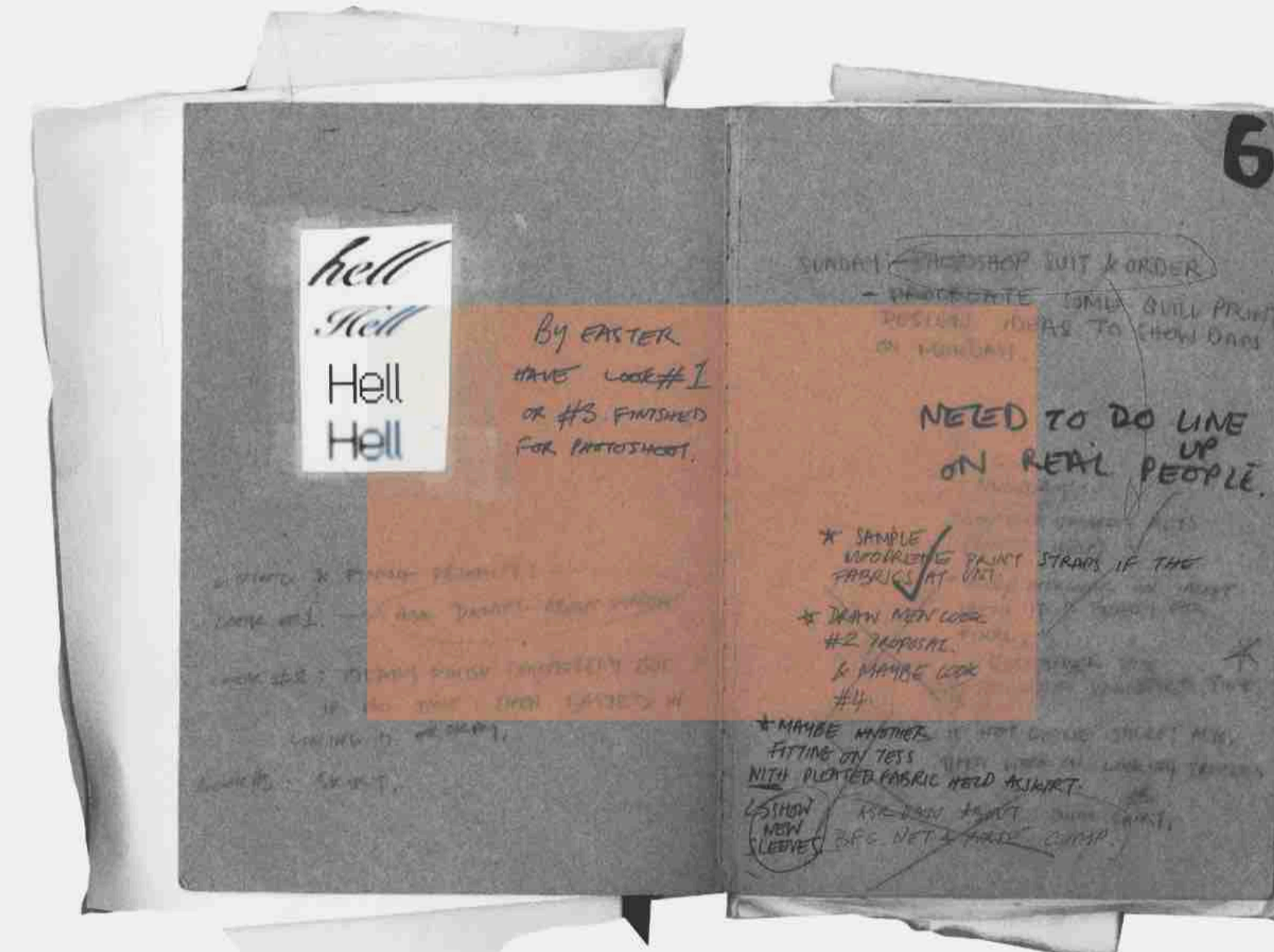
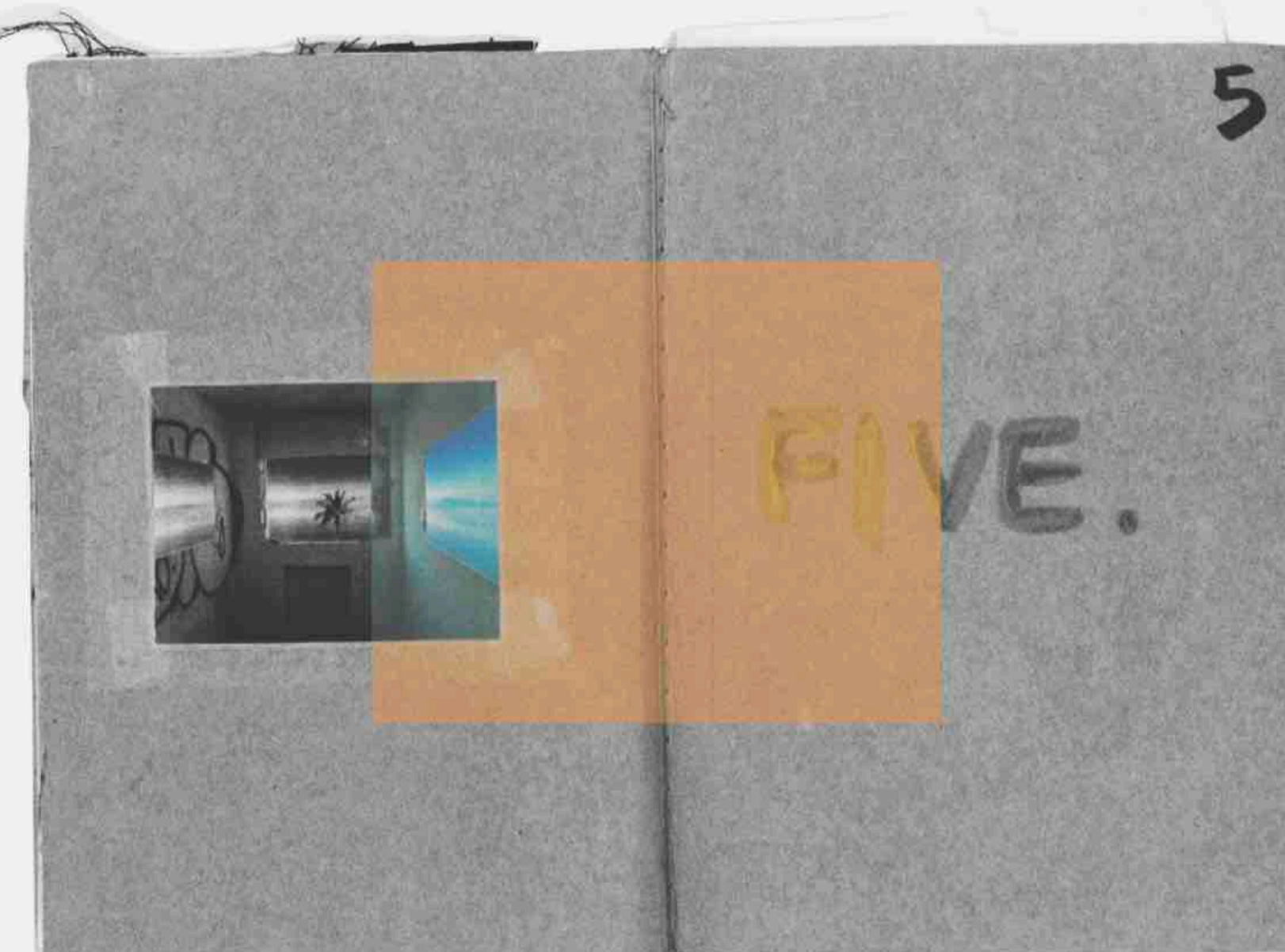
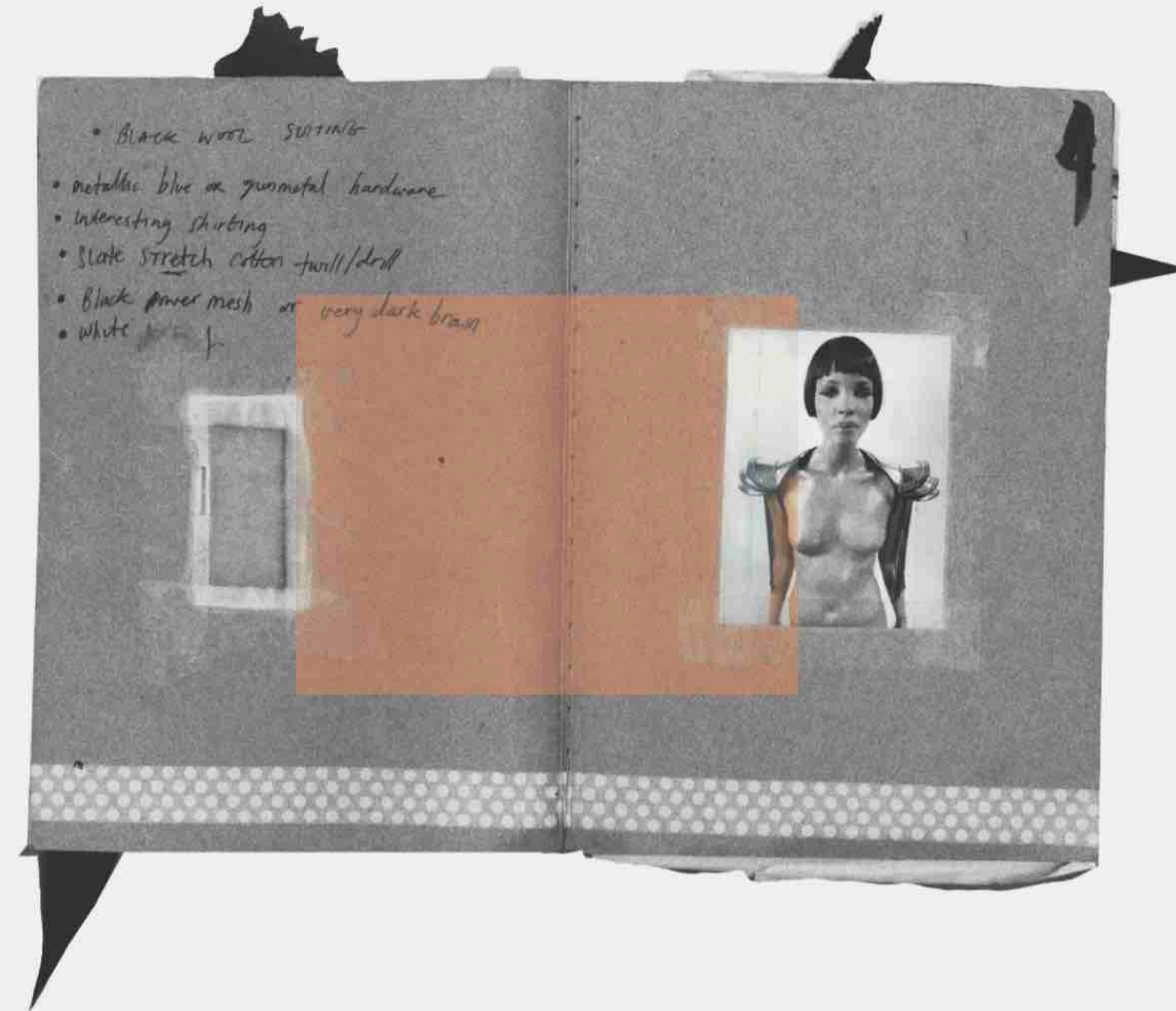
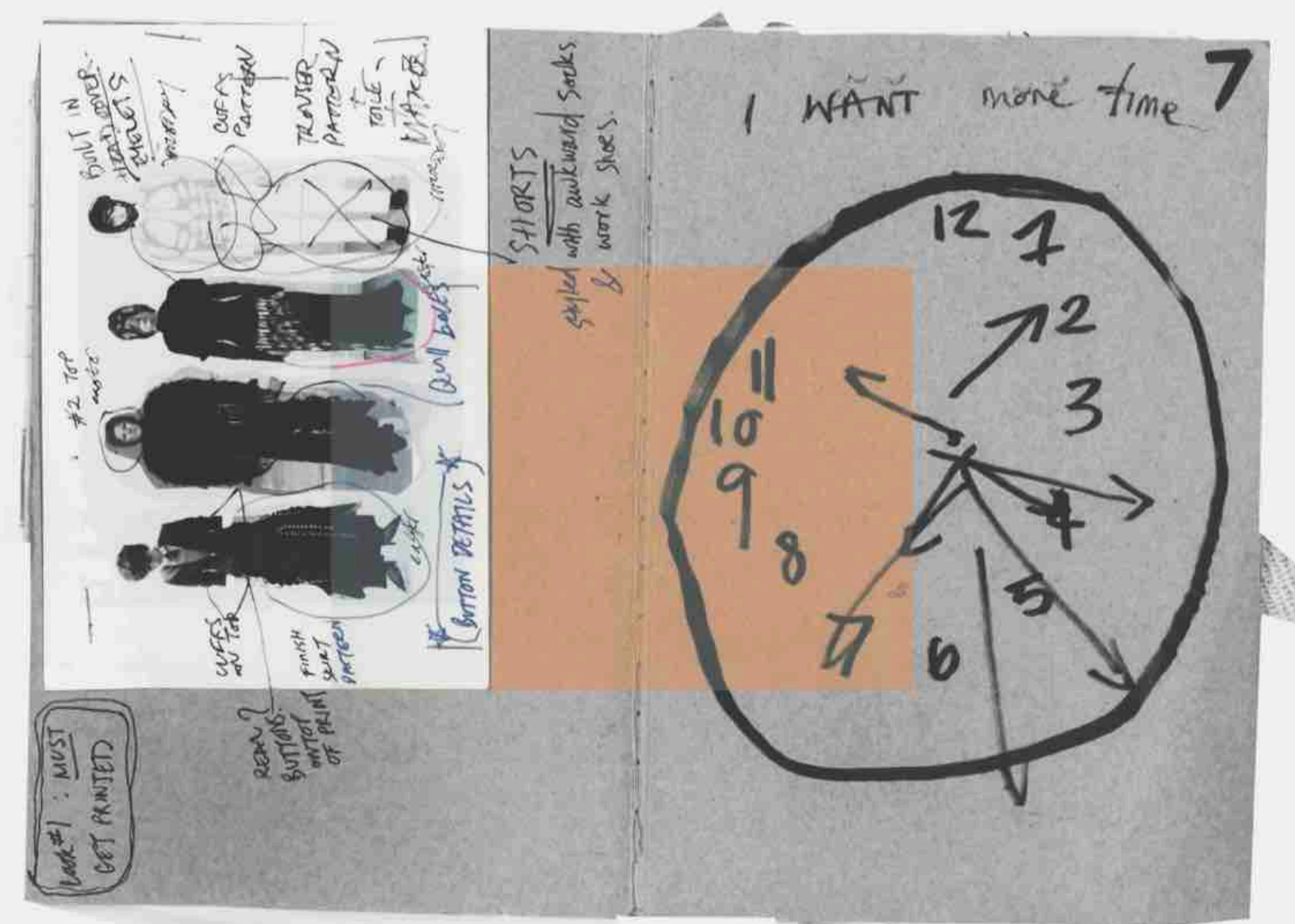


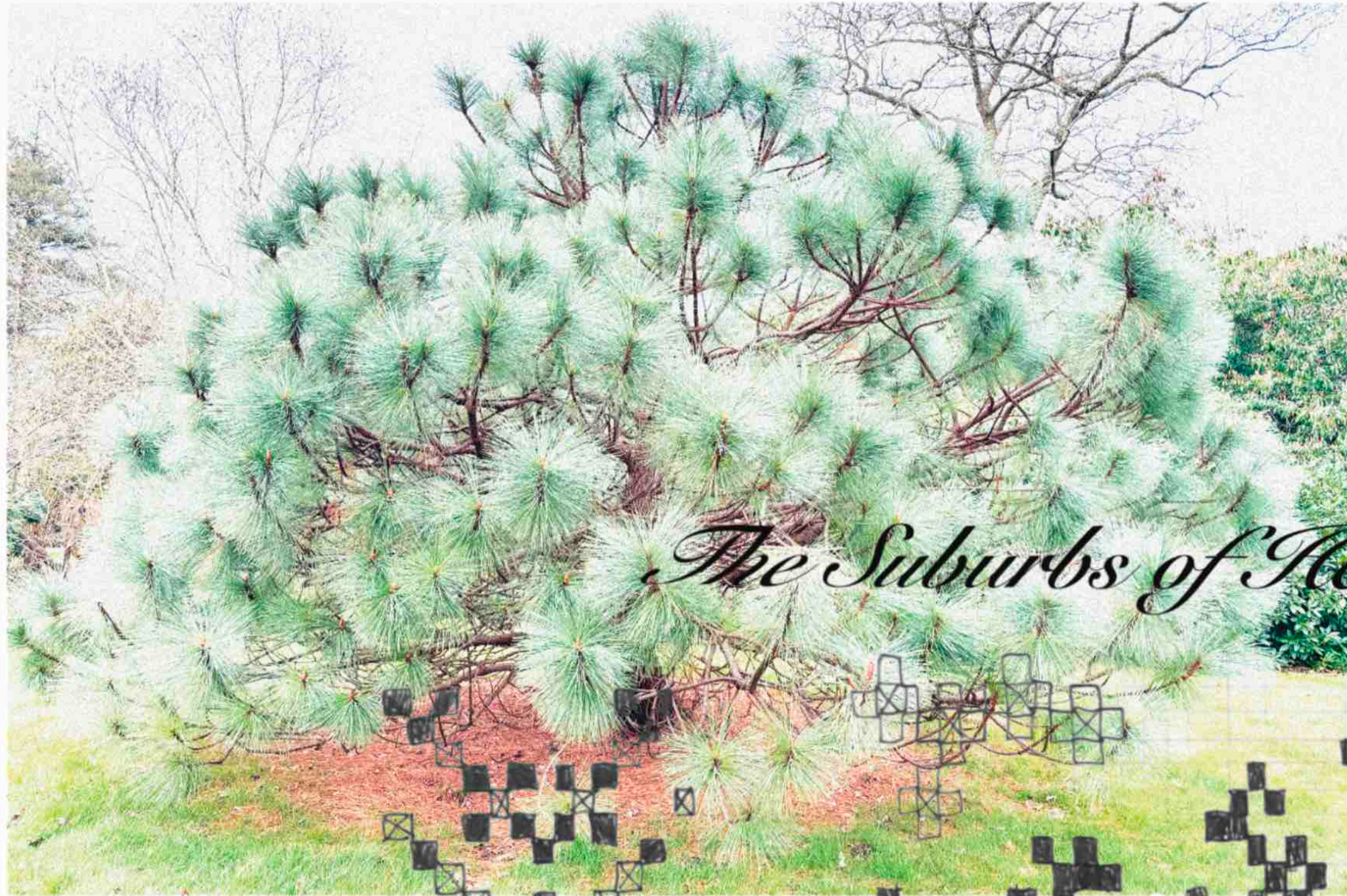
# Rosemary Yu 2024



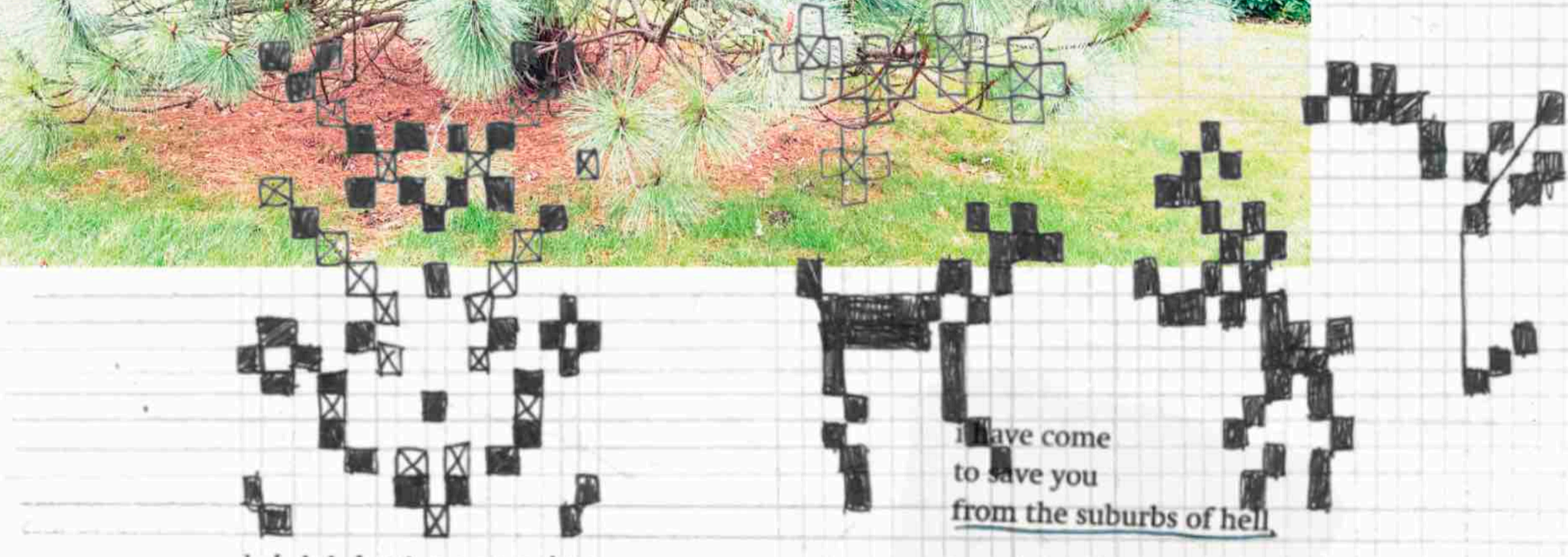
## PORTFOLIO

### *The Suburbs of Hell*





# The Suburbs of Hell



I have come to save you from the suburbs of hell

to rub my skin against the regularity of your habits

to bend your thoughts like a spoon

to find your memories lost in software

dived like a thought out of paradise

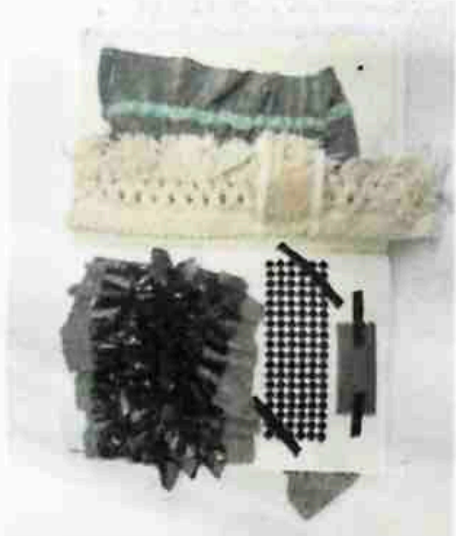
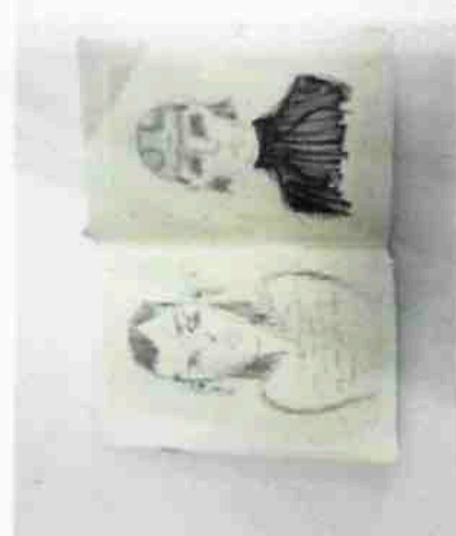
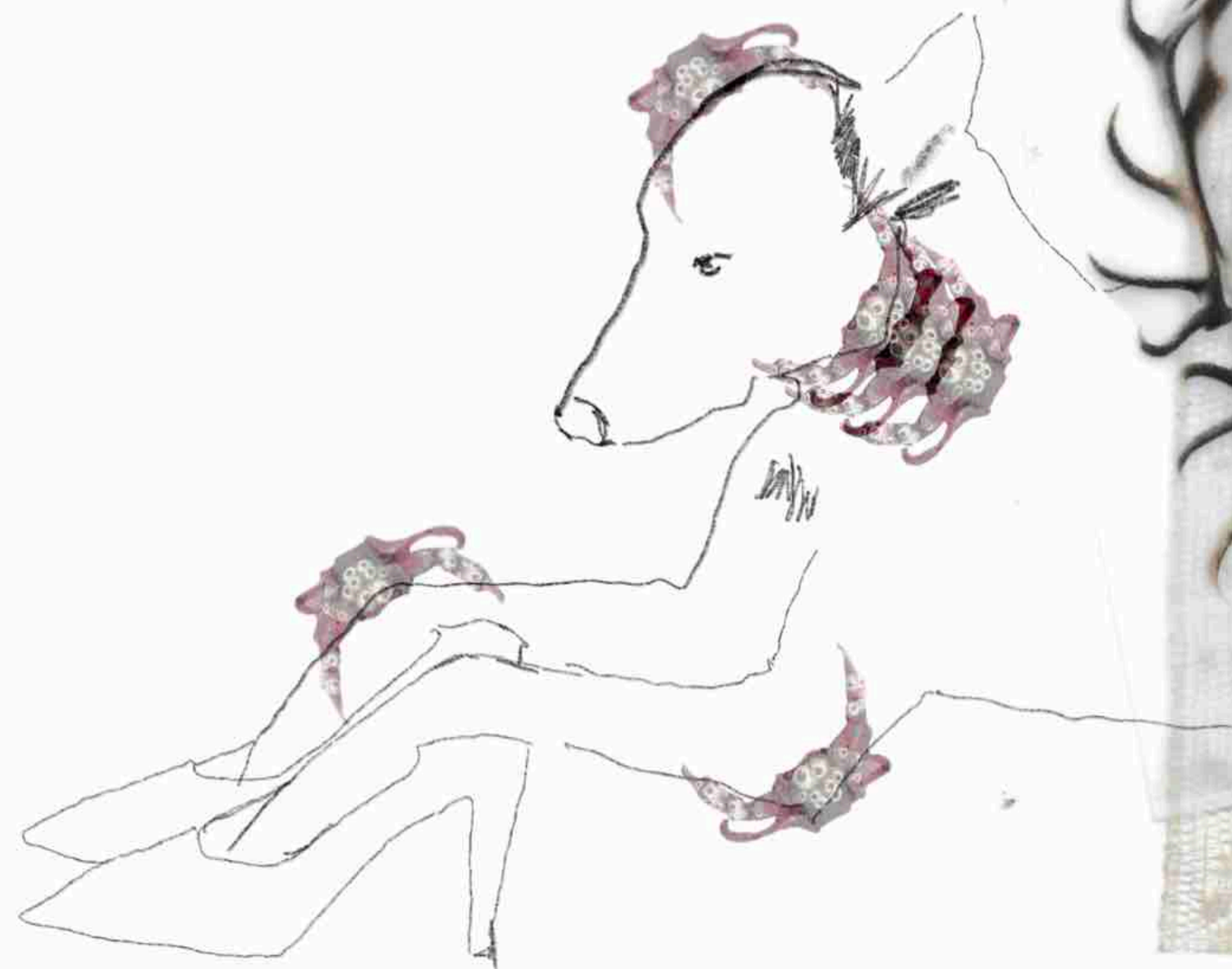
into your acrylic arms

AI generated using "porcupine quill bullet belt" as prompt

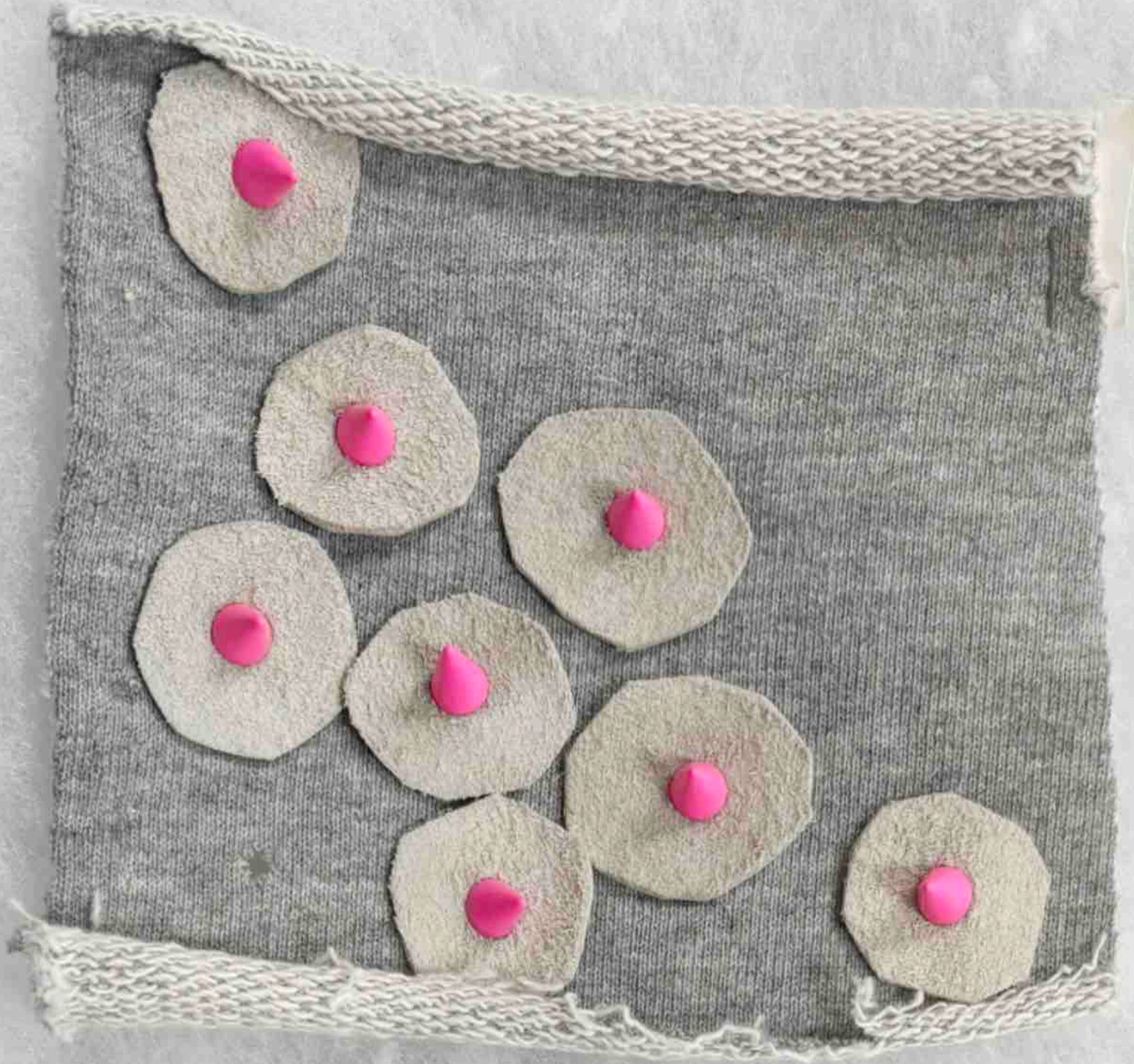


Samurai  
161

TRIG-  
INDEX  
by  
JOSH  
CULBERT



MM



*Media*



*The Suburbs of Hell*

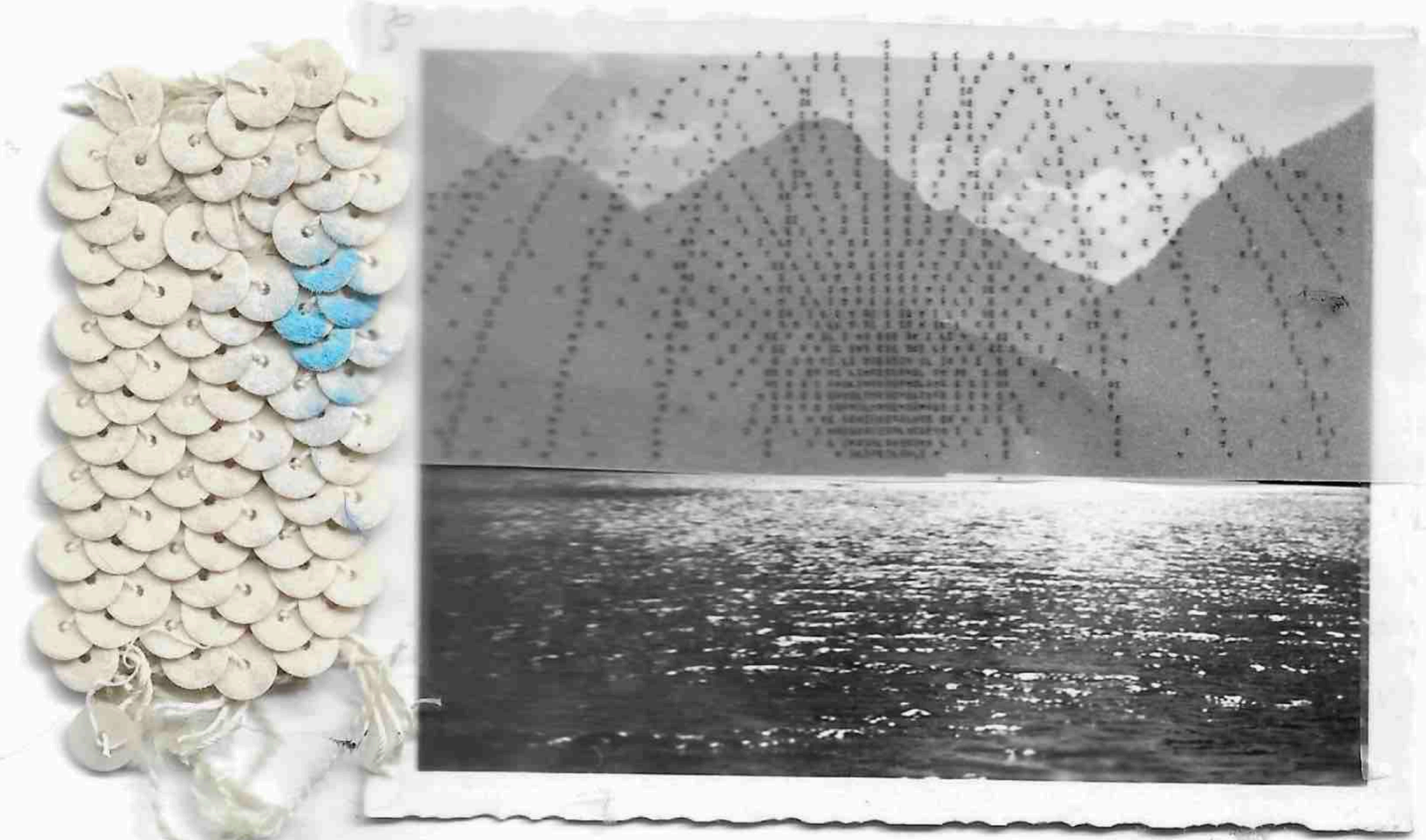
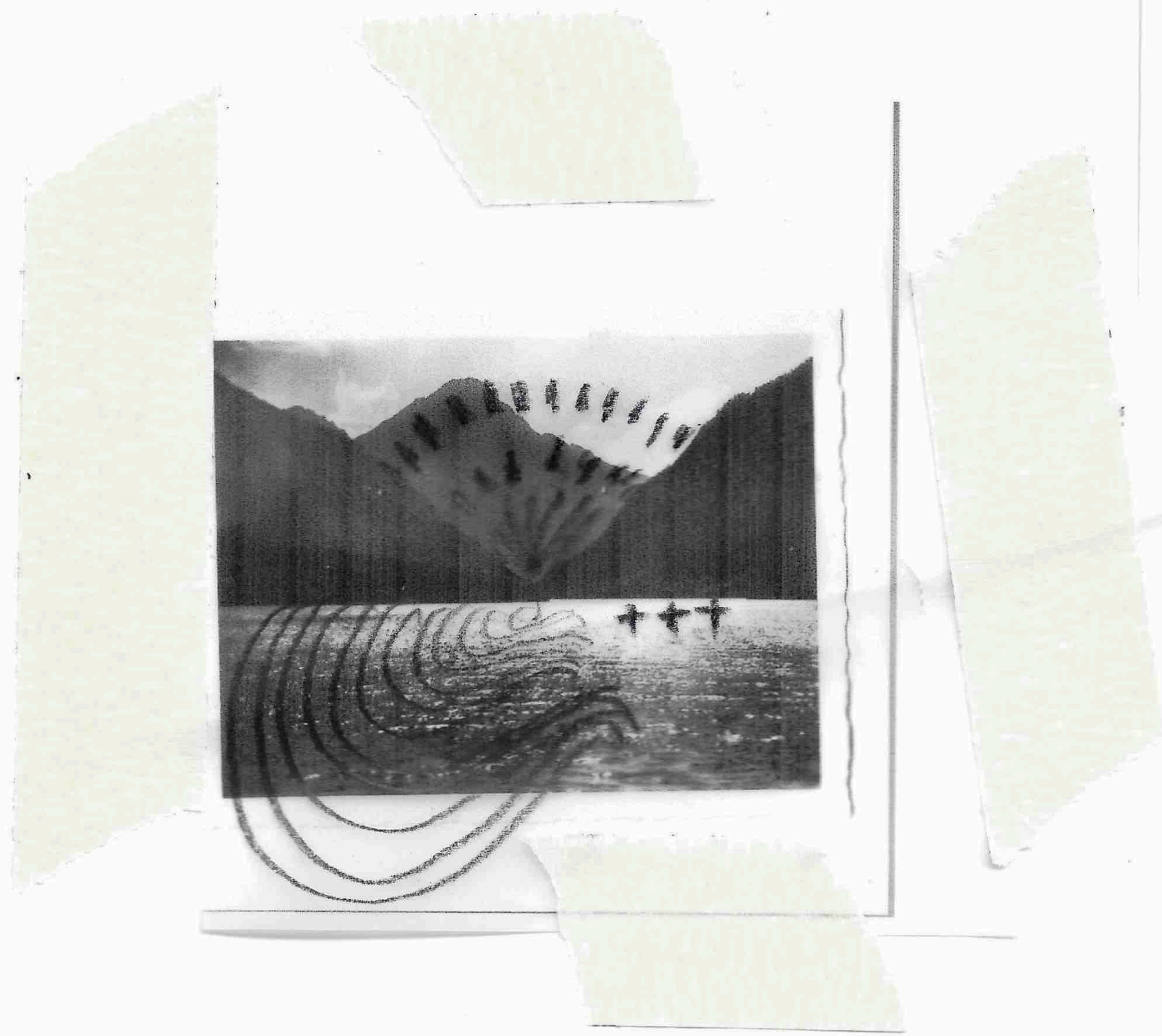
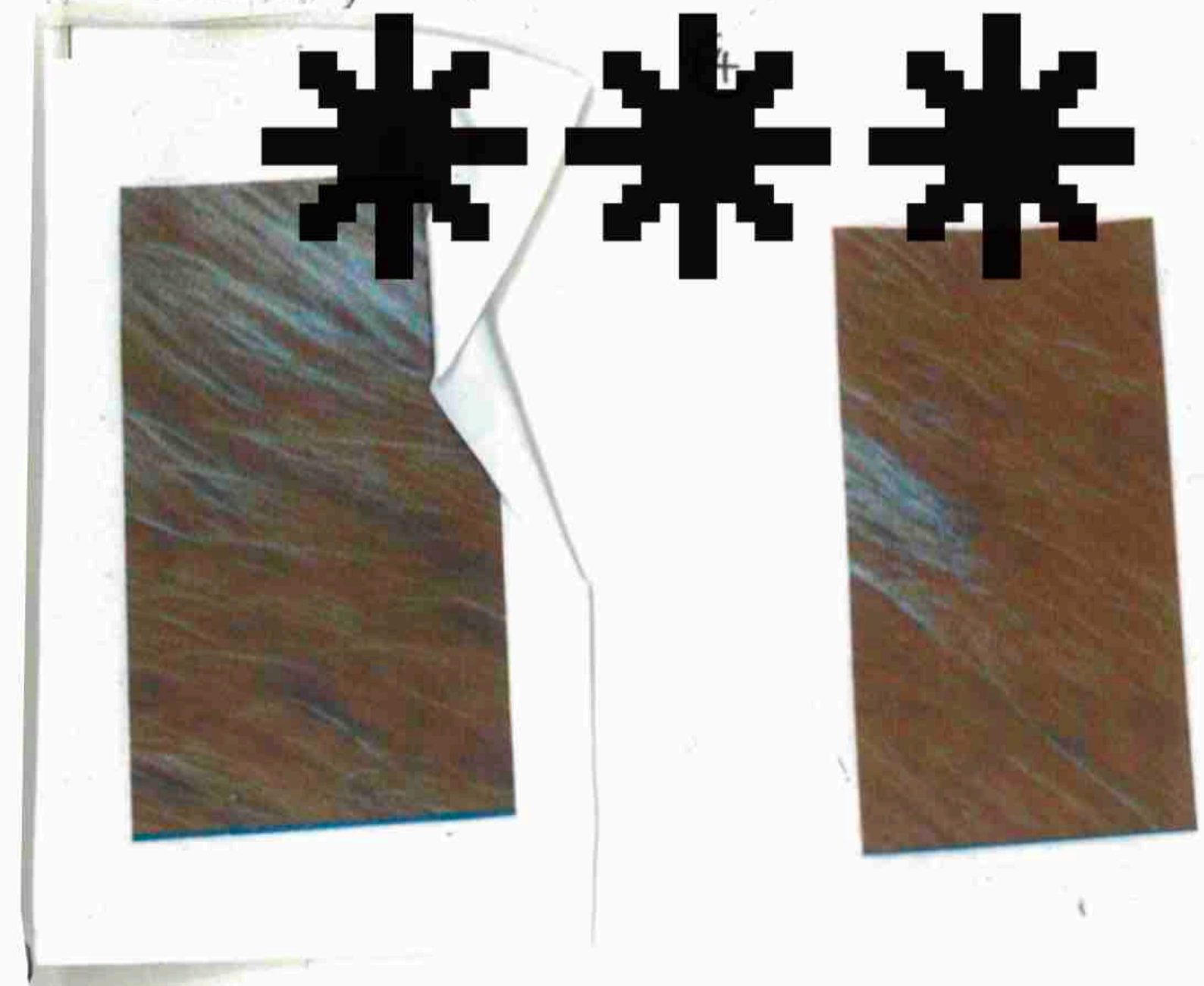


STARLING MADE FROM CLAY  
(SUBMERGED IN A RESIN CASTED MOBILE PHONE)

sublimation print  
suit top sample

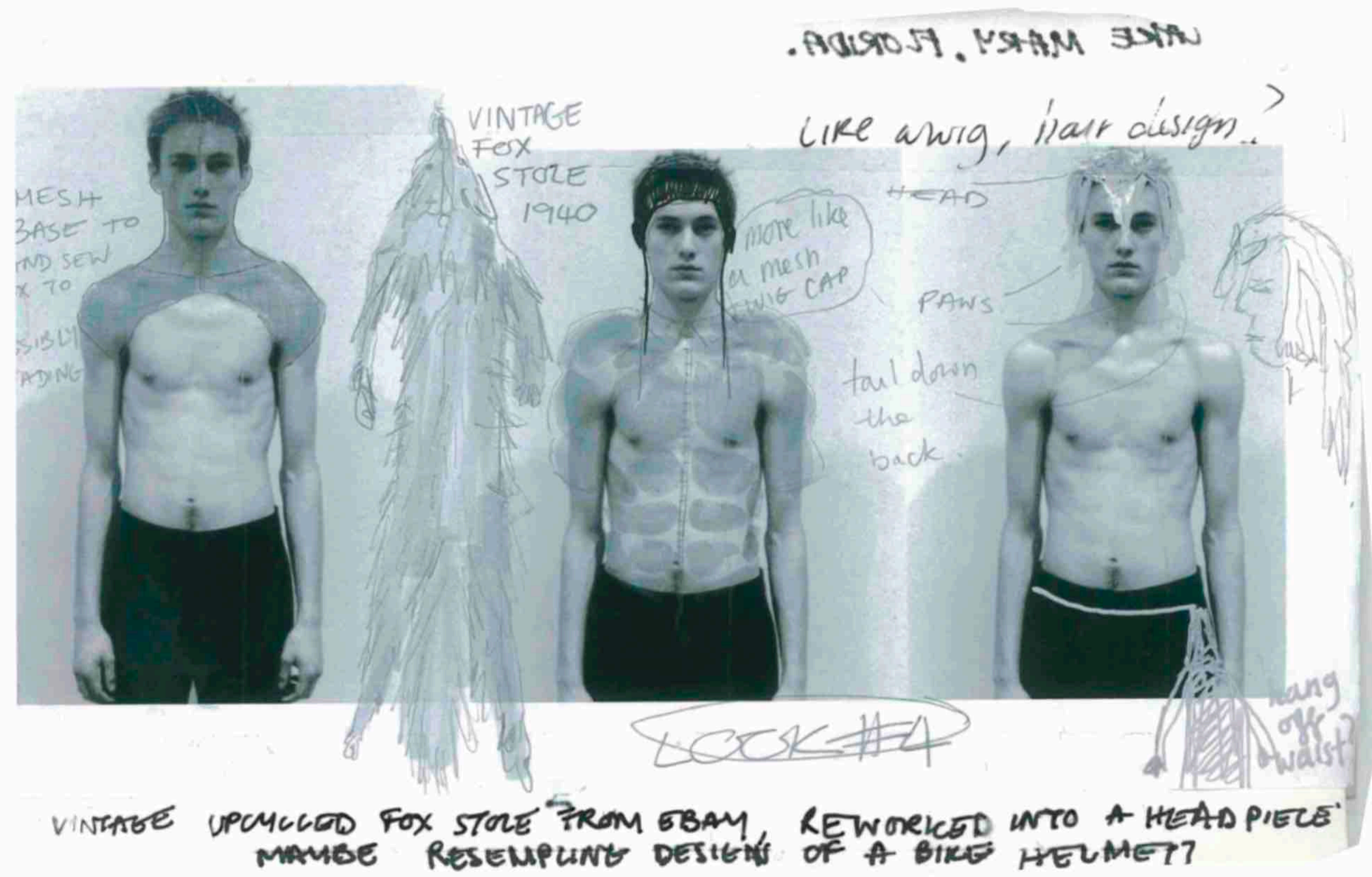


deer sketch and  
fur sublimation  
print samples

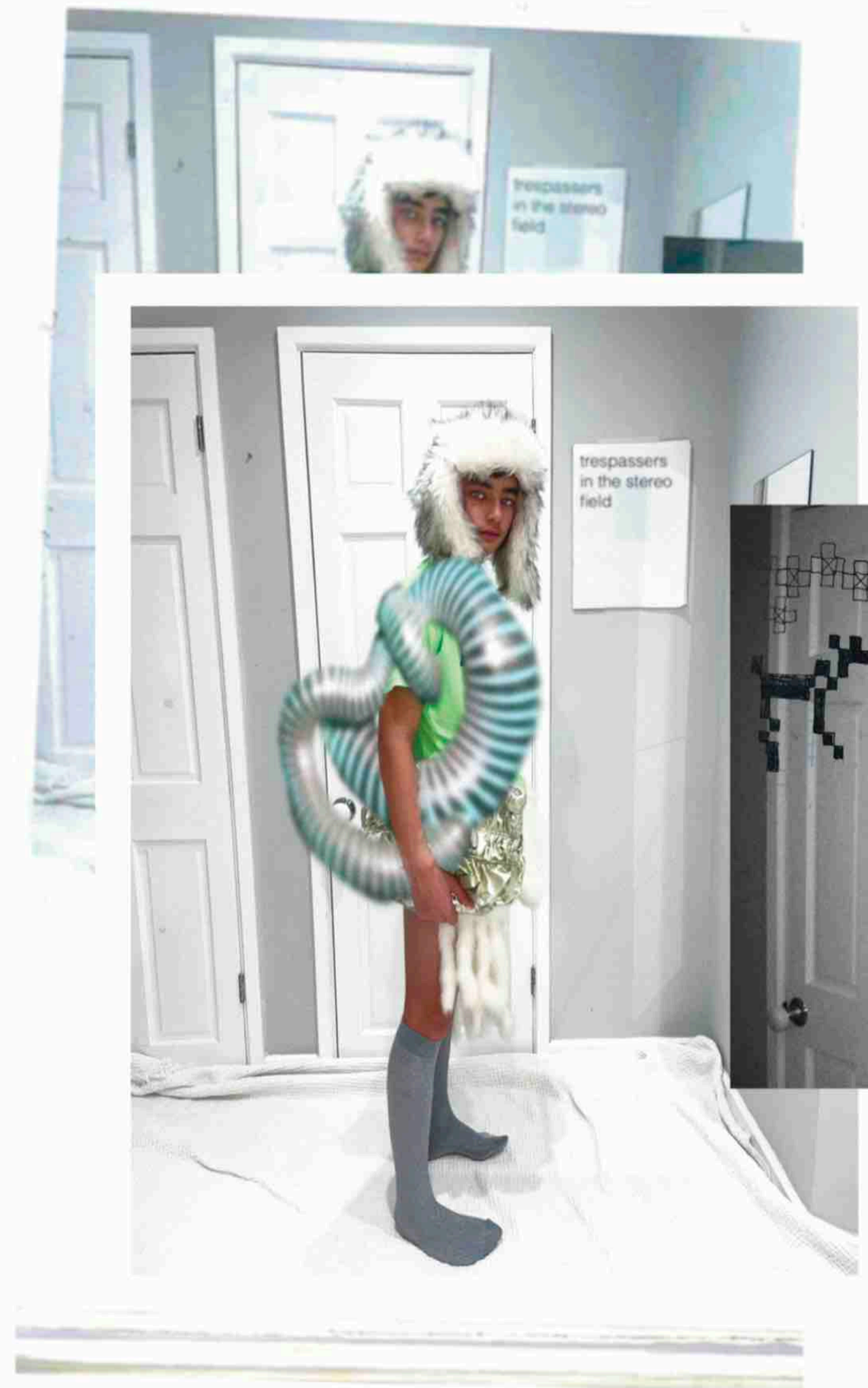


photograph from  
antique shop & swatch  
of suede sequin trim.





VINTAGE UPCYCLED FOX STOLE FROM EBAY, REWORKED INTO A HEAD PIECE. MAYBE RESEMBLING DESIGN OF A BIKE HELMET?



styling exploratin with my little brother Xander. This was to help me consider proportion and shape that i desired before moving forward. It also gave me ideas about design and accessories.

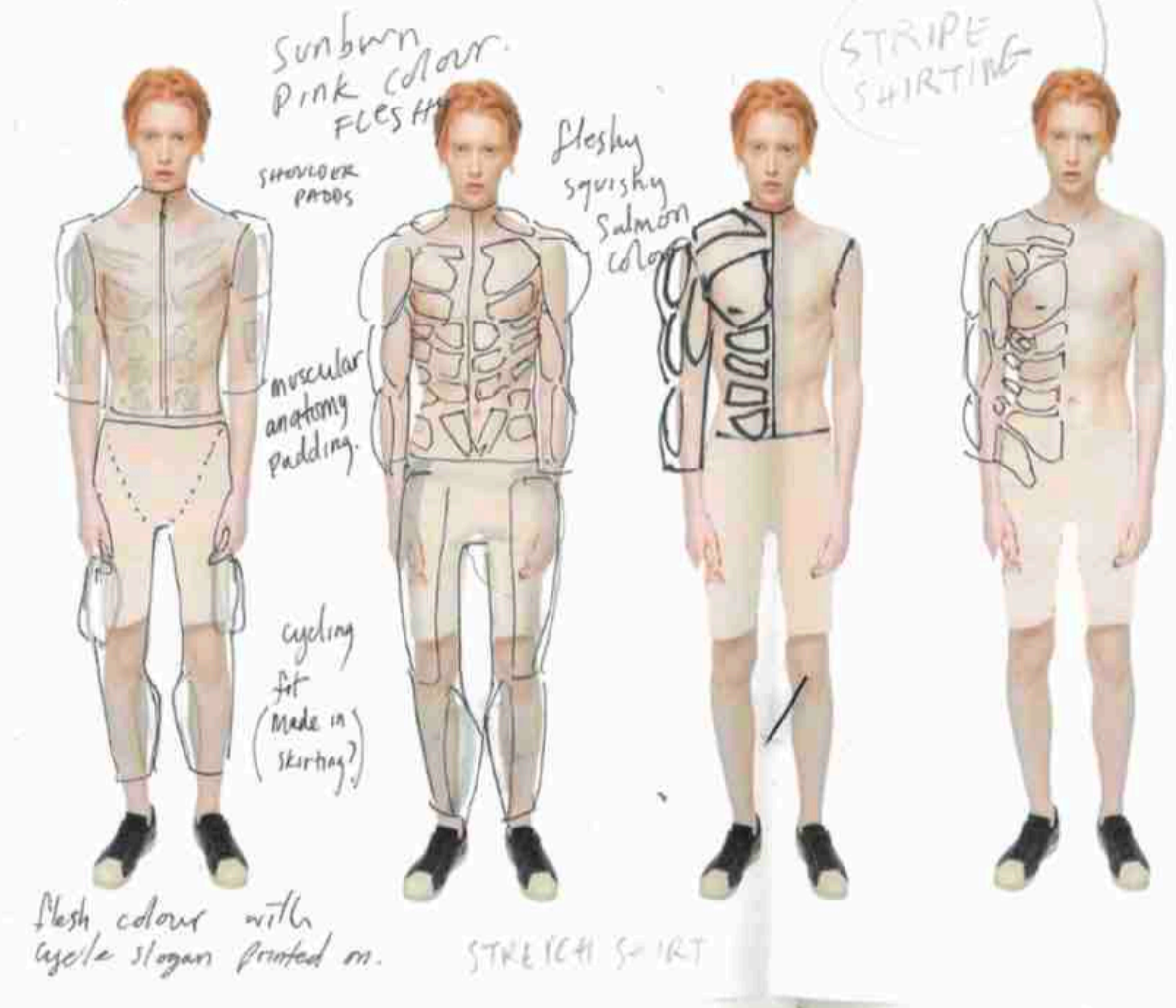


1970s silver fox stole from Ebay.



pinched sides for to shape SS. and rd fighten the top top.  
Muscle shirt shirt. Cycling cut muscle anatomy work shirt, hirt.

ACTS AS LINING



leggings.



made from medium/heavy jersey

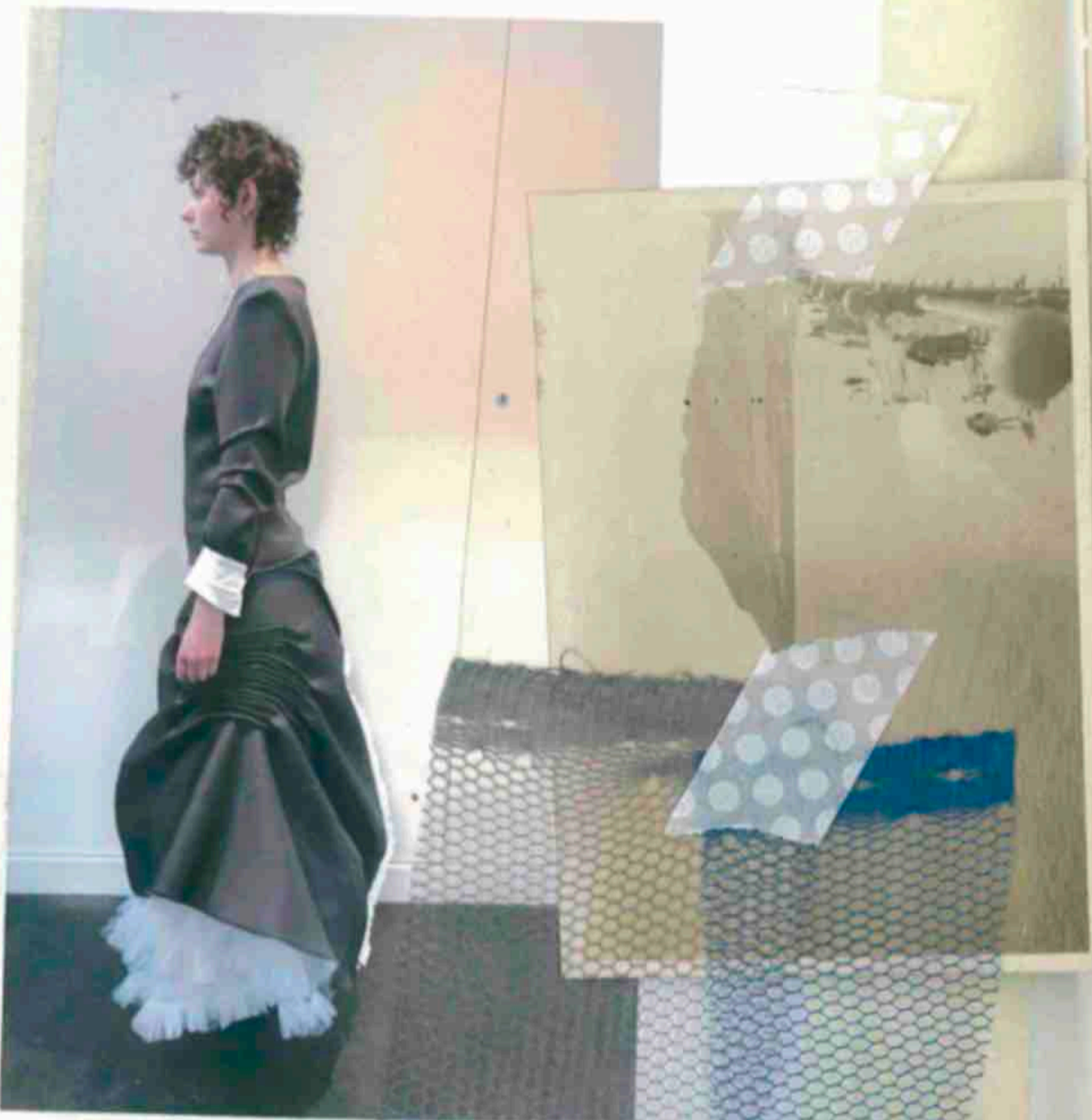


research, design, toiling work for look #1

development  
& fittings for  
look #2



Look #2 STARLING *The Suburbs of Hell*



Look #2 STARLING *The Suburbs of Hell*



CUTTING OFF THE COCKET +  
GETTING TOILE PETICOAT  
FALL OUT.



THE FURTHER I WALK THE LESS THAT FEELS FAMILIAR  
HILLS DISINTEGRATING INTO THE SKY? OR ARE THE  
HILLS CRUSHING THE HILLS?





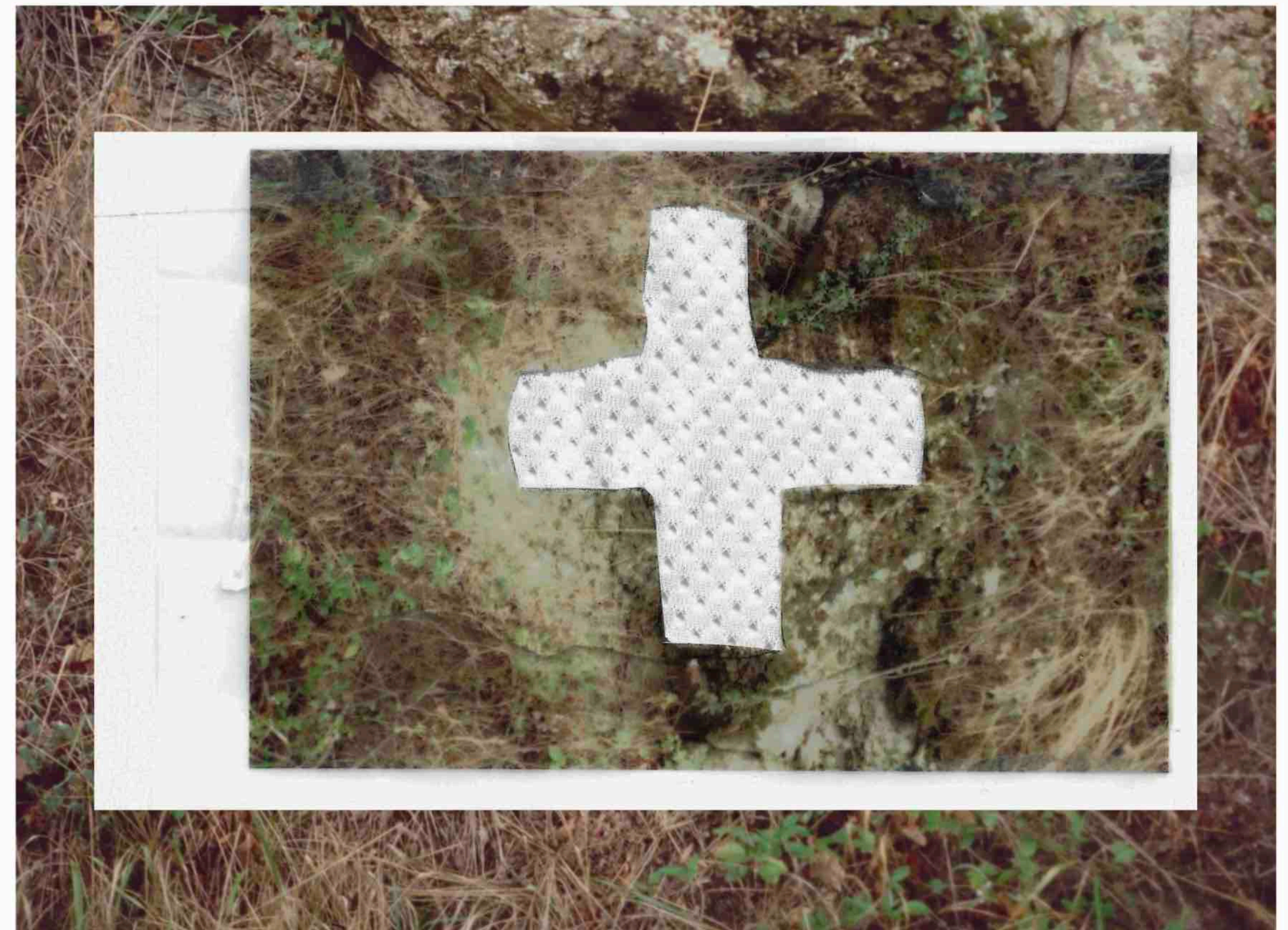
design &  
sampling for  
look #3



collage using fabric,  
primary photography  
& tracing paper



salarymen of Japan





LOOK #3  
the suburbs of hell

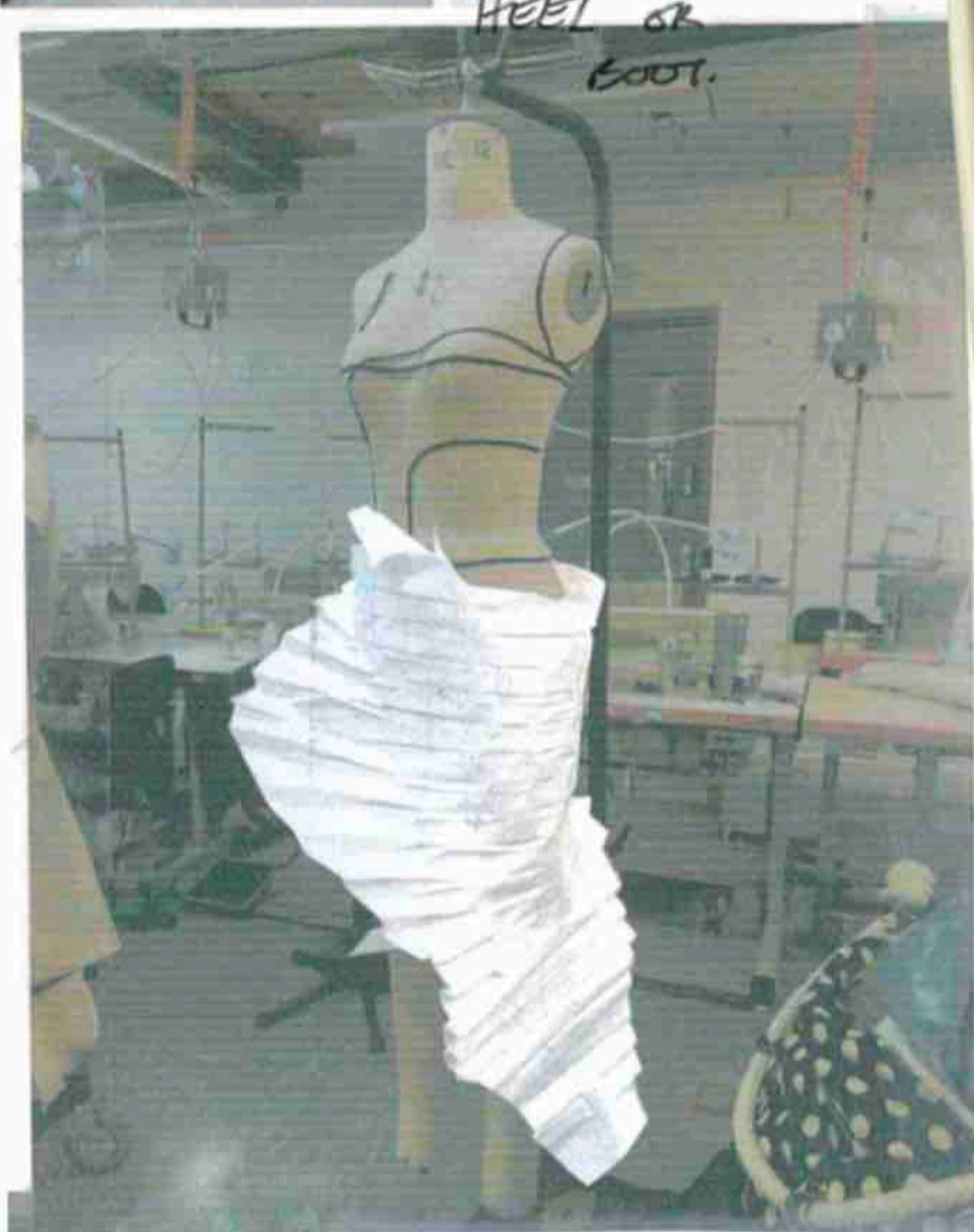


-STYLED WITH HEADPIECE TO CONTINUE COVERAGE & PROTECTION.

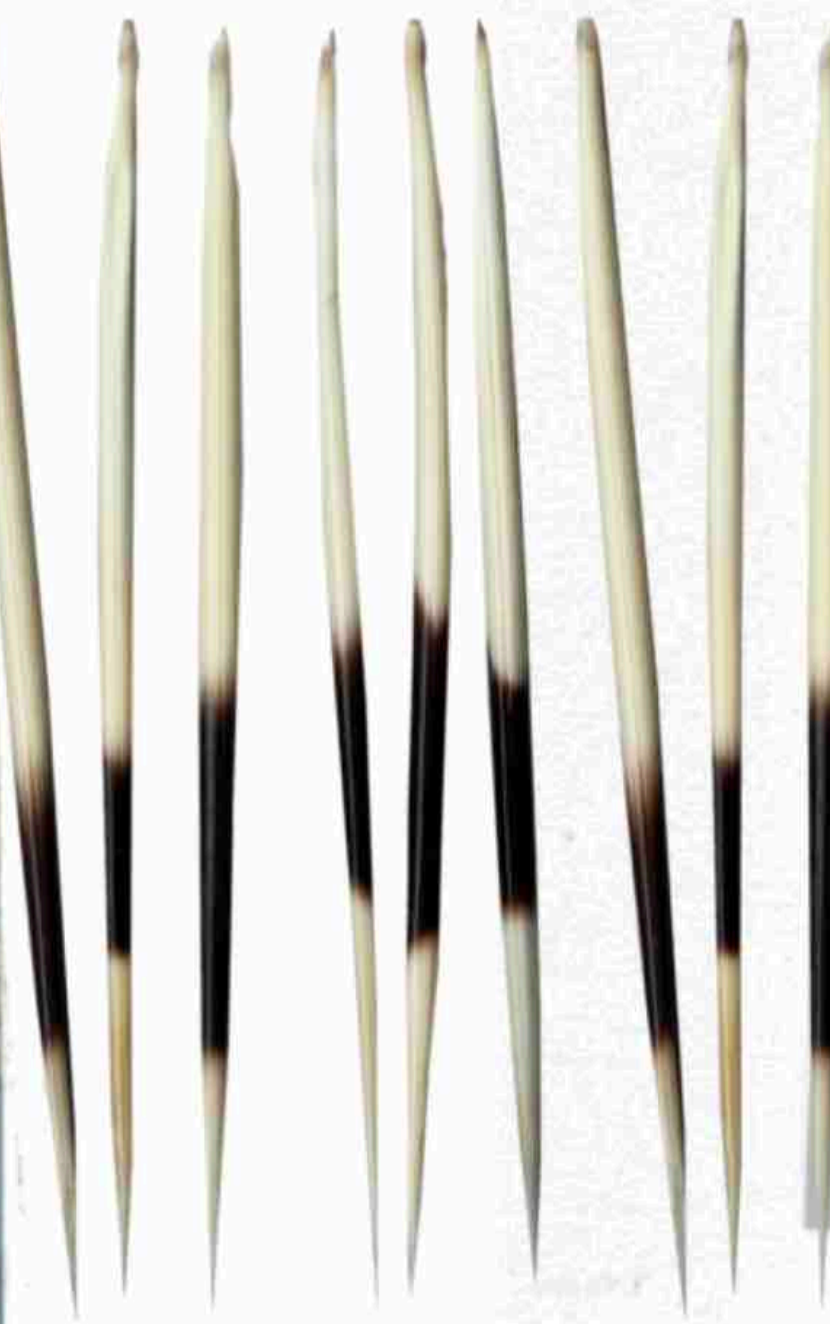
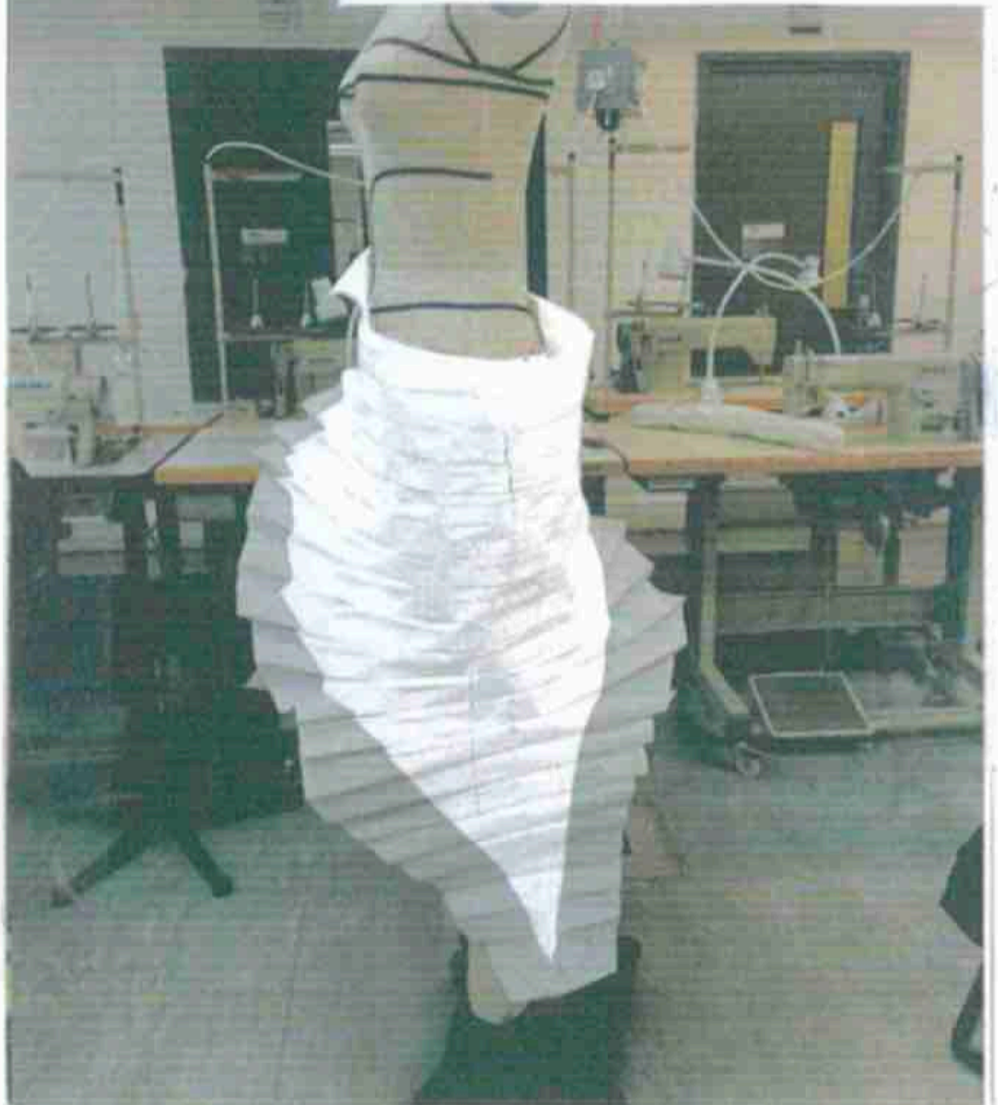
\* ONCE BASE OF SKIRT IS COMPLETE RETAKE FITTING + STYLING PICS.

research, design  
& process for  
look #4

LOOK #3  
the suburbs of hell



pleated paper pattern pinned to mannequin

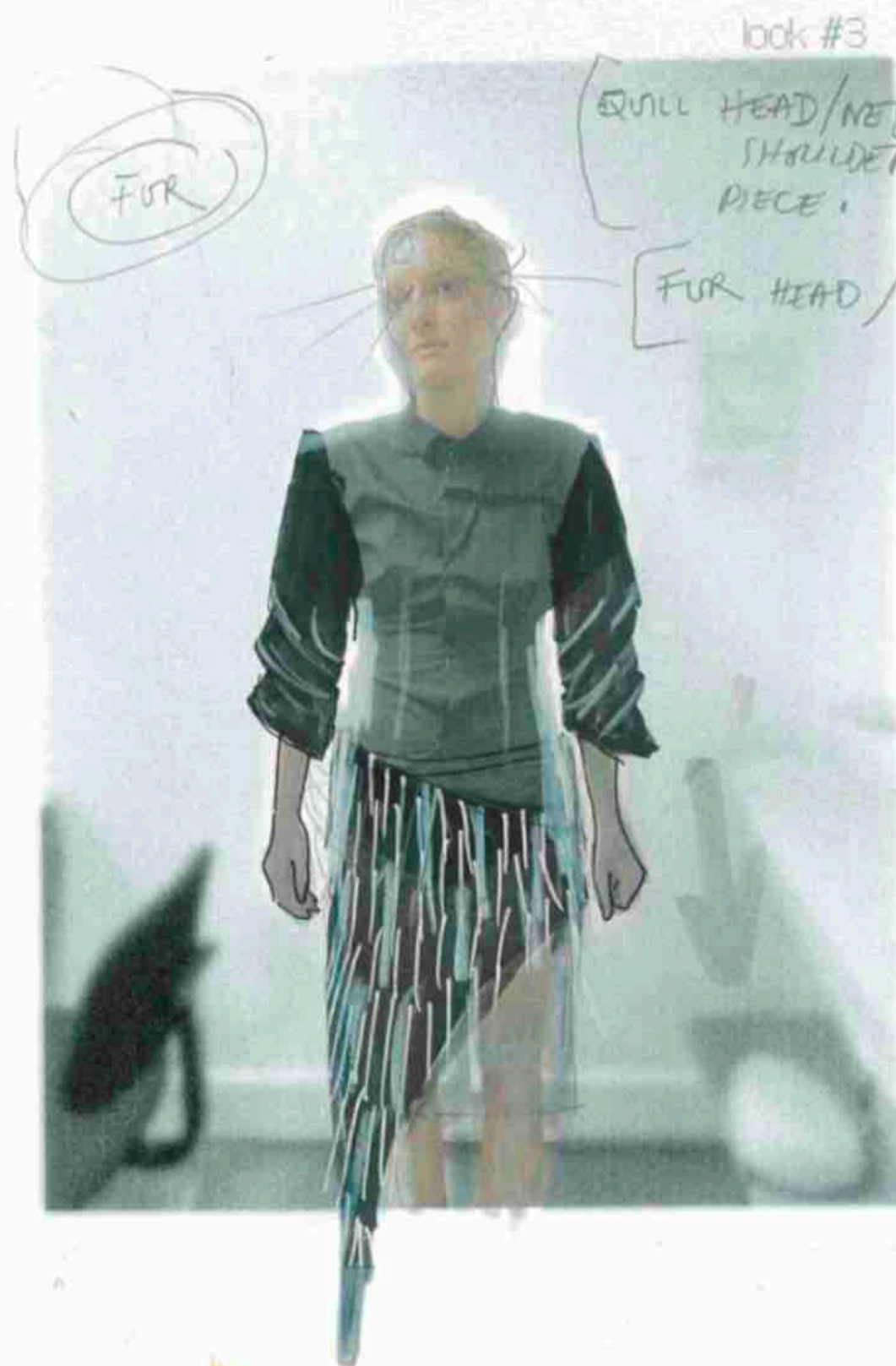


Wearing gloves to sew the skirts



510 individually drilled porcupine quilts.

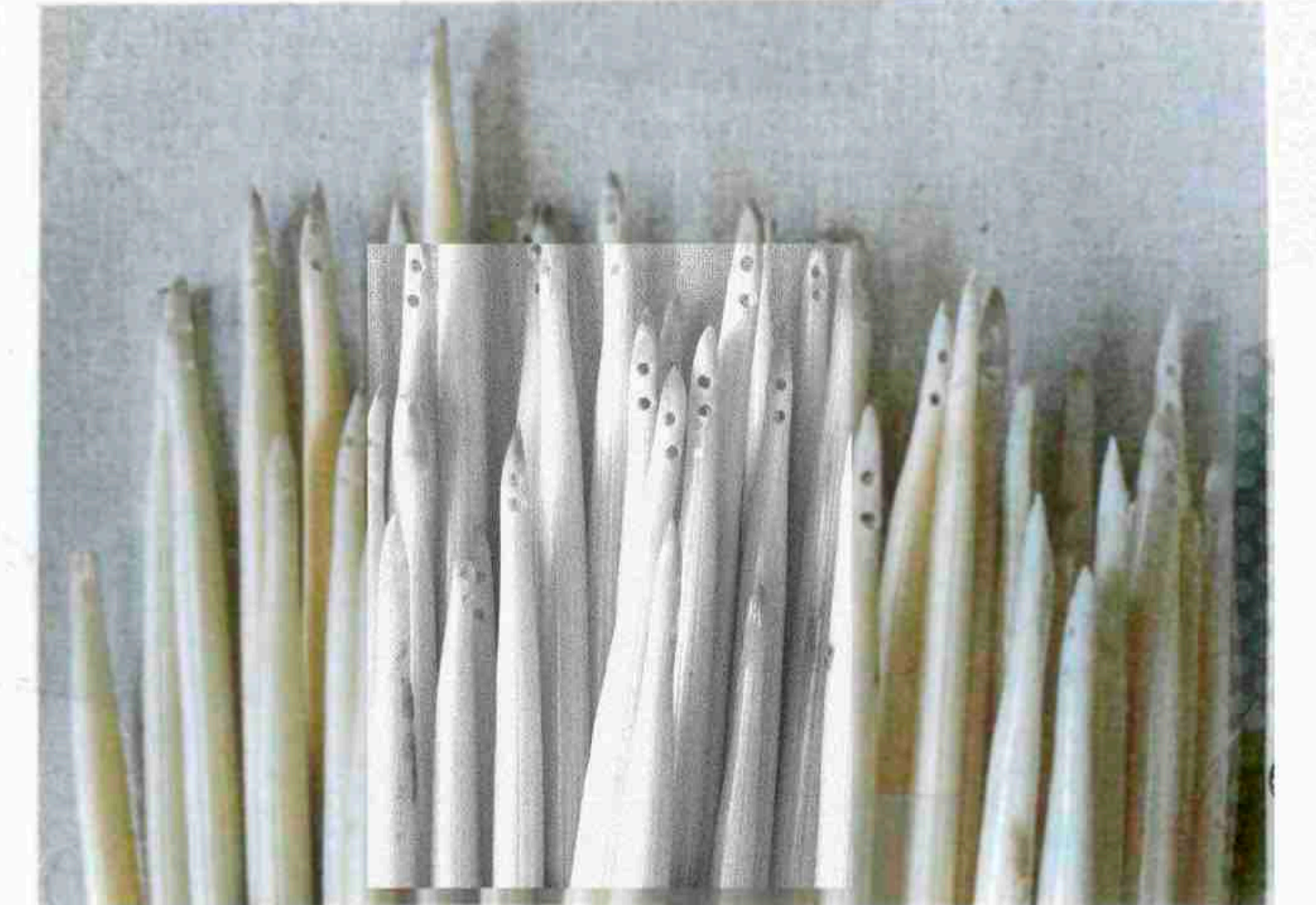
EACH WITH TWO 1.5 MM HOLES FOR HANDSEWING



STYLED WITH LAYERED GREY & KIMONO TIGHTS, MARIE CLITIER GLOVES look #3

although the garments are revealing/ sexy all the skin is covered & the body is protected.

GLOVES?



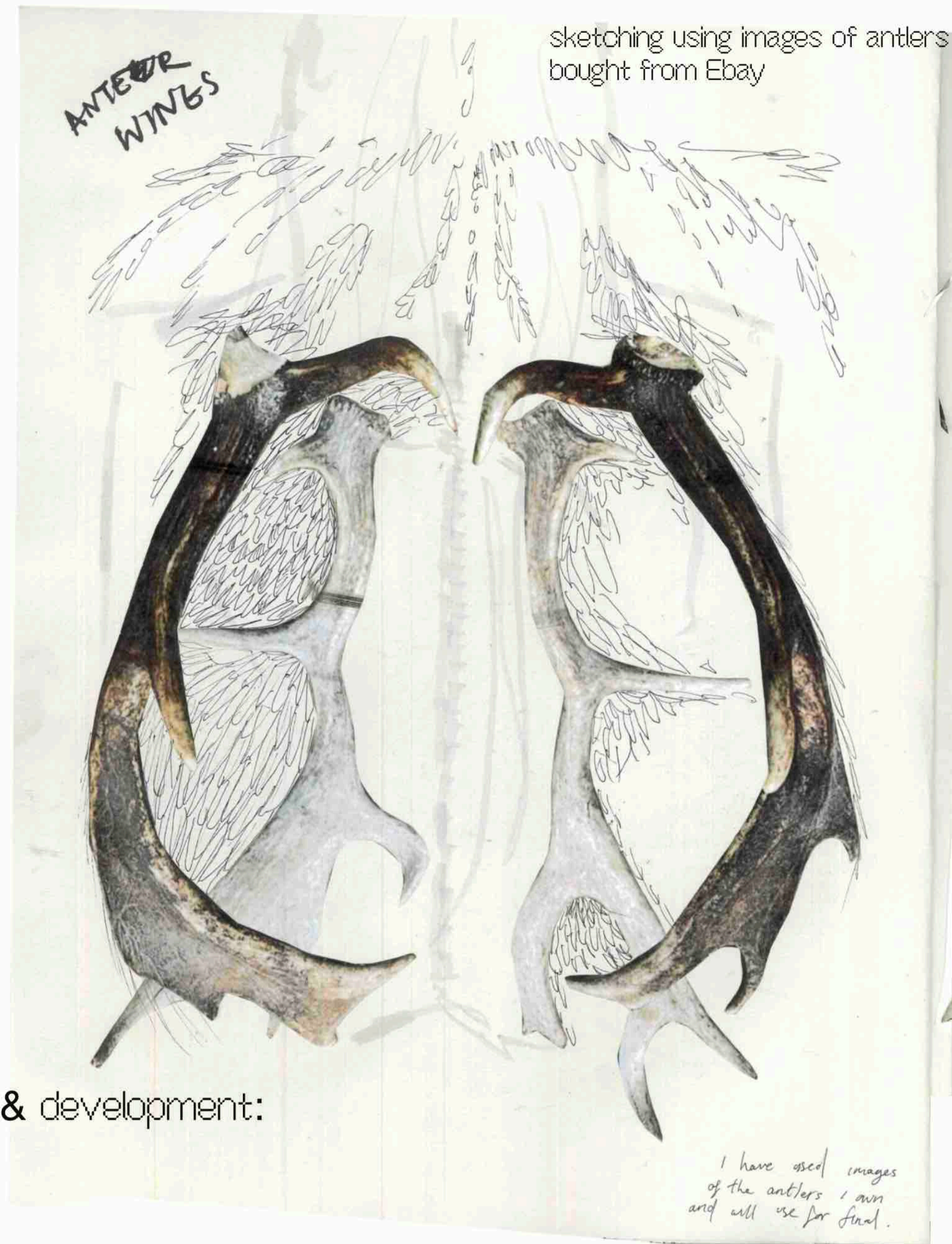
# Bags



accessory design & development:  
antler handbag

ANTLER BAG  
MADE FROM GREY TPU  
TO MATCH SHORTS?

antler bag design change to grey  
TPU to match shorts. Place  
items in bag that will be visible  
from outside



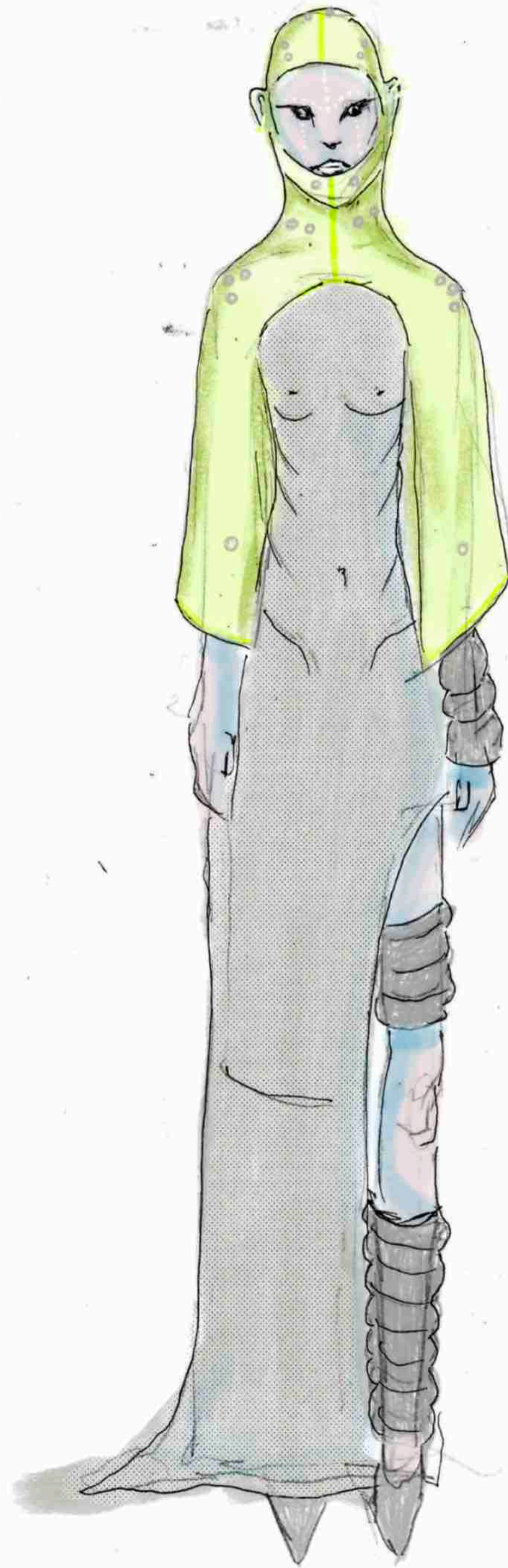
sketching using images of antlers  
bought from Ebay



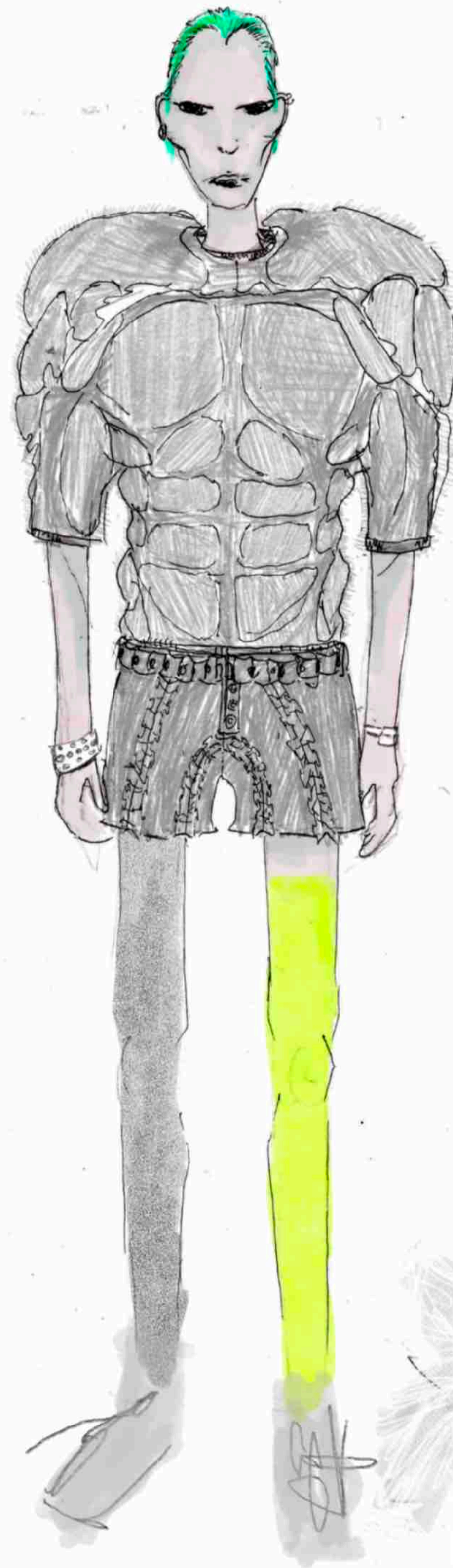
waterproof  
pillow clutch.  
Rest easy.



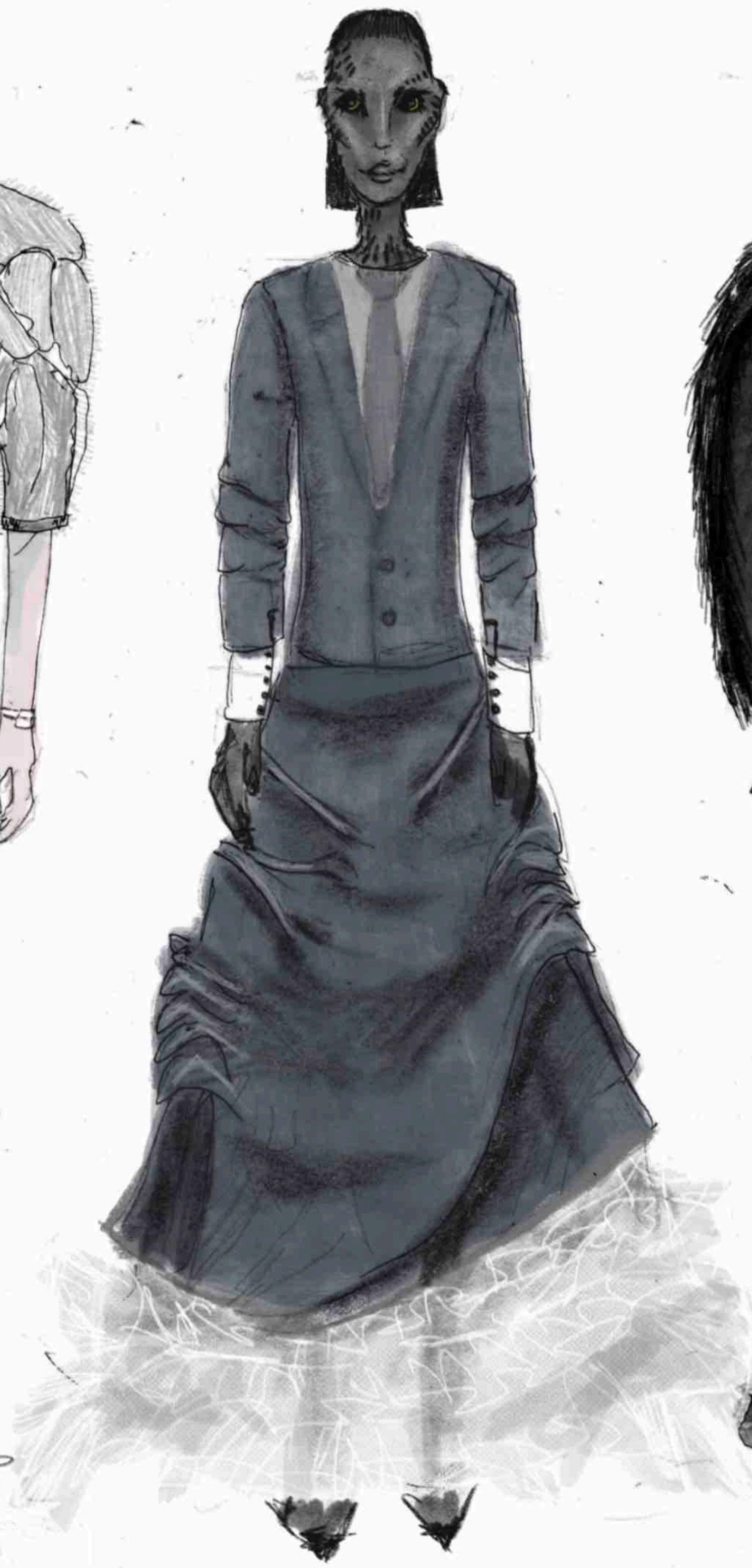
LOOK#5



LOOK#1



LOOK#2



LOOK#3

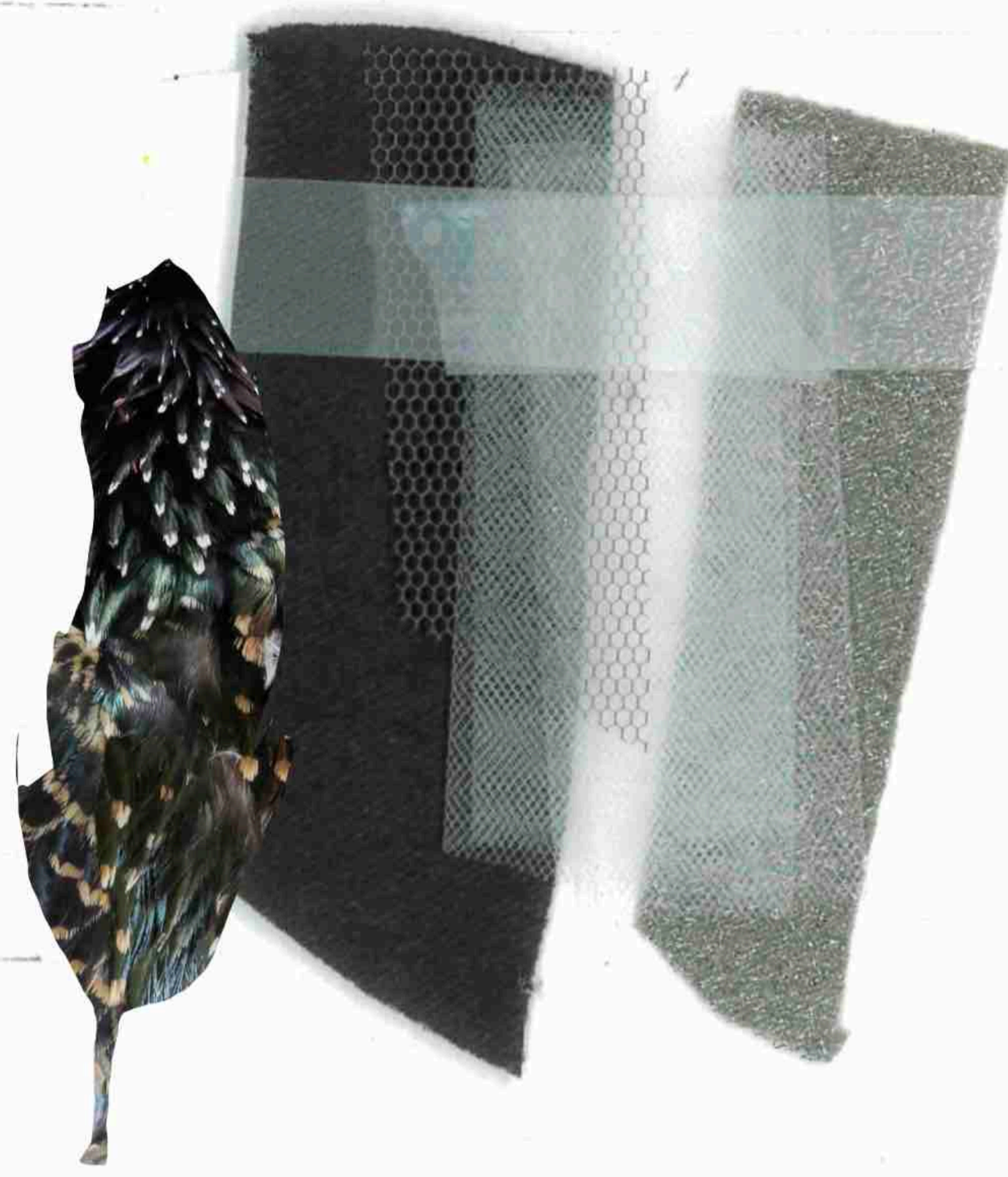
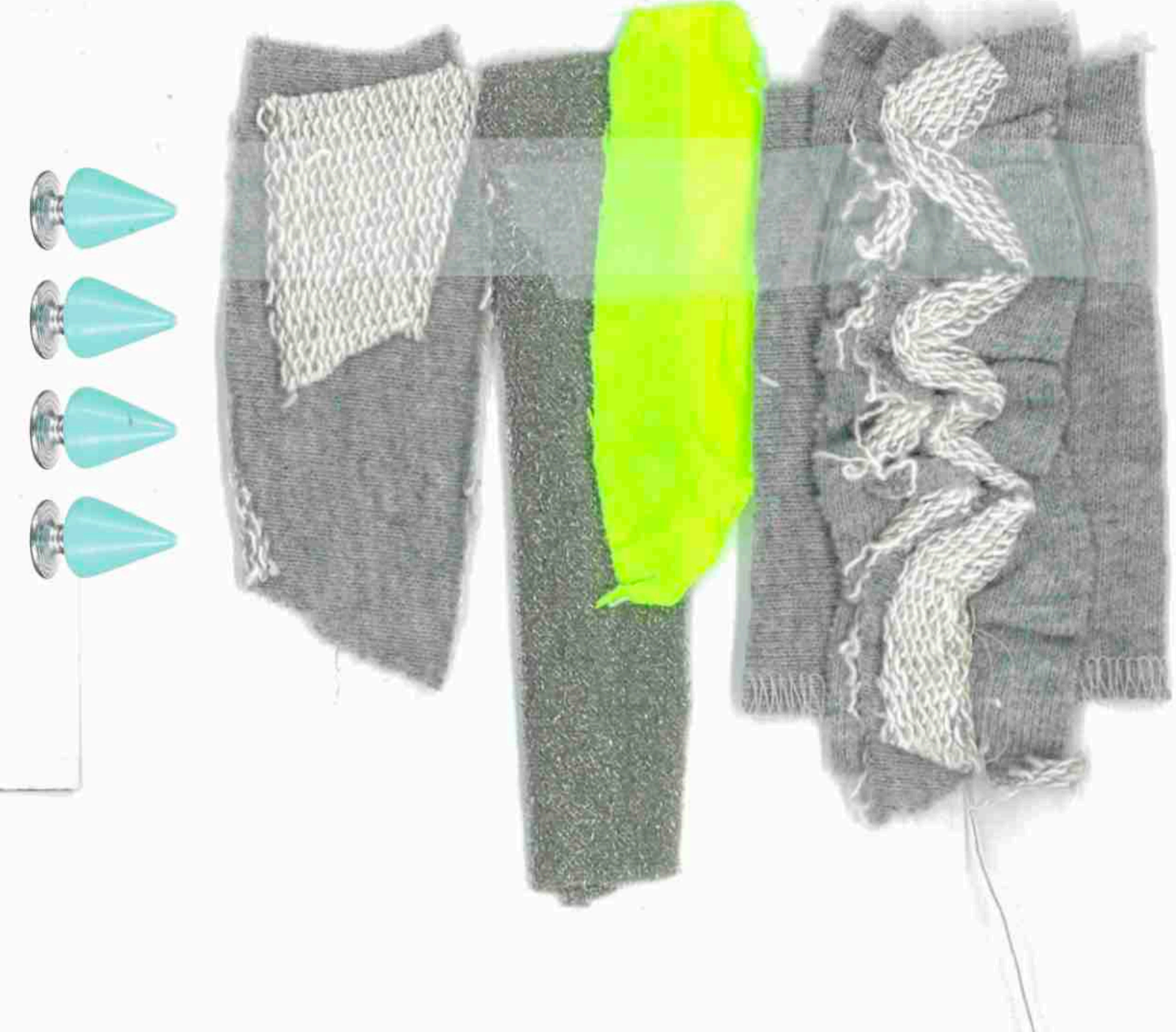
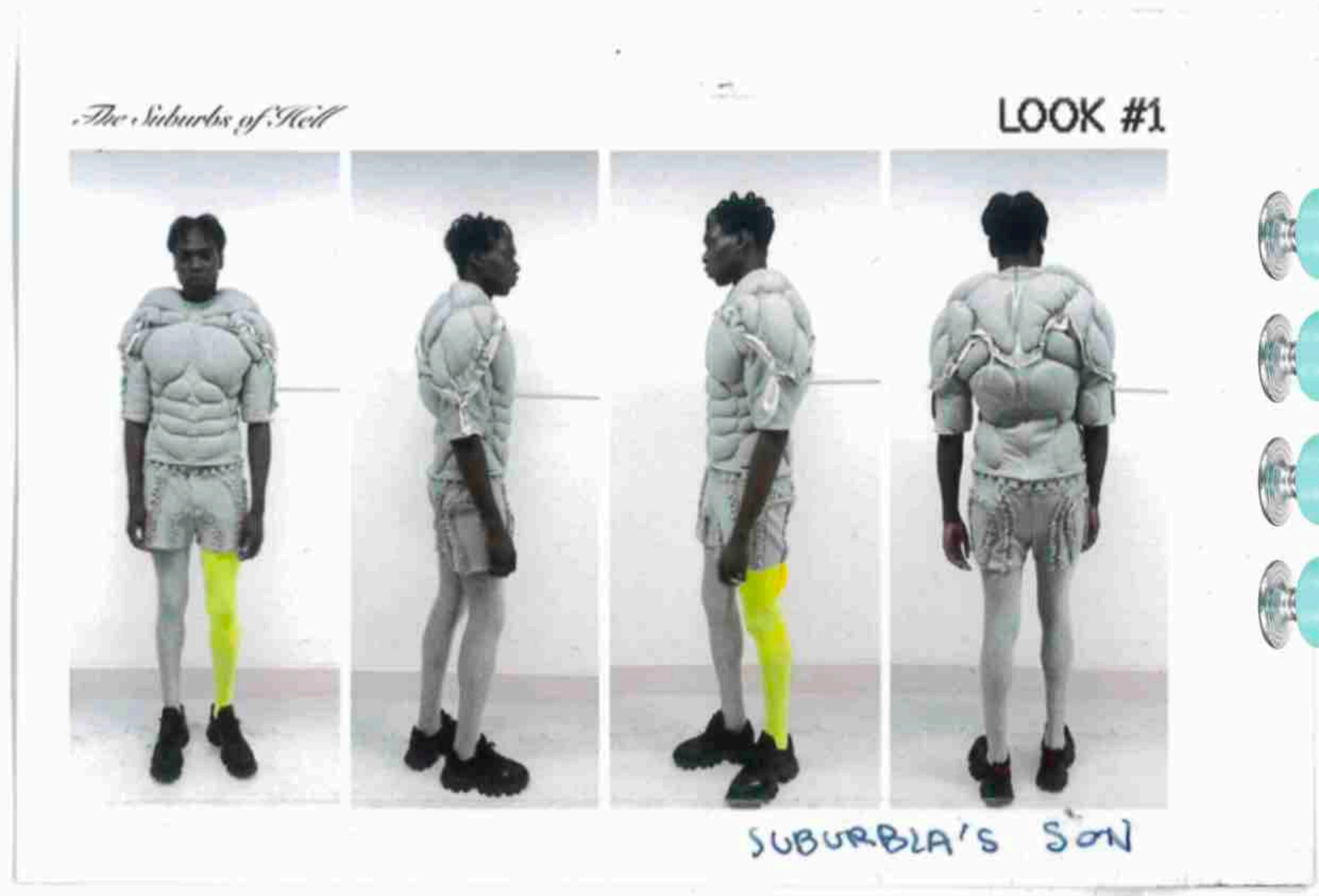


LOOK#4

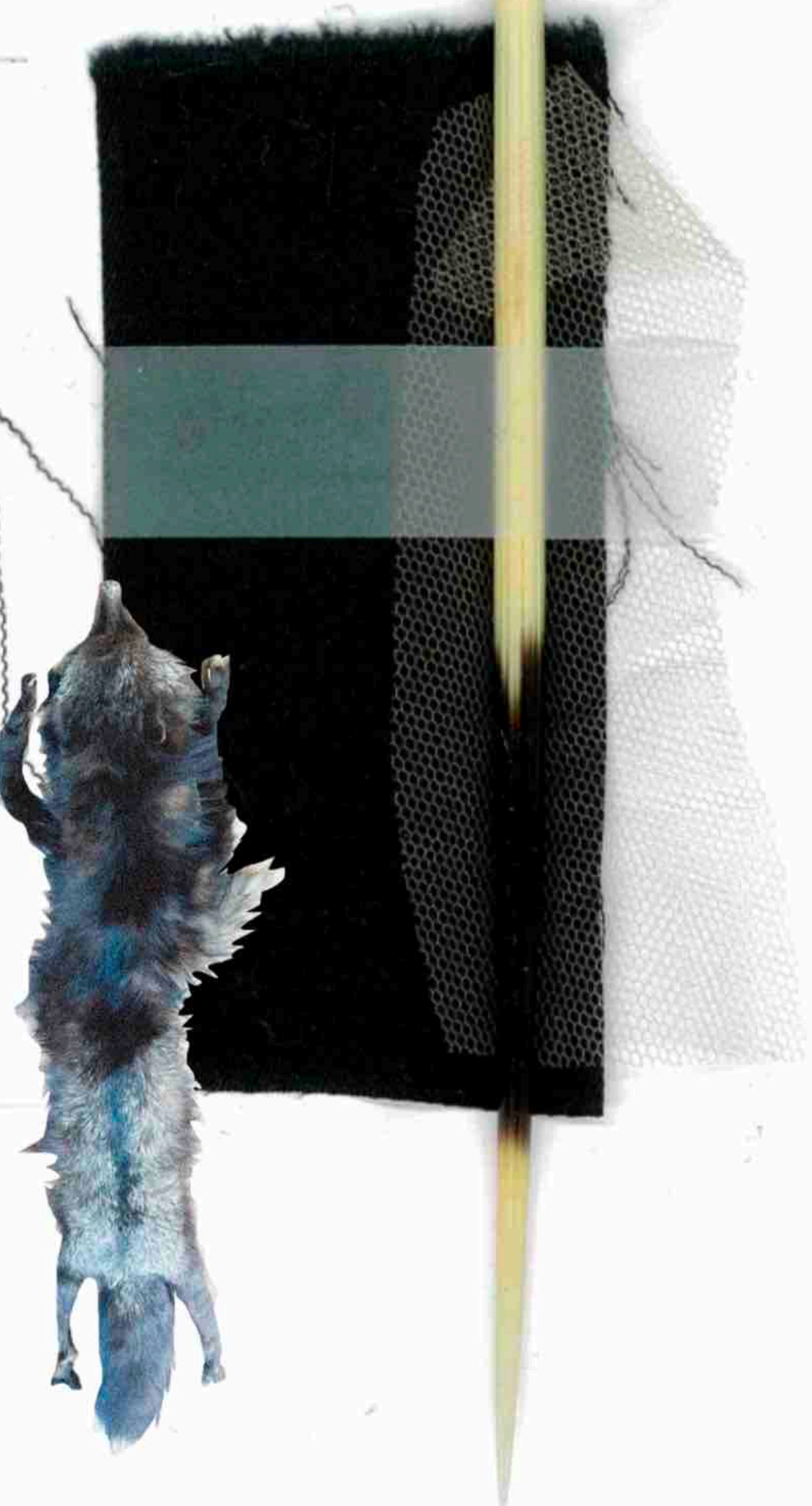
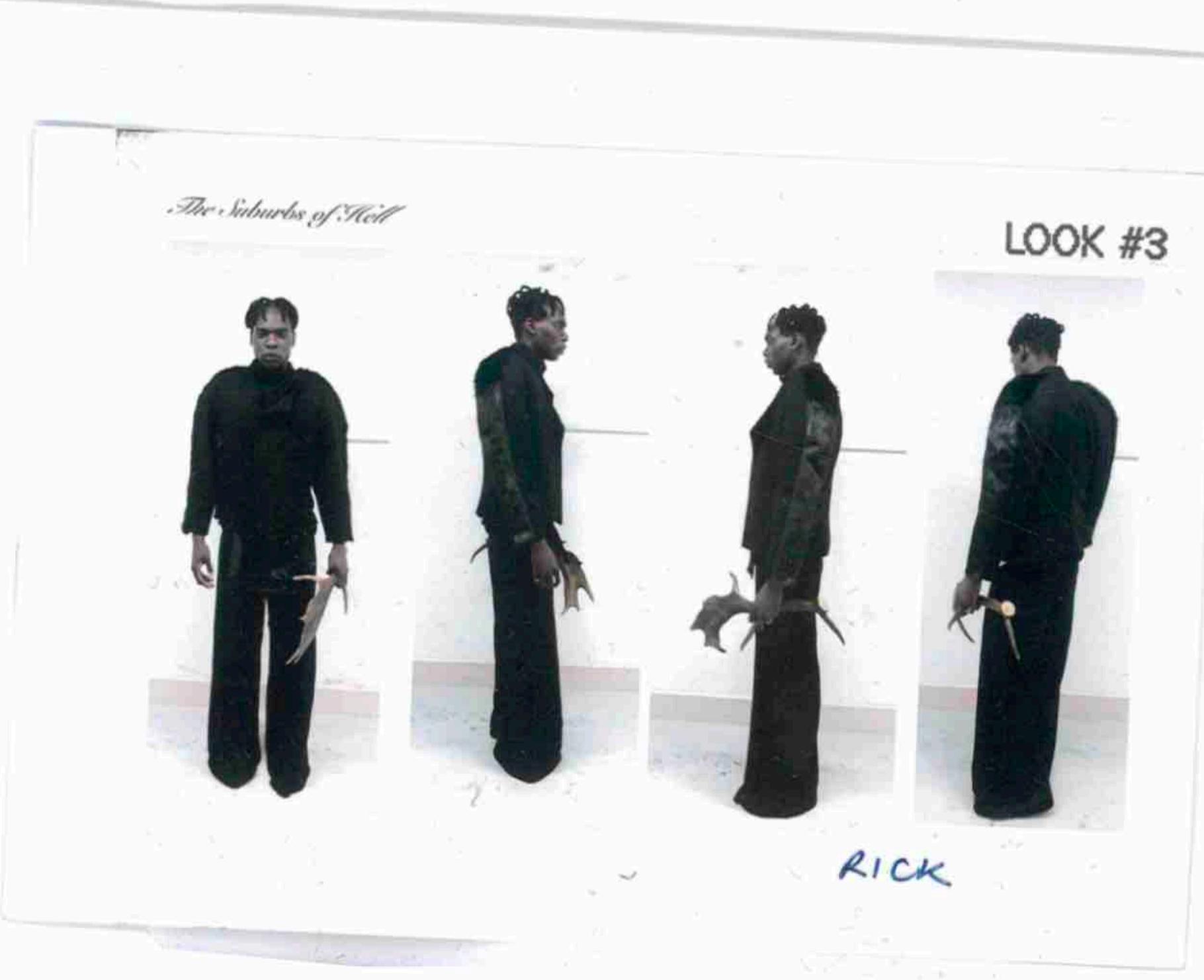


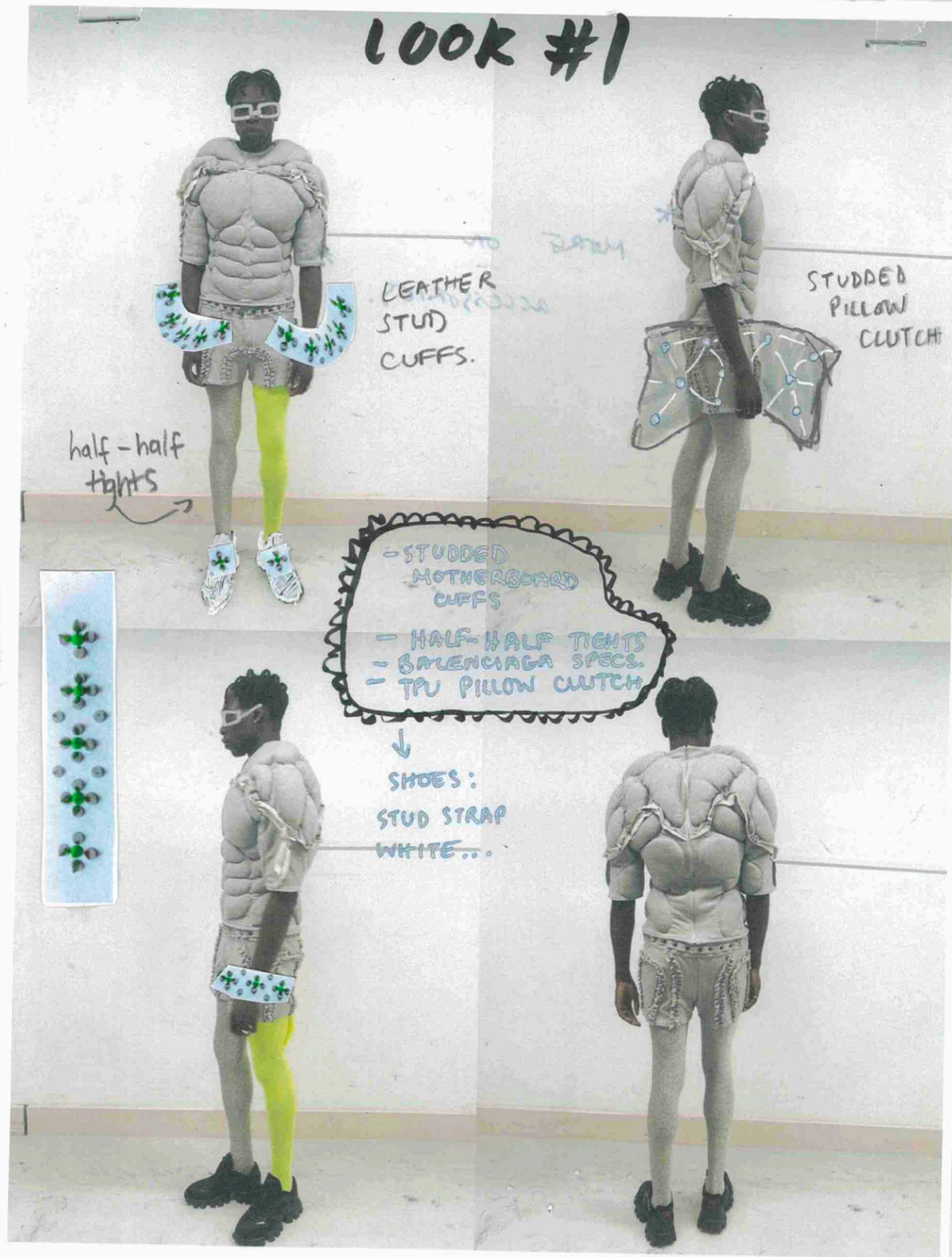
LOOK#6





F-B-S lookbook fitting images with styling considerations & final fabric story





"suburbia's son" named after the poem by Levy is a depiction of modern man, shining and grinning. He is perfect but he is hiding within himself. Glistening but hollow.

A batwing scuba base with layered wadding muscles and cotton loop-back sweat shirting draped over top. Left with raw edges and hand felled reinforcement with a centre back exposed gunmetal zip.

A pair of boxer style shorts with stacked loop-back frills in the placement of cycling short design. An elasticated bullet belt waistband and exposed fly placket with metal speaker buttons.

## LOOK #2 : WOMENS WEAR



"starling" named after the common starling that mimics the human voice. Disguising and deceiving singing ringtones and alarms. Slipping into the skin of a businessman, undetected and uncanny.

A sublimation printed neoprene top and skirt set with suit design. centimetre stacked pleats to mimic the look of creases and cropped single pleat shirt cuffs. The skirt has a centre back invisible zip, a high split and an elasticated waistband.

A white petticoat made from heavy and soft tulle to add volume under the skirt and fall out from the centre back split.

# LOOK #2: MENSWEAR

## Rick



the antler bag

worn with black work shoes

"Rick" named after the character in the book "do androids dream of electric sheep?" the book that the movie 'Blade runner 1982' was based on.

A lone businessman looking for purpose again, wondering the suburbs of hell away from the metropolis, he begins to melt into nature the further he walks.

A tailored double breasted, raglan sleeve suit jacket made from a wool cashmere blend. It has a high stand collar with a versatile storm flap. The raglan sleeves have a panel of faux long pile jet black fur running down the top and the jacket sits boxy and cropped.

Heavy wool cashmere low waisted suit trousers with a wide leg and faux fur split panel down the front. Paired with a matching bullet belt.

Long raglan sleeve top made from cotton loop-back with eyelet detailing and raw edges.

# LOOK #4: WOMENSWEAR

## Aposematism



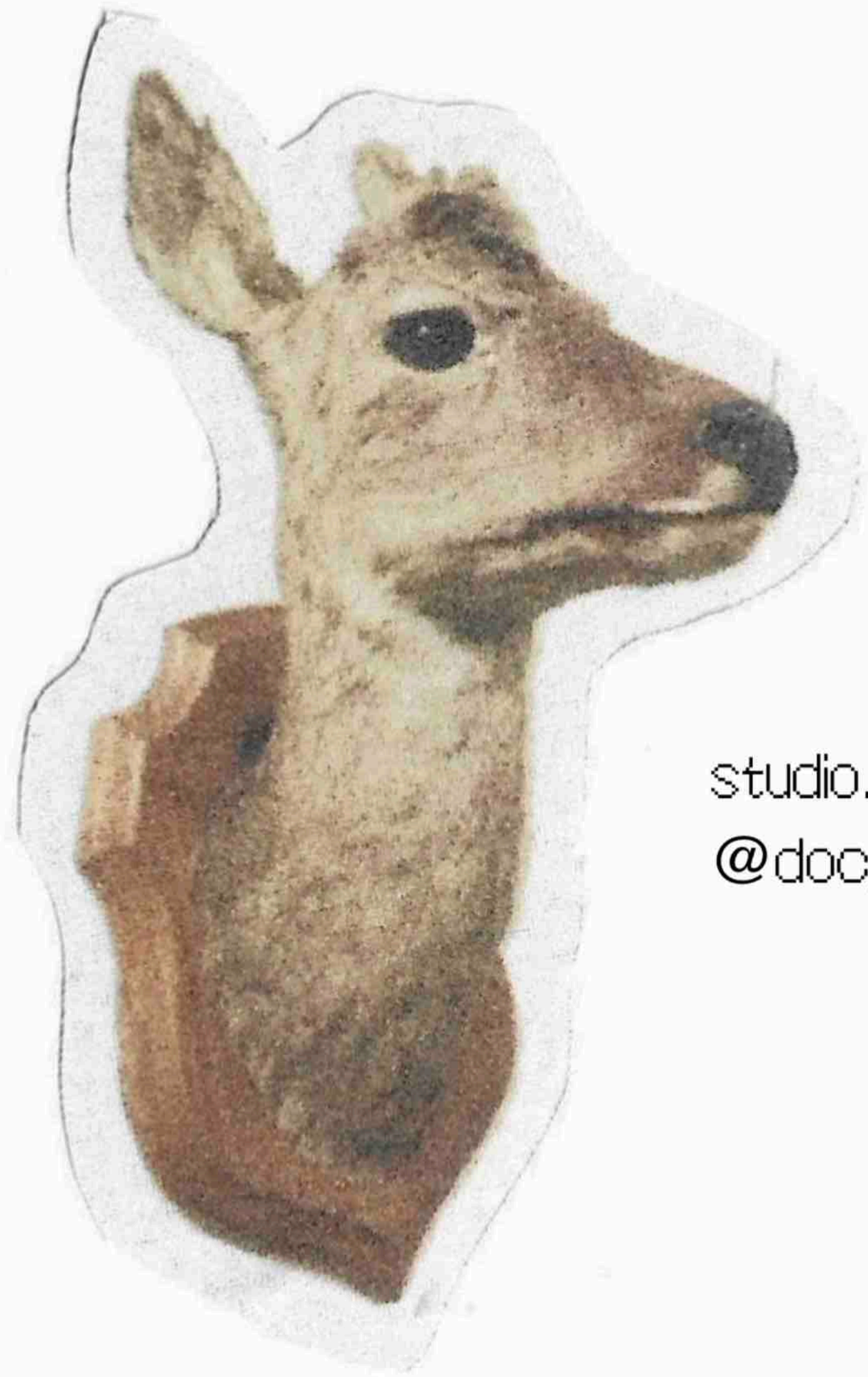
Black sequin leggings

fox stole restored & worn

"Aposematism" named after the defences animals use to become unattractive to predators. This is a porcupine in the mouth of a silver fox.

A cotton twill bodysuit with pleated long sleeves and an extended thumb hole cuff with tie shaped hem. Exaggerated button placket with 78 1-centimetre buttons.

Worn with an asymmetric pleated skirt with 510 handsewn porcupine quills attached. Side seam exposed metal zip and upper edge zip so garment can be worn as a shawl. Button placket in the facing to attach sheer skirt insert.



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