

GRACE KUK

BIOGRAPHY My name is Grace Kuk. I am 22 years old and a passionate individual who immerses herself in fashion design. I have always had a love for creative arts and design from a young age studying these subjects at school and college as well as attending fashion design clubs at Manchester Metropolitan University where I collaboratively worked with the Nike team.

Studying at the University of Leeds has grown my confidence and opportunities where I took a year out on placement to work with Primark, at their head office in Dublin. This year encouraged my creativity and leadership, confidently working as a trainee womenswear designer supporting the teams and company throughout. My role within the Denim, Outerwear and Tailoring team offered me a chance to illustrate my design ideas over to the Buyers' and suppliers and communicate to my teams the current on trends and upcoming newness. Starting my first fashion design job has acknowledged how much I enjoy this industry and want to continue designing.

I have discovered my own style and passions for designing inclusively and genderless designs in my portfolio work. My work has been inspired by three concepts that explore The Great Outdoors focusing on rock formations and their structures, inspirations from New York Hip-Hop street style aesthetic and graffiti art and The Mafia designing smart and signature clothing with an oversized luxurious suiting. My love of experimentation and sampling in patchwork, print and dry-point etching has furthered my development work into graphic design and print design which is an avenue I'd like to continue to study and learn.

A recent trip to Paris, visiting the Dior gallery exhibition has fuelled my interest to travel and explore more interesting and exciting places around the world. Whilst I was there attending one of the largest fashion fairs known for a source of inspiration and creation amongst creators globally the Spring Summer 2025 Première Vision enhanced the exposure to new textile materials and fabrics. In the future I hope to continue designing for fashion brands that I can really immerse my individuality and innovative designs.

STÜSSY

AUTUMN/WINTER 25



THE GREAT OUTDOORS
ROCK FORMATIONS

CONCEPT

INSPIRED BY 'THE GREAT OUTDOORS' LOOKING INTO ROCK FORMATIONS AND LANDSCAPE TERRAINS. I HAVE BEEN INSPIRED BY THE ROCKS COLOURS AND STRUCTURE FORMS TO EXPERIMENT WITH PRINT FOR MY COLLECTION.

DESIGNED FOR STÜSSY A GORP-CORE, OUTDOOR X STREET STYLE BRAND WHICH FOCUSES ON OUTERWEAR PRODUCTS AS WELL AS EVERYDAY CORE ESSENTIALS FOR THE YOUNGER DEMOGRAPHIC. MY AUTUMN/WINTER UNISEX COLLECTION WILL EXPLORE AN OVERSIZED SILHOUETTE AND SHAPE AS I WANT BOTH GENDERS TO BE ABLE TO WEAR EACH GARMENT, PUSHING THE NORM NOW THAT CLOTHING CAN BE GENDER FLUID AND FIT ANY BODY TYPE.

BRAND

STÜSSY IS KNOWN FOR ITS LAID-BACK STREET STYLE KEEPING THE BRAND IDENTITY RELAXED AND GENDER NEUTRAL. STÜSSY FIRST CAME TO THE SCENE IN CALIFORNIA LAGUNA BEACH WHERE SHAWN STÜSSY STARTED HIS BUSINESS BY PLACING PRINTS IN HIS OWN STYLE ON HANDMADE SURF BOARDS IN 1970.



"RECONFIGURING TRADITIONAL STYLE RULES"

CUSTOMER,
EXPLORER . ACTIVE . SOCIAL

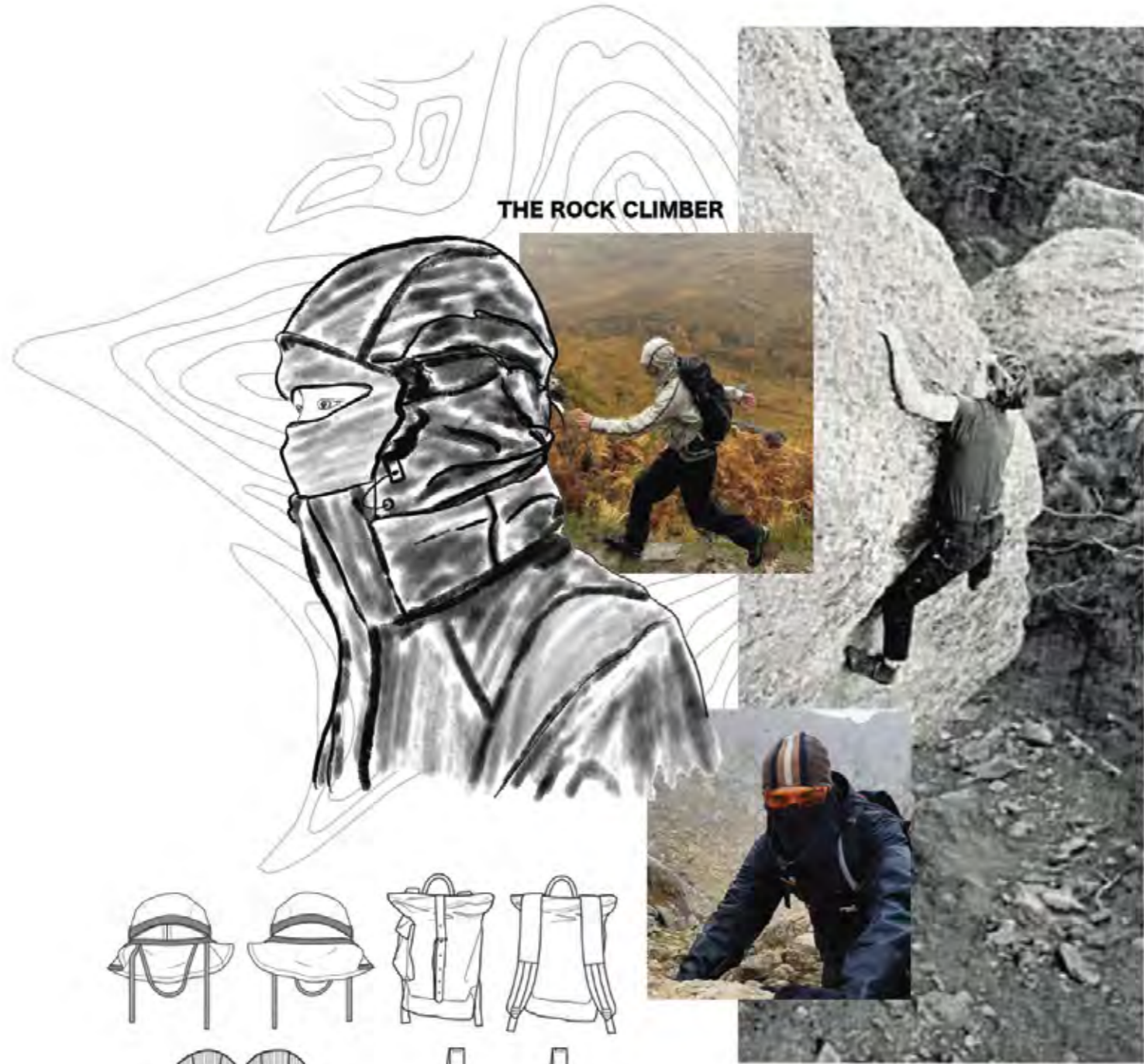


 15-6310 TCX Swamp	 15-0531 TCX Sweet Pea	 15-0435 TCX Celtic Green	 18-0220 TCX Douglas Fir	 19-0303 TCX Jet Black	 11-0601 TCX Bright White	 19-1763 TCX Rouge Red	 17-1349 TCX Esplanade
 12-4303 TCX Country Air	 19-4026 TCX Ensign Blue	 19-4111 TCX Papyrus Blue	 19-4024 TCX Dress Blues	 14-1108 TCX Wood Ash	 15-1217 TCX Mojave Desert	 15-1116 TCX Safari	 17-1009 TCX Dune

COLOUR PALETTE

- 1 100% NYLON
- 2 RIPSTOP NYLON
- 3 83% COTTON, 17% PU
- 4 REFLECTIVE HI-VIS POLYESTER
- 5 100% SEERSUCKER COTTON
- 6 100% COTTON DRILL
- 7 100% COTTON 11.5OZ DENIM CANVAS
- 8 100% COTTON LOOPBACK JERSEY
- 9 RIBBED COTTON/POLY & ELASTANE
- 10 100% PURE WOOL MELTON
- 11 BRUSHED CASHMERE & LAMBSWOOL BLEND MELTON
- 12 CHUNKY KNIT
- 13 85% WOOL, 15% POLY BOBBLE KNIT
- 14 SHERPA KNIT
- 15 95% VIRGIN WOOL, 5% POLYAMIDE QUILT
- 16 100% LEATHER

THE ROCK CLIMBER



Pat Ament on one of the larger Flagstaff Boulders. Photo by Dennis Kolemäinen.



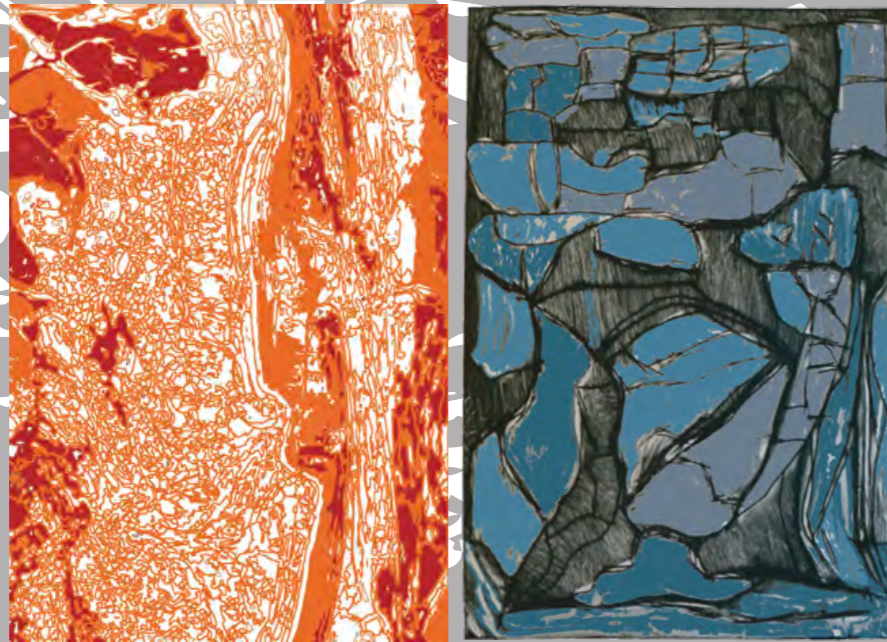
HEAD WEAR DEVELOPMENT

ACCESSORY DEVELOPMENT

INITIAL DESIGN IDEAS



PRINT DEVELOPMENT



DRY POINT ETCHING COLOUR DEVELOPMENT

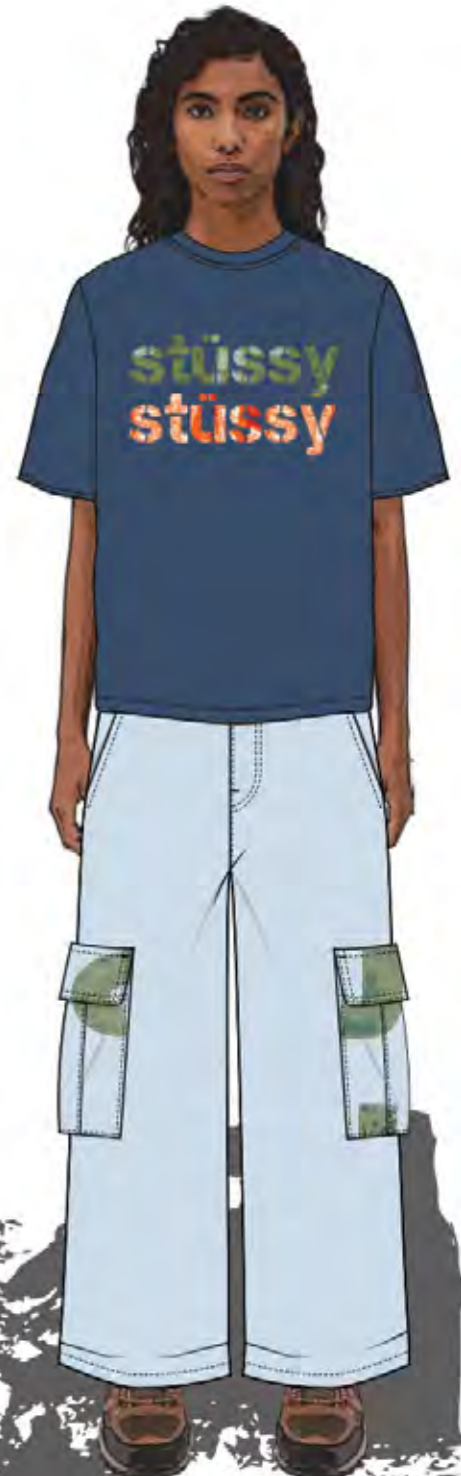
I wanted to explore dry point etching by engraving my plastic screen with rock formation structures to see if I could develop this as a print and manipulate digitally onto garments. The process was fairly easy and really interesting, the plastic screen was coated in the black ink to transfer onto the card using the roller press machine.



LOGO PRINT DEVELOPMENT

stussy

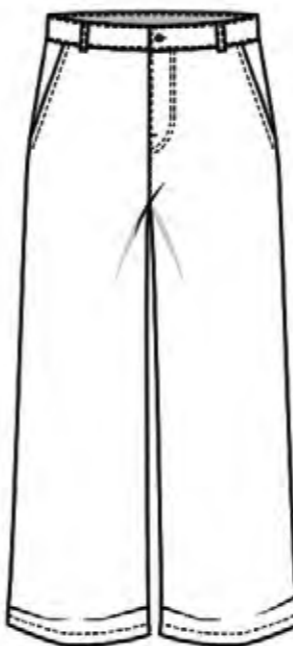
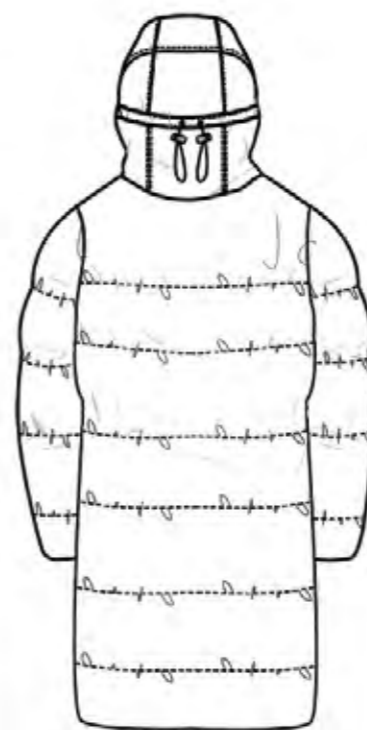
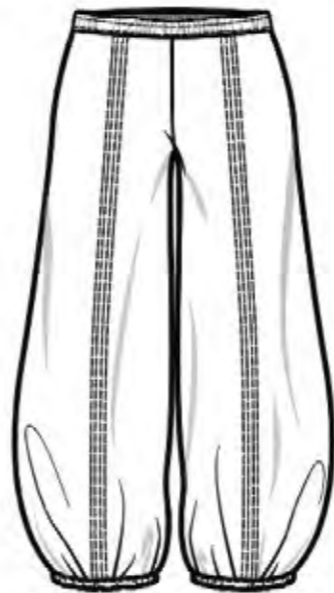
A/W 25 COLLECTION

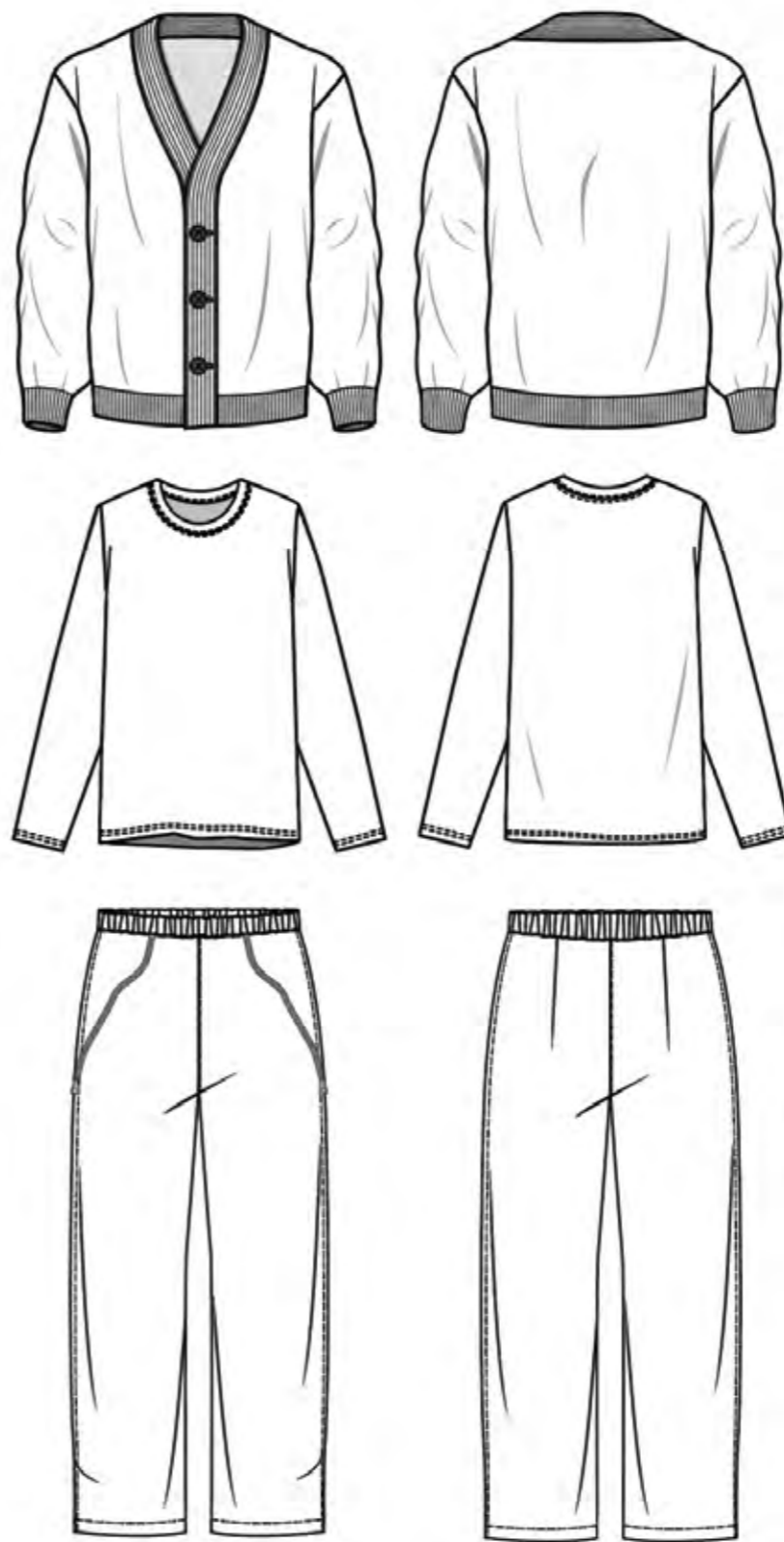
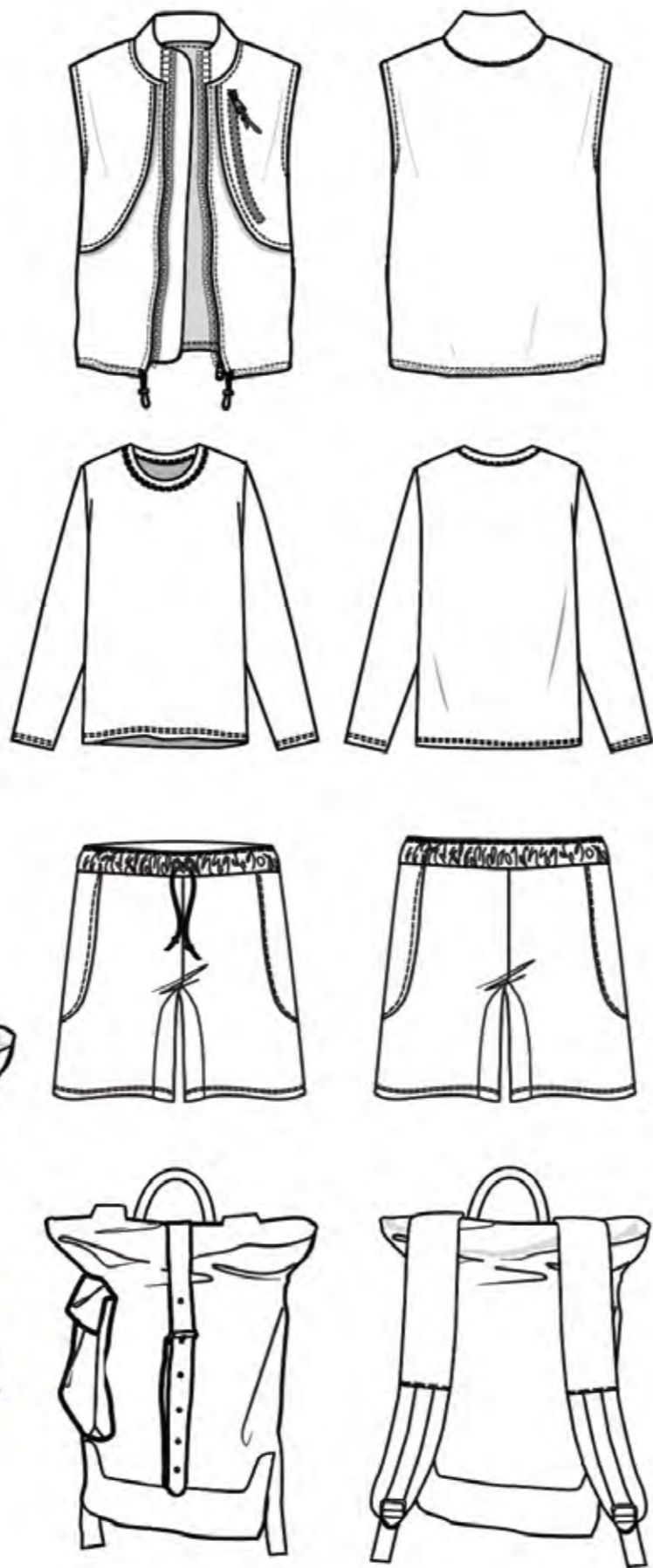


STUSSY

A/W 25 COLLECTION







CARHARTT X NEW YORK SCENES

Inspired by the New York Hip-Hop street-style aesthetic. Looking at graffiti art, my second concept idea mixes both inspirations together as I design for Carhartt. Exploration of graffiti art has allowed me to play around with fonts and colour for embroidery and denim patchwork sampling, mixing different materials together. The collection is a mix of these fun sample developments and relaxed, trendy Spring/Summer pieces that would fit for the brand Carhartt.



GRAFFITI INSPIRATION

FLOCK TOGETHER

NEW YORK

CHAPTER LAUNCH WALK
25th APRIL 2021
flock together

PANTONE® 19-0708 TCK Jet Set	PANTONE® 11-0710 TCK Luscious White	PANTONE® 18-012 TCK Sea Pine	PANTONE® 19-0019 TCK Emerald Blue	PANTONE® 19-0204 TCK Lagoon Blue	PANTONE® 19-0241 TCK Moroccan Blue	PANTONE® 17-4123 TCK Nagars	PANTONE® 19-4111 TCK Pigeon Blue	PANTONE® 17-1336 TCK Onix	PANTONE® 18-1864 TCK Flare Red	PANTONE® 15-0145 TCK Green Flash
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COTTON TWILL 65% COTTON 35% POLYESTER
100% COTTON DENIM
100% COTTON TWILL
95% 6% COTTON
JERSEY KITT SLUB

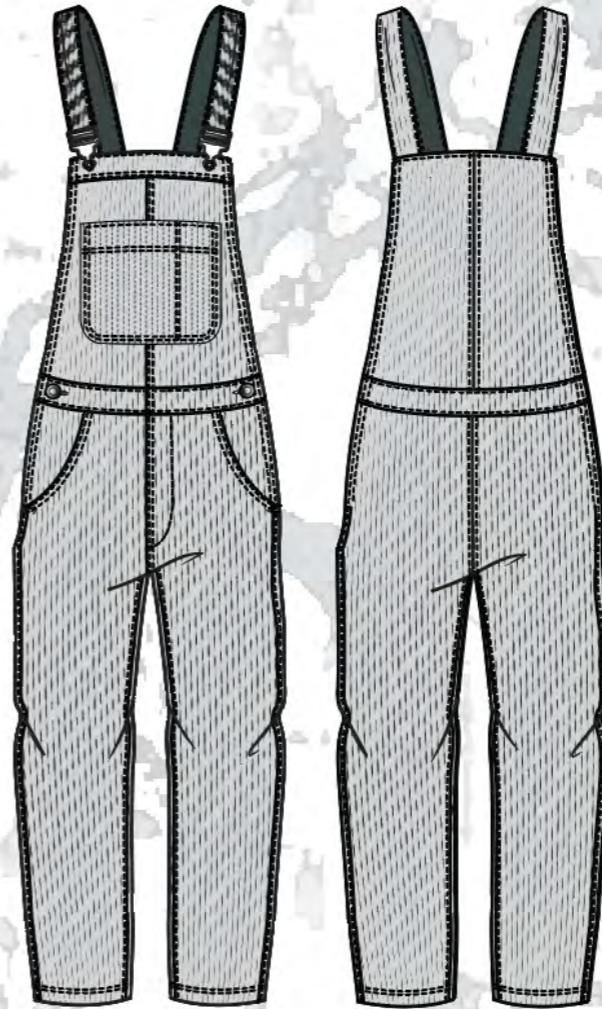
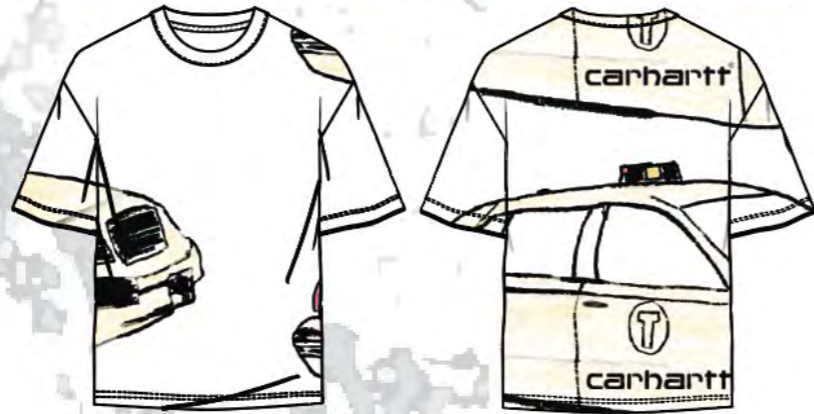


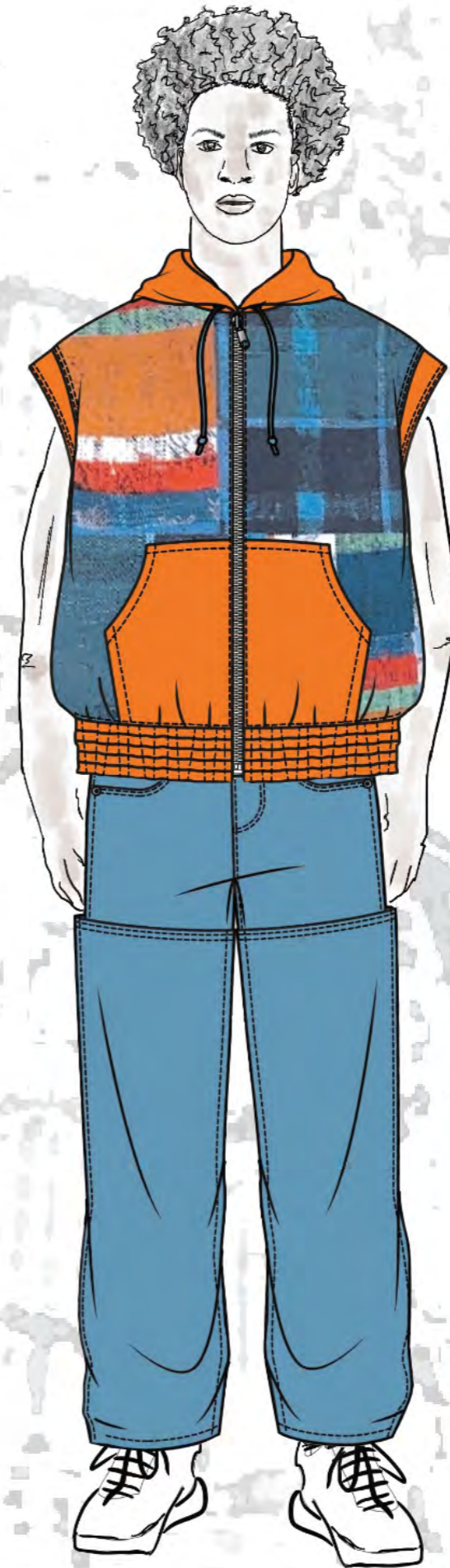
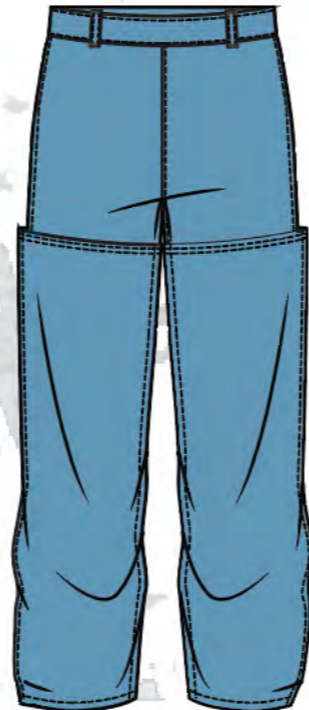
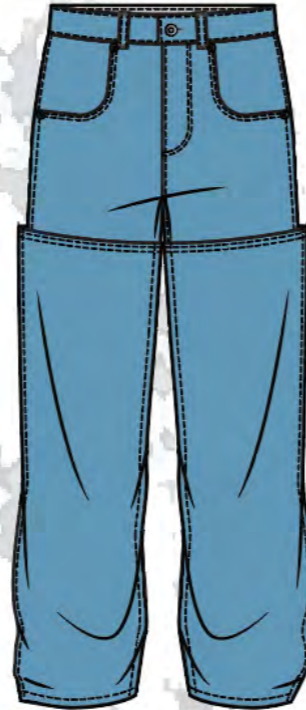
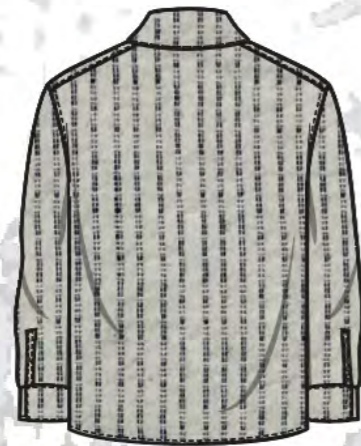
THE CUSTOMER

THE SKATEBOARDER
COOL, ACTIVE STREET STYLE



EMBROIDERY AND PATCHWORK SAMPLING





CARHARTT S/S 25



The Frankie Shop
X
THE MAFIA



**“modern and
timeless”**

the concept

Inspired by the Italian Mafia with inspirations from the Mafia film 'The Godfather' designing for the brand The Frankie Shop, a classic, minimalist luxurious brand famously known for their tailored suiting and outerwear products.

My Womenswear collection will be designed for Spring/Summer still versatile and transitional for Autumn/Winter. I want to explore the aspect of the Italian Mafia style and idealised male figure for the women with tailored suiting and oversized outerwear with a classic aesthetic and inspired capsule collection.

The Frankie Shop

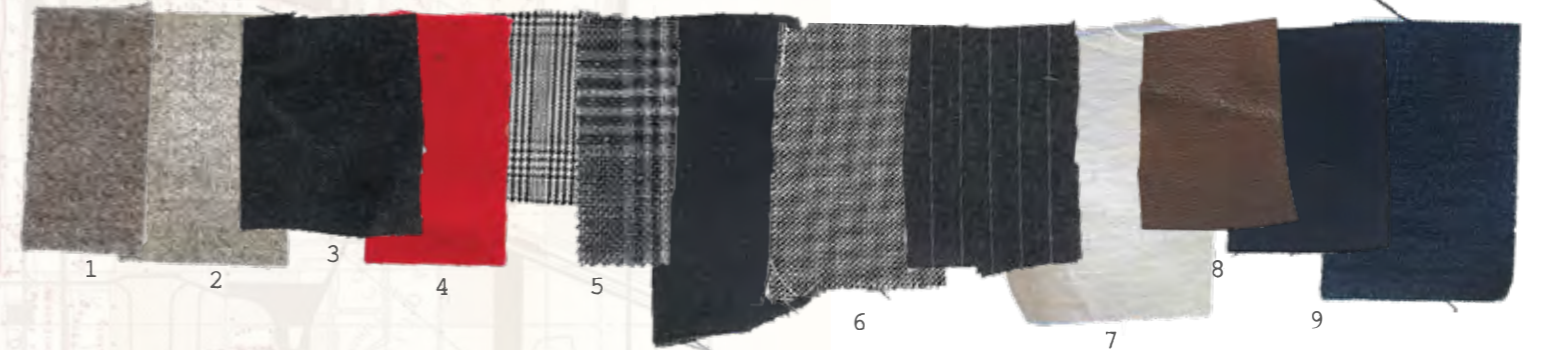
"intended to serve women with their aesthetic signature style, designed to be smart and signature staple clothing, with oversized and luxurious suiting"



THE MASCULINE SUITING



19-4026 TCX Design Blue	17-1320 TCX Taupe	18-1312 TCX Deep Taupe	17-1105 TCX Roasted Coffee	15-1506 TCX Eclipse
13-0002 TCX Wheat Stard	10-4006 TCX Casual	19-0640 TCX Delicious	19-3603 TCX Pump Kitten	16-4004 TCX Poppy Seed

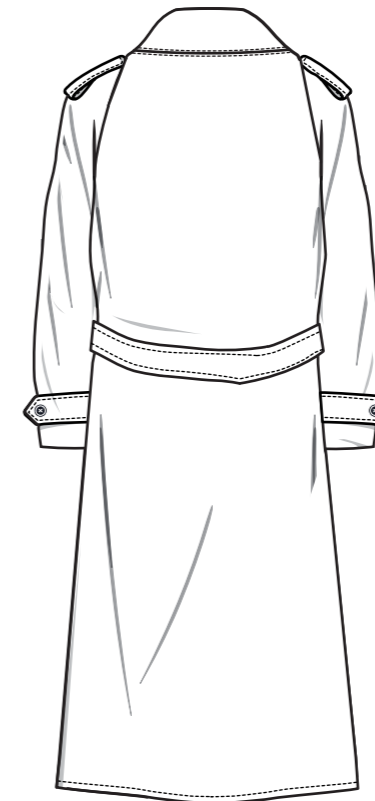
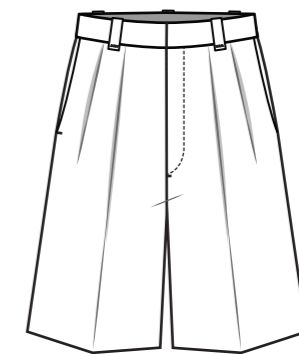
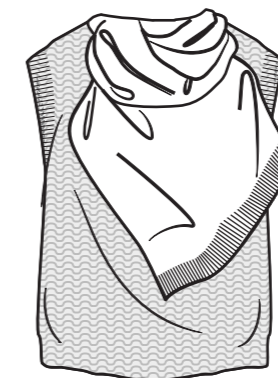


- 1 PURE TWEED WOOL
- 2 MILLER'S WOOL & LINEN
- 3 COTTON BLEND
- 4 WOOL CASHMERE FLEECE
- 5 100% COTTON
- 6 COTTON BLEND
- 7 100% COTTON DRILL
- 8 100% LEATHER
- 9 13.5 OZ ROCCO DENIM



patchwork development

Using different varied woven and suiting fabrics donated by Burberry I have experimented with different patchwork styles and fabric colour ways to achieve experimental samples to develop into my collection.





The Frankie Shop

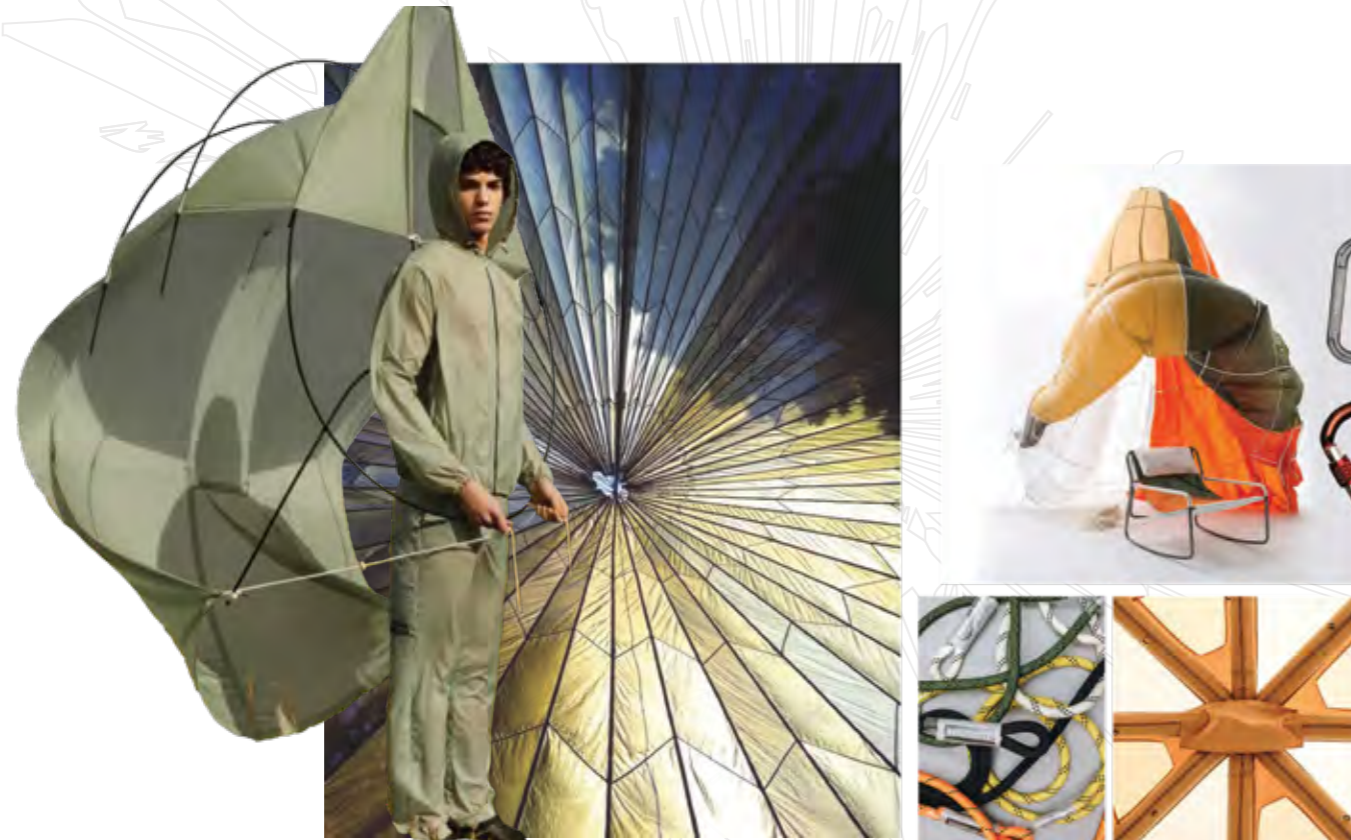
CONCEPT

FESTIVAL TENT WASTAGE

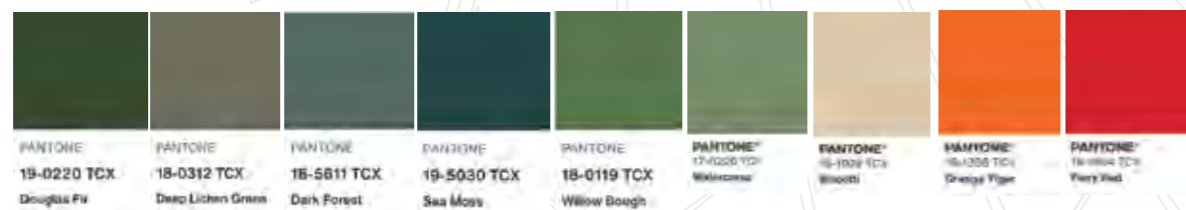
up-cycling and re-purposing

For my concept I have been inspired by festival wastage especially in the discards and reminisces left behind. The main factor of festival wastage is the unwanted left behind tents. Therefore this has inspired my concept to re-purpose and up cycle tents which one of my outfits have been made from.

My collection will be unisex and gender fluid exploring a more oversized and relaxed silhouette for both genders to wear. My brand Sacai has influenced my creativity for my collection which my designs will be for Autumn/Winter.



INSPIRATION



COLOUR PALETTE



sacai

