

# HUNGARY FOR HERITAGE

MENSWEAR A/W 24 COLLECTION

LAURA KORPA

Drawing from my Hungarian heritage and the cherished hand-embroidered tablecloths of my great-grandmother, I embarked on a creative journey culminating in the birth of KORPA, my menswear brand. Fuelled by a passion for preserving tradition through contemporary expression, my final year project became a testament to innovative design. KORPA breathes new life into ancestral motifs through intricate laser engraving techniques and the artistry of knitwear, weaving together the threads of tradition and innovation. Each garment tells a story of cultural reverence and artistic evolution, honouring the past while embracing the future. KORPA stands as a tribute to my roots, a celebration of craftsmanship, and a testament to the enduring beauty of heritage in the ever-changing tapestry of fashion.



HUNGARIAN EMBROIDERY MOTIF WALLPAPER



MY HUNGARIAN HERITAGE



MY GREAT GRANDMA'S HAND EMBROIDERED TABLECLOTH WITH HUNGARIAN FLORAL MOTIFS



MY GREAT GRANDMAS GINGHAM TABLECLOTH

GREAT GRANDDAD IN TRADITIONAL HUNGARIAN FOLKLORE CLOTHING



GINGHAM TABLECLOTHS ARE ICONIC TO HUNGARIAN CULTURE



PHOTOGRAPH OF MY GRANDDAD SAILING AND ON A MOTORBIKE



**BERRY TONES**



**CRAFTY**



**LUXURY WOOLS**



**ARTISANAL MIX**



**PLUSH COLLARS**



**GROUND COFFEE BROWN**



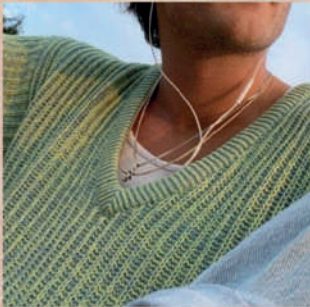
**MOSSY GREENS**



**VINTAGE FLORALS**



**KNITTED MESH**



**BLUSH TONES**



**TEXTURAL KNIT**

**THE V-NECK**





ZEGNA

Paul Smith

AMIRI

HERMÈS  
PARIS

TODD SNYDER







RECYCLING GREEN CURTAIN FABRIC

Pickle Green

Brunette

SATIN LINING  
Forest Biome

CROSS STITCHED FLORALS

LASER ENGRAVED LEATHER WITH MOTIFS FROM HUNGARIAN WALLPAPER

LIGHT WEIGHT WOOL

Slate Rose

Tapioco

Apricot Orange

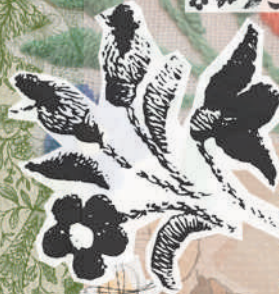
100% MERINO 2/30NM YARNS FROM XINAO SPONSORSHIP



ENGRAVING LEATHER  
WITH HUNGARIAN  
WALLPAPER DESIGN



I TRANSFORMED THE FLORAL MOTIFS HAND  
EMBROIDERED BY MY GREAT GRANDMA ON  
THIS TABLE CLOTH INTO A GINGHAM



LEATHER BIKER JACKET  
INSPIRED BY THE  
PHOTOGRAPH OF MY  
GRANDAD ON A MOTORBIKE



WALLPAPER INSPIRED BY  
TRADITIONAL HUNGARIAN  
SARKOZI EMBROIDERY MOTIFS



LINING IDEA USING  
FLORAL GINGHAM FOR  
THE LEATHER JACKET



HORN BUTTONS FOR  
WOOL TROUSERS



YKK 8mm ANTIQUE 61cm ZIP  
FOR LEATHER JACKET





ENGRAVED BRAND NAME 'KORPA'  
WHICH IS MY FAMILY'S SURNAME AS  
THIS PROJECT WAS INSPIRED BY THEM

HUNGARIAN WALLPAPER PATTERN  
EMBEDDED INTO KNIT JACQUARD

SINGLE COLOUR KNIT JACQUARD SAMPLE  
WITH GREAT GRANDMAS FLORAL MOTIF  
SURROUNDED BY A MESH BACKGROUND



2x1 RIB FOR TRIMS LINKED ON  
BY A SANDWICH TRIM

100% MERINO YARN  
2/30NM FOR 12 GAUGE

KNITTED V-NECK  
VEST VARIATIONS

KNIT JACQUARD  
SAMPLES



ZERO WASTE TURTLENECK PATTERN  
WITH RECTANGULAR PANELS  
KNITTED TO SIZE

ALL TRIMS KNITTED TO SIZE &  
ATTACHED WITH A SANDWICH  
TRIM USING THE LINKING MACHINES



RECYCLING OLD  
CURTAIN FABRIC  
FOR THE TROUSERS

NATURAL MATERIALS  
& NO WASTE

KNITTED WITH 100%  
MERINO 2/30NM YARNS\*  
ON A 12 GAUGE MACHINE

UPDATING UNWANTED  
LEATHER THROUGH ENGRAVING

\*Xinao, my yarn sponsor, is one of the world's leading worsted and woollen spinners in merino, merino blends, cashmere, and cashmere blends based in China.





















Fur collar and 61cm YKK 8mm zip at the front of the jacket

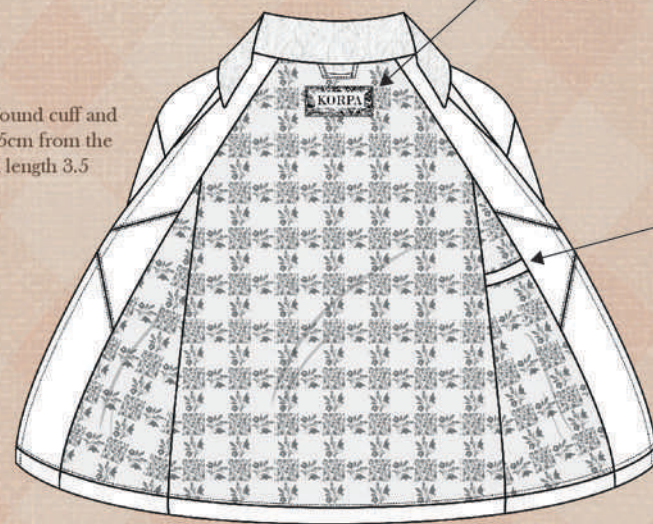


Slanted welt pocket with 3,5 length topstitching surrounding it



Topstitching around cuff and bottom hem 2.5cm from the edge with stitch length 3.5

All seams opened and topstitched on either side of the seam



Engraved leather KORPA logo 5cm by 9.5cm cut with pinking shears and topstitched to lining



Inner welt pocket out of leather and diagonal seams opened and topstitched on either side on the facing

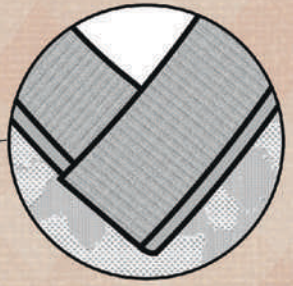


Engraved gingham pattern out of floral motifs for the satin lining, gingham squares 3x3cm

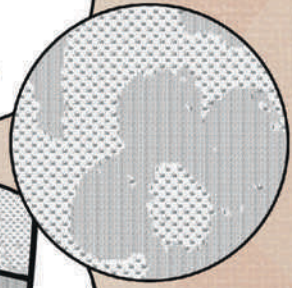
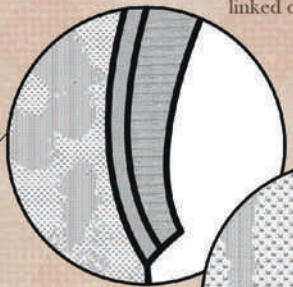




5cm 2x1 rib knitted with tight tension for the v-neck which overlaps at the front, linked on by 5mm sandwich trim

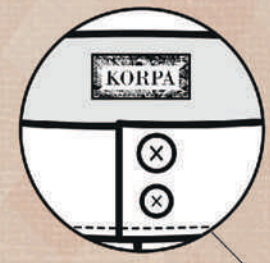
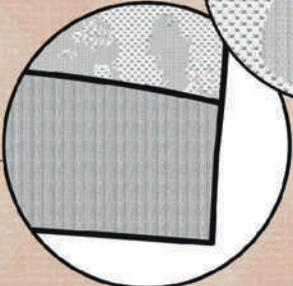


2.5cm 2x1 rib for vest armhole, linked on by 5mm sandwich trim



Knit jacquard with solid pattern and mesh background

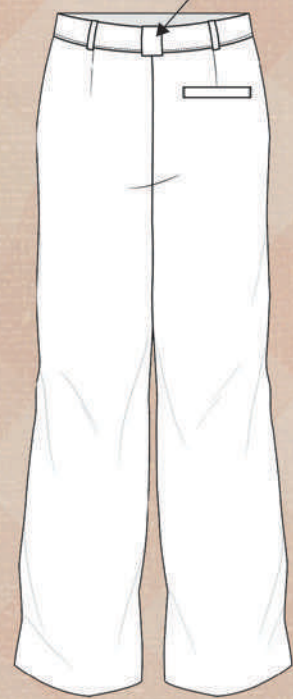
5cm wide 2x1 rib knitted tightly



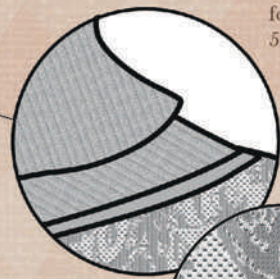
KORPA logo attached on the back inner waist band

Top button 1.7cm diameter  
Bottom button 1.5cm diameter

3cm wide belt loop at the centre back with engraved floral motif

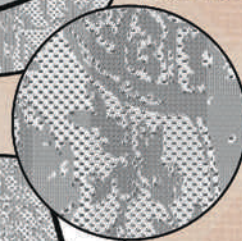




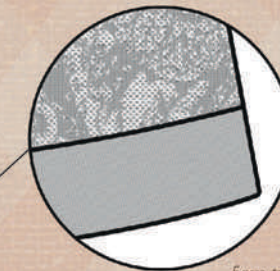


3x3 Rib on turtleneck which folds down twice, attached by 5mm sandwich trim

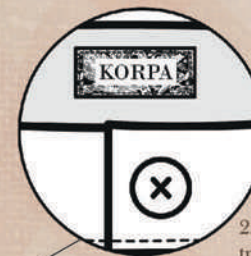
Knit jacquard with solid pattern and mesh background



2.5cm tubular cast on for the sleeves



5cm tubular cast on for the bottom 'rib'



KORPA logo attached on the back inner waist band

Back waist band elasticated but front interfaced

2.2cm in diameter button for the trousers with 18cm Riri zip for the fly

