

# ADRIFT

SPRING / SUMMER 2025

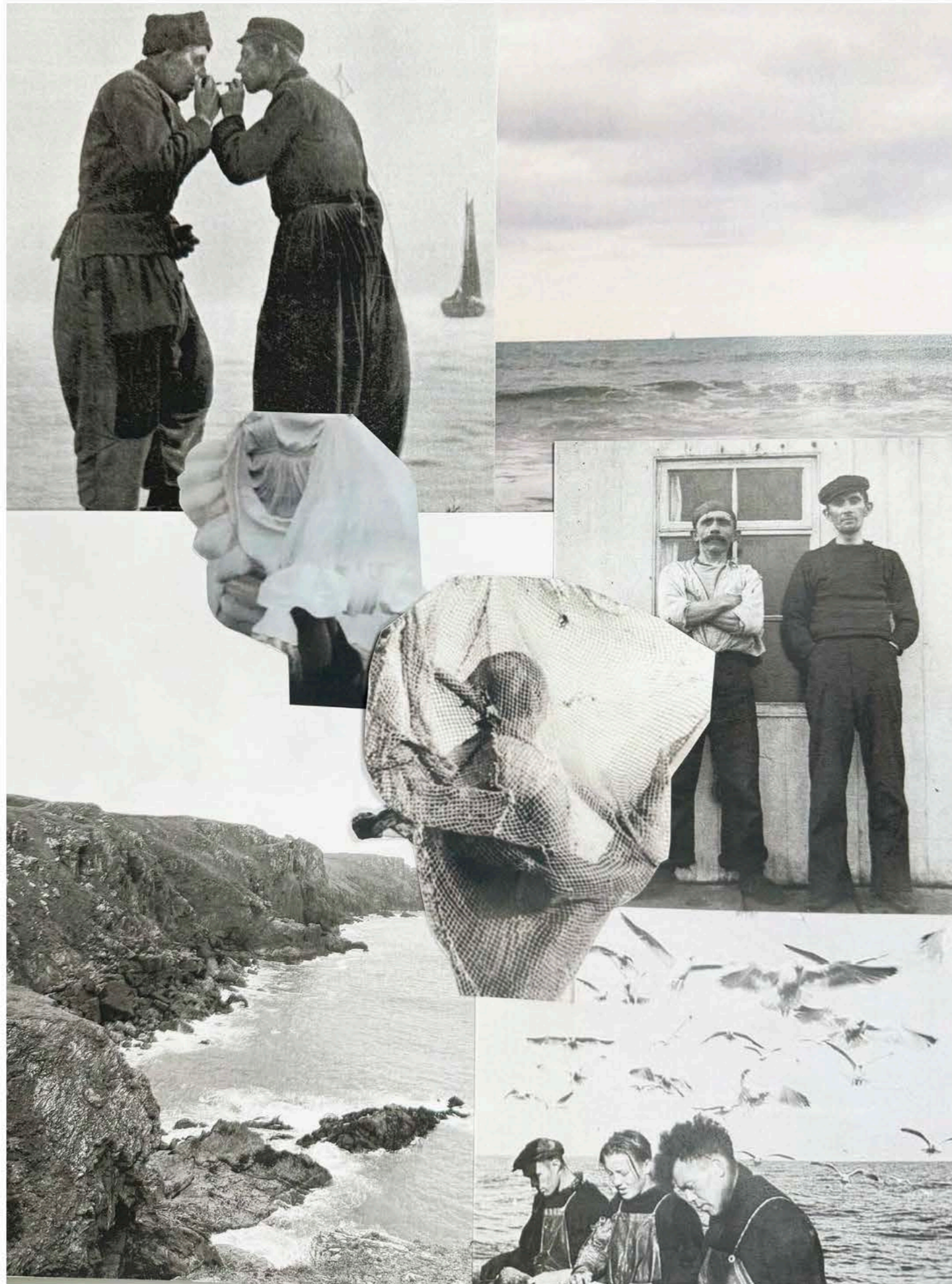




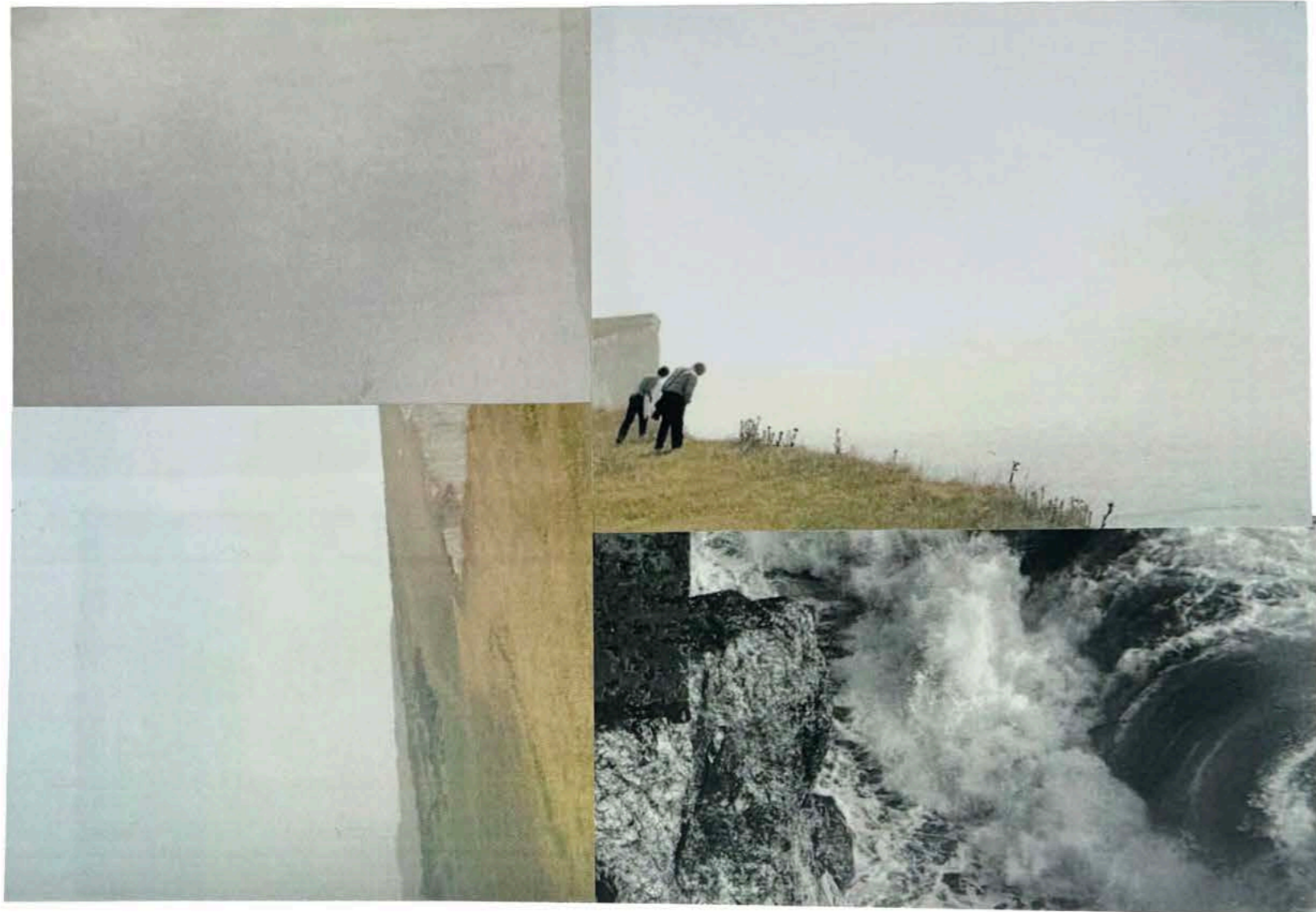
Sallys Bottom, Redruth



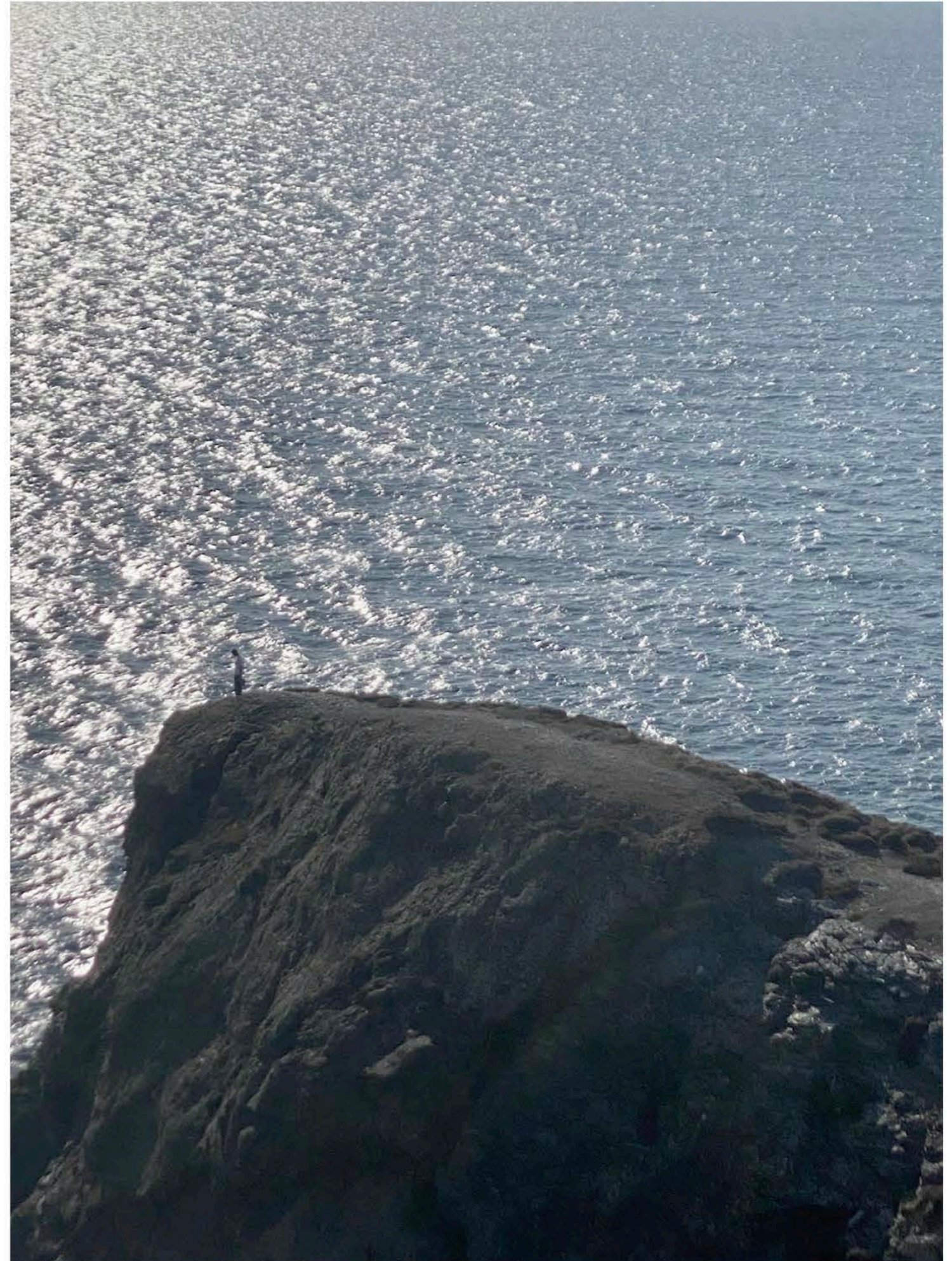
**We need the tonic of the wildness ... at the same time that we are earnest to explore and learn all things, we require that all things be mysterious and unexplorable, that land and sea be indefinitely wild, unsurveyed and unfathomed by us because unfathomable. We can never have enough of nature.**  
**- Henry David Thoreau**



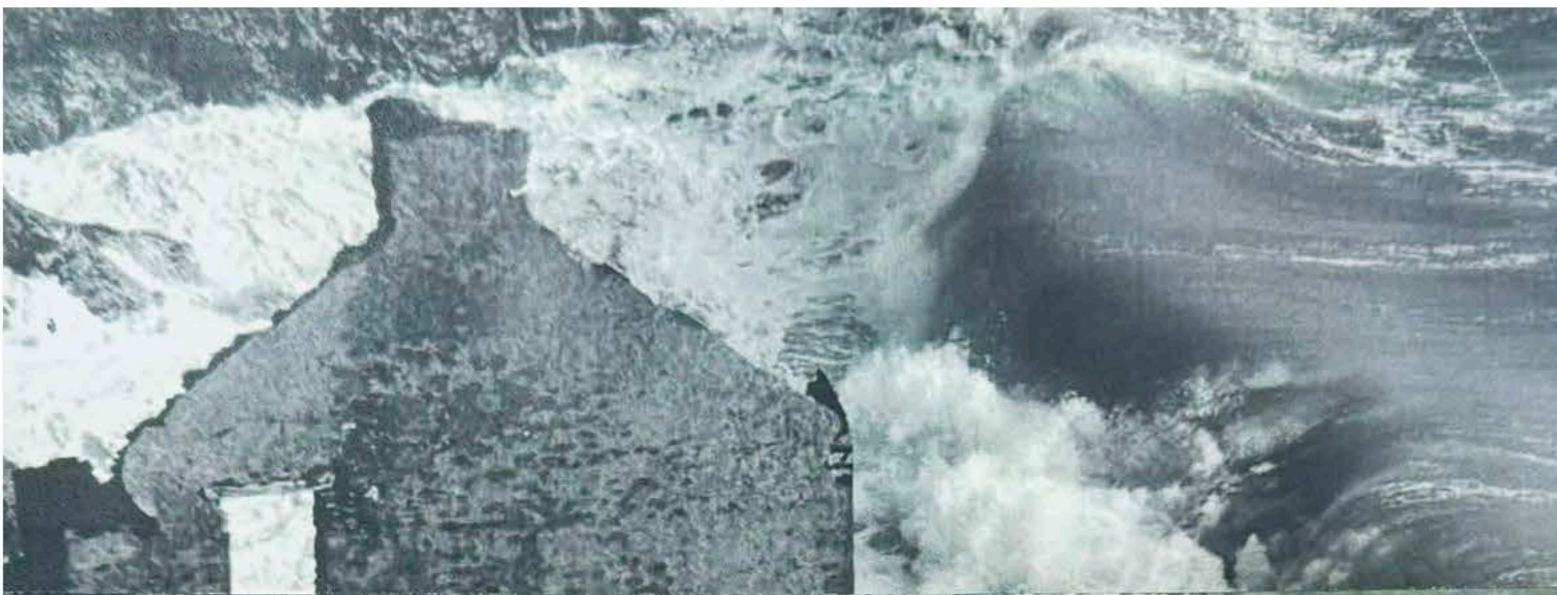
**Dead Man's Cove, Camborne**



**my soul is full of longing for the sea, and the heart of the great ocean sends a thrilling pulse through me  
- Henry Longfellow**



**Wheal Tye, Porthtowan**



PARTIAL KNIT  
W/ EYELETS, TUCKS,  
RIPPLES & STRIPES



PARTIAL KNIT  
W/ EYELETS, TUCKS  
& STRIPES



PARTIAL  
W/ RIPPLES



TUCKS



PARTIAL W/  
EYELETS



RIPPLES  
4 WHITE  
& BROWN  
ROWS







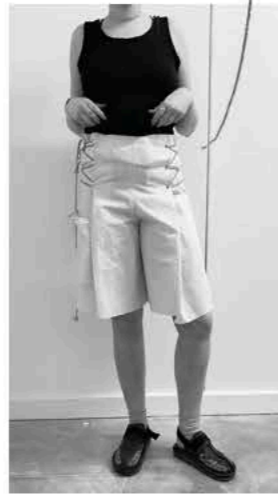
do they need to be longer? past the knee

add 8/7cm facing to waistband to make more secure

eyelets would enhance the fold  
eyelets or loops for strings?

too long? bring up sleeves & hem.  
↳ like the oversized length the sleeves

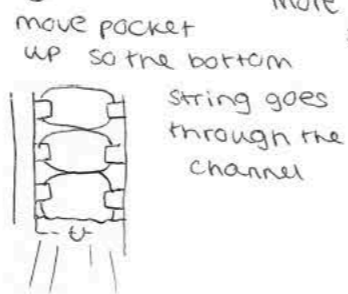
add the collar to the main pieces so it's all one pattern piece.  
take out some of the collar to make more fitted.



pockets need a drawstring to hold closed? or a button



folds instead of garters? more flattering/form fitting



garters have more volume/shape

move pocket up so the bottom string goes through the channel

Jumper made shorter looks better with the shorts, take off 5cm



\*for binding use the linen to and the sleeves & neck

↳ linker won't go through linen

make back lower & armholes bigger

on cardigan, make body opening wider to open up armhole. ↳ make neck hole smaller



sample joining linen & woven.





# CIRCULAR DESIGN

**This is a collection inspired by the British coastline therefore it is very important for me to use 100% British wool and natural fibres sourced from the UK. Not only is British wool sustainable with a low carbon footprint, but it is also renowned for its quality and durability making it the perfect choice for this collection. Creating sustainable fashion is important to me and I am proud to have produced a collection using only natural fibres. Being 100% British wool, my garments will be hard-wearing, and any small blemishes can be mended over time. In addition to this, once my garments have reached the end of their long lives, they are completely biodegradable and will leave no harmful impact on the environment. My choice of British wool also supports local farming communities who are working to preserve traditional farming techniques. British sheep farming also helps to maintain our traditional landscapes and biodiversity.**

**My work is inspired by the beautiful land and seascapes of Britain, and this is reflected in my choice of fabric and yarn, my sense of responsibility to our environment and to supporting and celebrating the history and heritage of the British textile industry.**







## IMAGE REFERENCES

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