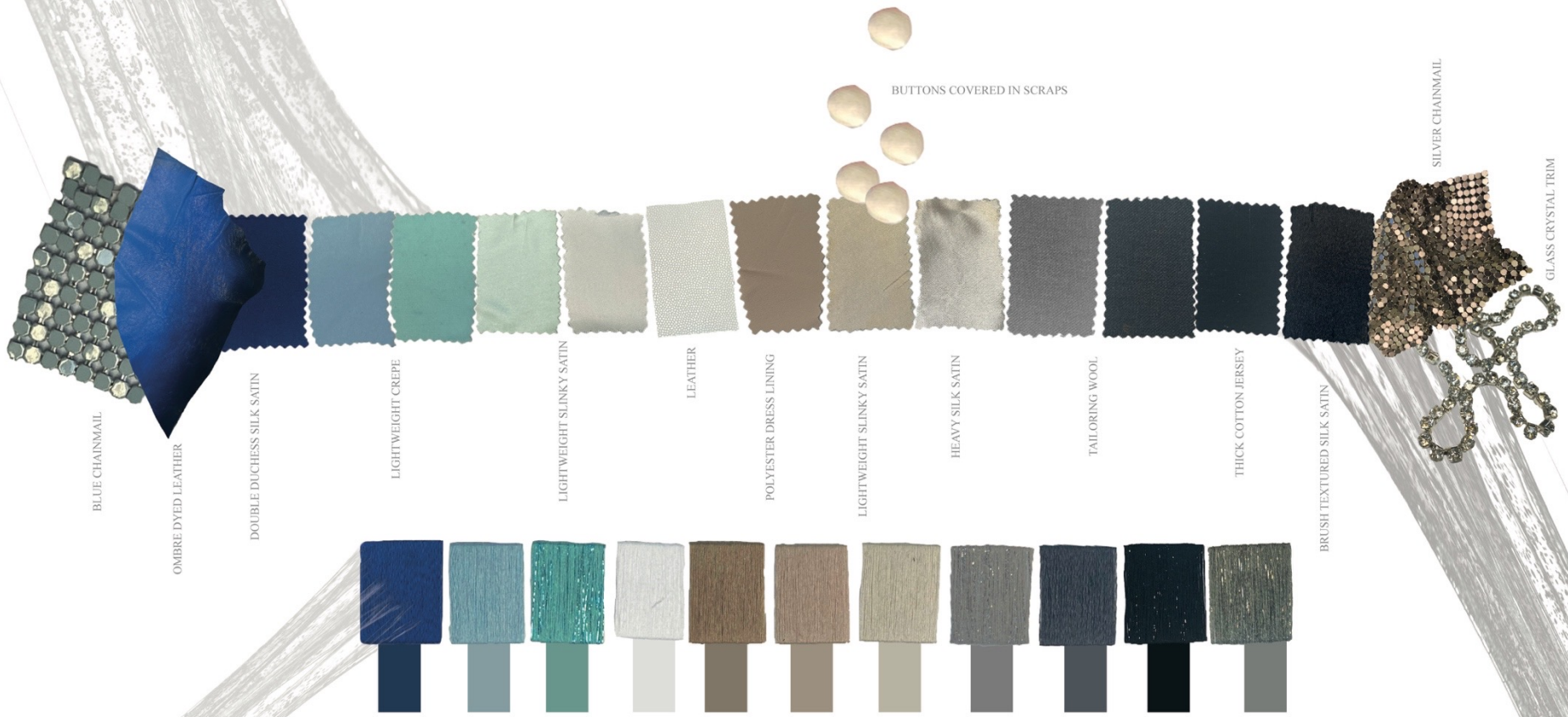
LABELS MADE FROM
SCRAP LEATHER

BRAND CONCEPTION

I created an imagined brand, BABYTEETH, that would serve as a platform to celebrate individual evolution and release my collection.

This allowed me to experiment with designing different branding components.

A significant part of my brand's sustainability mission is to prioritise the use of existing deadstock materials, minimising their contribution to the fashion industry's depletion of resources, as well as the use of materials that contribute to a circular economy and environmental welfare.



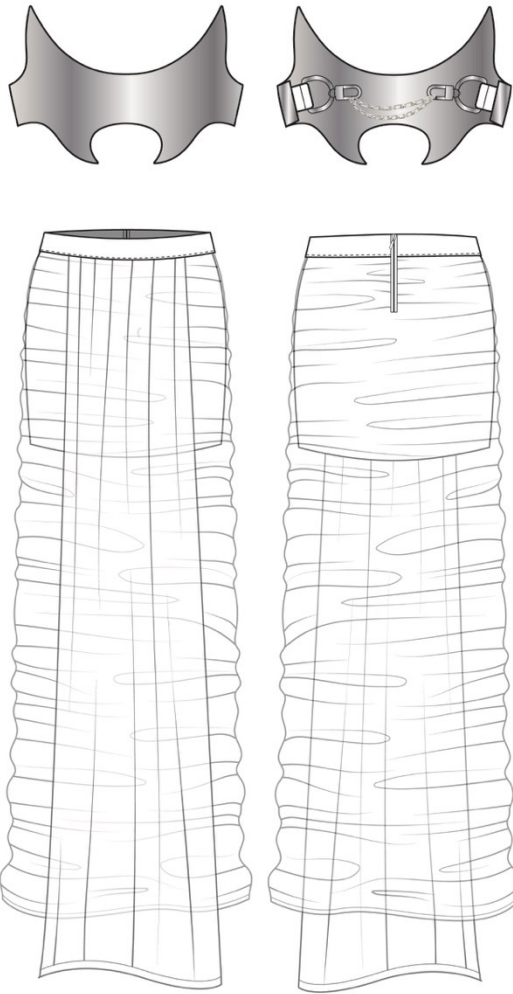
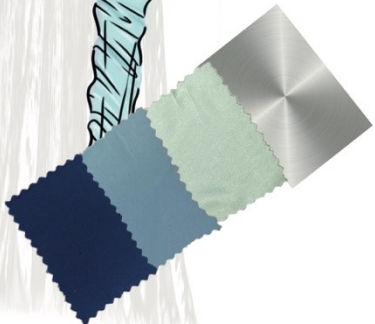
COLOUR PALETTE AND FABRICS

The colour palette been influenced and supported by my research into colour trends, giving my designs more trend resistance and longevity.

The selection of fabrics and materials for this collection was determined by what had been donated to me through previous internships (allowing me to access high quality and durable materials), and deadstock leathers bought from GH Leathers.



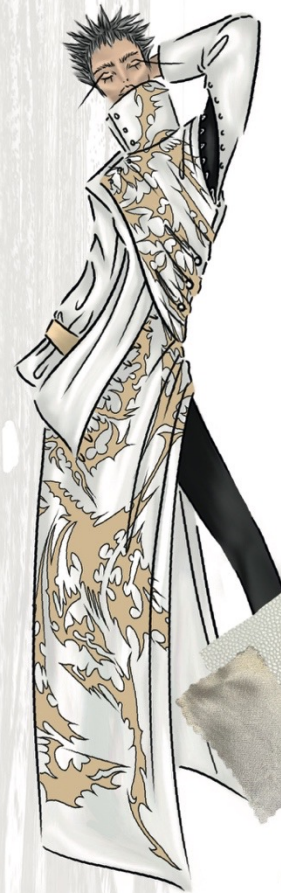
LINE UP



OUTFIT 1:

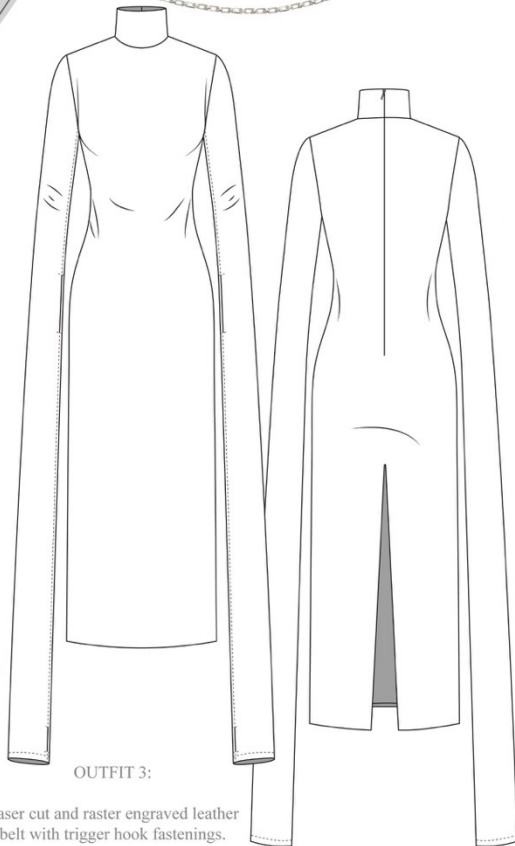
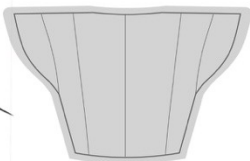
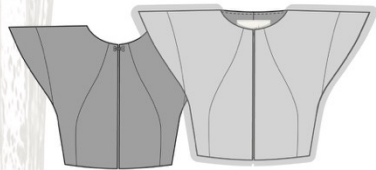
Laser cut and moulded aluminium top with trigger hook fastening.

Double duchess satin mini skirt with long ombre dyed crepe ruched overskirt (with a panel that can either be fed through a bar in the outfit's head piece or left to hang).



OUTFIT 2:

Laser raster engraved long leather coat. Heavy silk satin wrist strap to tighten cuff.



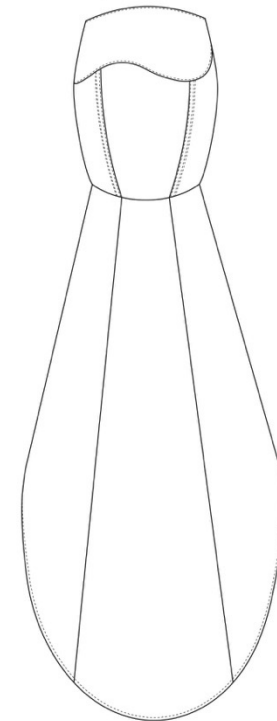
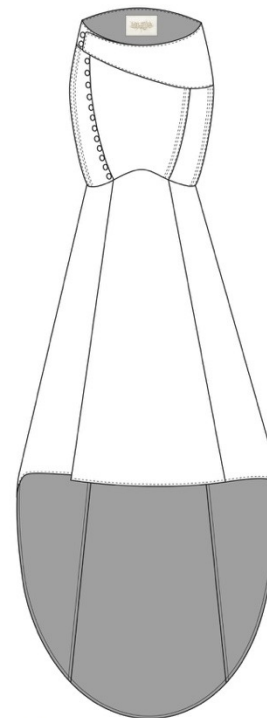
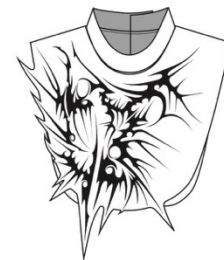
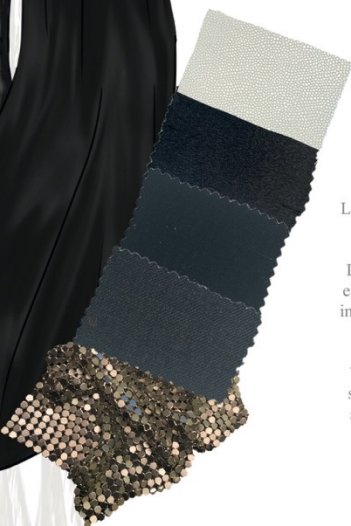
OUTFIT 3:

Laser cut and raster engraved leather belt with trigger hook fastenings.

Long thick cotton jersey dress with elongated sleeves (that can be worn in different ways due to the hand and thumb holes).

Tailored wool top with extra large shoulder pads (made from donated shoulder pads and scrap wadding) with deadstock and scrap draped chainmail handsewn on.

Textured silk bonnet with exaggerated ties.



OUTFIT 4:

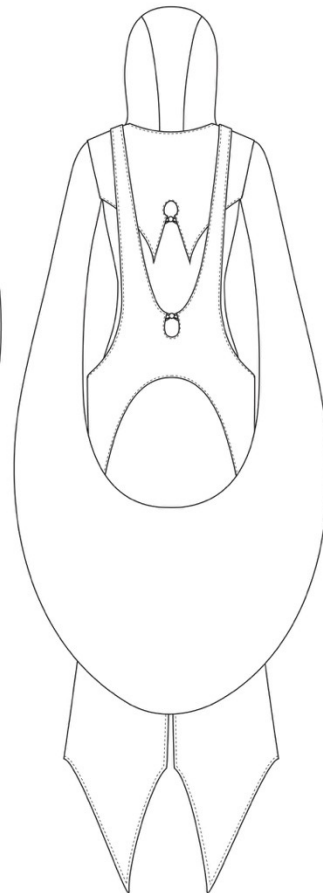
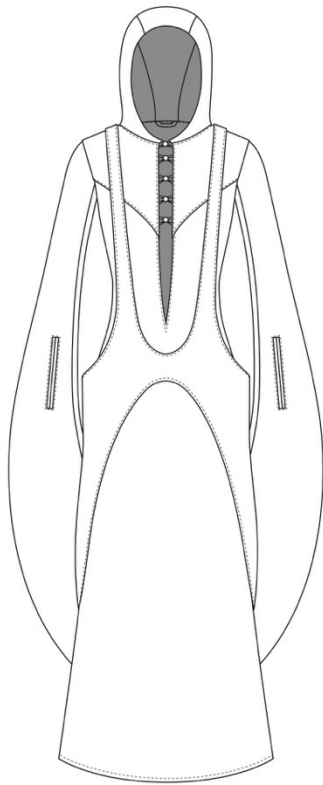
Laser cut and raster engraved leather "bib" top with snap and trigger hook fastenings.

Full length heavy silk satin skirt with self-covered button fastenings and long train at the back.

Lightweight slinky satin gloves to match skirt.

White leather bonnet with resin teeth and glass crystal trim.



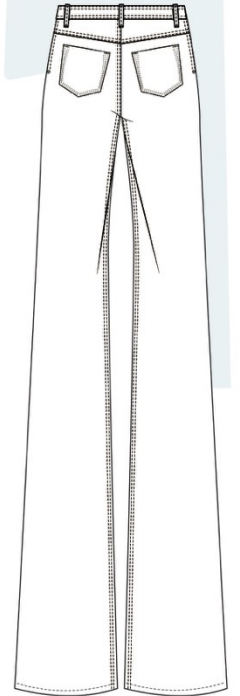
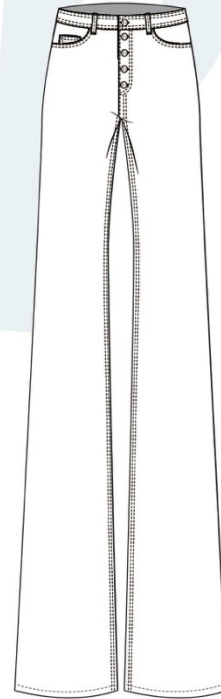
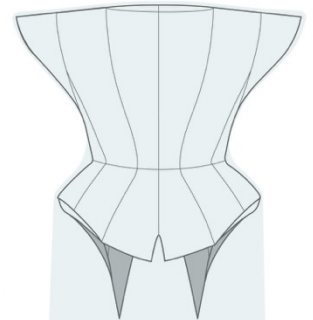


OUTFIT 5:

Heavyweight silk satin dress with conjoined sleeves, lightweight slinky satin strap-dress style overlay pieces, forked train and lightweight wool hood.

Hand holes in sleeves.

Self-covered button fastenings.



OUTFIT 6:

Tailored wool coat with extra large shoulder pads (made from donated shoulder pads and scrap wadding), extra-deep v-neckline, with deadstock and scrap draped chainmail handsewn on.

Ombre dyed leather trousers, extra long length to achieve gathered effect when worn.