

I've always loved the challenge of taking disregarded fabrics or items of clothing and giving them a new purpose, into something that is unique and interesting. To find these fabrics, I will search in charity shops, using unwanted clothes from friends, family or myself. Secondhand websites are also a great way to find dead stock, off cuts and assortments of items for me to source create my fabrics. In using and searching for second hand materials, everything I create is individual, unique and identifiable to me as a designer, eliminating the need to use first hand fabrics.

This also aligns with my concept, the juxtaposition of forgetting and remembering with having Alzheimer's disease. I interpreted this through creating a textile, as textile elements are something I always include as a designer. The textiles on my garments hold a lot of meaning, the woven lighter part of the textile represents the brain, your memories, and the darker areas represents the Alzheimer's creeping in, beginning the process of forgetting. The use of materials that are dead stock or from second hand shops within the fabrics I create, have also been forgotten in a way.

For garment context, throughout my collection I have drawn inspiration from Victorian garment types, such as high necks, puff sleeves, fitted silhouettes and interpreting fabrics, such as tartan in my own unique way by using second hand leathers to reference back to my research of fashion influences in the Victorian era, and my textile background.

With using second hand fabrics, I find that my creative process is more in depth and personally a more fun way to design. To find ways in which I can utilise what I have to the best of my ability, whilst making something interesting.

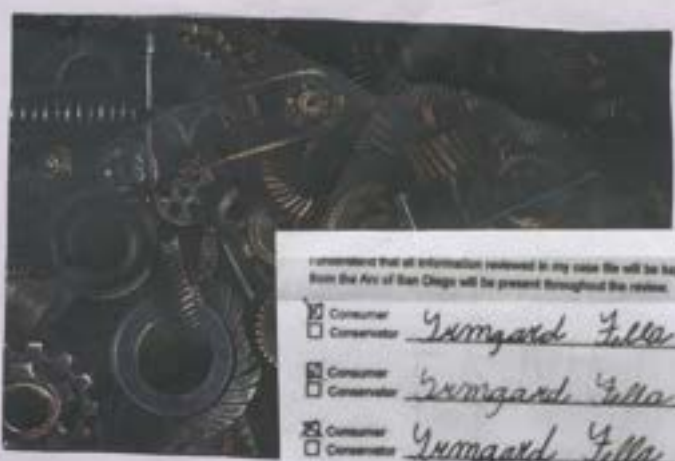
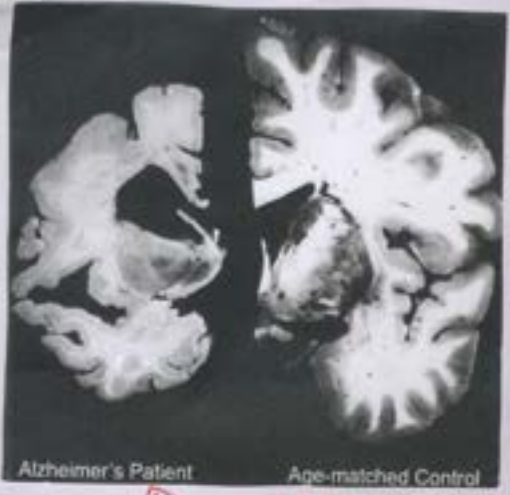
In my pursuit to include sustainability in my journey as a designer, I have thoroughly explored multiple outlets. This includes using faux leathers I have sourced from charity shops, vintage and dead stock laces I have woven together, as well as using jersey materials to create new versions of my textiles, making my main fabrics second hand in my latest collection. This practice can also be seen in smaller areas of my designs, even giving off cuts a new purpose within them. For example, creating my own hand stamped labels for my garments made from off cuts, which I have incorporated in my final collection, as seen in the title and accents within this introduction. This process has inspired me to think sustainably when moving forward in my designing career.

Zoe.B



HOLES
IN MY MEMORY

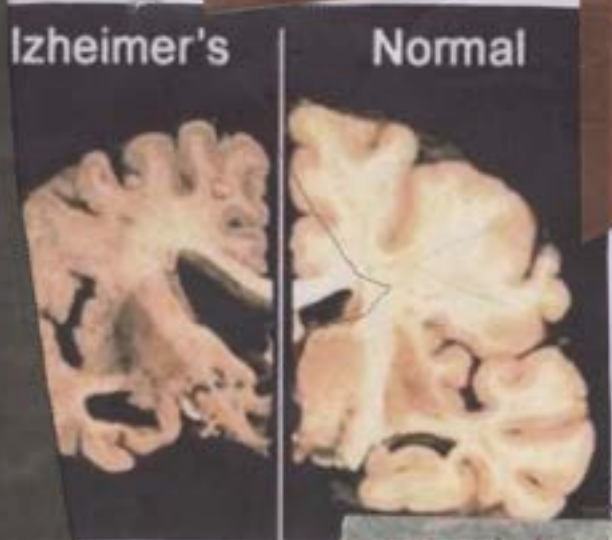




I warrant that all information reviewed in my case file will be kept strictly confidential and that all advance from the Art of San Diego will be present throughout the review.

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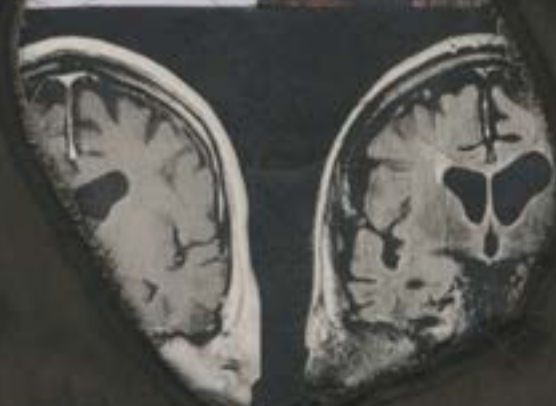
SAMPLE
Hand dyed
reminds me of
silk, 300 pictures

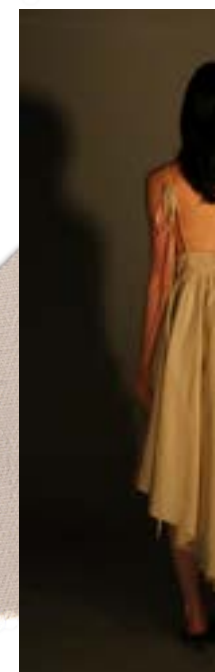


Scrubber textures
depiction of forgetting



Hand dyed
Sample













Repeat this detail in
other garments



Could add sleeve?



Pleats or
pinbells



longer contrasting
Fabric? pleated
or gathered

Puffy
sleeve
flaws
and
drapes
down



have
this detail
where the fabric
comes across
the body, repeat
in other garments



light sheer fabric
matching colour
of skirt

ABA
TOP



Pleated
layer
falls downwards
sheer black layer

try in
this
designs



different colours,
black and







1882
Garnet
Black





Engageantes



Engageantes - false detachable undergarment





