



unmute the media

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ALEXANDER MCQUEEN



VAQUERA SPRING 2018

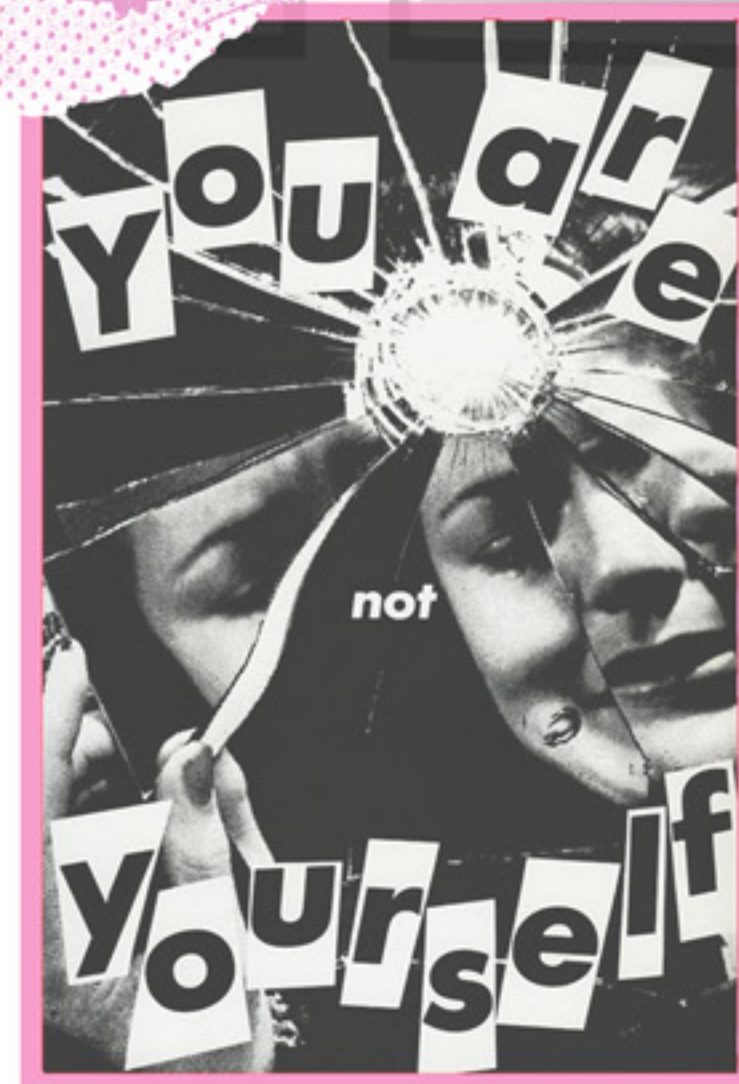


EDITED CYANOTYPE PRINT USING BRITNEY SPEARS ROLLING STONE COVER 1999



THE SEXUALISATION OF WOMEN IN THE MEDIA, INSPIRED BY 90S SILHOUETTES AND MAGAZINE PRINTS.

WOMEN IN REVOLT! TATE BRITAIN



BARBARA KRUGER



LINDER 1976

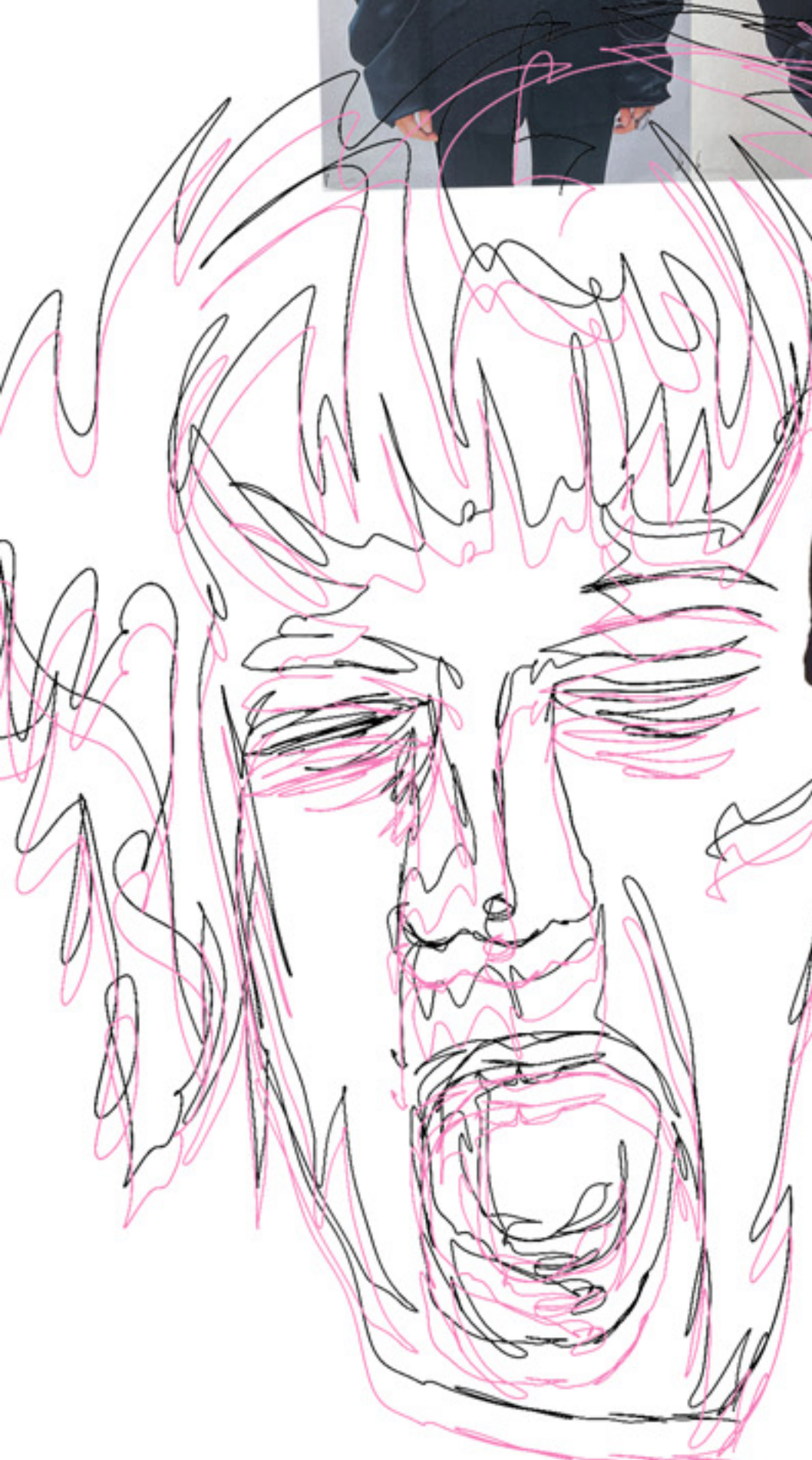
HECK,
PEOPLE
JUST
DON'T
LIKE
WOMEN.

BETTY TOMPKINS

KID SUPER



VOGUE.COM



WOMEN UNITE



RESEARCHING PRINT AND TYPOGRAPHY LOOKING AT HOW WOMEN ARE PORTRAYED IN POPULAR CULTURE, ESPECIALLY MAGAZINES.



WOMEN IN REVOLT!
TATE BRITAIN
LINDER 1976



CYANOTYPE PRINT MADE USING BARBARA KRUGER AND JUDY CHICAGO'S WORK



COMME DES GARÇONS

YOUR SMILE SHINES ON ME DON'T YOU KNOW, YOUR SMILE IS MY TREASURE WHAT I WANT TO DO MOST IS TO BE WITH YOU FOREVER AND EVER

BETTY TOMPKINS



HELMUT LANG

EXPERIMENTED WITH CYANOTYPE PRINTING AND TONING USING WORK FROM FEMINIST ARTISTS LIKE BARBARA KRUGER, BETTY TOMPKINS AND JUDY CHICAGO.



JUDY CHICAGO

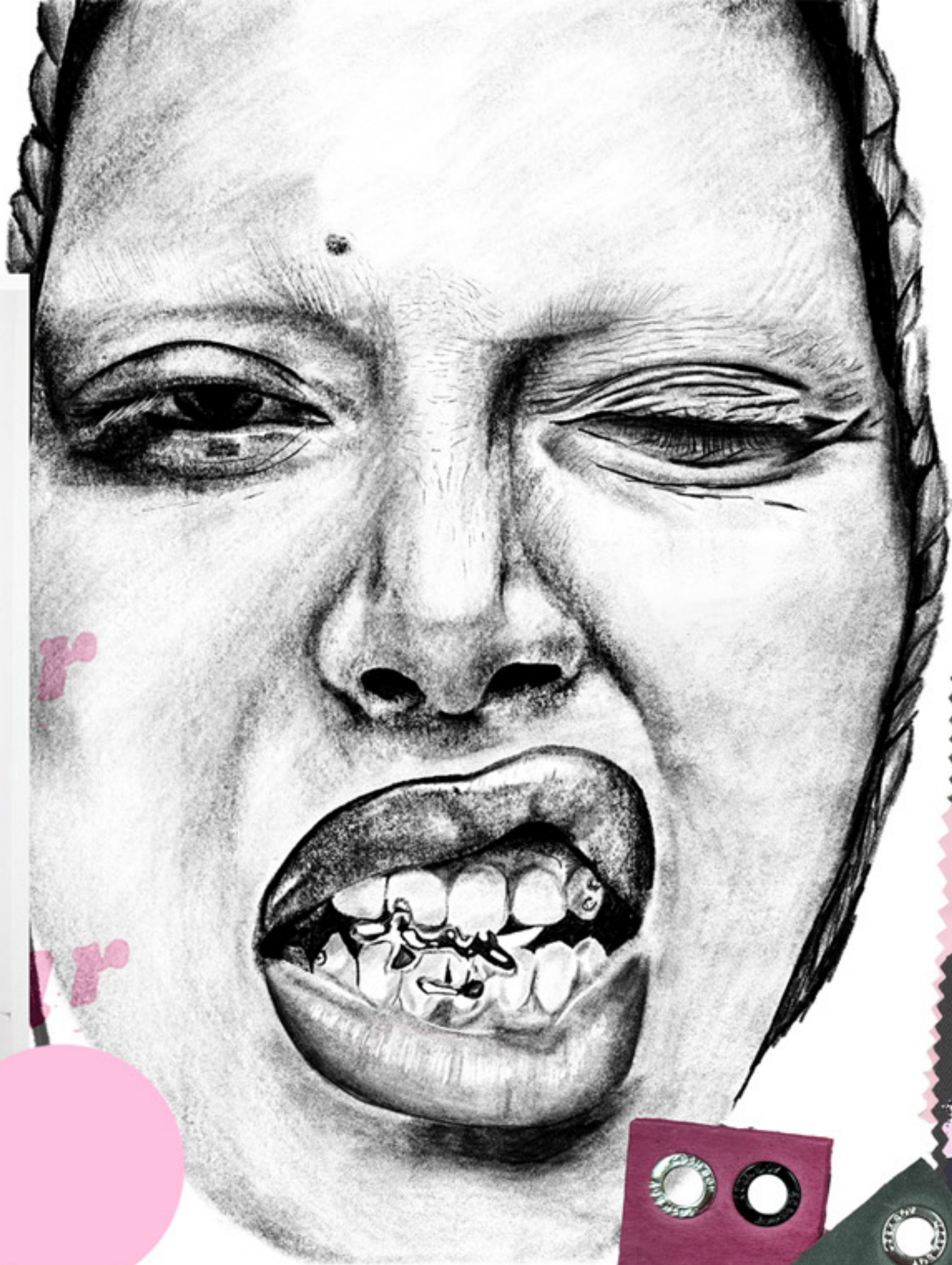
WOMEN UNITE DEMONSTRATION
SATURDAY March 6th 1971
assemble 1-30 pm
Speakers Corner
rally 4-0 pm
Trafalgar Square

...IT FOR
...UAL PAY NOW
...UAL EDUCATION AND JOB OPPORTUNITIES
...FREE 24 hour NURSERIES
...FREE CONTRACEPTION AND ABORTION ON DEMAND

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BETTY TOMPKINS



MARCH 25 6 PM

13 CARLOS PLACE W1

BEYOND THE STREETS
SAATCHI GALLERY

liar liar liar

unmute the media
fabric & colour
niamh harrington

PHOTOGRAPHER: CAITLIN MCNEIL

CHANGED THE TEXT OF MY PRINT TO FIT MY CONCEPT AND TESTED DIFFERENT COLOUR WAYS.



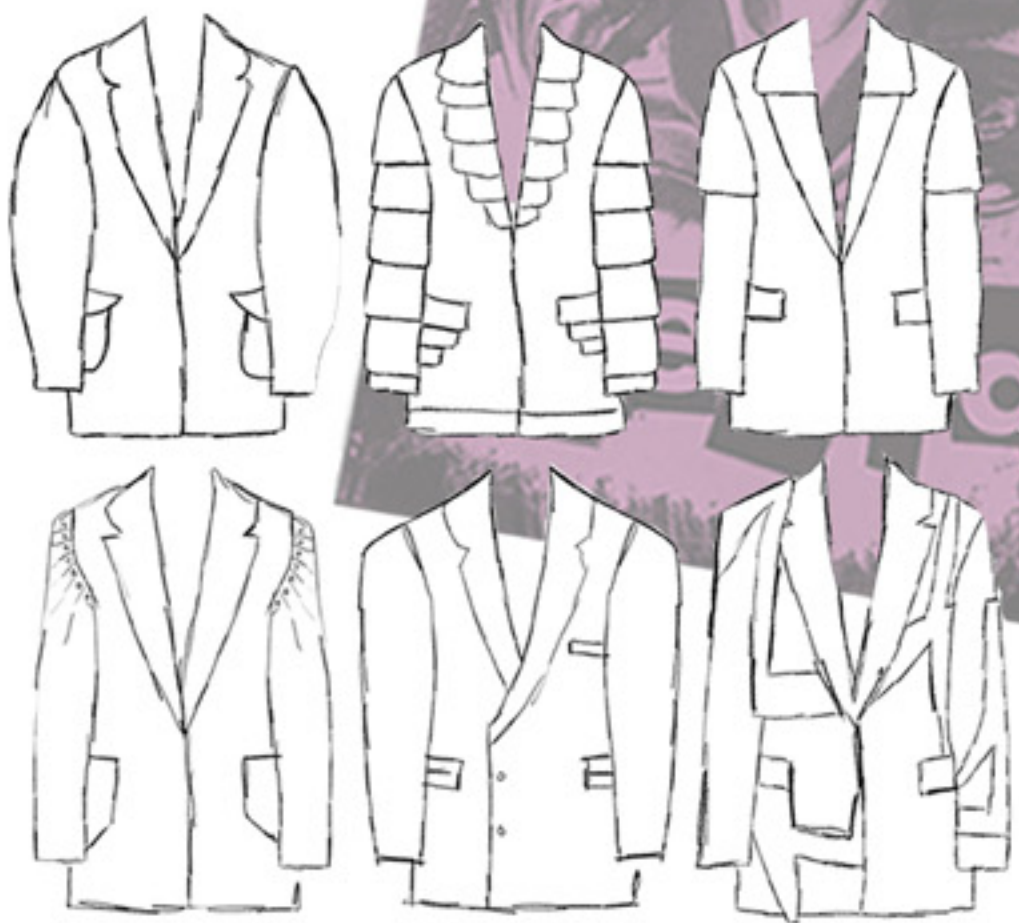
PRINT STARTED AS CYANOTYPE USING FEMINIST ARTWORK BY BARBARA KRUGER AND JUDY CHICAGO.



SCREEN PRINT SAMPLES.

FINAL GARMENT - SCREEN PRINTED ONTO EVERY PIECE BEFORE GARMENT CONSTRUCTION.

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print development
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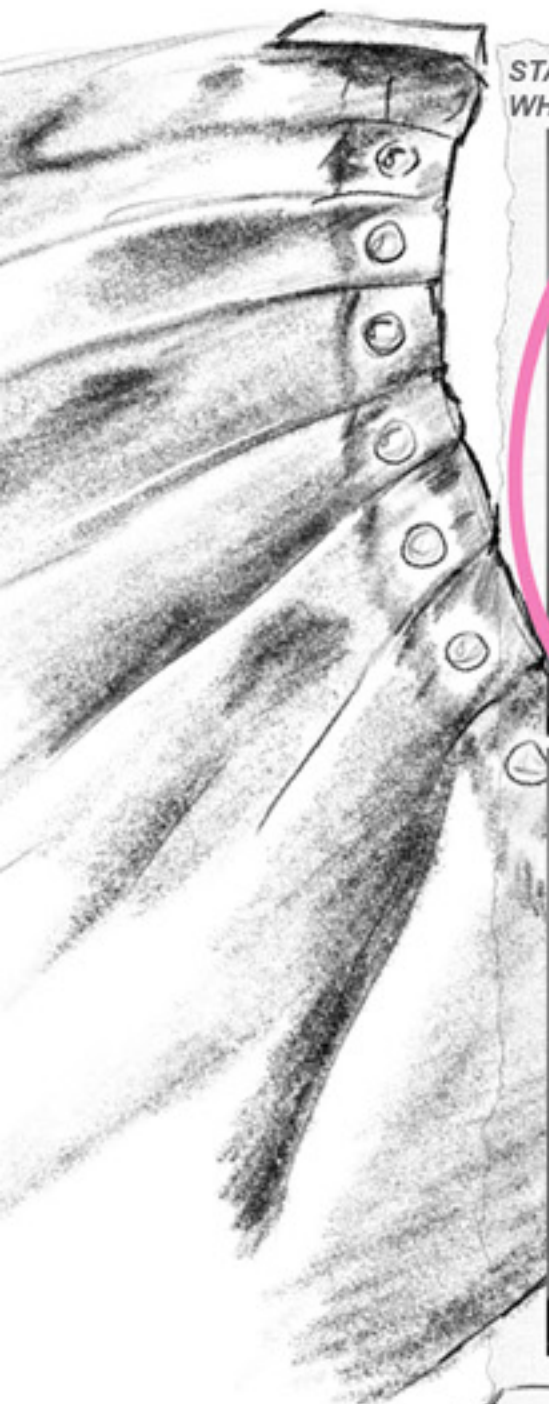
PHOTOGRAPHER: CAITLIN MCNEIL



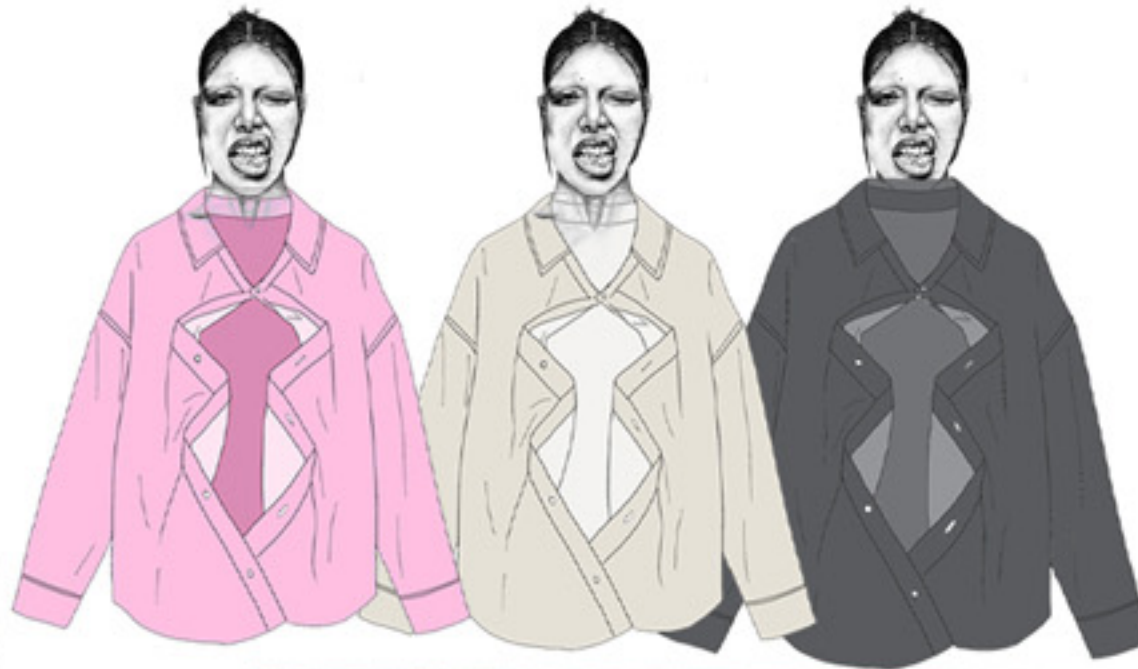
I MADE THIS CUSTOM BELT EMBOSSED WITH MY COLLECTION NAME AND FITTING THE COLOURS.



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outfit 1
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STARTED WITH 3D WORK ON THE STAND FOLDING AN OLD, WHITE SHIRT.



MADE FINAL GARMENT IN 0.9MM LEATHER.



DEVELOPED PATTERN FROM STAND WORK.



TOILE

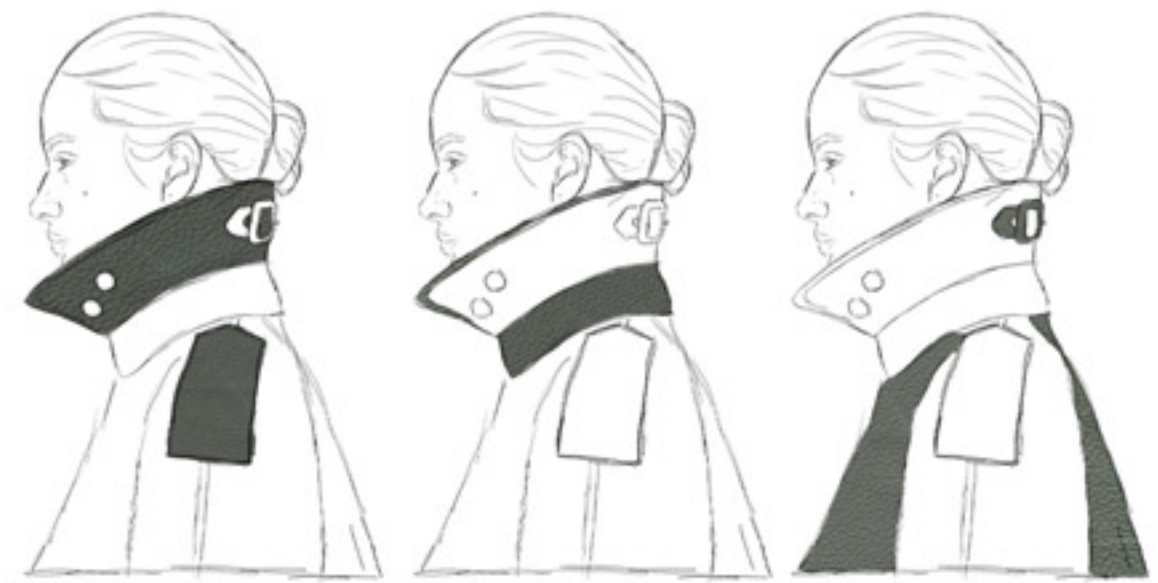
PHOTOGRAPHER: CAITLIN MCNEIL



FINAL OUTFIT PAIRED WITH LEATHER TIGHTS



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outfit 2
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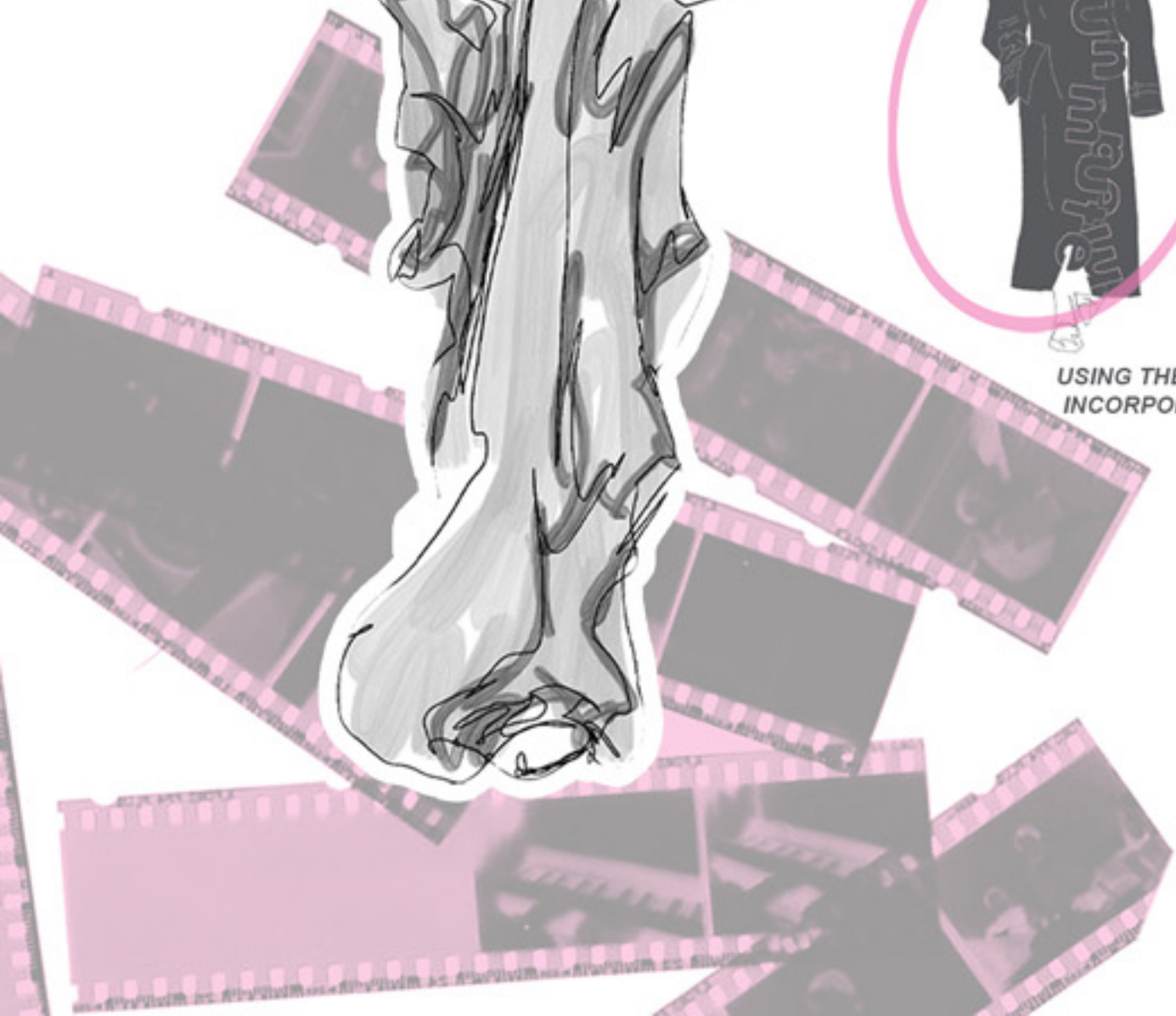
TESTING SUBTLE HINTS OF LEATHER ON UNDER COLLAR, STRAPS ETC.



USING THE TEXT ON MY PRINT AND INCORPORATING IT INTO MY GARMENT.



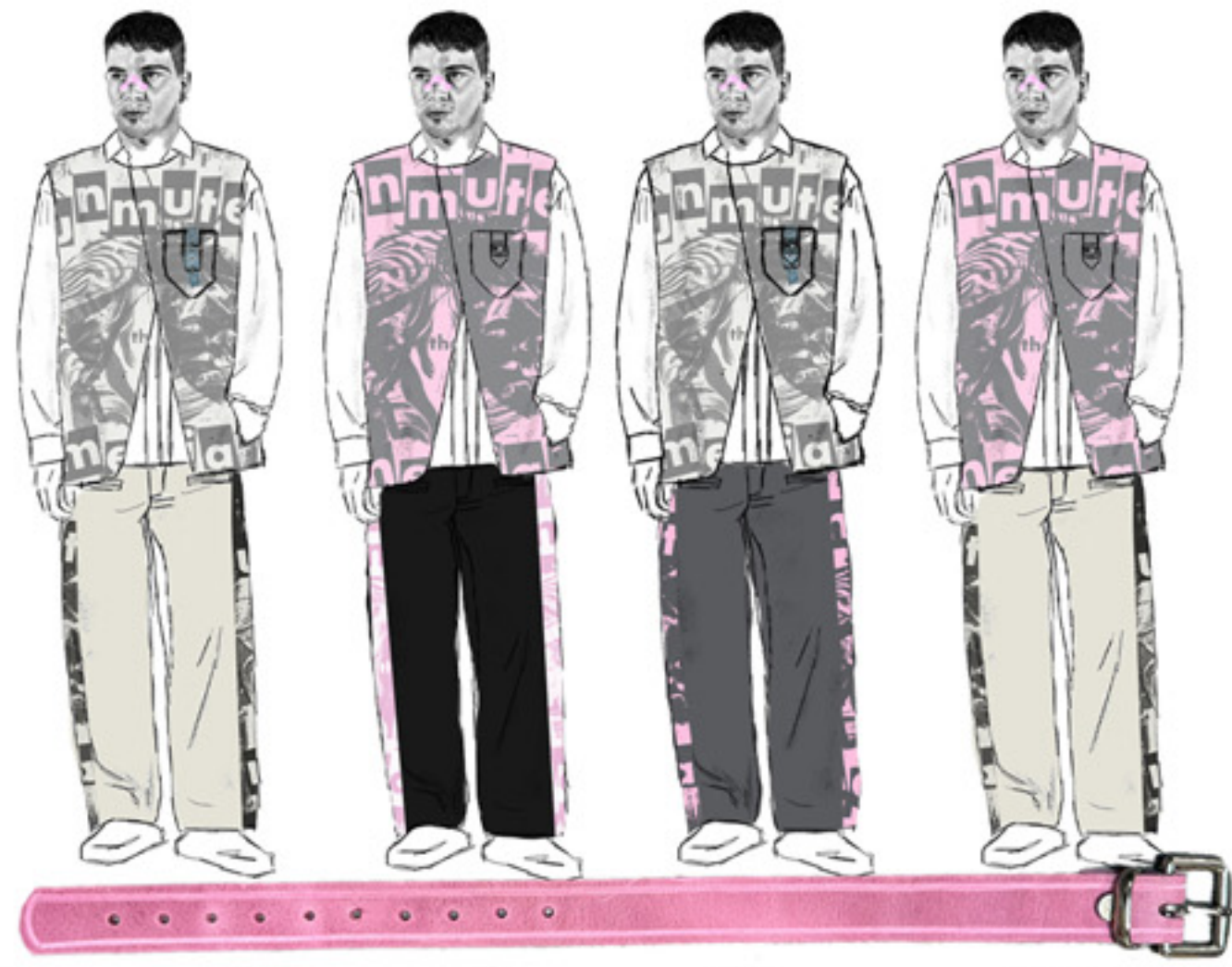
PATTERN TESTING AND PUTTING THE TEXT ON AN OLD TOILE



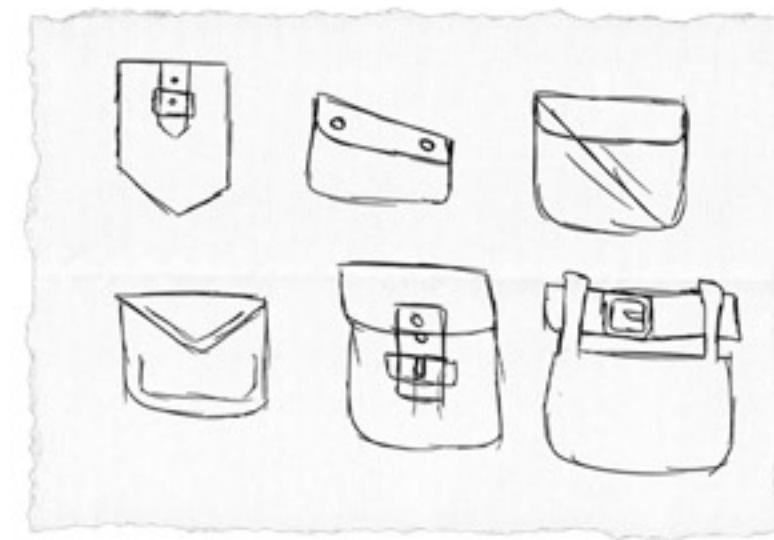


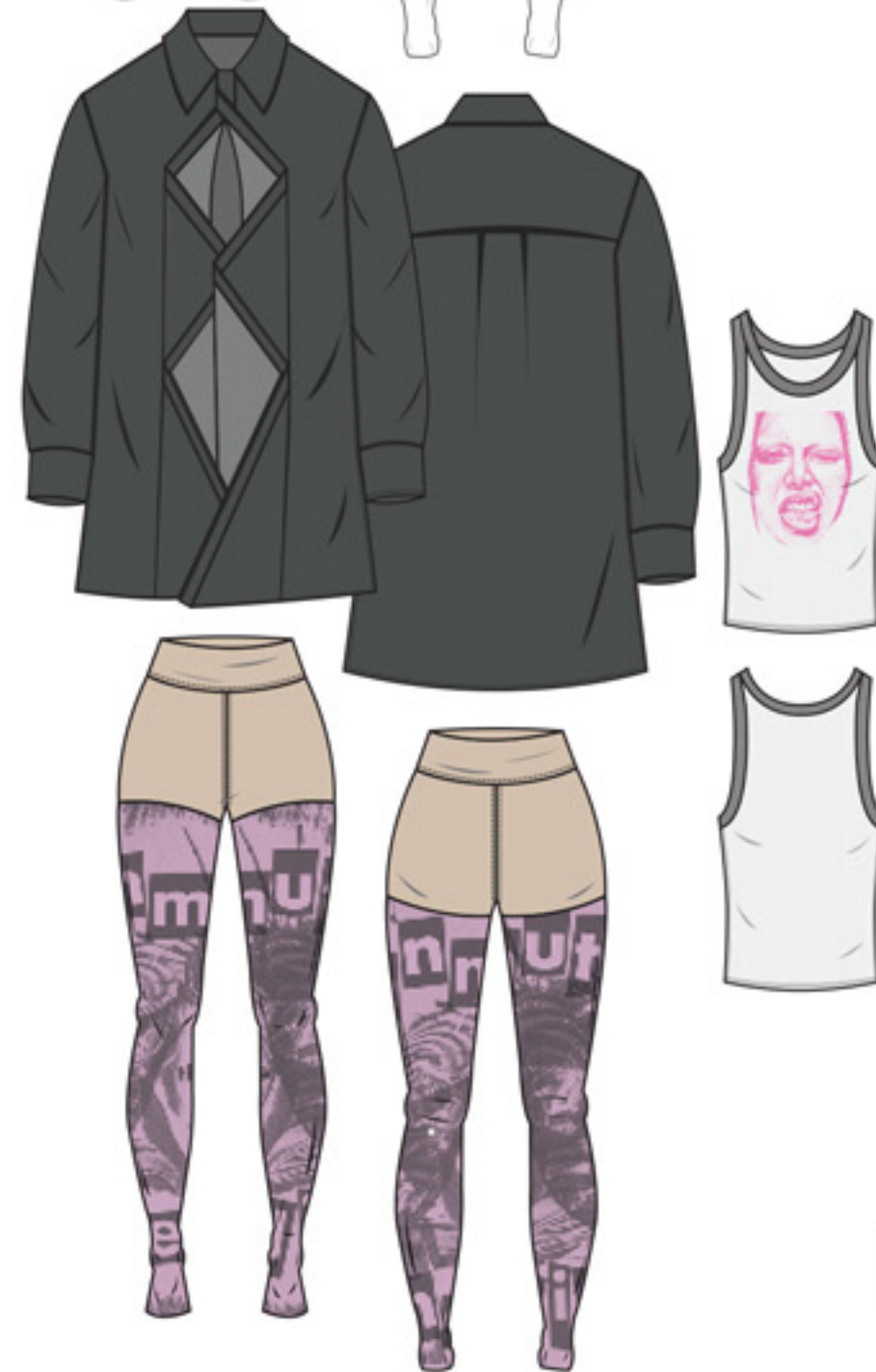
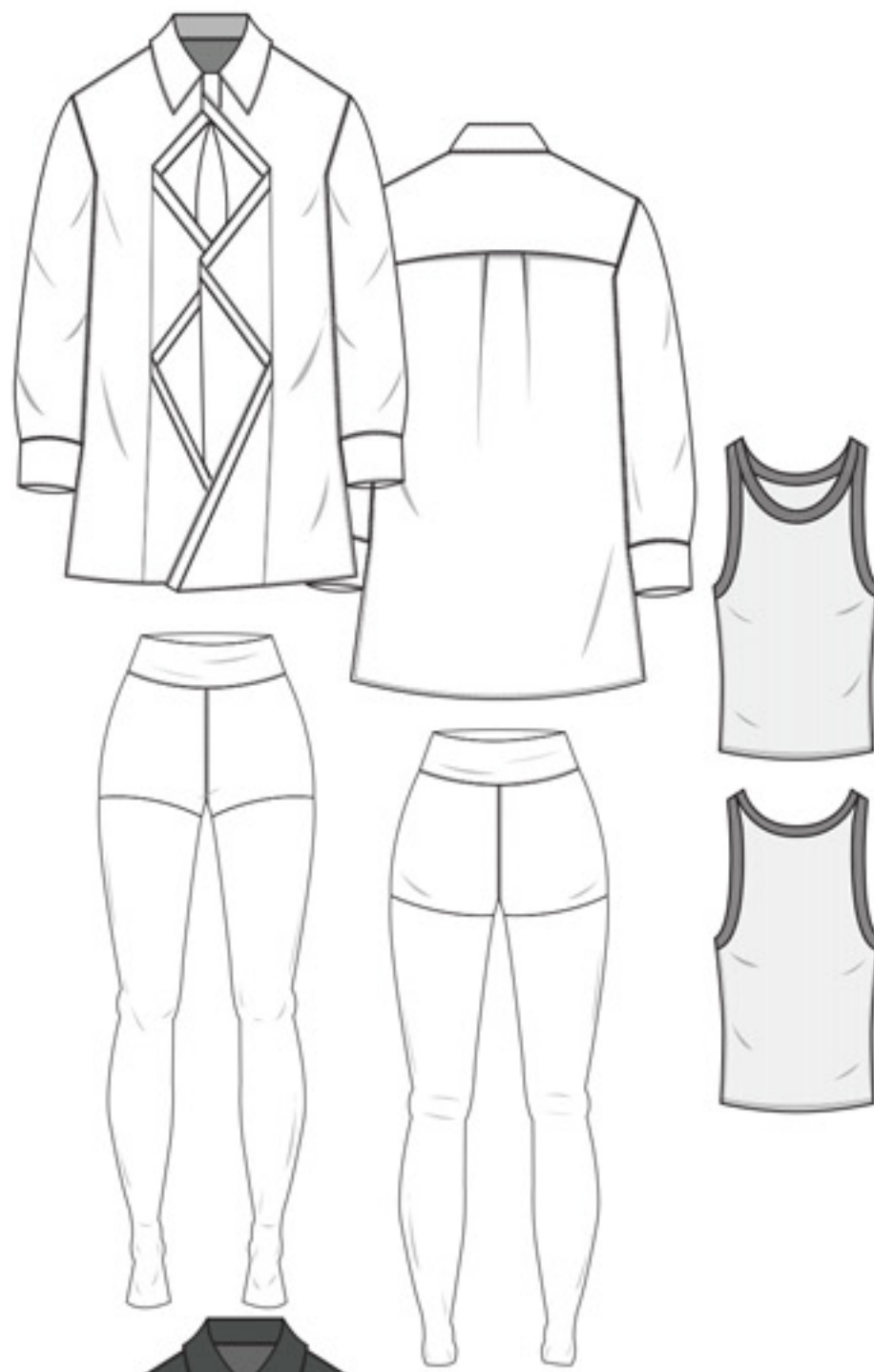
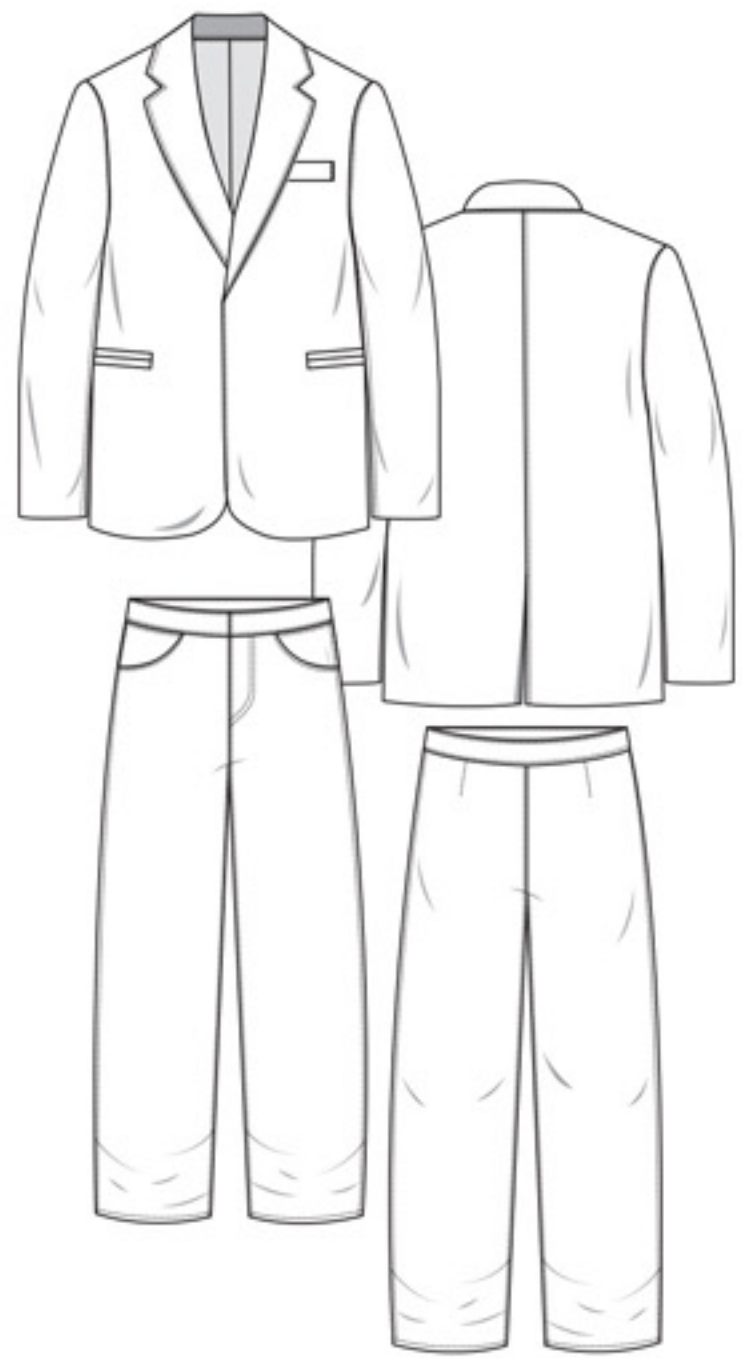
INSPIRED BY TAILORED SILHOUETTES AND ANN DEMEULEMEESTER.

DEVELOPING WAISTCOAT DESIGNS.

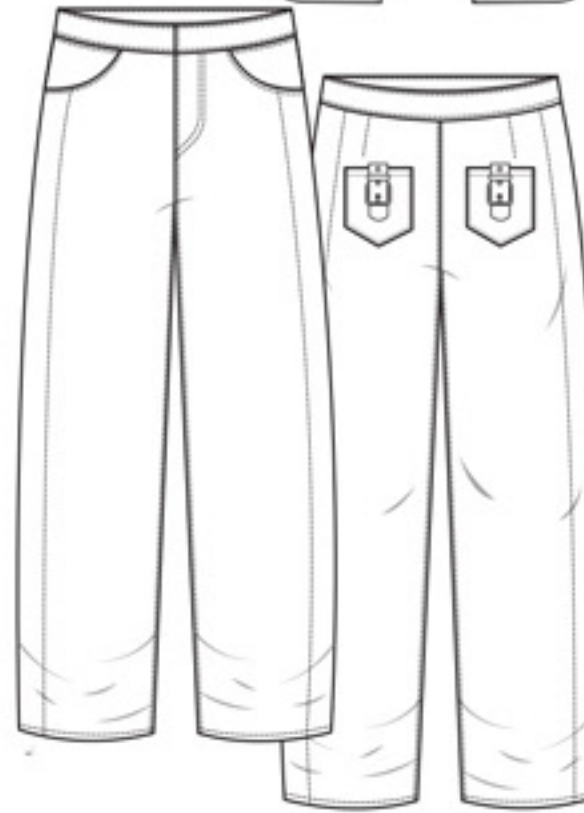
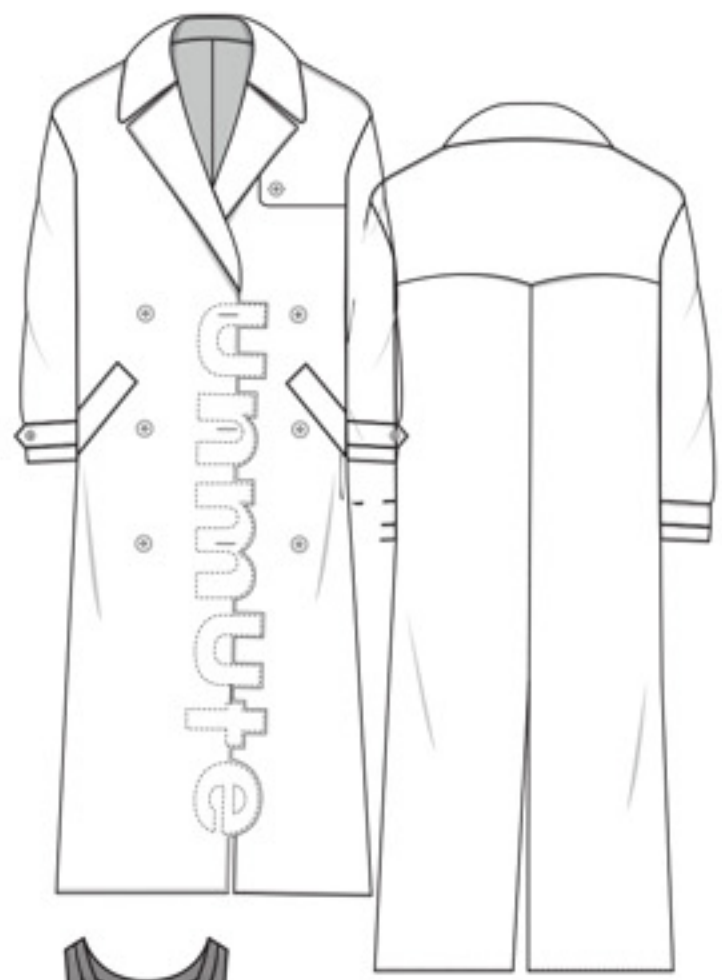


ENCORPORATING PRINT INTO SHIRTS, WAISTCOATS & TROUSERS.





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outfit 1&2 shoot
niamh harrington

clothsurgeon®

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Getty Images

@clothsurgeon



John Ingledeew Photography
into a cyanotype print



National England
Football Badge



Seventh Store - Cactus V2



@fayeofinstinaportraits



World Cup Ticket 1999

COMBINING ELEMENTS FROM
VINTAGE FOOTBALL KITS,
TAILORING AND STREETWEAR.



INSPIRATION FROM CLUB MERCHANDISE
AND TRAINING WEAR COMBINED WITH
ELEMENTS OF CLOTH SURGEON DESIGNS.

getty images



Clare Muller - Subculture Archive

Cloth Surgeon

@clothsurgeon



SKETCHES FROM COLLAGES LOOKING
AT PANNELLING AND USING LININGS OF
JACKETS AS FEATURES ON THE OUTSIDE.



clothsurgeon® JACKETS

COLLAGES USING CLOTH SURGEON
DESIGNS, FOOTBALL GARMENTS AND
LUXURY STREETWEAR.



Subculture Archive



John Ingledew

Prolific Shop

HOOD SAMPLE USING HEAVYWEIGHT JERSEY TO SEE HOW THE HOOD SITS WHICH WAS EFFECTIVE IN VISUALISING THE FIT OF THE GARMENT.



clothsurgeon® PRINT

CYANOTYPE PRINTS ONTO PAPER & FABRIC CREATED USING ACETATE, CYANOTYPE AND UV EXPOSURE.



LINING OF JACKETS WITH PRINT INSIDE.

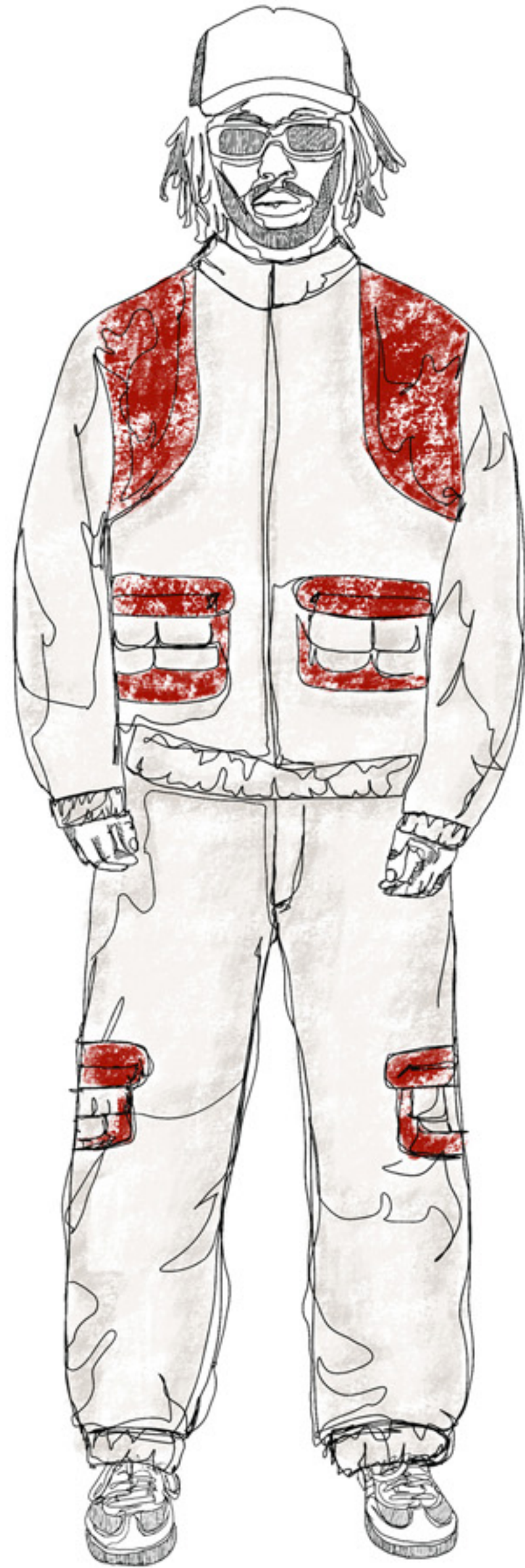


FINAL DESIGN AFTER EXPERIMENTING WITH COLOUR BALANCE.



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FINAL LINEUP



IN 4 A RIOT

Concept X Customer

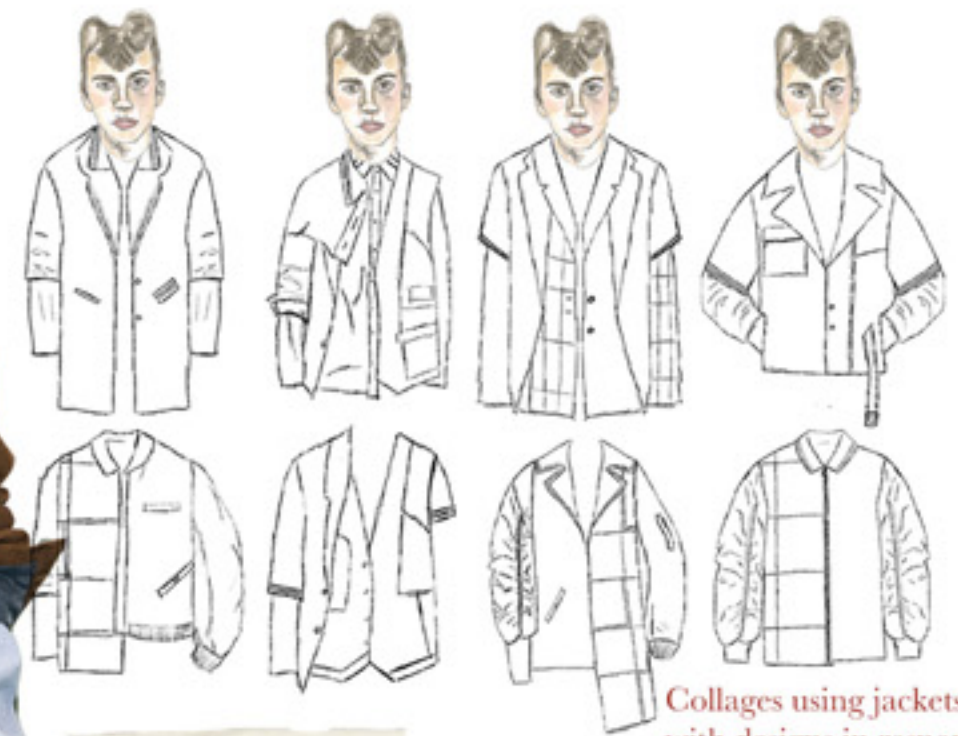


Larry Clark X Supreme



IN 4 A RIOT

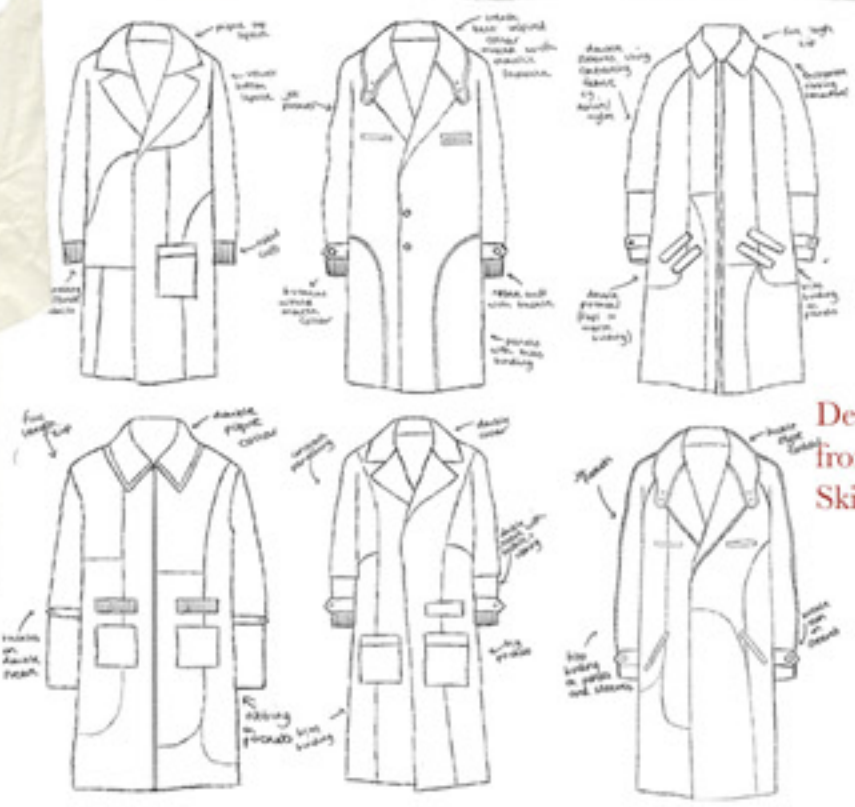
Jacket Design Development



Collages using jackets and shirts with designs in response



Testing different panel and collar ideas on my toile



Designs taking details from Teddy Boy and Skinhead silhouettes



Layering fabrics onto my designs to experiment with different textures



IN 4 A RIOT

Polo Shirt and Trouser Design Development

Half scale experimenting with panelled denim, right and wrong ways round.



Collaging with different fabrics and prints



Half scale sample testing a wavy silhouette but it doesn't fit with the theme well



Experimenting with draping on a mannequin to create a layered collar with drawings in response.



IN 4 A RIOT

Final Outfit & CLO3D

