



My graduate final collection is inspired by the captivating world of Bollywood historic movies and the grandeur of the Persian Empire. Drawing inspiration from the rich cultural tapestries of these two iconic influences, I have crafted a collection that pays homage to their timeless elegance and opulence.

This collection explores Bollywood maximalism which refers to the extravagant and opulent style often seen in Indian cinema, particularly in Bollywood films in terms of fashion and visuals. I've looked upon larger-than-life aesthetics, vibrant colours, elaborate silhouettes, lavish costumes, and grandiose musical numbers. To further explore the fantasy, romance, drama, I looked back on the history of Indian subcontinent which include the Mughal era and their association with the Persians and Afghans who were the artisans of hand-crafted carpets. In the realm of Bollywood historic movies, we are transported to an era of majestic palaces, intricate embroidery, and vibrant colors that tell stories of love, valor, and tradition. Through my designs, I have captured the essence of Bollywood's grandeur, infusing each piece with the drama and romance that define this cinematic genre. From flowing silks to ornate embellishments, every garment in this collection is a nod to the rich heritage of Indian cinema.

In parallel, the Persian Empire stands as a beacon of refinement and sophistication, known for its exquisite craftsmanship, regal motifs, and luxurious fabrics. Inspired by the artistry of Persian architecture and textiles, my designs reflect the grandeur and splendor of a bygone era. Each ensemble evokes the spirit of royalty, with intricate patterns, rich textures, and a sense of timeless beauty that transcends borders.

In addition to that, Faig Ahmed's mesmerizing "Melting Carpet" artwork has sparked a whirlwind of inspiration for my upcoming fashion collection. The way he deconstructs and distorts traditional Azerbaijani rug patterns in a melting, fluid manner is truly groundbreaking. This innovative approach has ignited my creativity, urging me to explore unconventional textures and shapes in my designs. Drawing from Ahmed's bold and thought-provoking aesthetic, I am excited to infuse my collection with a sense of fluidity and transformation, creating garments that blur the lines between tradition and modernity. Drawing inspiration from Ahmed's bold and boundary-pushing approach, I am excited to bring a fresh perspective to my fashion pieces, creating a collection that celebrates the beauty of cultural reinvention and individual expression.

While both Persian and Bollywood fashion have their own distinct identities, they share a common thread of celebrating cultural heritage and incorporating elements of tradition into contemporary styles which inspired this collection.



REKHA
A RARE SITTING WITH BOLLYWOOD'S
ETERNAL ICON



Embroidered
chiffon

JACQUARD

PERSIAN CARPET
KNOTTED

FUSED
JACQUARD

EMBOSSED
JACQUARD

Fur

Me
Emb



اک عمر سے ہوں لذت
اے راحت جاں مجھ

اب تک دلِ خوش
یہ آخری شمعیں

تو نے دیکھی ہے وہ

زندگی جن کے

مجھ پہ اٹھی ہیں

خبر کہ معلوم ہے کیوں عمر گنوا





Tighten the corset top by removing 1cm from all panels

Veil to be converted into a jacket

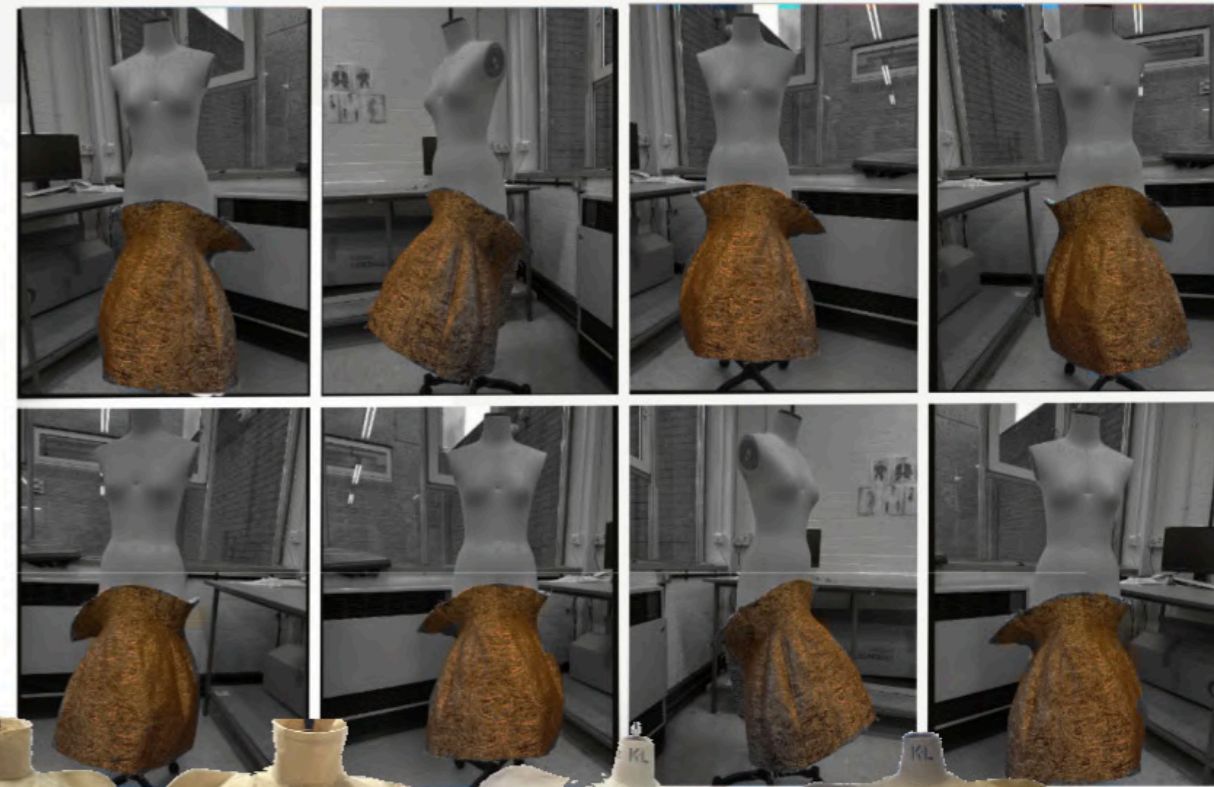
Add another panel towards the side
→ increase width by 20cm

Embroidery ideas -
Each on one panel

Shorten the skirt from the front to make walking easy.

gradually increase side

Extend the back to make a long train





میں نے تم کو
پہچاننا شروع کیا

میں نے تم کو
پہچاننا شروع کیا



→ Add an additional cor to make it a bit looser from the sides.

↑ Increase the length from the bust by atleast 4 cms to cover the bust area

↑ Adjust the curve to make it circular.

↑ Add a piece of 6 8



ساز
میدان
ساز
ساز
ساز





Remove & convert
into a
skirt

Coat to be
removed
Remove 2cm from
front

→ Ceatalbie the
lower
corset
→ shorten

→ Attach Jewel
Pieces

→ follow the
corset pattern
and do
quilting

Increase the neckline by about 3cm from top of zip on the front.

Remove additional bulges from the back with drape



→ Incom. crotch area

→ Hooks
→ Buttons
→ Hand stitching

Crotch area is increased by adding 2cm towards the side of the skirt.

→ Add more lining towards the front area

→ Attach hooks or buttons to add a detachable skirt drape





