

Future Terrains

2 looks, 246 modular combinations

The Fashion Innovation Award Entry

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Future Terrains

2 Looks, 246 combinations

Future Terrains is a testament to the masculine urge to survive. Set in a bleak dystopian, apocalyptic environment, the clothing blends utilitarian functionality with aesthetic. The collection demonstrates the harsh realities of a world where every choice is a matter of life and death due to environmental extremes. The collection is an almost ironic take on men and their survival instincts in when in situations of danger. When facing a matter of survival, men often take a dominant stance. My concept plays with this narrative of male overcompensation, which I've represented through an unnecessary number of functional elements, bags and interchangeable features. The response is almost humorous, where I continually questioned 'how much can one man really carry?'

The modular components, reflect the wearer's imperative need for adaptability and resilience. With interchangeable sleeves and trousers between each garment, **the two looks have a combined 246 interchangeable options.** All the silhouettes from the two looks derive from deconstructed backpacks and military bags as a physical representation of hyper-functionality. Which was then developed further, when building backpacks into existing garment patterns. With a total of 5 removable backpacks between the two looks, each is fully functioning and detachable for separate use. Inspired by old garments worn for survival at war, such as armour and military wear, this collection combines those features with deconstructed bags.

Focalsing on the garment features that make them most appropriate for skin and weather protection. From layers designed to withstand the elements, each piece in the collection becomes a vital tool for the male protagonist navigating the unforgiving challenges of his dystopian existence. In this sartorial survival kit, fashion becomes endurance.





Innovative design which aids survival

Clothing that protects the wearer from all elements

Satorial survival kit built for endurance

Dress to protect, dress to survive

garment functionality prioritised, equipt to tackle all envrionments

How much can a single man carry?

How much does
one man bring
for a satorial
survival kit?

Exploring the practical tools needed
for survival, representing
hyper-functionality through the use of
bags and personal storage



Modular, layered
and removable
elements to armour



Clothing designed for
survival,
stereotypically worn by
males throughout
history



Protective
armour

Functionality
prioritised
over aesthetic



Durable Military
clothing





Deconstructing second hand military bags to experiment with silhouette



Bag deconstruction and draping



Lace up detailing and metalwear for durability



Straps and harnesses

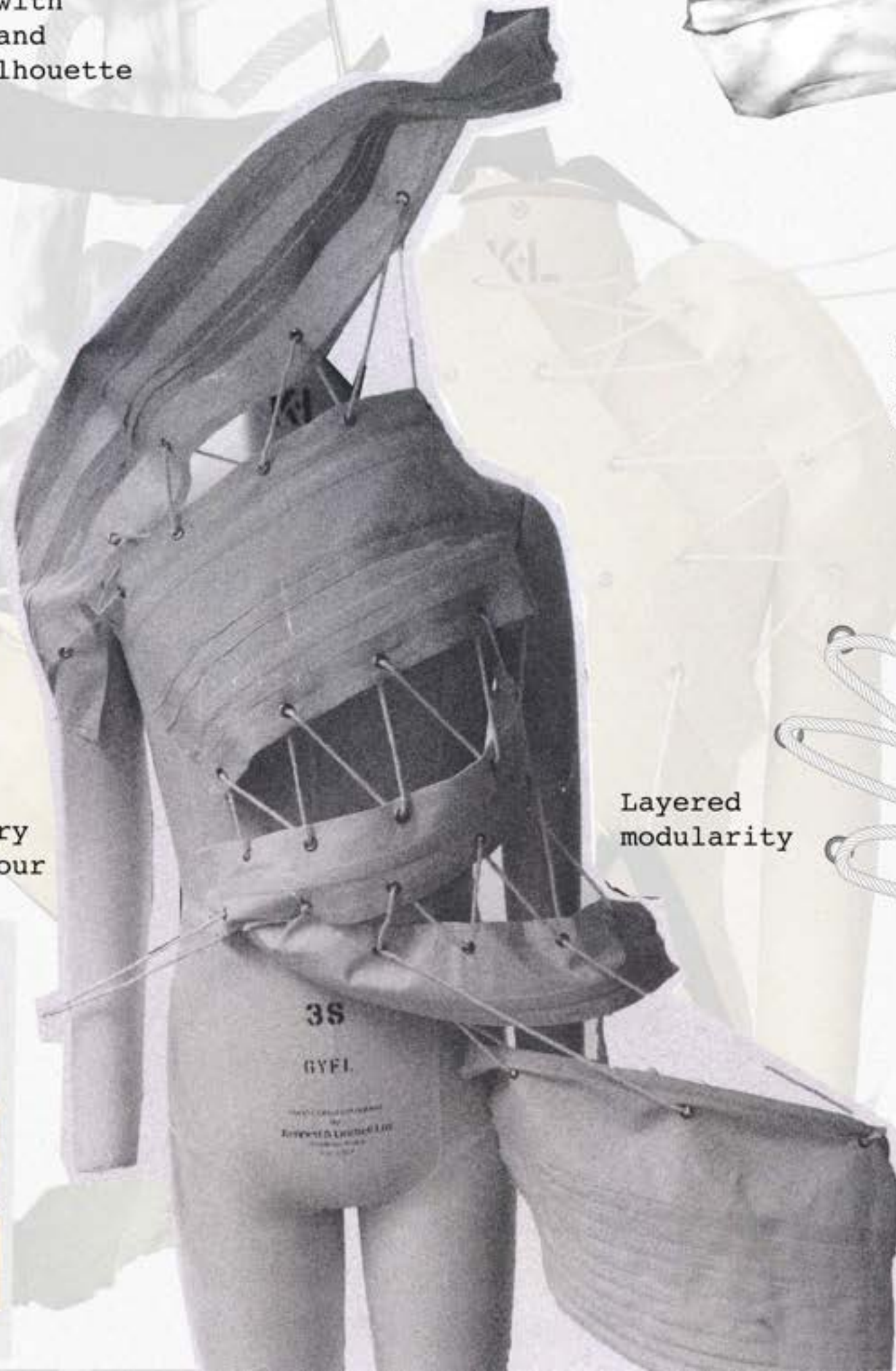




Experimenting with armour shapes and draping for silhouette inspiration



Combining military draping with armour experiments



Layered modularity



Lace up detailing with metalwear

Pleats that replicate the silhouettes in armour



How much can
one man
really carry?

Saving broken and unused
backpacks from landfill,
and repurposing their
fittings and metalwear
features

Intergrating
removable
backpacks into
garment pattern
pieces as a
representation of
hyperfunctionality
and satorial
survival



Deconstructed backpack
straps, used as
silhouette developement
and aesthetic detailing



Exploring hyperfunctionality through exaggerated silhouette



How much can one man really carry?



Features taken from deconstructed backpacks and military bags











